

Write nothing here, but fill out each numbered space below

D2

JUN 19 1916

Drane (Samuel Dade) & Co.
Everybody is doing it.

1 c. rec'd

Application
rec'd

JUN 19 1916

XXc.

© J.D. 44186

Leave all above these words blank

Fee rec'd \$2.00

21040 JUN 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Samuel Dade Drane, 1534, first, St, N, W,
Washington D, C,
(Write name in full)

(Street)

First, St,

(City)

D, C,

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Samuel Dade Drane

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U, S, A,

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Everybody Is Doing It,

Send certificate of
registration to: (7)

1534, First, St, N, W, Washington D, C,
% Marquet,

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

First St, N, W, Wash, D, C,

Samuel Dade Drane, 1534, First, St, N, W, Wash, D, C,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Drane (Samuel Dade) and
Lincoln and the soldier*

1 c. rec'd

JUN 19 1916

Application
rec'd

JUN 19 1916

XXc.

© J. D. 44187

a

Leave all above these words blank

Fee rec'd \$

\$1.00 21040

JUN 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17th, 16,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Samuel Dade, Drane,

copyright claimant: (2)

(Write name in full)

Wash, D, C,

(Street)

**1534, 1st,
N W,**

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Samuel Dade Drane,

(Write name in full)

U, S, A,

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

U, S, A,

Brief title of work (6)

Lincoln and the Soldier,

Send certificate of
registration to: (7)

1534, First, St, N, W, Washington, D, C,

% Mr, Marquet,

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

1534, 1st,

Wash, D, C,

D, C,

Samuel Dade Drane

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dransfield (Jane)
Arshaluis (The promise of
a new day).

12 NOV 24 1919
e. rec'd DEC -6 1919
Application DEC -6 1919
rec'd
© C. I. D 53301
XXe.

Leave all above these words blank

Fee rec'd \$

\$1.00 37625 Nov. 24, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Jane Dransfield ✓ *U.S.A.*

(Write name in full—State here also nationality of claimant)

Cruzero-on-Hudson ✓ *New York*

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Jane Dransfield

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Arshaluis

(The Promise for a New Day)

Published on the (7) 15 day of November, 1919
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jane Dransfield

Cruzers-on Hudson New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Jane Dransfield

Cruzers-on Hudson New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dransfield (Jane)
Betty of Malrose.

1 c. rec'd SEP 14 1920
Application SEP 14 1920
rec'd
XXc. ©OLD 55485^c

Leave all above these words blank

Fee rec'd ^{81.00}

31943 SEP 14 '20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Jane Dransfield U. S. A.
(Write name in full—State here also nationality of claimant)

Crugers-on-Hudson N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Dransfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Betty of Melrose, A Play in Three Acts

Send certificate of registration to (7) Jane Dransfield

Crugers-on-Hudson N. Y.

Name and address of person or firm sending the fee (8) Jane Dransfield
(Street) (City) (State)

Crugers-on-Hudson N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dransfield (Jane)

1 c. rec'd

Application

rec'd

JUN 25 1923

JUN 26 1923

XXc. © C. D.

64889

Blood o' kings.

\$1.00

24876 JUN 26 '23

Leave all above these words blank

Fee rec'd \$

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jane Dransfield - American

(Write name in full—State here also nationality of claimant)

Cruzers-on-Hudson - N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JANE DRANSFIELD ✓

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Blood O' Kings - One Act Play ✓

Send certificate of
registration to (7) JANE DRANSFIELD ✓

CRUGERS-ON-HUDSON - N.Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) JANE DRANSFIELD

CRUGERS-ON-HUDSON - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dransfield (Jane)
Diadem

D2

1 c. rec'd

Application
rec'd

MAR 19 '27

XXc.

© Cl D

79003

Fee rec'd \$

\$1.00

13480 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 17, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Dransfield

(Write full legal name of copyright owner)

(2) Address

(Street)

Crugers-on-Hudson N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Jane Dransfield ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"THE DIADEM" One Act Drama** ✓

(7) Send certificate of registration to _____

Jane Dransfield ✓

(Street)

Crugers-on-Hudson N.Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Jane Dransfield

(Street)

Crugers-on-Hudson N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dransfield (Jane)
Fastidious Lady

D2

1 c. rec'd

Application
rec'd

MAR 19 '27

XXc.

© Cl D

79004

Fee rec'd \$

\$1.00

13480 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date **March 17, 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jane Dransfield

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Crugers-on-Hudson N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jane Dransfield ✓

(Write name in full) ✓

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A FASTIDIOUS LADY" Comedy Sketch ✓

(7) Send certificate of registration to

Jane Dransfield ✓
Crugers-on-Hudson N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Dransfield
Crugers-on-Hudson N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dransfield(Jane)

D2

1 c. rec'd **Apr. 12, 1934**

Gift of song, the life and songs of Stephen
Collins Foster.

CP

Fee rec'd \$1.00

17522 **Apr. 13, 1934**

Application
rec'd **APR 23 1934**
© Cl unpub 29101

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **April 25, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Jane Dransfield

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Three Hills

(Street)

Livingstonville

(City)

N. Y.
(State)

* See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Jane Dransfield
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GIFT OF SONG
The Life and Songs of Stephen Collins Foster*

(7) Send certificate of registration to Jane Dransfield
Three Hills Livingstonville N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Dransfield
Three Hills Livingstonville N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Dransfield (Jane)
Joe.

1 c. rec'd _____
Application *APR -6 1921*
rec'd _____
© *CLD 57347*
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00

13997 APR-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 4, 21*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jane Dransfield

(Write name in full—State here also nationality of claimant)

Crugers-on-Hudson - New York

(July, 1920—2,000)

(Street)

(City)

(State)

H.X. (Please turn this over)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jane Dransfield

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Joe

A Hudson Valley Play - One Act

Send certificate of
registration to (7)

Jane Dransfield

Cruisers - on Hudson - N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Jane Dransfield

Cruisers - Hudson N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dransfield (Jane)
Joe.

1 c. rec'd **MAR -5 1922**

Application
rec'd **MAR -4 1922**

XXc. **© Cl. O. 60202 C**

Leave all above these words blank

Fee rec'd \$

1.00

9401 MAR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **Feb 27, 1922**

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address

of copyright claimant (2) **Jane Dransfield U.S.A.**
(Write name in full—State here also nationality of claimant)

Crugers-on-Hudson N.Y.
(Street) (City) (State)

(July, 1920—2,000)

Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Dransfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JOE, A Hudson Valley Play

Send certificate of registration to (7) Jane Dransfield

Name and address of person or firm sending the fee (8) Crugers-on-Hudson N.Y.
(Street) (City) (State)

Jane Dransfield
Crugers-on-Hudson N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dransfield (Jane)

D2

Mal Treloare.

1 c. rec'd

OCT 26 1937

Application
rec'd

OCT 26 1937

© Cl Dunpub 52749

Fee rec'd \$1.00

56311 OCT 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Jane Dransfield

(Write full legal name of copyright owner)

(2) Address

Mace Hill

(Street)

Livingstonville

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Jane Dransfield

(Write name in full)

(4) Country of which the author is a citizen*_____

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work MAL TRELOARE--One Act Play. A Dramatization
of an old Cornish Dialogue.

(7) Send certificate of registration to_____

Jane Dransfield

Mace Hill--Livingstonville New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Jane Dransfield

Mace Hill

Livingstonville

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dransfield (Jane)
Rehearsal

D2

1 c. rec'd.

Application
rec'd.

MAR 19 '27.

© Cl B

79005

XXc.

Fee rec'd \$

\$1.00

13480 MAR 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Jane Dransfield

(Write full legal name of copyright owner)

(2) Address

(Street)

Crugers-on-Hudson N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jane Dransfield ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE REHEARSAL" - Comedy Sketch ✓

(7) Send certificate of registration to

Jane Dransfield ✓

Crugers-on-Hudson N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Dransfield

Crugers-on-Hudson N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dransfield (Jane)
Spirit of Christmas.

D2
+ an.
Name of claimant

Title and author

1 c. rec'd DEC 27 1910

© Cl. D. 22963

XXc.

\$

120000

Leave all above these words blank

38421 DEC 27 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 27 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jane Dransfield

Name and address of {
copyright claimant {

450 East 16th. St. ? Flatbush, L. I.

Card made by R. K.

[Please turn this over]

See. 1000000000 file

Author or
authors

Jane Dransfield

U. S.

[Nationality must be stated]

Brief title of work

The Spirit of Christmas
An Entertainment

Send certificate of {
registration to {

Jane Dransfield

450 East 16th. St.
Flatbush, L. I.

Name and address {
of remitter }

Jane Dransfield

450 East 16th. St.
Flatbush, L. I.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Dransfield (Jane)
Tips.

D2

1 c. rec'd

Application
rec'd

© Cl D

79006

XXc.

Fee rec'd \$

\$1.00

13480 MAR 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

506

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Dransfield ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Crugers-on-Hudson ✓

(City)

(State) **N.Y.** ✓

[Please turn this over]

Jane Dransfield ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

~~XXXXXXXX~~ **U.S.A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"TIPS" A Sketch** ✓

(7) Send certificate of registration to

Jane Dransfield ✓

Crugers-on-Hudson, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Dransfield

Crugers-on-Hudson N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dransfield (Jane)
Two women

1 c. rec'd MAR 10 '22
Application MAR 10 1922
rec'd.
XXc. © Cl. D 60217 C

Leave all above these words blank

Fee rec'd \$ 1.00

9678 MAR 10 '22

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1922

0 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address Jane Dransfield U.S.A.
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(July, 1920—2,000)

(Street)

Ex. B. 1

Crugers-on-Hudson N.Y. ✓
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Dransfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO WOMEN ONE ACT PLAY

Send certificate of registration to (7) Jane Dransfield ✓
Crugers-on-Hudson N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Dransfield
Crugers-on-Hudson N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Dransfield (Jane) & Carter (Louis)

JUL 22 1926 ✓

1 c. rec'd

Application

JUL 27 '26

rec'd

C.O. 76255 ✓

XXc.

Fee rec'd \$1.00

363.88-JUL 23 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Jane Dransfield and Louise Carter ✓

(Write full legal name of copyright owner)

(2) Address

Cruisers-on-Hudson

(Street)

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Van Tienhoven" ✓

(7) Send certificate of registration to

Jane Dransfield ✓
Crugers - on - Hudson, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Louise Carter

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dransfield Jane
White window

1 c. rec'd NOV 24 1919

Application NOV 24 1919
rec'd.

XXc. © C. D. 53162

Leave all above these words blank

Fee rec'd. \$1.00

37625 NOV 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Jane Dransfield

(Write name in full—State here also nationality of claimant)

111 ★ C. G. L.

(Street)

Croquet-on-Hudson

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Dransfield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The White Window — One Act Play

Send certificate of registration to (7) Jane Dransfield

(Street) Crugers-on-Hudson (City) New York (State)

Name and address of person or firm sending the fee (8) Jane Dransfield

(Street) Crugers-on-Hudson (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Draper (George Olive)
Could it happen?

I c. rec'd. APR 10 1917 ✓

Application
rec'd. APR 10 1917

XXc. © Cl. D. 466252

11157 APR 10 1917

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

George Olive Draper

30 West 40th

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Otis Draper

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Could it happen"

Send certificate of registration to (7)

George Otis Draper

32 West 40th

N. York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Draper (George Otis)
Does it really matter.

Name of claimant

Title and author

D²

1 c. rec'd JUL 16 1910

XXc. © Cl. D 21572^C

* 1^{mo.}

21725 JUL 16 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 16 1910

Date,

July 15-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

George Otis Draper
258 Riverside Drive N.Y. City

Draper (G.O.)

(OVER)

Card made by G. B. S.

Author or
authors

✓ George Otis Drafen - Citizen U.S.A.
Nationality must be stated.

Brief title of work

"Does it really matter?"

Send certificate of
registration to

George Otis Drafen
Metropolitan Tower N.Y. City

Name and address
of remitter

George Otis Drafen
Metropolitan Tower N.Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(OVER)

Drafer (George Otis)
Yeyan honeymoon.

Write nothing here

D2

FEB 7 1912

Name of claimant

Geo.

Title and author

1 c. rec'd

© Cl. D 28593 C

XXc.

\$

1000

4986 FEB -7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 7 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Otis Drafer

Name and address of
copyright claimant {

Great Northern Hotel 57th St N.Y. City

[Please turn this over]

RE. B. P. A.

Author or
authors

George Otis Drape

American

[Nationality must be stated]

Brief title of work

A Texan Honeymoon

Send certificate of
registration to

George Otis Drape
Great Northern Hotel 57th St N.Y. City
ditto

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Draper (Kate)

That northern man.

D2

SEP 24 '25

1 c. rec'd

Application
rec'd

SEP 24 1925

Cl. D 72857

XXc.

Fee rec'd \$

\$1.00

16004 SEP 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Kate Draper

(1) Name of copyright owner

310 Harwood Ave.

(Write full legal name of copyright owner)

Lebanon

Mo.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kate Draper

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

THAT NORTHERN MAN

(6) Brief title of work

(Libretto of Musical-Melodrama)

Kate Draper

(7) Send certificate of registration to

210 Harwood Ave.

(Street)

Lebanon

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

Kate Draper

210 Harwood Ave.

(Street)

Lebanon

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Afternoon call.

I. c. rec'd

JUN - 1 1921

Application

JUN - 1 1921

rec'd



C. C.

1827

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American

(Write name in full—State here also nationality of claimant)

c/o J. B. Pond, 50 East 42nd Street, New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) AN AFTERNOON CALL

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond

50 East 42nd Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James E. Pond,

50 East 42nd Street

New York,

N.Y.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd. AUG 11 1923

Application
rec'd. SEP -1 1923

© Cl. C. 2530 ✓
XXc.

Draper (Ruth)

At a children's party in Philadelphia.

Leave all above these words blank

Fee rec'd \$

100 31138

AUG 11 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Ruth Draper

(Write full legal name of copyright owner)

c/o J.B. Pond, 25 West 43rd St., New York City

(Street)

(City)

(State)

Name of author (3) Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "At a Children's Party in Philadelphia."
(Monologue)✓

Send certificate of registration to (7) Ruth Draper,

c/o J. B. Pond, 25 West 43rd Street New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond

25 West 43rd Street, New York N.Y.

(Street)

(City)

(State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

At a telephone switchboard.

I c. rec'd

JUN -1 1921 ✓

Application

JUN -1 1921

rec'd

©

Cl. C

X Xc.

1821 ✓

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J B. Pond, ✓ 50 East 42nd St. ✓

New York ✓

N.Y. ✓

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) AT A TELEPHONE SWITCHBOARD ✓

Send certificate of registration to (7) Miss Ruth Draper,

c/o J.B. Pond, 50 East 42nd St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St. New York N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

At a telephone switchboard.

1 c. rec'd AUG 11 1923 ✓

Application SEP -1 1923
rec'd

© C. C. 2528 ✓

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 3/138

AUG 11 1923

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Ruth Draper ✓

(Write full legal name of copyright owner)

c/o J. B. Pond. 25 West 13rd Street, New York, N.Y. ✓

(Street)

(City)

(State)

Name of author (3) Ruth Draper ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "At a Telephone Switchboard."

(Monologue)

Send certificate of registration to (7) Miss Ruth Draper,

c/o J.B.Pond, 25 West 43rd St., New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

25 West 43rd Street, New York City

(Street)

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

At an art exhibition.

I c. rec'd

JUN - 1 1921 ✓

Application

JUN - 1 1921

rec'd

© Cl. C
X Xc.

1805 ✓

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—state here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. |Must be stated|

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) AT AN ART EXHIBITION.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

AUG 11 1923 ✓

Application
rec'd

SEP -1 1923

© Cl. C

2529

XXc.

R

Draper (Ruth)*

At the Court of Philip IVth of Spain.

Leave all above these words blank

Fee rec'd \$

1.00 3/138

AUG 11 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Miss Ruth Draper ✓

(Write full legal name of copyright owner)

c/o J.B. Pond, 25 West 43rd Street, New York City ✓

(Street)

(City)

(State)

Name of author (3)

Ruth Draper ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "At the Court of Philip IV of Spain" ✓
(Monologue) ✓

Send certificate of registration to (7) Miss Ruth Traper

c/o J.B. Pond, 25 West 43rd St. New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond

25 West 43rd Street New York City

(Street)

(City)

N.Y.

(State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Board of managers meeting.

1 c. rec'd JUN - 1 1921

Application JUN - 1 1921
rec'd

XXc. © C. C. 1797 /

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

This copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.E. Pond, 50 East 42nd St. New York, N.Y.

(Street)

(City)

(State)

Name of author (3) Ruth Draper

(Write name in full)

ITX

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A BOARD OF MANAGERS MEETING.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.E. Pond

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Dec., 1920--2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Breakfast - after fifteen years.

I c. rec'd JUN -1 1921
Application JUN -1 1921
rec'd Cl. C 1806
X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

3 of copyright claimant (2) Ruth Draper, American.

(Write name in full—state here also nationality of claimant)

c/o J.B.Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3) Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) BREAKFAST AFTER FIFTEEN YEARS.

Send certificate of
registration to (7) Miss Ruth Draper, c/o J.B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Auth)*

Charwoman.

I c. rec'd

JUN -1 1921

Application

JUN -1 1921

rec'd

CLC

1826

XXc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made - M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper

American

c/o J.B.Pond, 50 East 42nd St.,

New York,

N.Y.

(Street)

Ruth Draper

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A CHARWOMAN ✓

Send certificate of registration to (7) Miss Ruth Draper, c/o J E. Pond,

50 East 42nd St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James E. Pond

50 East 42nd St., New York, N.Y. EQ

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I. c. rec'd

Oct 23 1923

Application
rec'd

OCT 23 1923

XXc.

© Cl. C

2562

Draper (Ruth)*

Charwoman.

Leave all above these words blank

I. c. rec'd

43354 OCT 29 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1923

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Ruth Draper

(Write full legal name of copyright owner)

c/o J.B.Pond, 25 West 43rd Street, New York, N.Y.

(Street)

(City)

(State)

Name of author (3)

Miss Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) **A Charwoman** ✓ **(Monologue)** _____

Send certificate of registration to (7) **Miss Ruth Draper,** ✓ **c/o James B. Pond** **28** _____

25 West 43rd Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) **James B. Pond** _____

25 West 43rd Street

New York

N.Y.

(Street)

(City)

(State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Children's party.

1 c. rec'd

JUN - 1 1921

Application

rec'd

JUN - 1 1921

© Cl. C

1825

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper. American

(Write name in full—State here also nationality of claimant)

c/o J.E.Pond, 50 East 42nd Street, New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A CHILDREN'S PARTY

Send certificate of registration to (7) Miss Ruth Draper, c/o J.E.Pond

50 East 42nd Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Class in Greek prose.

I. c. rec'd

JUN - 1 1921 ✓

Application

rec'd

JUN - 1 1921



Cl. C

1804 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

EX. O. B.

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A CLASS IN GREEK POISE.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Draper (Ruth)*

Class in soul culture.

C

I c. rec'd

JUN - 1 1921

Application

rec'd

JUN - 1 1921

© Cl. C

1818

XXc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

4 Of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

N. X. O. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. / A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A CLASS IN SOUL CULTURE.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Dalmatian peasant in the hall of a hospital.

1 c. rec'd

JUN -1 1921 ✓

Application

JUN -1 1921

rec'd

© Cl. C

1807 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

2.00

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, ✓

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) A DALMATIAN PEASANT IN THE HALL OF A HOSPITAL.

Send certificate of
registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Deaf lady.

JUN - 1 1921 ✓

1 c. rec'd

Application JUN - 1 1921
rec'd

© Cl. C 1819 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St.

New York

N.Y. ✓

(Street)

(City)

X. C. B. W. (State)

Name of author (3)

Ruth Draper.

(Write name in full)

[Please turn this over]

000627

Country of which the author is a citizen or subject (4) U. S. A. |Must be stated|

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) A DEAF LADY. ✓

Send certificate of
registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Debutante.

I c. rec'd

JUN - 1 1921

Application

JUN - 1 1921

rec'd



Cl. C

1800

✓

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)...

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—state here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St.

New York

N. Y.

(Street)

(City)

EX. O. R. State,

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A DEBUTANTE.

Send certificate of registration to (7) Miss Ruth Draper, c/o J. B. Pond

50 East 42nd St.

New York

N.Y.*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

English house party.

1 c. rec'd

JUN - 1 1921 ✓

Application

JUN - 1 1921

rec'd

© Cl. C

1815 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

.00

21627 JUN-1'21

Application for M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Ruth Draper, American.

(Write name in full—state here also nationality of claimant)

c/o J.B.Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) AN ENGLISH HOUSE PARTY.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.,

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

First breakfast on the farm.

1 c. rec'd JUN - 1 1921 ✓

Application JUN - 1 1921

rec'd

© C. C. 1808 ✓

X Xc.

Leave all above these words blank

Fee rec'd 8

21627 JUN-1'21

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, ✓

50 East 42nd St. ✓

New York ✓

N. Y. ✓

(Street)

(City)

(State)

Name of author (3)

Ruth Draper ✓

(Write name in full)

EX C.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) FIRST BREAKFAST ON THE FARM.

Send certificate of registration to (7) Miss Ruth Draper,

c/o J.B.Pond, 50 East 42nd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St. New York N. Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

French dressmaker.

1 c. rec'd

JUN -1 1921

Application
rec'd

JUN -1 1921

XXc. © Cl. C

1812

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B. Pond, 50 East 42nd St. New York N. Y.

(Street)

(City)

(State)

Name of author (3) Ruth Draper

(Write name in full)

EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A FRENCH DRESSMAKER.

Send certificate of registration to (7) Miss Ruth Draper, c/o J. B. Pond,

50 East 42nd St. ✓

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

Draper (Ruth)*

German governess.

1 c. rec'd JUN - 1 1921

Application JUN - 1 1921

rec'd

© C. C. 1803

XXc.

21627 JUN-1'21

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant.)

c/o J.B.Pond, 50 East 42nd St.

New York

N.Y.

(Street)

(City)

EX. C. B. W. (State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A GERMAN GOVERNESS.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B. Pond,

50 East 42nd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St. New York N. Y.
(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

In a munitions factory.

1 c. rec'd JUN -1 1921 ✓

Application JUN -1 1921

rec'd

©CLC 1828 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Ruth Draper, American

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond

50 West 42nd St.,

New York

N.Y.

(Street)

(City)

(State)

Name of author (3) Ruth Draper

(Write name in full)

EX. O. N

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) IN A LUNATIC FACTORY

Send certificate of registration to (7) Miss Ruth Draper, c/o J. B. Pond,

50 East 42nd Street, New York, N.Y.

Name and address of person or firm sending the fee (8) James B. Pond,
(Street) (City) (State)

50 East 42nd St., New York, N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

In a railway station on the western plains.

l. c. rec'd

JUN - 1 1921

Application

rec'd

JUN - 1 1921

©

Cl. C

1801

X Xc.

Leave all above these words blank

Fee rec'd

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

EX C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) IN A RAILWAY STATION ON THE WESTERN PLAINS.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

In County Kerry.

1 c. rec'd

Application

rec'd

© Cl. C

1823

X Xc.

JUN - 1 1921 ✓

JUN - 1 1921

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Copyright by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant) ✓

c/o J.B. Pond, 50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) IN COUNTY KERRY.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N.Y.

Name and address of person (Street)

(City)

(State)

or firm sending the fee (8)

James B. Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Jew tailor.

I c. rec'd

Application

rec'd

© Cl. C

XXc.

JUN - 1 1921 ✓

JUN - 1 1921

1822 ✓

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

Of copyright claimant (2) Ruth Draper, American.

(Write name in full—state here also nationality of claimant)

c/o J. B. Pond,

50 East 42nd St. ✓

New York ✓

N. Y. ✓

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A JEW TAILOR.

Send certificate of registration to (7) Miss Ruth Draper, c/p J.P.Pond,

50 East 42nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James E. Pond,

50 East 42nd St. New York N.Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Mlle. X of the theatre Francais.

1 c. rec'd JUN - 1 1921

Application JUN - 1 1921
rec'd

© Cl. C 1811

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Ruth Draper, American

of copyright claimant (2)

c/o J.B.Pond,

(Write name in full—State here also nationality of claimant)

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) MLLE. X. OF THE THEATRE FRANCAIS.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

New York factory girl.

I c. rec'd

JUN - 1 1921

Application

JUN - 1 1921

rec'd



Cl. C

1809

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card no. 1000 V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B. Pond, 50 East 42nd St. New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX. O. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A NEW YORK FACTORY GIRL.

Send certificate of registration to (7) Miss Ruth Draper,

c/o J.B.Pond, 50 East 42nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St. New York N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

0

Draper (Ruth)*

On the embankment at night.

1 c. rec'd JUN - 1 1921

Application
rec'd JUN - 1 1921

© Cl. C 1820

XXc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3) Ruth Draper.

(Write name in full)

FX. C. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ON THE EMBANKMENT AT NIGHT.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

On the porch in a Maine coast town.

I c. rec'd JUN - 1 1921

Application JUN - 1 1921

rec'd

XXc. © Cl. C 1802 ✓

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St. New York

N. Y.

(Street)

(City)

(State)

Name of author (3) Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ON THE PORCH IN A MAINE COAST TOWN.

Send certificate of registration to (7) Miss Ruth Draper, c/o J. B. Pond,

50 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Poilu.

1 c. rec'd

JUN - 1 1921 ✓

Application

JUN - 1 1921

rec'd

© Cl. C

1795 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper American

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd Street, New York, N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) UN POILU

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond

50 East 42nd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd Street New York N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Quiet morning in bed.

I c. rec'd

Application

rec'd

© Cl. C

1798

X No.

JUN - 1 1921

JUN - 1 1921

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper American

(Write name in full—State here also nationality of claimant)

c/o J.B. Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

EX. O. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A QUIET MORNING IN BED.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St. New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St. New York N.Y.

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Retour de l'aveugle.

1 c. rec'd

JUN -1 1921 ✓

Application
rec'd

JUN -1 1921

© Cl. C

1813 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, ✓

50 East 42nd St.

New York ✓

N.Y. ✓

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX. O. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (1) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) LE RETOUR DE L'AVEUGLE.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Scotch immigrant at Ellis Island.

1 c. rec'd

JUN - 1 1921 ✓

Application

JUN - 1 1921

rec'd

X Xc.

© Cl. C

1810 ✓

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Ruth Draper, American.

(Write name in full—state here also nationality of claimant)

c/o J.B.Pond,

50 East 42nd St. New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A SCOTCH IMMIGRANT AT ELLIS ISLAND:

Send certificate of registration to (7) Miss Ruth Draper,

c/o J. B. Pond, 50 East 42nd St. New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mr. James B. Pond,

50 East 42nd Street, New York N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Draper (Ruth)*

Seamstress.

I c. rec'd

JUN - 1 1921

Application

rec'd

JUN - 1 1921

X Xc.

© Cl. C

1924

Leave all above these words blank

Fee rec'd 8

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.E.Pond,

50 East 42nd St.

New York

N.Y.

(Street)

(City)

EX. O. (State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A SEAMSTRESS ✓

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Showing the garden.

I c. rec'd

JUN -1 1921 ✓

Application
rec'd

JUN -1 1921

XXc.

©CLC

1816 ✓

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, ✓

50 East 42nd St.

New York ✓

N.Y. ✓

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX. C B. W

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) SHOWING THE GARDEN.

Send certificate of registration to (7) Miss Ruth Draper

c/o J.B.Pond, 50 East 42nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St. New York N.Y.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Southern girl at a dance.

I. e. rec'd

JUN - 1 1921

Application

JUN - 1 1921

rec'd

© Cl. C

1799

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American

(Write name in full—State here also nationality of claimant)

c/o J. B. Pond, 50 East 42nd St. New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A SOUTHERN GIRL AT A DANCE.

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

AUG 11 1923 ✓

Application
rec'd

SEP -1 1923

XXc. C.C.

2527 / R

Leave all above these words blank

Fee rec'd

1/10 3/138

AUG 11 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Ruth Draper ✓

(Write full legal name of copyright owner)

c/o J.B. Pond, 25 West 43rd St.,

New York City ✓

(Street)

(City)

(State)

Name of author (3) Ruth Draper ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Three Breakfasts." ✓

(Monologue) ✓

Send certificate of registration to (7) Miss Ruth Draper,

c/o J.B. Pond, 25 West 43rd St., New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James B. Pond

25 West 43rd St., New York City.

(Street)

(City)

(State)

(April, 1923- -1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Three generations in the court of domestic re-
lations.

I c. rec'd

JUN -1 1921

Application

JUN -1 1921

rec'd

©

C. C.

1796

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St.

New York

New York

(Street)

(City)

(State)

Name of author (3)

Ruth Draper

(Write name in full)

C. C. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THREE GENERATIONS IN ^{the} A COURT OF DOMESTIC RELATIONS

Send certificate of registration to (7) Miss Ruth Draper, c/o J. B. Pond,

50 East 42nd Street,

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd Street,

New York

New York

(Street)

(City)

(State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Two voices - a post war episode.

JUN - 1 1921

1 c. rec'd

JUN - 1 1921

Application

JUN - 1 1921

rec'd

© Cl. C

1817

X Xc.

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond,

50 East 42nd St. / New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) TWO VOICES - A POST WAR EPISODE. ✓

Send certificate of registration to (7) Miss Ruth Draper -
c/o James B. Pond,

50 East 42nd St. New York N. Y.

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St. New York N. Y.

(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

"Vive la France."

1 c. rec'd

JUN - 1 1921

Application

JUN - 1 1921

rec'd

XXc.

© Cl. C

1814

Leave all above these words blank

Fee rec'd \$

21627 JUN-1'21

Send application to M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/31/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Ruth Draper, American.

(Write name in full—State here also nationality of claimant)

c/o J.B.Pond, 50 East 42nd St.

New York

N.Y.

(Street)

(City)

(State)

Name of author (3)

Ruth Draper.

(Write name in full)

EX. O. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "VIVE LA FRANCE"

Send certificate of registration to (7) Miss Ruth Draper, c/o J.B.Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) James B. Pond,

50 East 42nd St.

New York

N. Y.

(Street)

(City)

(State)

(Sept., 1920—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Draper (Ruth)*

Wedding bells.

1 c. rec'd Oct 29 1923 ✓

Application
rec'd OCT 29 1923

XXc. © C. C. 2563 2R

Leave all above these words blank

Fee rec'd \$

43354 OCT 29 '23

Card no. 101
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Ruth Draper ✓

(Write full legal name of copyright owner)

c/o J.B.Pond, 25 West 43rd Street, New York City ✓

(Street)

(City)

(State)

Name of author (3)

Miss Ruth Draper

(Write name in full)

Enter

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Wedding Bells
(Monologue)

Send certificate of registration to (7) Miss Ruth Draper, c/o James B. Pond
25 West 43rd Street, New York, N.Y.

Name and address of person or firm sending the fee (8) James B. Pond
(Street) (City) (State)

25 West 43rd Street New York N.Y.
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

D2

1 c. rec'd Oct. 27, 1933^v

Application NOV -9 1933
rec'd.

© Cl Dunpub 251 86

46586

Oct. 30, 1933

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date November 7, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OWNER Stephen Draper

Waller Phlo-

41 West 51st St.

Write full legal name of copyright owner)

right owner) *321 East 54th St.*

New York City

(Street)

(City)

New York City

(State)

[Please turn this over]

(3) Name of author or translator Stephen Drape Wallace S. Thylo
(Write name in full)

(4) Country of which the author is a citizen* U. S. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Back to the Slaughter": A Comedy in
Three Acts

(7) Send certificate of registration to Wallace Thylo
321 E. 54 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace Thylo
321 E. 54 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Draper (Stephen)

Rift within the lute.

AME

Fee rec'd \$ 1 bill

D2

JAN 17 1935

1 c. rec'd

Application

rec'd

JAN 17 1935

C. C. D. unpub. 33161

2830 JAN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Draper

(Write full legal name of copyright owner)

(2) Address

Hotel Holland 351 W. 42
(Street) ST.

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Stephen Draper

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Rift Within The Lute"
a play in 3 acts.

(7) Send certificate of registration to _____

Stephen Draper

Hotel Holland, 351 W. 42nd St. New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Stephen Draper

Hotel Holland, 351 W. 42nd St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Draper (Stephen)

Royalists.

D2

AUG 2 1937

1 c. rec'd

Application
rec'd

AUG -2 1937

Fee rec'd \$

\$1.00

40454 AUG-3'37

© Cl Dunpub 51069

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 31st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Draper

(Write full legal name of copyright owner)

(2) Address

14 St. Lukes Pl.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Stephen Draper
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Royalists"
a comedy in 3 acts.

(7) Send certificate of registration to_____

Stephen Draper
% Mrs. Hoyt Hedges Lake Cambridge, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Stephen Draper
14 St. Lukes Pl. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Draper (Stephen)

D2

MAY 11 1934

Shark net.

1 c. rec'd.

Application

rec'd.

MAY 11 1934

© Cl Curpub 29129

XXc.

CP

Fee rec'd \$

1.00

22446 MAY 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3rd, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stephen Draper

(Write full legal name of copyright owner)

(2) Address

1921 N. Highland Av.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Shark-net"

(7) Send certificate of registration to

1921 N. Highland Av.

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

1921 N. Highland Av.

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10 000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Drawbell (James Wedgwood)

Reference card

Who goes next?

D appl. file.

See

D unpub. 5199.

Simpson (Reginald) & Drawbell (James Wedgwood)

000657

Write nothing here, but fill out each numbered space below **D2**

Drayton (F. Otis) & au.
Dream maiden.

1 c. rec'd Dec. 17, 1915
Application
rec'd DEC 16 1915
© CLD 42535 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00 43310 DEC 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by U. S. G. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Dec. 14, 1915

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

copyright claimant: (2) _____

(Write name in full)

F. Otis Drayton

62 Sycamore St.
(Street)

Haverley
(City)

Mass.
(State)

[Please turn this over]

EX-M.C.O.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. Otis Drayton

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

=

Brief title of work (6) "The Dream Maiden" - A Musical Farcical Comedy in two Acts. Book and Lyrics by F. Otis Drayton

Send certificate of registration to: (7)

F. Otis Drayton.

62 Sycamore St.

Haverley.

Mass.

Name and address of person sending the fee: (8)

F. Otis Drayton.

62 Sycamore St.

Haverley.

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drayton (G. Otis)

Reference card

(12.11.12)

Apr.

000659

Sylvia.

See Duncan (Ann. Cary) 4

Drayton (G. Otis)

S. 43527

Dreeben (Octavine Lopez)
Choice (The)

Name of claimant
Title and author

Deposited *D 1*
Sec. rec'd *SEP 3 1914*
© Cl. D *38043*
XXc. *Bill*
\$1.00

Leave all above these words blank

29659 *SEP -* *Cash No.*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

0
6
9
0
0
0

Record made by U. W. W.
 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Dallas Tex* Date, *Aug 31st 1914*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 0 complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

SEP 3 1914
 Name and address of
 copyright claimant { *Octavine Lopez Dreeben*
3513 Holmes St., Dallas, Texas.

[Please turn this over]

Author or
authors

Octavine Lopez Dreeben, American

[Nationality must be stated]

Brief title of work

"The Choice", a play in
Three acts

Exact date of publication

August 24th 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Octavine Lopez Dreeben
3513 Holmes St., Dallas, Texas

Name and address
of remitter

Octavine Lopez Dreeben
3513 Holmes St., Dallas, Texas

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 24 1918 ✓
Application AUG 24 1918
rec'd CLD 58218
XXc. R

Dreeben (Octavine Lopez)
Fire within.

\$1.00

Fee rec'd \$

25368 AUG 24 '18

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale*

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Octavine Lopez Dreeben

(Write name in full)

4002 Swiss Ave.

(Street)

Dallas, Texas

(City)

(State)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Octavine L. Dreeben ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fire Within",
a drama in three acts

Send certificate of registration to: (7) Israel Dreeben 411 Praetorian Bldg
or 4002 Union Ave., Dallas, Texas

Name and address of person (Street) (City) (State)
sending the fee: (8) Israel Dreeben
411-414 Praetorian Bldg Dallas, Tex.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dreeben (Octavine Lopez) var
Lola

1 c. rec'd

Dec 13 1915

Application
rec'd

DEC 13 1915

XXc.

©CLD 42529C

Leave all above these words blank

Fee rec'd

1.00 43055

DEC 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 10th 1915

2
3
6
9
0
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Octavine Lopez Dreeben

(Write name in full)

3513 Holmes St.,

(Street)

Dallas,

(City)

Texas.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Octavine Lopez Dreeben
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lola", Drama in three acts.

Send certificate of registration to: (7)

Octavine Lopez Dreeben
3573 Holmes St., Dallas Texas

Name and address of person

sending the fee: (8)

Israel Dreeben
411 Praetorian Bldg., Dallas, Texas

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dreeben (Octavine Lopez)
Lola.

1 c. rec'd AUG 24 1918 ✓
Application AUG 24 1918
rec'd © CLO 50213 C
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

25368 AUG 24 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

☒ copyright claimant: (2)

(Write name in full)

4002 Swiss Ave.

(Street)

Dallas, Texas

(City)

(State)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Octavine Lopez Dreeben

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lola"

play in Three acts

Send certificate of registration to: (7)

Israel Dreeben, 411-414 Praetorian Bldg., Dallas, Texas

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

411-414 Praetorian Bldg., Dallas, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Dreeben (Octavine Lopez) and
Other way out*

1 c. rec'd

Dec. 13 1915

Application
rec'd

DEC 13 1915

XXc.

© Cl. D 425,286

Leave all above these words blank

Fee rec'd \$

1.00 43055 DEC 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 10th 1915

99000
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Octavine Lopez Dreeben
(Write name in full)

3573 Holmes St.

(Street)

Dallas,

(City)

Texas

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Octavine Lopez Dreeben
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Other way Out", Drama in Three Acts

7/24/29

Send certificate of registration to: (7)

Octavine Lopez Dreeben

3513 Holmes St., Dallas, Texas
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Israel Dreeben

411 Praetorian Bldg., Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN -3 1916

Dreeben Octavine Lopez

Name of claimant

Tree and the fruit

Title and author

XXc. CLD 42635

\$ \$1.00

623 JAN -3 1916
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12-31-15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Octavine Lopez Dreeben
3513 Holmes Street, Dallas, Texas.

[Please turn this over]

JAN -3 1916

Author or
authors

Octavine Lopez Dreeben, (American) ✓
[Nationality must be stated]

Brief title of work

"The Tree and The Fruit", Drama
in ~~three acts~~ - Four acts.

Send certificate of
registration to

Octavine Lopez Dreeben
3513 Holmes Street, Dallas, Texas

Name and address
of remitter

Octavine Lopez Dreeben
3513 Holmes Street, Dallas, Texas.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Dreer (Herman)

D2

Sunrise.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 14 '31

Application

rec'd

NOV 14 1931

© Cl Dunpub 13027

NOV 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Herman Dreer

(Write full legal name of copyright owner)

(2) Address

4335 Lote Brilliant

(Street)

St. Louis, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Herman Wreer

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"Sunrise"

A Drama in Four Acts

(7) Send certificate of registration to

Herman Wreer

4335 Route Brillante -- St. Louis, Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman Wreer

4335 Route Brillante -- St. Louis, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Drégely (Gabriel)

D2

Kató felvilágosit, by Drégely Gábor [i. e. G.,

1 c. rec'd

SEP 30 '32

Application
rec'd

SEP 30 1932

© Cl Unpub 18645

Drégely]

Fee rec'd

47324 OCT 11 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Budapest 4th September 1932*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gabriel Drégely

(Write full legal name of copyright owner)

(2) Address

VI József körút 12^{11/3}

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of author or translator

Gabriel Dregely
(Write name in full)

(4) Country of which the author is a citizen*

Hungary ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Kato felvilágosit" ✓
Commedie in 3 acts

(7) Send certificate of registration to

Gabriel Dregely

VII Teréz körút 12 1/3

Budapest

Hungary

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gabriel Dregely

VII Teréz körút 12 1/3

Budapest

Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drégely (Gabriel)

D2

AUG 29 1929

Letzte lillie.

1 c. rec'd

Application

rec'd

© Cl Dunpub 2158

XXc.

Fee rec'd \$ \$1.00

WP

AUG 29 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Gabriel Drégely

(Write full legal name of copyright owner)

(2) Address

FALK MIKSA 2.7

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Goede

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No domiciled in U.S.A.

(6) Brief title of work

DIE LETZTE LILIE

(7) Send certificate of registration to

Nicholas L. Kalman

481 Fort Washington Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nicholas L. Kalman

481 Fort Washington Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

*See Artur, 10 on 1001

Drégely (Gabriel)

D2

Nászéjszaka ~~inkognitóban~~, by Drégely Gabor [i. o.]

G. Drégely]

Fee rec'd \$

AEB

1 c. rec'd

Application
rec'd

SEP 30 '32 ✓

SEP 30 1932

© Cl Unpub 18644 ✓

47324 OCT 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Budapest the September 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Gabriel Drégely ✓

(Write full legal name of copyright owner)

(2) Address

V. Teréz Körút 12¹⁴/₃

(Street)

Budapest Hungary

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Gabriel Drejely

(Write name in full)

(4) Country of which the author is a citizen* _____

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Nászjósaka incognitóban"
Commedie in 3 Acts.

(7) Send certificate of registration to _____

Gabriel Drejely ✓

VII Tere's Róut 12 1/3

Budapest

Hungary ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Gabriel Drejely

VII Tere's Róut 12 1/3

Budapest

Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use tab. to index & form copy [Please turn this over]

Drégely (Gabriel)

D2

Talentierte Hoheit.

AEB

Fee rec'd \$ 1.00

15071

1 c. rec'd Mar. 19, 1931

Applicant rec'd APR 24 1931

© Cl Unpub 10397

XXc.

Mar. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Gabriel Drégely

(Write full legal name of copyright owner)

(2) Address

Falk Mikszanka 7

(Street)

Budapest

(City)

Hungary

(State)

[Please turn this over]

(3) Name of author or translator

Gabriel Drégely

(Write name in full)

(4) Country of which the author is a citizen*

Hungary Budapest

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

Die Talentierte Floheit
Komödie in 3 Akten

(7) Send certificate of registration to

Gabriel Drégely

V. Falk Mellsa utca 7

Budapest

Hungary

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gabriel Drégely

V. Falk Mellsa utca 7

Budapest

Hungary

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Drégoly (Gabriel)

D2

AUG 17 1929

Tochter des staates.

1 c. rec'd

Application
rec'd AUG 17 1929

Fee rec'd \$

\$1.00

© Cl. Dunpub 2033 JR

39341 AUG 17 '29

WP m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is signed by

(1) Name of copyright owner

Gabriel Drégoly

(Write full legal name of copyright owner)

(2) Address

FALK MIKSA u. 7

(Street)

Budapest Hungary

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alex. Engel, translator
(Write name in full)
(4) Country of which the author is a citizen* Hungary
(MUST be stated)
(5) If an alien author, state where domiciled in the United States Not domiciled in U.S.A.
(6) Brief title of work "Die Tochter des Staates" = "Daughter of State"

(7) Send certificate of registration to M. L. Kalman
481 First Washington Ave N. Y. C. N. Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee. M. L. Kalman
481 First Washington Ave N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

Applicant

rec'd

Mar. 27/28

MAY 10 1928

© C. D. 83830

X No.

Leave all above these words blank

Fee rec'd \$

(15824) Mar. 27/28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Caroline Hyde Dreher

(Write full legal name of copyright owner)

1012 College Avenue

Rock Hill

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Caroline Hyde Dreher

(Sept., 1922—2,000

F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 0000

Brief title of work (6) IDLE BRAINS

Published on the (7) 00 day of ARCH, 19 00
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs Caroline Hyde Broder

1012 College Avenue Rock Hill SC
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Caroline Hyde Broder

1012 College Avenue Rock Hill SC
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dreher (Walter A.) and Jones (John Paul)

D2

Drums of the jungle.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

FEB 25 1936

C. C. D. Unpub. 41024

10659 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER A. DREHER and JOHN PAUL JONES

(Write full legal name of copyright owner)

(2) Address 101 Audley St, New Gardens
(Street) L. I. N. York

101 Audley St, New Gardens, New York
(City) (State) N. Y.

[Please turn this over]

(3) Name of author or translator WALTER A. DREHER and JONN PAUL JONES
(Write name in full)

(4) Country of which the author is a citizen* Dreher - Argentine - JONES - USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where* Dreher, New York, N.Y.

(6) Brief title of work "DRUMS OF THE JUNGLE" in 3 acts

(7) Send certificate of registration to WALTER A DREHER
AUDLEY 101 / KEW-GARDENS / L.I. NEW YORK,
(Street) (City) (State) NY.

(8) Name and address of person or firm sending the fee WALTER A DREHER
AUDLEY 101 / KEW GARDENS / L.I. NEW YORK, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Handwritten note: New York, N.Y. See lines 1, 7, and 8.

Dreher (Walter A.), Jones (John Paul) and
McOwen (Bernard J.)

D2

1 c. rec'd

NOV 28 1934

Application
rec'd

NOV 28 1934

© Cl Unpub 32787

Wings of death, by John Paul Jones and

Walter A. Dreher.

53404 NOV 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOTE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York October 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter A Dreher, John Paul Jones, Bernard J McOwen
(Dreher) (Write full legal name of copyright owner) (McOWEN)
(Jones)

(2) Address 10/AUDLEY ST Kew-Garden 30 ROCKEFELLER-PLAZA 234 W. 44 ST
(Street) NEW YORK CITY (City) ROOM 2752 (State) N. YORK CITY
NEW-YORK CITY [Please turn this over]

✓ WALTER A. DREHER ✓ JOHN PAUL JONES ✓ BERNARD J. McDOWEN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Dreher, Argentine, South America - Jones & McDOWEN - U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Dreher, 101 Audley St. New Gardens, N.Y.

(6) Brief title of work

"WINGS OF DEATH"

(7) Send certificate of registration to

WALTER A. DREHER

101 Audley Street
(Street)

New Gardens
(City)

New York, N.Y.
(State)

(8) Name and address of person or firm sending the fee

WALTER A. DREHER

101 Audley Street
(Street)

New Gardens
(City)

New York, N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• Joint author intentionally omitted from index. See Correspondence, Index to Claimants.

Dreher (Walter Arturo) and Jones (John Paul) D2

Wings of death.

CP

Fee rec'd \$1.00

I c. rec'd

Application
rec'd

APR 17 1934

APR 17 1934

© Cl Unpub 27748

18223 APR 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Arturo Dreher & John Paul Jones

(Write full legal name of copyright owner)

(2) Address

Dreher 101 Audley St
(Street)

New Gardens, New York

(Jones) 1000 San Antonio Street
(City)

Austin, Texas, U. S. A.

(Please turn this over)

- (3) Name of author or translator Walter A. Dreher & John Paul Jones
(Write name in full)
- (4) Country of which the author is a citizen* (Dreher) Argentine South America (Jones) U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where (Dreher) 101 Audley St. New Gardens N.Y.
- (6) Brief title of work "WINGS OF DEATH"

- (7) Send certificate of registration to Walter Arturo Dreher
101 AUDLEY ST. KEW GARDENS NEW YORK
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Dreher and Jones
101 Audley St. New Gardens N. York & 1000 San Antonio St. Austin, Texas, U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drei masken musik, g.m.b.h.

D2

MAY - 3 1933

Bezauberndes fräulein, a farce newly arranged words
and music by Ralph Benatzky. Text;

1 c. rec'd

Application
rec'd MAY - 3 1933

© Cl Unpub 22271 R

CP \$1.00 2023 MAY - 3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31 st, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Musik g.m.b.h.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 Berlin Germany
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Ralph Benatzky
(Write name in full)
- (4) Country of which the author is a citizen* of Czechoslovakia
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ~
- (6) Brief title of work 'Besonderes Fräulein!' Vier Bilder mit Musik,
nach einem alten Lustspiel von erzählt, von Ralph Benatzky.
Musik von Ralph Benatzky.
- (7) Send certificate of registration to Drei Masken Musik G. m. b. H.
Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mr. Louis Faeber
1534 Wyse Avenue, Bronx New York, N. Y. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Drei masken musik g.m.b.h.

D1 (FOR.)

1 c. rec'd

SEP 27 1933

Bezauberndes fräulein : a play with music after
an old farce, newly told by Ralph Benatzky.

Application
rec'd

SEP 27 1933

© Cl pub 24473

Regie- und soufflierbuch.

Fee rec'd \$ 2.00

41607 SEP 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei masken musik g.m.b.h.

(Write full legal name of copyright owner)

(2) Address Rankestrasse 34
(Street)

Berlin W 50.
(City)

Germany
(Country)

(3) Name of author or translator Ralph

Benatzky

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen of Czechoslovakia
(MUST be stated)

(5) Brief title of work Besonderes Fräulein! Vier Bilder mit Musik,
nach einem alten Lustspiel von erzählt von Ralph Benatzky

(6) Published by Drei Masken Musik g.m.b.H. at Berlin W. 50.
(Name) (City)

(7) Published on the 1st day of August 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drei Masken Musik g.m.b.H.

Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Fashas

1534 Lyle Avenue, Bronx New York, N. Y. / U. S. A.
(Street) (City) (Country)

Drei Masken Musik, G. M. B. H.

D2

1 c. rec'd SEP 26 1932

Have Fun! by Wilhelm Lichtenberg, lyrics by

Application SEP 26 1932
rec'd

Ernst von Simon and Theodor Waldau.

© Clunpub 18342

Fee rec'd \$1.00

44950 SEP 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Musik G. M. B. H.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Wilhelm Lichtenberg
(Write name in full)
- (4) Country of which the author is a citizen* of Austria
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ~
- (6) Brief title of work "Bravo Peggy!" Operette in 4 Bildern von Wilhelm Lichtenberg; Gesangstexte von Annie Robinson & Theod. Waldau Musik von Leo Ascher of Austria.
- (7) Send certificate of registration to Mrs. Masken Musik G. m. b. H.
Rankenstrasse 34 Berlin W. 50. Germany
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mr. Louis Fassetas
1531 Vyse Avenue Bronx, New York / U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Drei masken musik, g.m.b.h.

D2

MAY - 3 1933

1 c. rec'd

Erzähl ' mir nichts von treue..... operetta by

Application MAY - 3 1933
rec'd

Rudolph Schanzer and Ernst Welisch. Text.

Fee rec'd \$

© Cl Dunpub 22273

CP

22 10

10237 MAY - 3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei masken musik g.m.b.h.

(Write full legal name of copyright owner)

(2) Address Rankenstrasse 34 Berlin W. 50 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rudolph Schanzer & Ernst Helisch
(Write name in full)

(4) Country of which the author is a citizen* both are Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work 'Erzähl' uns nichts von Treue...' Operette in
3 Akten von Rudolph Schanzer und Ernst Helisch;
musik von Michael Krausz;

(7) Send certificate of registration to Drei Masken Musik G. m. b. H.
Raukstrasse 34 Berlin N. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fiskeas
1534 Wyse Avenue, Bronx New York, N. Y. / U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below
Drei masken musik, g.m.b.h. D 3

Fahrt in die Jugend; text by Bela Jenbach and Ludwig Hirschfeld. Music by Eduard Kunneke.
Piano arrangement with text.

Leave all above these words blank

Fee rec'd \$

2.00

1 c. rec'd

Applicati

rec'd

DEC -5 1933

DEC -5 1933

xxc © Cl D pub. 28561

52159 DEC -5 '33

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Drei Masken Musik G.m.b.H.

(Write full legal name of copyright owner)

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(Country)

Name of Composer (3) Eduard Kunneke

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Germany (Must be stated)

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Bela Jenbach and Ludwig Hirschfeld

Country of which the author or

translator is a citizen or subject (6) of Austria [Must be stated]

Brief title of work (7)

"Die Fahrt in die Jugend"

Published by (8)

Drei Masken Musik G.m.b.H. at (9) Berlin

First published on the (10)

27th day of September, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Drei Masken Musik G.m.b.H.

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(Country)

Name and address of person
sending the fee (12)

Louis Fazekas

1531 Vyse Avenue, Bronx

(Street)

New York

(City)

U. S. A

(Country)

[Please turn this over]

(July, 1923—1,000)

Drei masken musik, g.m.b.h.

D1 (FOR.)

1 c. rec'd

FEB -1 1933

Frau, die weiss, was sie will; words by Alfred
Grunwald, after Verneuil, music by Oscar Straus.
Text.

Application

rec'd

FEB -1 1933

© Cl. pub 20615

Fee rec'd \$

32.00

CP

5297 FEB -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14th, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei masken musik g.m.b.h.

(Write full legal name of copyright owner)

(2) Address Rauherstrasse 34
(Street)

Berlin W.50.
(City)

Germany
(Country)

(3) Name of author or translator Alfred

Grunwald

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen of Austria ✓
(MUST be stated)
- (5) Brief title of work "Die Frau, die weiss, was sie will"; Komödie mit Musik in 5 Akten; (nach Krenn) ✓
- (6) Published by Thei Masken Musik g.m.b.h. at Berlin
(Name) (City)
- (7) Published on the 12 day of November, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to Thei Masken Musik g.m.b.h.
Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (Country)
- (9) Name and address of person or firm sending the fee Mr. Louis Fashas
1531 Vase Avenue, Bronx New York, N. Y. U. S. A.
(Street) (City) (Country)

Drei masken musik, f.m.b.h.

D2

1 c. rec'd

FEB -3 1932

Frauen haben das gern..., by Franz Arnold and Ernst

Application
rec'd

FEB -3 1932

Sach, lyrics by Rideamus [pseud. of Fritz Oliven]

© Clunpub 14312

Fee rec'd \$

2.00

Regiebuch arr. by Charlie Rock.

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 4th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Musik f.m.b.h.
(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Franz Arnold & Ernst Bach; Biederman's
(Write name in full)

(4) Country of which the author is a citizen* all of Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Franz haben das sein... Schwanengesichte in
drei Akten von Franz Arnold und Ernst Bach; Gesangs-Texte
von Biederman's; Musik von Walter Kollo; Regiebuch eingerichtet von

(7) Send certificate of registration to Drei Masken Musik Ges. b. H. "Charlie Brock"
Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Louis Fackas
1534 42nd Avenue Bronx New York N. Y. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Drei masken musik, g.m.b.h.

D2

1 c. rec'd

MAY - 3 1933

Application
rec'd

MAY - 3 1933

© Cl Dunpub 22274

Liebe am Rhein; by Bruno Hardt-Warden and Paul
Daehne, adapted from Scheffel's Trompeter von Saeckin-
gen. Text.

Fee rec'd \$

\$1.00

20237 MAY - 3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei masken musik g.m.b.h.

(Write full legal name of copyright owner)

(2) Address Rankenstrasse 34
(Street)

Berlin N. 50.
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator Bruno Hardt Warden & Paul Zechner
(1) (Write name in full) (2)

(4) Country of which the author is a citizen* 1. of Austria
2. " Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "Liebe am Rhein" Singspiel in 3 Akten und einem Nach-
spiel frei nach Schöffel's: "Trompeter von Säckingen" von Bruno Hardt-Warden
& Paul Zechner; Musik mit Benützung verschiedener Motive von August Paprock

(7) Send certificate of registration to Zwei Masken Musik G. m. b. H.

Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Faszekas

1531 Vyne Avenue, Bronx New York, N. Y. U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Drei masken musik, g.m.b.h.

D2

MAY - 3 1933

Rufen sie herrn Plim! by Kurt Robitschek and

1 c. rec'd

Application MAY - 3 1933
rec'd

Marcellus Schiffer.

Text.

Fee rec'd \$

\$1.00

© Cl Unpub 22270

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Drei masken musik g. m. b. h.

(Write full legal name of copyright owner)

(2) Address

Rankestrasse 34

(Street)

Berlin W. 50.

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Kurt Robitschek & Marcelus Schiffer
(Write name in full)

(4) Country of which the author is a citizen* both of Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "Aufsich hi Herrn Plin ! " by Kurt Robitschek und Marcelus Schiffer;
musik von Mischa Spoliansky;

(7) Send certificate of registration to Drei Masken Musik g. m. b. H.
Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fossas
1531 Wyse Avenue, Bronx New York, N. Y. / U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Drei masken musik, g. m. b. h.

Zirkus Aimée, text by Curt Götz and Ralph Benatzky
music by Ralph Benatzky.

Leave all above these words blank

Fee rec'd \$ 2.00 20249 Apr. 21, 1932

1 c. rec'd Apr. 21, 1932
Application MAY 31 1932
rec'd
© Cl D pub. 28239
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2) Drei masken musik g. m. b. h.

(Write full legal name of copyright owner)

Rankstrasse 34

(Street)

Berlin W. 50

(City)

Germany

(Country)

Name of Composer of music (3) by Ralph Benatzky

Please turn this over

Country of which the composer of music is a
citizen or subject (4) of Czechoslovakia [Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) Curt Goetz & Ralph Benatzky
(Write name in full) 2.

Country of which the author or
translator is a citizen or subject (6) 1. of Switzerland; 2. of Czechoslovakia [Must be stated]

Brief title of work (7) "Zirkus Zinnel" Operette in drei Akten

Published by (8) Die Musikanten G.m.b.H. at (9) Berlin

First published on the (10) 16th day of March, 19 32.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Die Musikanten G.m.b.H.

Frankfurterstrasse 34 Berlin W. 50. Germany
(Street) (City) (Country)

Name and address of person
sending the fee (12) Mr. Louis F. Weiss

1531 Vyse Avenue New York, N. Y. U. S. A.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Drei masken musik, g. m. b. h.

D1 (FOR.)

Zirkus Aimee, by Curt Goetz and Ralph Benatzky.

1 c. rec'd JUN -6 1932
Application JUN -6 1932
rec'd
Pub 16629

Fee rec'd \$

\$2.00

28244 JUN -6 '32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei masken musik g. m. b. h.

(Write full legal name of copyright owner)

(2) Address Rankestrasse 34 Berlin W. So. Germany
(Street) (City) (Country)

(3) Name of author or translator Ralph Benatzky & Curt Goetz

(Write name in full)

[Please turn this over]

Ralph Benatzky of Czechoslovakia

(4) Country of which the author ^{are} is a citizens Eurt Gatz of Switzerland
(MUST be stated)

(5) Brief title of work Zirkus Airmée, Operette in drei Akten von Eurt Gatz
und Ralph Benatzky, Musik von Ralph Benatzky

(6) Published by Drei Masken Musik G.m.b.H. at Berlin W. 50
(Name) (City)

(7) Published on the 20th day of May, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drei Masken Musik G.m.b.H.

Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Fashas

1531 Vyse Avenue New York, N. Y. U. S. A.
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Drei masken musik, g.m.b.h.

Zur gold'nen liebe, by Ralph Benatzky, Willi Wolff

and Martin Zickel, music by Ralph Benatzky.

Leave all above these words blank CP

Fee rec'd \$

30679 JUN 21 '32

Text: Feb. 3 '32
Music: Apr. 21 '32
Application MAY 31 1932
rec'd
© Cl D pub. 28271
XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Mandatory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Drei masken musik g.m.b.h.

(Write full legal name of copyright owner)

Rainkestrasse 34

(Street)

Berlin W. 50.

(City)

Germany

(Country)

Name of Composer (3)

Ralph

Benatzky

[Please turn this over]

Country of which the composer is a citizen

or subject (4) of Czechoslovakia ^(Must be stated)

Name of Author, or if a translation,

then name of Translator (5) Ralph Benatzky, Willi Wolff & Martin Zischel
(Write name in full) 2. 3.

Country of which the author or

translator is a citizen or subject (6) 1 of Czechoslovakia; 2 & 3 of Germany ^(Must be stated)

Brief title of work (7) "Our gold' new life" Bilder mit Musik von Ralph Benatzky

Published by (8) Die Markens Musik G.m.b.H. at (9) Berlin

First published on the (10) December 2nd day of 1931, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) Die Markens Musik G.m.b.H.

Bankstrasse 34

(Street)

Berlin W. 50.

(City)

Germany

(Country)

Name and address of person

sending the fee (12) Mr. Louis Finkel

1534 Wyse Avenue

(Street)

New York, N. Y.

(City)

N. Y.

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Drei masken-verlag, a.-g.
Abenteuerer, von Carl
Sternheim

Leave all above these words blank

Fee rec'd \$

I. c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

X Xc. © C. D. 62337

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) L. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Drei Masken-Verlag A.-G.

(Write full legal name of copyright owner)

München, Germany.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Carl Sternheim

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Der Abenteurer.

Drei Stückchen von ihm. Bühnenmanuskript.

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 15. day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

22 W. 38th St. New York Leipzig
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf & Härtel Germany

22 W. 38th St. New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, g.m.b.h.
Abenteuerer, von Friedrich
Eisenlohr.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

x ☒ C.D.

62315 C

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, g.m.b.H.,

(Write full legal name of copyright owner)

München, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Friedrich Eisenlohr

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓ [Must be stated]

Brief title of work (5)

Abenteuer. ✓ Ein Schauspiel.

Published by (6)

claimant

at (7)

First published on the (8)

1st

day of

October

1920 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breithopf & Härtel ✓

Leipzig, Germany.

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Drei Masken Verlag, a.g.
Achtung! welle 505! by *Herman*
Haller, Rideamus, & Willi Wolff

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Sept 18, 1925

Application

SEP 22 '25

rec'd

Cl. D 72840

X No.

45680 SEP 22 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17-1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, A.G.

(Write full legal name of copyright owner)

29 Friedrichstr

(Street)

Herman

(City)

Berlin

(Country)

Germany

Name of author, or if a translation

then name of translator (3)

Haller

Rideamus & Willi Wolff

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Achtung! Welle 505, Text buch
der Gesänge

Published by (6) Die Maassen Verlag at (7) Berlin

First published on the (8) 20th day of August, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) 219 W 46th New York ny.
USA

Name and address of person or firm sending the fee (10) 219 W 46th New York USA
USA

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Drei masken verlag, a.g.
Adieu Mimi!

1 c. rec'd

SEP 11 '26

Application
rec'd

SEP 11 '26

XXc.

DOLO 76758

44390 SEP 11 '26

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10 - 1926

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei Masken Verlag, A. G.

(Write full legal name of copyright owner)

N 44 Friedrichstr. 129

(Street)

(City)

Berlin

(Country)

Name of Composer (3)

Rudolph

Bernatzky

O. K. - B. F. T.

Please turn this over

Country of which the composer is a citizen

or subject (4)

Austria

(Must be stated)

Name of Author, or if a translation,

then name of Translator (5)

See Straussberg

Alexander Engel + Julius Horst

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Austria

(Must be stated)

Brief title of work (7)

Adieu Mimi! Operetta - Regie buch

Published by (8)

Oscar Maxken Verlag

at (9)

Berlin

First published on the (10)

20th

day of

August

19

26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

W. H. REMICK & CO.

Name and address of person

sending the fee (12)

219 W. 46th St.

(Street)

New York

(City)

USA

(Country)

219 W. 46th St.

(Street)

New York

(City)

USA

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag u. so.

I c. rec'd

AUG-2'26

Application
rec'd

AUG-2'26

2010 76215 R

Adieu Mimi, / von Alexander Engel und Julius Harst

37620 AUG-2'26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31st 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken Verlag. A.G.

(Write full legal name of copyright owner)

24. Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation
then name of translator (3)

Alex

Engel. Jul. Harst

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) A dieu Mimir - Fest buch
opere in 3 acts

Published by (6) Orell Mascher Verlag at (7) Berlin

First published on the (8) 15th day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Jerome H. Remick & Co.

219 W. 4th (Street) New York (City) USA (Country)

Name and address of person or firm sending the fee (10) Jerome H. Remick & Co.

219 W. 4th (Street) New York (City) USA (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here

D 2

Drei masken-verlag, g.m.b.h.

Ah-da staun' ich.

Name of claimant

Title and author

1 c. rec'd JUN 15 1911

XXe. © Cl.D 24482

\$1.00 JUN 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **June 14, 1911**

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken-Verlag, G.m.b.H.,
Name and address of {
copyright claimant { **München.**

[Please turn this over]

C. R. - R. P. T.

Author or
authors

Pierro Vebor,

France.

[Nationality must be stated]

Brief title of work

h-da 'staun' ich. Schwank in 1 Akt. Deutsch
von F. Steffan & Carl Schönfeld.

Send certificate of
registration to

Name and address
of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

JUN 15 1911

1 c. rec'd

Drei masken-verlag, g.m.b.h.,

Name of claimant

XXc. © Cl. D 24483^e

Ahnengalerie (Die).

Title and author

\$

\$1.00

18447 JUN 15 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, June 14, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Drei Masken-Verlag, G.m.b.H.,

München.

[Please turn this over]

G. R. - R. P. T.

Author or
authors **Leo Walther Stein & Ludwig Heller,** **Germany.**
[Nationality must be stated]

Brief title of work **Die Ahnengalerie. Lustspiel in 3 Aufzügen.**

Send certificate of
registration to

Name and address
of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, g.m.b.h.
Amerikaner oder die ent-
zauberte Stadt von Lion Feuchtwanger

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

XXc.

© C. D.

62319

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, g.m.b.H.

(Write full legal name of copyright owner)

München

(City)

Germany

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Lion

Feuchtwanger

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓ [Must be stated]

Brief title of work (5)

Der Amerikaner

Published by (6)

claimant

at (7)

First published on the (8)

1st

day of

November, 1921.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breitkopf & Härtel

Leipzig, Germany.

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Drei masken verlag, a.g.

D2

1 c. rec'd

OCT - 4 1932

Angèle Dufour, by Elisabeth Castonier.

Applicant
rec'd

AUG 29 1932

CP

Fee rec'd \$

© Cl Unpub 18556

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Castorice Elisabeth
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Trigle Report

(7) Send certificate of registration to _____

(Street)

(City)

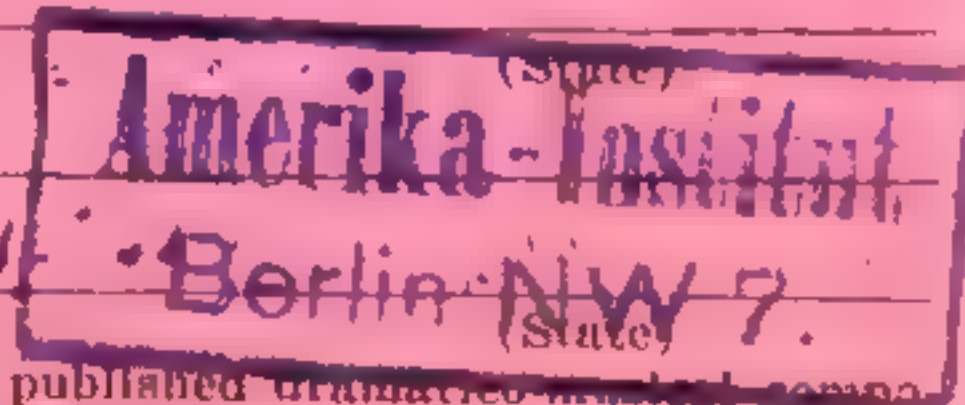
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag a. g.

Angelina (La Ceneréntola) von G. Rossini. Text

von Jakob Ferretti.

Leave all above these words blank

Fee rec'd \$ 2.00 19809 Apr. 20'29

1 c. rec'd Apr. 13. 1929

Application May - 1 1929

rec'd

© Cl pub 927

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) DREI MASKEN VERLAG A G

(Write name in full—State here also nationality of claimant)

Friedrichstrasse 129

Berlin, Germany

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3) Ferretti

arranged by Hugo Rohr

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Angelina (La Cenerentola) Komische Oper in
2 acts textbuch

Published by (6) DREI MASKEN VERLAG A G at (7) Berlin Germany

First published on the (8) twenty-third day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42nd STREET
NEW YORK, N. Y.

Write nothing here, but fill out each numbered space

D2

1 c. rec'd JUL -6 1914

Application
rec'd JUL -6 1914

© Cl D 374670

Drei masken verlag.

Arche (Die) Noahs (la grue
de la scène), von Victor Millère.

Leave all above these words blank

Fee rec'd \$

23636

JUL -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NEW YORK June 27 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag

Name and address of { (2) - [Write name in full]

copyright claimant { Street (3)

City Munich

State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ralph Arthur Roberts

Country of which the author or translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Die Arche Noah, Textbuch als Manuscript

gedruckt

Send certificate of (8)

registration to { Street (9)

City

State

BREITKOPF & HÄRTEL,

22-24 W. 38th ST., N. Y.

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Drei masken verlag, g. m. b. h.
Arme (Der) millionär; von
Julius Bauer.*

Leave all above these words blank

Fee rec'd \$

19683 JUN -1 1914

1 c. rec'd

Application
rec'd

XXc.

JUN -1 1914

JUN -1 1914

© G. D. 37173

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

MAY 1 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of { (2) *Drei Masken Verlag*
[Write name in full]
copyright claimant { Street (3)

City Munich

State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Julius Bauer

Country of which the author or translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Der Arme Millionär operette in drei Akten

Regiebuch

als Manuskript gedruckt

Send certificate of (8)

registration to (9)

City

State

BREITKOPF & HÄRTEL,

Name and address (10)

22-24 W. 38th ST., N. Y.

of remitter (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatized musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Drei masken verlag, a.g.

Atlantikflug, by Nordahl Grieg, arranged into

German by Karl Lerbs.

Leave all above these words blank

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. © Cl Unpub 21052

FEB 23 1933

JAN 27 1933

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16. Feb. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Drei Masken Verlag A-G.
Friedrichstr. 129. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.



[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Drei masken-verlag, g. m. b. h.
Auch ich war ein jüngerling.
von Max Neal & Max Ferner.

Leave all above these words blank

Fee rec'd \$

23200

JUL -6 1916

Application rec'd JUL -6 1916

Application rec'd JUL -6 1916

©CLD 44308

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Drei Masken-Verlag, G m b H, Munich, (Germany)

(Write name in full)

30181

(Street)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Max
(Write name in full)

Neal & Max Ferner

Country of which the author or translator is a citizen or subject (4) ✓ Germany

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Auch ich war ein Jüngling,

(Schwank in drei Akten)

Send certificate of
registration to: (7)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Drei masken verlag a. g.

D2

OCT 5 1937

Ausflug in die grosse Welt, by Rudolf Rieth.

1 c. rec'd

OCT -1 1937

Application
rec'd

Music by Hans Ebert. Text. Fee rec'd \$

© Cl Dunpub 52475

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Sept. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Handlung in die "grosse Welt"...
Musik: Hans Ebert

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken-Verlag a.-g.
Bajadere, von Julius
Brammer & Alfred Grünwald

Leave all above these words blank

Fee rec'd \$ 4.25

1 c. rec'd SEP 15 1922 ✓
Application SEP 15 1922
rec'd
© Cl. D. 64257
XXc. R

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.*

Date (1) 4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag a.-g.
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Julius Brammer und Alfred Grünwald
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Die Bajadere.

Published by (6) claimant at (7) _____

First published on the (8) 4. day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a.g.
Bjazzos-avenue, von
Ludwig Stark & Adolf Eisler

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

I c. rec'd

FEB 16 1924

Application
rec'd

FEB 13 1924

XXC. C. D.

66880

R

6484 FEB 16 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 15-1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei-Masken Verlag, a.g.

(Write full legal name of copyright owner)

129 Friedrichstrasse

(Street)

(City)

Berlin Germany

(Country)

Name of author, or if a translation
then name of translator (3)

Ludwig Stark & Adolf Eisler

(Write name in full)

[Please turn this over]

A. O. E. D. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Bajazzo Abenteuer - Operette
in drei Akten - Musik von Michael Rausz -
Libretto

Published by (6)

Der Masken Verlag

at (7)

Berlin

First published on the (8)

12th

day of

January

19

24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK & CO.

Name and address of person
or firm sending the fee (10)

219 W. 116th -

(Street)

New York

(City)

JEROME H. REMICK & CO.

U.S.A.

(Country)

219 W. 116th -

(Street)

New York

(City)

U.S.A.

(Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

DE

Drei masken verlag, a.g.
Bajazzos abenteuer
Ludwig Stark & Adolf Eisler

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application

rec'd

XXc.

Mar 31, 1924

MAR 29 1924

© 67257

14723 MAR 29 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei Masken Verlag a.G.

129 Friedrichstrasse

(Street)

Berlin Germany

(City)

(Country)

Name of Composer (3)

Michael Krausz

Please turn this over

Country of which the composer is a citizen _____ or subject (4) _____ [Must be stated]

Name of Author, or if a translation then name of Translator (5) Ludwig Stark + Adolf Eisler
(Write name in full)

Country of which the author or translator is a citizen or subject (6) German [Must be stated]

Brief title of work (7) Regie + Soufflembuch Bajazzo Abenteuer

Published by (8) Dee Macken Verlag at (9) Berlin

First published on the (10) Third day of March, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)

Name and address of person sending the fee (12) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Drei masken verlag, a. g.

D2

OCT - 4 1932

1 c. rec'd

Beine und banditen, by Paul von Hahn.

Application
rec'd AUG 20 1932

CP

Fee rec'd \$

© Cl Unpub 18560

\$1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Aug. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hahn Paul v.
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Beine und Barutlein

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Drei masken verlag, S.M.
Bella; von Seidler

1 c. rec'd MAR 26 1913
Application MAR 26 1913
rec'd
XXc. © Cl.D 32946

Szomory

11786 MAR 26 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

See-Used Date, *Mar 26 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

City

State

[Please turn this over]

Adapter
Name of Author, but if a
translation, then Translator

Franz Kayna
Germany

Country of which the author or
translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"Bella; Schauspiel in 3 Akten
von Richard Wagner"*

Send certificate of {
registration to { Street

Name and address {
of remitter { Street

City
HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.
City

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here

D2

AUG 22 1913

Drei masken verlag, g. m. b. h.
Beschwerdebuch (Dds).

1 c. rec'd

Application
rec'd

AUG 22 1913

XXc. © Cl. D 34245

\$1.00 30617 AUG 22 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.
REGISTER OF COPYRIGHTS; WASHINGTON, D. C. *New York* Date *August 21, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, G. m. b. H.
Street *21 Karlebergstr.* City *Düsseldorf* State *Germany*

EX-H.C.J.

[Please turn this over]

Name of Author, but ~~if a~~
~~translation, then Translator~~

Karl Ettinger

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Das Geschichtsverbrechen

1000 - 1000

Send certificate of
registration to { Street

State

Name and address {
of remitter { Street

City

State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Drei masken verlag, a.-g.

Bettlerkönig; by Christian Siemens.

1 c. rec'd JAN -9 1934 ✓
Application DEC 14 1933
rec'd
XX c. © Cl Unpub. 26177 ✓
P

CP

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Nov. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Drei Masken Verlag A.-G.
Friedrichstr. 129. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Siemens, Christian

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

„Der Bettlerkönig“

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Drei masken verlag, g. m. b. h.

Write nothing here

D 3

NOV 17 1913

2 c. rec'd

Name of claimant

XXc.

© C. D. 19396

Bezwinger (Die) des lebens; pantomime, ein symbol

Title and author

\$ 1.00

in 4 bildern. Vocal score.

38300

NOV 17 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NOV 17 1913

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 23/13

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag G/m/b/H.

Name and address of
copyright claimant

München

[Please turn this over]

OK-B.F.T.

Author or
authors

Oskar Geller und

L.
Paul/Fuhrmann

✓
Germany

[Nationality must also be stated]

Composer

Heinrich Bienstock

Germany

[Nationality must also be stated]

Brief title of work

DIE BEZWINGER DES LEBENS Op. 11

Klavierauszug mit Text

Exact date of publication

June 11/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Removed to 22-24 West 38th Street

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D3; if unpublished, use form D4.

[OVER]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag g.g.
Blonde wunder, by Max Neal,
Max Ferner & Richard Rillo

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

MAY-6'27

Application
rec'd

APR 14 '27

X Xc. © C I D

80108

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18. Feb. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag t. G.

(Write full legal name of copyright owner)

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Hirsch

Friz Rillo Richard

(Write name in full)

[Please turn this over]

O. K. B. P. T.

Country of which the author or
translator is a citizen or subject (4) Germany! [Must be stated]

Brief title of work (5) Das blonde Wunder. Schwankeperette
in 3 Akten. Textbuch.

Published by (6) Drei Markten Verlag, A. G. Berlin!

First published on the (8) 1. Febr. 1927 day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Drei masken verlag, a. g.

D2

Bob macht sich gesund; by Axel Ivers.

1 c. rec'd Nov. 21, 1933

Application SEP 17 1934
rec'd

© Cl Dupub 31167

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. Sept. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Fress Treel ✓

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bob macht sich gesund"

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag g. m. b. h.
Bradamante, von Ernst
Legal.

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd **SEP 15 1922**

Application
rec'd **SEP 15 1922**

© Cl. D **62334**
XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **1. VI. 1922**

5 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 Name and address of
copyright claimant (2) **Drei Masken Verlag G. m. b. H.**

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ernst Legal
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Bradamante

Komödie in 5. Akten!

Published by (6) claimant at (7) _____

First published on the (8) 1st day of December, 1919.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

(Street)

[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Write nothing here, but fill out each numbered space below **D1**

Drei Masken-Verlag, a. g.
Brant des Lucullus, von
Rudolf Schanzen + Ernst Wellisch.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© C. I. O. 64254 R
XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.*

Date (1) *4. Juli 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag, a. - g.
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Rudolf Schanzen + Ernst Wellisch
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Braut des Lucullus.

Published by (6) Claimant at (7) _____

First published on the (8) * 4 th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel,

Name and address of person or firm sending the fee (10) Leipzig, Germany.
(Street) (City) (Country)

* OK B.P.T.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Drei masken verlag, a. g.

D2

OCT - 4 1932 ✓

1 c. rec'd

Brautnacht, by Ludwig Herzer and Rudolph Lothar.

Application
rec'd AUG 29 1932

CP

Fee rec'd \$

© Cl Unpub 18557 ✓

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Aug. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A - G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator _____

Herron Ludvigson
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *Brautnacht...*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here

D2

Drei masken verlag g.m.b.h.
Breitums tierleber; von
Matth. Blank & Karl Frey.

1 o. rec'd

SEP 26 1912

© Cl. D 38956

XXc.

\$1.00

28787

SEP 26 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Sept 23 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Drei Masken Verlag, G.m.b.H.,
München*

Card No.

[Please turn this over]

O. K. - B. F. T.

Name of Author ~~but if a translation, then Translator~~

Country of which the author ~~or translator~~ is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Matth. Bl. uke + Lied. Fey
Germanen
Helms Liebes, Schwand
in 3 Akten

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Fee rec'd

JUL -6 1916

Application
rec'd

JUL -6 1916

IXc.

©Cl.D 44308

Drei masken-verlag, g.m.b.h.
Bügelreisen (Dae), von Max
Neal & Max Ferner

Leave all above these words blank

Fee rec'd \$.

23260 JUL -6 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1916

1-15000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Drei Masken-Verlag, G m b H., Munich, (Germany) ✓
(Write name in full)

10182

(Street)

(City)

(State)

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Max _____
(Write name in full)

Neal & Max Ferner

Country of which the author or translator is a citizen or subject (4) ✓ Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Das Bügeleisen, (Ein Akt)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

DEC 8 1913

*Drei masken verlag, g.m.b.h.
Cafard; von Edwin Rosen.*

© Cl. D. 35286

XXc.

11.00

43073

DEC -8 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition ~~not~~ Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *Dec. 5 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Drei Masken Verlag, G.m.b.H.
21 Karletrasse, Munich, Germany*

[Please turn this over]

C.R.-B.F

Name of Author, ~~but if a translation, then Translator~~

Erwin Rosen-Carl

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Cafard" Ein Drama aus der Fremdenlegion in 4 Akten.

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1484-86 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag GmbH
Casagovas Sohn, F. von
Rudolph Lothar

Leave all above these words blank

Fee rec'd \$ \$1.00

I. c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

XXc. © Cl. D 62331

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag G. m. b. H.

(Write full legal name of copyright owner)

Berlin, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Rudolph Lothar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Casanovas Sohn.
Lustspiel in drei aufzügen. Bühnenmanuscript.

Published by (6) Drei Masken Verlag, G.m.b.H. at (7) Berlin

First published on the (8) 15. day of Mai, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

~~22 W. 38th St.~~ Leipzig, Germany.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf & Härtel
New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Drei masken verlag,a.g.

D2

NOV 26 1935 ✓

Christine von Schweden;by Roland Schacht.

1 c. rec'd

Application NOV -7 1935
rec'd

CP

© Clumpub. 38541 ✓
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. September 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin N. 24 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Schacht, Roland

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Christine von Schweden
Drama in 5 Akten

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Drei-masken verlag, a.g.

Cloclo; operette; klavierauszug mit text.

1 c. rec'd

Application

rec'd

© Cl. D
XNC.

26578 C

Leave all above these words blank

Fee rec'd \$

1/00 17859 Apr. 19/24

Card by M. L. C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 28/1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei-Masken Verlag, a.g. ✓

(Write name in full)

129 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of Composer (3)

Wanz

Lehar

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]
Name of Author, or if a translation, then name of Translator (5) Bela Jenbach ✓
(Write name in full)
Country of which the author or translator is a citizen or subject (6) Austria ✓ [Must be stated]
Brief title of work (7) Clock - opera in 3 Akten (Score)
Published by (8) Die Musikverlag at (9) Berlin ✓
First published on the (10) 23rd day of March 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
Send certificate of registration to (11) JEROME H. REMICK & CO. ✓
219 W. 46th New York U.S.A.
(Street) (City) (Country)
Name and address of person sending the fee (12) JEROME H. REMICK & CO.
219 W. 46th New York U.S.A.
(Street) (City) (Country)
[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, a.g.
Clock, by Bela Jenbach.

1 c. rec'd *Apr. 19/24*
Application
rec'd *APR 29 1924*
© Cl. D. 67625 C R
XXc.

Leave all above these words blank

Gard made by W. P. Fee rec'd \$1.00 17859 Apr. 19/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 28/1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Drei-Masken Verlag, A. G.*
129 Friedrichstrasse (Street) *Berlin* (City) *Germany* (Country)

Name of author, or if a translation
then name of translator (3) *Bela Jenbach*
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5)

Glöckle, aperette in drei
Akten Textbuch der Jugend

Published by (6)

Die Masken Verlag

at (7)

Berlin

First published on the (8)

23rd

day of

March

, 19

24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

USA

(Country)

Name and address of person

or firm sending the fee (10)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

USA

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space

D1

Drei masken verlag, a.g.
Cocktail, by Karl Vollmöller.

1 c. rec'd JAN 24 1931

Application
rec'd JAN 24 1931

XXc. © Cl B pub 9012

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Drei Masken Verlag A G ✓

[Write name in full]

Friedrichstrasse 133

Berlin

Germany ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ralph Benatzky ✓

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria ✓

[Must be stated]

Brief title of work (5) "Cocktail" Lustspiel in 2 akten (4 Bildern) ✓

Textbuch der Gesänge ✓

Price \$

Published by (6) Drei Masken Verlag A G at (7) Berlin / Germany

Exact date of publication (8) Dec. 29 1930 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

(Street)
Name and address of person
sending the fee: (10)

(Street)

[Please turn this over]

(City)

(Country)

ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42nd STREET
NEW YORK CITY

Write nothing here, but fill out each numbered space below D2

MAR 21 1931

1 c. rec'd

Applied

rec'd

MAR 23 1931

© Cl Dunpub 9892

ALCO THOMP

Benjamin. Bush.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) DREI MASKEN VERLAG A G

(Write name in full)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Benatzky & Karl Vollmüller
(Write name in full) Benatzky of Austria &

Country of which the author or translator is a citizen or subject (4) Vollmoller of Germany (stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COCKTAIL, Musikalisches Lustspiel in 2 Akten
(4 Bildern) Regiebuch

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Drei masken Verlag, G. m. b. H.
Write nothing here, but fill out each numbered space

D 3

SEP 18 1913

2 c. rec'd

Application SEP 18 1913
rec'd

© Cl D 1934

XXc.

Leave all above these words blank

Fee rec'd \$

34301 SEP 18 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

New York, Aug. 19/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag G.m.b.H.

Name and address of (2) [Write name in full]

Copyright claimant (Street (3)

City München

State

Name of Author, but if a translation, then Translator (4)

Emil Tschirch & Carl Berg

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

Germany [Must be stated]

O.K.-B.F.T.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Eduard Künneke

Country of which the composer is a citizen or subject (8)

Germany

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

COEUR - AS Oper in drei Akten

Klavierauszug mit Text v. Leo Kraus

Exact date of publication (11)

Apr. 1/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (Street (13)

State

Name and address (14)

of remitter (Street (15)

State

BREITMAN, City
22-24 W. 38th St., N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space

Drei masken verlag, g. m. b. h.

Coeur de; oper in 3 akten. Vocal score.

Leave all above these words blank

Fee rec'd \$

31.00

15107

APR 23 1914

MUSICAL

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK, Mar. 12/14

Of the **DRAMATIC COMPOSITION** named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Drei Masken Verlag G.m.b.H.
[Write name in full]

Copyright claimant { Street (3) City München State

Name of author, but if a translation, then Translator (4) Emil
[Write name in full]

Tschirch und C. Berg
[Please turn this over]

O.K.-B.F.V.

rec'd APR 23 1914

Application rec'd APR 23 1914

XXc. ©CLD 19471 ✓

Country of which the author or translator is a citizen or subject (5) * Germany ^{us} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) COEUR AS Oper in 3 Akten
von Eduard Künneke. * Klavierauszug Mit Text bearbeitet
Exact date of publication (8) Oct. 25/13 von Leo Kraus ~~*~~ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -
registration to { Street (10) City State

Name and address (11)
of remitter { Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Drei masken verlag, y. m. b. h.
Coeur - as; von Emil
Tschirch und Carl Berg*

Leave all above these words blank

Fee rec'd \$

3237

JAN 21 1914

2 c. rec'd JAN 21 1914

Application rec'd JAN 21 1914

XXc. © Cl D 35723

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **New York Nov. 13/12**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag G.m.b.H.

Name and address of (2)

copyright claimant (Street (3)

City

München

State

Name of author (4)

Emil Tschirch

und Carl Berg

EX-H.C.J.

[Please turn this over]

0000729

Country of which the author or translator is a citizen or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **COEUR - AS**

Exact date of publication (8) **Aug. 10/13** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -
registration to (Street (10)

Name and address (11)
of remitter (Street (12)

City State
22-23 W 39th ST., N. Y.
City State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³
[Please turn this over]

Write nothing here

D2

Drei masken-verlag.

Dame in rot; von Julius Branner
& Alfred Gurnwald.

Name of claimant

Title and author

1 c. rec'd

DEC 12 1911

© Cl. D 25995

XXe.

\$1.00

Leave all above these words blank

36627 DEC 12 1911

Hash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK,

Date,

DEC 11 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken-Verlag,

München

[Please turn this over]

000730

Collected by B. B. B.

Author or Words by Julius Frumer & Alfred Grünwald
authors Musik von Robert Winterberg

Germany

[Nationality must be stated]

Brief title of work Die Dame in Rot. Operette in drei Akten.

Regiebuch.

Send certificate of {
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
[Please turn this over]

D 1
Drei Masken Verlag, g. m. b. h.
Name of claimant
Dame in rot; von Julius
Title and author
Brammer & Alfred Grünwald
Leave all above these words blank

2 c. rec'd JAN 12 1912
XXc. © Cl. D 28291
8 \$1.00
1306 JAN 12 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 9, 1912

1
7
TWO Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, G.m.b.H.,
Munich

O. K. B. F. T.

[Please turn this over]

Author or
authors **Julius Brammer & Alfred Grünwald**

Austria

[Nationality must be stated]

Brief title of work **Die Dame in Rot. Operette in drei Akten.**

Musik von Robert Winterberg. (Austria)

Exact date of publication **Sept. 19, 1911.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

**BREITKOPF & CO. Ld.,
24 W. 20th ST.,
NEW YORK.**

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D⁸. If a dramatic-musical work, use form D⁹. (OVER)

Write nothing here, but fill out each numbered space below

D1

SEP 17 1923 ✓

1 c. rec'd

SEP 29 1923

Application

rec'd

© Cl. D

65639 C R

X No.

Leave all above these words blank

Fee rec'd

\$ 1.00 36 288

SEP 17 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P.}

Date (1) Sept. 17 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei-Masken Verlag A.G.

8/14 Nollendorffstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation

then name of translator (3)

Rudolph

Schaunert Ernst Weisbach

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Drei Damen vom Olymp
text-book of operette in 3 acts

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 4th day of May, 1923-
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Jerome H. Remick & Co.

219 W. 46th St. New York USA
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Jerome H. Remick & Co.

219 W. 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000) 5

Write nothing here

D2

JUN 25 1912

*Drei masken verlag g.m.b.h.
Larmenwabl*

1 c. rec'd

XXc.

© Cl. D 30095

Title and author

8

\$1.00

19891 JUN 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *June 25, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*Drei Masken Verlag G. m. b. H.
München, Bayern*

[Please turn this over]

L. W. W.

Author or
authors

Elise Rönnebeck

German

[Nationality must be stated]

Brief title of work

*Wasservahl Lustspiel in
3 Akten*

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Drei masken verlag, a. g.

Derby; by Frits Schwiefert.

EAF

Fee rec'd \$

\$1.00 TRC

D2

JUN 22 1936

1 c. rec'd

Application JUN 22 1936
rec'd

© Cl Unpub 43632

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Mar 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A - G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 119

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

NOV 26 1913

Drei masken verlag, g. m. b. h.

1 c. rec'd

Application
rec'd

NOV 26 1913

Des kaisers soldaten; von

XXc.

©CLD 35116

Herrmann Essig.

Leave all above these words blank

Fee rec'd \$

1.00

39480

NOV 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Nov 25, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag, G. m. b. H.
Street *2, Karlsstrasse* City *Munich* State *Bavaria*

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Hermann Essig

Country of which the author or translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der Kaiser's Soldaten," Schauspiel

in 3 Aufzügen

Send certificate of
registration to {

Street

Name and address {

of remitter

{ Street

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

City

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken-verlag
Detektiomädel, von August
Neidhart.

Leave all above these words blank

Fee rec'd \$ *1.00*

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

XXc. © Cl. D 62352 C

TRUST *R*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

August Neidhart

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland [Must be stated]

Brief title of work (5) Das Detektivmädchen

Operette in 3 akten. ✓ Regiebuch

Published by (6) Clément

at (7)

First published on the (8)

4.

day of

Juli

, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Breitkopf & Härtel

Leipzig, Germany

(Street)
Name and address of person
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(June, 1922--1,000)

(Country)

Write nothing here, but fill out each numbered space **D2**

Drei masken-verlag, g. m. b. h. **D2**

Diener lassen bitten; von Eduard

Ritter und Toni Impekoven.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

© Cl. D. 44501

XXc.

25564 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) *Drei Masken-Verlag, G m b H, Munich, (Germany)*

[Write name in full]

Street (3) *00087*

City

State

[Please turn this over]

U.K.-L.S.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Impekoven
Eduard Ritter & Toni Impekoven

Country of which the author or translator is a citizen or subject (5) ☒ Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) — Die Diener lassen bitten.

Send certificate of registration to: (8)

Street (9) —
Name and address of remitter: (10)

BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

City BREITKOPF

State —

Street (11) —

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Drei masken verlag, a.-g.

D2

Disziplin; by Adam Kuckhoff.

CP

Fee rec'd \$ 1.00

Trust

1 c. rec'd AUG. 5, 1933

Application SEP 23 1933
rec'd

© Cl Dunpub 24481 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. Mai 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____



(Write name in full)

Huckhoff Adam
Germany

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Disziplin**

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

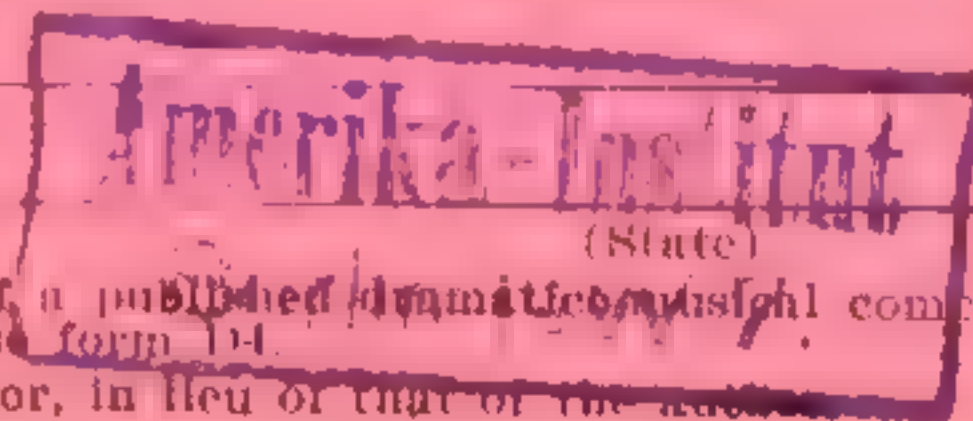
If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here

D2

c. rec'd JAN 9 1913

Drei masken verlag, g.m.b.h.

© Cl. D 31957 R

Dr. Frit, von Fuhrmann (Rf)

und Schwannicke (Viktor)

Leave all above these words blank

1413 JAN 9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan. 7, 1913

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Drei Masken Verlag G.m.b.H.
Munich, Germany

[Please turn this over]

D. K. - B. F. r

Name of Author ~~but if a translation, then Translator~~

Carl L. Lehmann und Tittler
Schwammes

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Dr. Fix" Cluff in drei Aufzügen

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Drei masken verlag a.g.

*Doge und dogaresa, by Ludwig
Roselius.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

Xp.

©C1D

86519

48232

OCT-8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4th 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) *Drei Masken Verlag A. G.

[Write name in full]

Friedrichstrasse 129

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ludwig Roselius

[Write name in full]

[Please turn this over]

*Correct - see Index to
Claimants

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Doge und Dogaressa, in two acts,

by Ludwig Roselius textbuch Price \$

Published by (6) Drei Masken Verlag at (7) Berlin Germany

Exact date of publication (8) Sept. 10th 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (Country)

(Street) (City) (Country)

[Please turn this over]

ASSOCIATED MUSIC PUBLISHERS, Inc.
140 WEST 42nd STREET
NEW YORK CITY

Write nothing here, but fill out each numbered space below

D 3

Drei masken verlag,
Dolly, operette in drei akten,
klavierauszug mit singstimmen.

Leave all above these words blank

Fee rec'd \$

1.00

2553

JAN 14 1924

1 c. rec'd

JAN 14 1924 ✓

Application
rec'd

JAN 23 24

XXc.

© C. L. D.

26523 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 21, 1924 ✓

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

129, Friedrichstrasse
(Street)

Berlin
(City)

Germany
(Country)

Name of Composer (2)

J. K. B. P. T.

M. G. O.

M. G. O.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Germany - Text von Rudolf Bernauer
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Dolly" Operette in drei Akten

Published by (8) Nei Neusten Verlag at (9) Berlin

First published on the (10) 20th day of December, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Jerome H. Remick & Co.

219 W 46th (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (12) Jerome H. Remick & Co.

219 W 46th (Street) New York (City) U.S.A. (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag.
Dolby, von Franz Arnold & Ernst
Bach, Georg Meier von Rudolf Bernauer

Leave all above these words blank

Fee rec'd \$

1.00 25

1 c. rec'd

JAN 14 1924

Application
rec'd

JAN 23 '24

X No.

© C. D.

66642

53

JAN 14 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21 - 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, A.S.

(Write full legal name of copyright owner)

129 Friedrichstrasse

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Franz

Arnold & Ernst

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Regiebuch von "13 Tollen" Operette
in drei Akten

Published by (6)

Drei Markten Verlag G. m. b. H.

at (7)

Berlin

First published on the (8)

* 20th

day of

December

1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK & CO.

Name and address of person
or firm sending the fee (10)

JEROME H. REMICK & CO.

219 W. 46th St.

(Street)

New York

(City)

U.S.A.

(Country)

* 883

[Please turn this over]

(June, 1922 - 1,000)

Write nothing here, but fill out each numbered space below

Dreimaskenverlag, a.g.

Dolly, von Franz Arnold & Ernst Bach.

gesangstexte von Rudolf Bernauer

Leave all above these words blank

Fee paid \$



1 c. rec'd

NOV 19 1923

Application NOV 17 '23

rec'd

CID 66097

XXc.

NOV 17 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 16-1923*

3 Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address

0 of copyright claimant (2) *Dreimasken Verlag, a.g.*

(Write full legal name of copyright owner)

129 Friedruehstrasse

Berlin Germany

(Street)

(City)

(Country)

Author
Name of composer (3)

Rudolf Bernauer

(Write name in full)



Bernauer

O. K. B. F. T.

[Please turn this over]

~~Do~~ USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

~~Composer~~
Author of words (5) Hugo Fursch
(Write name in full)

Title of musical composition (6) Dolly, Textbuch der
Gesänge

Published by (7) Dei Masken Verlag at (8) Berlin

First published on the (9) 10th day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (10) Jerome H. Remick & Co.

219 W. 46th New York USA
(Street) (City) (Country)

Name and address of person
or firm sending the fee (11)

219 W 46th New York USA
(Street) (City) (Country)

(Sept. 1923—5,000)

[Please turn this over]

Drei masken verlag, g.m.b.H.

Don. Catjote, vocal score.

Name of claimant

Title and author

D³

g. c. rec'd MAY 3 1911

XXc. ©CLD 18872 ✓

\$ 1.00

Leave all above these lines blank

TRUST

Cash No.

0 - Musical

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ^{Musical} DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Drei Masken Verlag, g.m.b.H.
München*

DC - R. O. J.

(OVER)

Author or
authors

Anton Beer-Walbrunn

Brief title of work

Der Amigo Vocal Score

Nationality must be stated.

Date of publication

April 22, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

C. J. Röder, G.m.b.H. Leipzig

Name and address
of remitter

C. J. Röder, G.m.b.H. Leipzig

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Write nothing here

02

Drei Masken Verlag, g. m. b. h.
Donatello; by George Dick
Jennings.

1 c. rec'd OCT 4 1912

XXo. © Cl. D 31042

\$ 1.00

37748 OCT -4-1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct 3, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag, G. m. b. H.
Donatello; by George Dick
Jennings

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

Write nothing here, but fill out each numbered space below

D1

APR 10 1930

1 c. rec'd

Application
rec'd

MAY 15 1930

© Cl D pub. 5786
X Xc.

Drei masken verlag. a.g.

Doppelte bräutigam, by Herman Haller and Willi

Wolff. Textbuch der gesänge.

Leave all above these words blank

Fee rec'd \$

R 2

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Herman Haller & Willi Wolff

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Both of Germany [Must be stated]

Brief title of work (5) "Der doppelte Brautigam" vaudeville in
zwölf bildern, textbuch

Published by (6) Drei Masken Verlag A G at (7) Berlin Germany

First published on the (8) 25th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) (City) (Country)
140 WEST 42ND STREET

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D2**

MAY 15 1930

1 c. rec'd

Application

rec'd

APR 14 1930

XXC.

© Cl Unpub 5784

Drei masken verlag, a.g.

Doppelte bräutigam, by Herman Haller and Willi

Wolff. Textbuch.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9th 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

☒ of copyright owner (2)

Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Willi
Herman Haller and Wolff

Country of which the author or translator is a citizen or subject (4) Germany : _____ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Der doppelte Bräutigam", vaudeville in
zwölf bildern, textbuch

Send certificate of
registration to (7) _____

(Street) _____ (City) _____ (State)
Name and address of person
or firm sending the fee (8) _____

(Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 3

SEP 18 1913

Drei masken verlag, g. m. b. h.

Dorette; operette in 3 acts. Vocal score.

\$1.00

2 c. rec'd

Application SEP 18 1913
rec'd

© Cl D 19350

XXc.

Leave all above these words blank

Fee rec'd \$

33301

SEP 18 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) New York, Aug. 10/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei masken Verlag, G/m.b.H.

Name and address of (2) [Write name in full]

copyright claimant (Street (3)

City München

State

Name of Author, but if a translation, then Translator (4)

H. v. Waldberg und Julius Wilhelm

[Write name in full]

OK-B.F.T.

Country of which the author or translator is

a citizen or subject (5)

Germany [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Bruno Hartl

Country of which the composer is a citizen or subject (8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) DORFETTE Operette in 3 Akten

Klavierauszug mit Text

March 16/13

Exact date of publication (11) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to Street (13)

State

Name and address (14)

of remitter Street (15)

State

BREITKOPF & HÄRTEL
52-54 W. 59th ST., N. Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

Write nothing here, but fill out each numbered space **D 1**

*Drei masken verlag, g. m. b. h.
Dorette; von H. von Waldberg und
Julius Wilhelm.*

Leave all above these words blank

Fee rec'd \$

SEP 18 1913

2 c. rec'd

Application SEP 18 1913
rec'd

© Cl. D. 34464

X No.

SEP 18 1913

83301

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug/ 19/13

2 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

3 Name and address of (2)

Drei Masken -Verlag G.m.b.H.

copyright claimant { Street (3)

City

München

State

Name of author (4) **H. v. Waldberg &**

Julius Wilhelm

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

DOFFETTE Operette in 3 Akten

Regiebuch

ausgearbeitet v. Franz Gracelli

Exact date of publication (8)

March 16/13

[Must be stated]

[Date may, month and year when placed on sale, sold, or publicly distributed]

Name of publisher (9)

Street 101

State

Name and address (10)

of printer Street

State

If the work is a dramatic composition, use form D-1; if a published dramatic-musical work, use form D-2.

[Please turn this over]

JOSEPH HÄRTEL,
33rd ST., N. Y.

Drei masken verlag a. g.

D2

1 c. rec'd

JUL 5 1937

Drei akte mit musik, by Fritz Schwiefert.

Application
rec'd

OCT -1 1937

Musik by Willy Engel-Berger

Fee rec'd \$

Text.

© Cl Dunpub 52474

C
R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

050000
GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 Sept. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129.

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator

Schmiedest, Fritz
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Drei Akte mit Musik . . .
Musik: Engel-Berget, Willy (Germany)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag, g. m. b. h.

Write nothing here

D 3

2 c. rec'd

OCT 15 1913

Name of claimant

XXc.

C. C. D. 19360

Du liebes Wien; operette in 1 akt. Vocal score.

Title and number

8

33824

OCT 15 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York *Card* Date, Sept. 30/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag

Name and address of
copyright claimant

München

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Otto Hein u/ Kurt



Robitschek

✓ Austria

[Nationality must also be stated]

Composer

Robert Stolz

✓ Austria

Nationality must also be stated

Brief title of work

Op. 143, DU LIEBES WIEN !.....

613

Klavierauszug mit Text

Exact date of publication

Apr. 28/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

Name and address of
remitter

If the work is a published dramatic composition use application form 101; if unpublished, use form 102.

101-102

Write nothing here, but fill out each numbered space D 1

OCT 15 1913

Drei masken verlag, g.m.b.h.

2 c. rec'd

Application
rec'd

OCT 15 1913

Qu'elles wien; von

Xx.

© Cl. D. 34720

Otto Hein und Kurt Robitschek

Leave all above these words blank

Fee rec'd \$

33824

OCT 15 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Sept. 24/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also imposed. The copyright is claimed by the undersigned:

Name and address of (2)

Drei Masken Verlag G.m.b.H.

copyright claimant (3)

City

München

State

Name of author (4)

Otto Hein und

Kurt Robitschek

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject **Austria** [Must be stated]

An alien author domiciled in the United States should name the place of domicile(6)

Brief title of work (7)

DU LIEBES WIEN !....

Operette in einem Akt

Regiebuch

Exact date of publication(8)

Apr. 19/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

State

Name and address (11)

of remitter (Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken Verlag, a. g.
Heim Kreise, vol. 11 Herman
Haller und Rideamus

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

© C. L. D.

62353

X No.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. Juli 1922 ✓

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag a. g. ✓

(Write full legal name of copyright owner)

Berlin *Germany*

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Herman Haller und Rideamus

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Die Ehe im Kreise.

Operette in 3 akten. Regiebuch.

Published by (6) claimant at (7)

First published on the (8) 4 day of Juli, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

Write nothing here, but fill out each numbered space

D2

*Drei masken-verlag, g.m.b.H.
Ei des Columbus von
Max Neal & Rudolf Greinz*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL -6 1916

Application

JUL -6 1916

©CLD 44311

XXc.

23200

JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card 1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) Drei Masken Verlag, G m b H., Munich, (Germany)

[Write name in full]

Street (3)

O.K.-B.F.T.

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Max Neal

[Write name in full]

& Rudolf Greinz

Neal-Germany

Country of which the author or translator is a citizen or subject (5)

Greinz-Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Das Ei des Columbus, (Schwank in 3 Akten)

Send certificate of registration to: (8)

Street (9) —

Name and address of remitter: (10)

CHREITKOPF & H. A. State

22-24 N. 5th St.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Drei masken verlag, a. g.

D2

MAR 8 1937

Eine und der andere; by Albert Kehm.

EA

1 c. rec'd

Application MAR - 8 1937
rec'd

© Cl Dunpub 48197

Pee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 Jan. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken-verlag, g. m. b. h.
Einöds tochter, von
Wilhelm Stücklen.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd SEP 15 1922 ✓
Application SEP 15 1922
rec'd
© Cl. D. 62338
X Xc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922 ✓

8 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Drei Masken-Verlag, g. m. b. H.
Berlin, Germany.
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Wilhelm Stücklen

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland

[Must be stated]

Brief title of work (5)

Ginöds Tochter

Drama in 3 akten. ✓

Published by (6)

claimant

at (7)

First published on the (8)

15th

day of

May

1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breithkopf & Härtel

Leipzig, Germany

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D

Drei masken verlag, g.g.
Einzige nacht, by Leopold
Jacobson & Rudolf Oesterreicher. \$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© Cl D

82948

FEB 27 '28

FEB 27 '28

9949 FEB 27 '28

Card made by W

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 23 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

Authors

(Street)

Leopold
Jacobson

(City)

and Rudolf Oesterreicher

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen  or subject (4) Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) _____
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) Eine Einzige Nacht-Operette in drei akten
TEXTBUCH

Published by (8) Drei Masken Verlag A G at (9) Berlin Germany

First published on the (10) 2nd day of January 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Name and address of person
sending the fee (12) _____
(Street) (City) (Country)
ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42ND STREET
NEW YORK CITY

(Street) (City) (Country)
[Please turn this over] (Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below

D 3

MAR 29 '28 ✓

Drei masken verlag, a.g.
Einige nacht, von Leopold
Jacobson & Rudolf Oesterreicher.

1 c. rec'd

Application rec'd MAR 29 1928

XXc. © C1 D 83374

Leave all above these words blank

Fee rec'd \$

\$1.00

16088 MAR 29 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28 1928

83700 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

(Street)

Berlin

(City)

Germany

(Country)

Name of Composer (3) Leopold Jacobson and Rudolf Oesterreicher

[Please turn this over]

O. K. B. F. I.

Country of which the composer is a citizen Austria or subject (4) * Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Leopold Jacobson and Rudolf
(Write name in full) Oesterreicher

Country of which the author or
translator is a citizen or subject (6) Austria * Semma [Must be stated]

Brief title of work (7) Eine Einzige Nacht Regiebuch

Published by (8) Drei Masken Verlag A G at (9) Berlin Ger

First published on the (10) 14th day of February, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

(Street)
Name and address of person
sending the fee (12) _____ (Country)

(Street) (City) (Country)
[Please turn this over]

(Aug., 1922 1,000)

ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42ND STREET
NEW YORK CITY

Write nothing here

D2

Dei Macken Verlag g.m.b.h.
Emma, die perle

1 c. rec'd JUN 25 1912

© Cl. D 30094

XXc.

Title and author

\$

\$1.00

19891 JUN 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ref. June 24, 1912

Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Dei Macken Verlag G.m.b.H.
München, Germany

U.S. P. A.

[Please turn this over]

Author or
authors

Julius Horet
and
Arthur Lippowitz

German
[Nationality must be stated]

Brief title of work

'Emma, die Teile.' 5 Bilder aus dem
Leben eines 'Mädchen für Alles.'

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. COMAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Drei masken verlag, a. g.

D2

1 c. rec'd

OCT - 4 1932 ✓

Ende des reichen mannes, by Walther von Hollander.

Application
rec'd

AUG 23 1932

CP

© Cl Unpub 18551 c

Fee rec'd \$

\$1.00 TRUST.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Aug. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Hollander Walther von

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ende des reichen Mannes

(7) Send certificate of registration to _____

(Street)

(City)

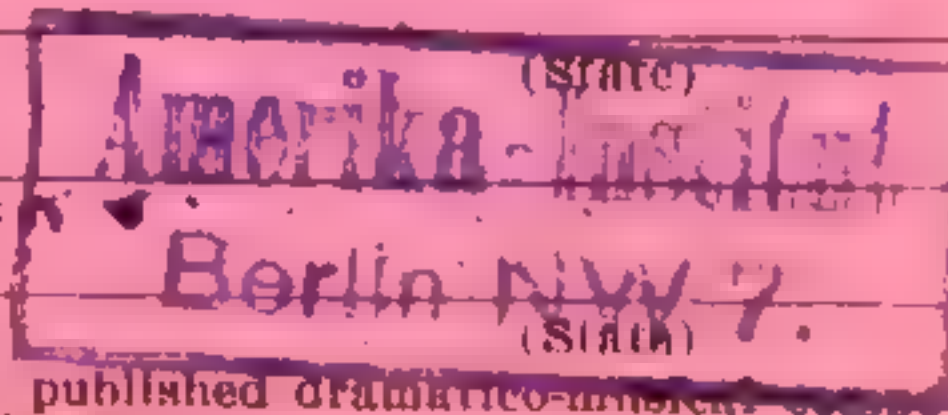
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Drei masken verlag, a.-g.

D2

JAN 17 1935 ✓

Erdbeerbowle; by Hellmuth Bergmann and Kurt

Adalbert.

1 c. rec'd

Application JAN 16 1935
rec'd

© Cl Unpub 33245 ✓

Fee rec'd \$1.00 ~~TELE~~

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Okt. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag & -G.
(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Berg-

Mani Hellmuth
(Write name in full)
W. Adalbert, Hyst

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Grabesruhe

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Amerika-Ins.

Berlin N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG -4 1916

Name of claimant

XXc.

© Cl D 45758

Title and author

\$

Leave all above these words blank

3100

26239 AUG -4 1916 Sh. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

UG 3 1916

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG -4 1916

Name and address of

copyright claimant

Oprei Marken Verlag G.m.b.H.
Muenchen, Karlstr 21
Germany

[Please turn this over]

A372 390

U6 B.8.2.

000762

Author or
authors

Frank Wedekind

German

[Nationality must be stated]

Brief title of work

"Liedgeist" Tragedie in
vier Aufzuegen

Send certificate of
registration to

Alfred Spitz
42 Broadway New York City

Name and address
of remitter

A380 370

ALFRED SPITZ, NEW YORK. 42 B. way.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**

Drei Masken Verlag, GmbH.
Erholungsreise von Eugen
Burg und Fritz Wilding.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© Cl. O 62370 C
XXc.

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — *Dec 11 1922* ✓

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, GmbH.

(Write full legal name of copyright owner)

Berlin Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Eugen Burg and Fritz Wilding

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

☐ Deutschland (Must be stated) ✓

Brief title of work (5)

Die Erholungsreise ✓

Published by (6)

Claimant

at (7)

First published on the (8)

1st

day of

October, 1919 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breitkopf & Härtel

Leipzig

Germany

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, a.g.
Ernte von Benno Ludwig
Mann.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd SEP 15 1922 ✓
Application SEP 15 1922
rec'd © C. D. 62329
XXc. _____

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag A.-G.,
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Benno Ludwig Manns
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland ✓ [Must be stated]

Brief title of work (5) Ernte. ✓

Schauspiel in fünf Aufzügen ✓ Bühnenman-
script.

Published by (6) Drei Masken-Verlag at (7) Berlin

First published on the (8) 15. day of März, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithkopf & Härtel

~~22 W. 38th St.~~ Leipzig, Germany.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breithkopf & Härtel
~~22 W. 38th St.~~ Leipzig, Germany.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below D2

Drei masken verlag, a.g.

Erste beste, by Rudolph Schanzer & Ernst

Welisch.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

SEP 25 1929

SEP 25 1929

© Cl Dupub 2511

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23rd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Drei Masken Verlag A G

(Write name in full)

Friedrichstrasse 129

(Street)

Berlin

(City)

Germany

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Schanzer & Ernst Welisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Erste Beste - Operette in drei Akten
textbuch

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Drei masken verlag a.-g.

D2

AUG - 5 1933

1 c. rec'd

Application JUL 19 1933
rec'd

© Cl Unpub. 23849

~~Erstens~~ kommt es anders; a play by Curt Corrinth,

suggested by an idea of A. Trostler.
Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will, **1.00 TRD** delay the Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Mai 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Garvinth East

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Orster's Kommit es anders...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag, a.-g.

D2

AUG -6 1934 ✓

Erwachen an der grenze; by Roland Strunk.

1 c. rec'd

Application JUL 16 1934
rec'd

CP

Fee rec'd \$

© Cl Unpub 30764

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Mai 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Stank Roland

(4) Country of which the author is a citizen* _____

(MUST be stated)

Austria

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Smasher an der Grenze"...

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drei masken verlag a.g.

D2

MAR-5'29 ✓

1 c. rec'd

Es geht --- aber es ist auch danach:

Application
rec'd

MAR - 5 1929

by Wilhelm Speyer.

Fee rec'd \$.

© Cl Unpub

16

XXc

10867 MAR-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so is to forfeit the copyright.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ⁺ Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address Friedrichstrasse
(Street)

129

(City)

Berlin

Germany

(State)

[Please turn this over]

A. K. F. I. I.

(3) Name of author or translator Wilhelm Speyer
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Es geht - aber es ist auch danach!
Schauspiel

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Drei masken verlag.

Es geht. Aber es ist auch danach! von Wilhelm

Speyer.

Fee rec'd \$

\$2.00 TRUST

D1

1 c. rec'd.

MAY -2 1929

Application
rec'd

APR -6 1929

XXc.

© Cl O pub 928

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. Feb. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or region, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag

(Write full legal name of copyright owner)

(2) Address

Carolinestr. 3

(Street)

München

(City)

Germany

(Country)

(3) Name of author or translator

Speyer Wilhelm

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

day of _____

19 _____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

Amerika-Institut
Berlin-NW 7.

[Please turn this over]

Drei masken verlag, ag.

D²

Es liegt in der Luft, by Marcellus
Scheffer

Fee rec'd \$ 82.00

U. S. C. rec'd

Oct 13. 28

Application

145 15 157

rec'd

©C1D

86478

XXc.

R

49462 001 1528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED Dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11th 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstrasse
(Street)

129 Berlin Germany
(City) (State)

[Please turn this over]

(3) Name of composer Mischa Spolianski

(4) Country of which the composer is a citizen Austria
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Marcellus Schiffer ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* Germany ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Regiebuch to "Es liegt in der Luft"
(Ein Spiel im Warenhaue) Revue in 24 Scenes

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**

Drei Masken-verlag g.m.b.h.
Eselei, von Carl Rössler.

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

XXc. © Cl. D 62374 C

Leave all above these words blank

Fee rec'd \$ \$1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. VI. 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

name and address of

copyright claimant (2)

Drei Masken-Verlag g.m.b.h.
(Write full legal name of copyright owner)

Berlin, Germany.
(City) (Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Carl Rössler
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Eselei.

Lustspiel in 3 Akten.

Published by (6) claimant at (7)

First published on the (8) 1st day of July, 1918.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922--1,000)

Write nothing here, but fill out each numbered space below

D 3

Drei masken verlag a.g.
Evelyne, by Bruno Granichstaedten &
A. Schutz & Lyrics by Peter Herz

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

MAR 29 '28

Application
rec'd

MAR 29 1928

XXc. © Cl D

53375

16088 MAR 29 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28 1928

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(Country)

Name of Composer (3)

A Schutz

and Bruno Granichstaedten

O. K. E. F. L.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria ✓ (Must be stated)

Name of Author, or if a translation, then name of Translator (5) A. Schulz and Bruno Granichstaedten
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Evelyne ✓ Regiebuch ✓

Published by (8) Drei Masken-Verlag A-G at (9) Berlin ✓ Ger

First published on the (10) 1st day of March, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (Country)

ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42ND STREET
NEW YORK CITY

(Street) (City) (Country)
[Please turn this over] (Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below

D

Drei masken verlag a.g.
Evlyne, by Bruno Granichstaedten
& Peter Herz.

Leave all above these words blank

Card made by

Fee rec'd \$

91.00

9949 FEB 27 '28

1 c. rec'd

Application

rec'd

©C1D

82947

XXc.

FEB 27 '28

FEB 27 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

Friedrichstrasse 110

Berlin

Germany

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Die 1000 Jahre in der Musik

Published by (8) Fritz Maassen Verlag at (9) Berlin

First published on the (10) nd day of January, 1918
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

[Please turn this over] (Street) (City) (Country)

(Aug., 1922 1,000)

Write nothing here

D2

1 c. rec'd JAN 9 1913

© Cl. D 31956

XXc.

\$

\$1.00

1413 JAN 9 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 7, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, G. m. b. H.
Munich, Germany

[Please turn this over]

O. K.-B. F. Y

Name of Author, ~~but if a~~
~~translation, then Translator~~

Conrad O. Rufus

Country of which the author
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Das ewige Paar" (Eine Episode in seinem
Leben) Ein Melodrama in 3 Akten und einem Epilog.
(Mit Teilweiser Benützung seiner Idee von R. F. Schiller.)

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

*Drei masken verlag g.m.b.h.
Extrablätter von Bernauer
Schanzer und Gordon.*

Fee rec'd

APR -8 1916

Application
rec'd

APR -8 1916

XXc.

© Cl. A for 13674

Leave all above these words blank

Fee rec'd \$

81.00

12562

APR 10 1916

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *B. m. & H.*

Name and address of

copyright claimant: (2) Drei Masken Verlag, München, (Germany)

(Write name in full)

(Street)

(City)

(Country)

Name of Author, or if a translation,
then name of Translator (3)

Bernauer-Schanzer & Gordon

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4) Germany

[Must be stated]

Title of book (5) Extrablätter

(Textbuch)

Published by (6) Drei Masken Verlag at (7) Berlin vol. München und Price,

Exact date of publication (8) Nov 14 1914 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

Name and address of person
sending the fee: (10)

111 14

(Street)

(Mar., 1915)

[Please turn this over]

(City)

(Country)

BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

Write nothing here, but fill out each numbered space below

D2

*Drei masken verlag.
Extrablätter! von
Bernauer-Schanzer und Gordon.*

Leave all above these words blank

Fee rec'd \$

800-12562

APR 10 1916

1 c. rec'd

APR -8 1916

Application
rec'd

APR -8 1916

XXc.

© Cl. D 48575 C

K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Drei Masken Verlag, München, (Germany)

(Write name in full)

1117

(Street)

(City)

(State)

[Please turn this over.]

Name of Author, but if a
translation, then Translator (3)

Bernauer-Schanzer & Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Germany

[Must
be stated]

Brief title of work (6) **Extrablätter**
(Regiebuch)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

PF. S. HARTL
N. 39th St. N.Y.

Drei masken verlag, g. m. b. h.

Write nothing here

D 3

2 c. rec'd

OCT 15 1913

Name of claimant

XXc.

© Cl. D 19364

Extrazug(Der) nach Nizza; vaudeville operette in

Title and author

\$

drei akten. Vocal score.

Leave all above these words blank

33824

OCT 15 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, Sept. 29/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag G.m.b.H.

Name and address of
copyright claimant

München

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Arthur Lippschits u.

Max Schoenau

Bohemia

[Nationality must also be stated]

Composer

Karl Weis

Bohemia

[Nationality must also be stated]

Brief title of work

DER EXTRAZUG NACH NIZZA

Klavieraussug mit Text

Exact date of publication

Apr. 14/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

DREITKOPF & HARTEL,
22 24 W. 35th ST., N. Y.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

* [OVER]

Drei masken verlag.
Extrazug nach Nizza; von Arthur
Lippschnitz & Max Schoenau

Name of claimant

Title and author

D 1

Received

AUG 14 1913

XXc.

© U. S. D. 34148

\$ 1.00 ✓

25991 AUG 14 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 14/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Drei Masken Verlag

Name and address of
copyright claimant

München

[Please turn this over]

Author or
authors

Arthur Lippschitz & Max Schoenau

Austria

[Nationality must be stated]

Brief title of work

Der Extrazug nach Nizza

Form

Vau deville-Operette in 3 Akten. Regiebuch

Exact date of publication

Mar. 14/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

100 West 25th Street

BREITKOPF & HÄRTEL

24 W. 20th St.

NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 1**

*Drei masken verlag, g. m. b. h.
Extrazug nach Nizza; von Arthur
Lippschitz + Max Schoenau.*

2 c. rec'd SEP 18 1913

Application
rec'd SEP 18 1913

© Cl. D. 34473
XXc.

\$1.00 33305 SEP 18 1913
Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION
Card made by E. M. J.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 19/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant { Street (3) City München State

Name of author (4) Arthur Lippschitz Max Schoenau

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5). **Austria** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **EXTRAZUG NACH NIZZA** **Vaudeville-Operette**

in 3 Akten **Textbuch der Gesänge**

Exact date of publication (8) **March 10/13** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed].

Send certificate of (9)

registration to (Street (10)

State

Name and address (11)

of remitter (Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3

[Please turn this over]

ITKOPF & HART
125 W. 38th ST., N. Y.

Write nothing here

D2

Drei masken verlag, g. m. b. h.
Extrazug (Der) Mach nizz
von Lipschitz (Arthur) + Schoenau (Max)

1 c. rec'd

MAY 10 1913

Application
rec'd

MAY 10 1913

©Cl.D 33212

Leave all above these words blank

Fee rec'd \$

15333

MAY 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Te - York Date, *May 8 '13*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag, G. m. b. H.
Street *21 Karlstrasse* City *Munich* State *Bavaria*

** hollow apple*

[Please turn this over]

Name of Author, ^S but if a
translation, then Translator

Arthur Hippelshitz and Max Schosman

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Der Strazung mach' Singsa' Rudewill-
Operette in 3 Akten. Musik von Karl Loebe.

Send certificate of
registration to { Street

State

Name and address {
of remitter { Street

City

State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Drei masken verlag
Fahnen.*

l. c. rec'd *SEP - 4 1923*

Application
rec'd *JUL 23 1923*

X Xc. *© Cl. D 65419 R*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag

(Write name in full—State here also nationality of claimant)

Hasolinenstr. 3.

(Street)

München

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Paquet

(Write name in full)

Alfons

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Fahren

Published by (6) Drei Marken Verlag at (7) München

First published on the (8) 29. Jan. 1923, day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) {
(Street) _____ (City) _____ (Country) _____

Berlin N.W. 7

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Drei masken verlag, a.g.

D2

1 c. rec'd Oct. 5, 1937

Application DEC 30 1937
rec'd

Falsche zar, by Hofmann von Guenther.

Fee rec'd \$1.00

TRUST

© Cl D unp 52477

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Hofmann

von Günther (Pseudonym)

(Write name in full)

(4) Country of which the author is a citizen*

d. i. Bernd Hofmann

u. Johannes von Günther

(Write state)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Der falsche Tat...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here

D2

NOV 12 1913

Drei masken verlag, g.m.b.H.
Fanfare

10. rec'd

Application
rec'd

NOV 12 1913

XXc. © C. D. 34993

~~1.00~~

37548

NOV 12 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Nov. 7/13*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, G.m.b.H.
21 Karlestrasse
Street City *Munich* State *Germany*

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Ludwig Keller
Germany

Country of which the author or
translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"La face" sculptée en pierre.

Send certificate of {
registration to { Street

City

State

Name and address {
of remitter { Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, g.m.b.h.
Fegfeuer, von Alexander Zinn

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

XXc. © Cl. D 62327

Leave all above these words blank

Fee rec'd \$

\$1.00 **TRUST**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag G.m.b.H.,

(Write full legal name of copyright owner)

München, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Alexander Zinn

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) Deutschland ✓ [Must be stated]

Brief title of work (5) Fegfeuer ✓
Schauspiel in 3 akten ✓ Bühnensmanuskript.

Published by (6) Drei Marken Verlag at (7) München ✓

First published on the (8) 15. day of Juni, 1921.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf + Härtel

~~22 W. 38 St.~~ New York Leipzig
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf + Härtel Leipzig

~~22 W. 38 St.~~ New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Drei masken verlag, a.g.

D2

Feldwebel Loff, by Friedrich Lindemann.

1 c. rec'd June 14, 1934 ✓

Application FEB-41935
rec'd

©Cl Dunpub 33764 ✓

Fee rec'd \$1.00

Trust

IMPORTANT HCB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. März 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drei-masken verlag, a.g.

D2

Film und weizen; by Erich Paetzmann.

CP

Fee rec'd \$ **\$1.00 TRUST**

1 c. rec'd

OCT 15 1935

Application
rec'd

SEP 25 1935

© Clumpub 37921

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. April 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei-Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129

(Street)

Berlin N. 24 / Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maetzmann, Erich ✓

(Write name in full)

(4) Country of which the author is a citizen* Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Film und Weizen Komödie in 3 Akten ✓

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 1

2 c. rec'd

JAN 23 1913

© Cl. D 32335

XXc.

1.00

\$

TRUST

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *München*Date *December 1st 1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of
copyright claimant

*✓ Drei Masken-Verlag. G.m.b.H.
München. ✓*

[Please turn this over]

O. K.-B. F. T.

*Drei masken verlag. g.m.b.H.
Filmzauber*

Name of claimant

Title and author

~~Author or~~
authors

Bernauer, Rudolf & Schayer, Rudolf
German.
[Nationality must be stated]

Brief title of work

Filmjanker. (Piese mit Gesang &
Tanz in 4 Bildern)

Exact date of publication

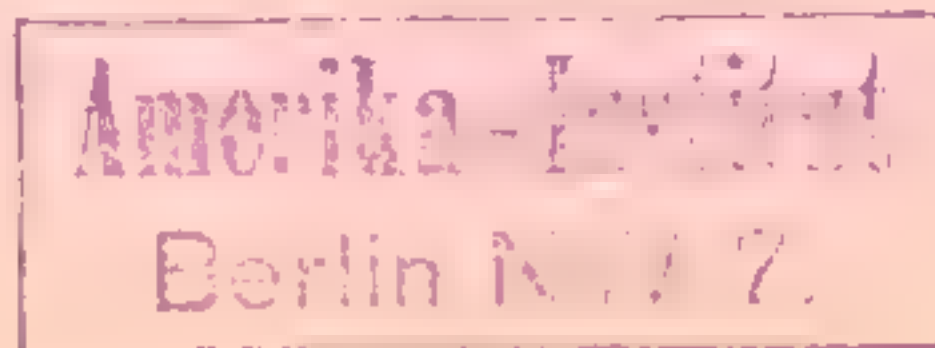
November 20th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Name and address
of remitter {



If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D3. (over)

~~revised form changed from 23 according to letter Jan 27, 1911~~

D 1

2 c. rec'd Jan. 23, 1911

Drei masken verlag. g. m. b. H.

Name of claimant

XXc. © C D 32446 ✓

Filmzauber.

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *München* Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1913

Name and address of
copyright claimant |

*Drei-Masken-Verlag, G.m.b.H.
München.*

[Please turn this over]

SEE DOUBTFUL FILE

~~Author or~~ **authors** *Bernauer Rudolf & Schaner* *German*
Brief title of work *Filmpanzer (Lehrbuch der Presse)*
[Nationality must be stated]

Exact date of publication *November 20th 1912.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

**Send certificate of
registration to**

**Name and address
of remitter**

Amerika-Institut
Bonn NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here

D 3

2 c. rec'd

MAR 8 1913

Drei masken verlag, g. m. b. h.

Name of claimant

XXc.

© Cl. D 19263

Filmzauber; posse mit gesang und tanz in 4 bildern,

Title and author

\$

31.3.13

cherstimmen.

7075 MAR -8 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb. 15/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag

Name and address of
copyright claimant

München.

[Please turn this over]

Author or
authors

Rudolf Bernauer u.



Rudolf Schanzer

Germany

[Nationality must also be stated]

Composer

Walter Kollo u. W. Bredschneider

Germany

[Nationality must also be stated]

Brief title of work

"Filmzauber" Posse mit Gesang und Tanz in 4

Bildern. Chorstimmen

Exact date of publication

Dec. 6/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

RECEIVED & RECORDED
25 West 25th St. New York

If the work is a published character or composition, use application form 10% if unpublished, use form 10%.

(OVER)

Write nothing here

D 3

Drei masken verlag, g. m. b. h.

Name of claimant

Franfreluche; vollständiger klavierauszug mit

Title and author

deutschem txt.

36736

2 c. rec'd SEP 27 1912

XXc. © Cl. D 19169

\$ 1.00

SEP 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

SEP 23 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag, g. m. b. h.

Name and address of
copyright claimant

München

O. K.-B. F. T.

[Please turn this over]

Author or
authors **Georg Schaumberg**

Germany

[Nationality must also be stated]

Composer **Wilhelm Mauke.**

[Nationality must also be stated]

Brief title of work **Franfreluche. Musikalisches Lustspiel in 2 Akten.**

Vollständiger Klavierauszug mit deutschem Text.

Exact date of publication **June 12, 1912.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BLATTKOPF & CO.
24 W. 20th St.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Drei masken verlag, a.-g.

D2

MAR 30 1934 ✓

1 c. rec'd

Frau, die nicht lügt; by Julius Horst.

Applied for
rec'd MAR - 3. 1934

CP

Per rec'd \$

© Cl Unpub. 27555

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Jan. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken-Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harst Julius

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Frau, die nicht liegt...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Admission
Berlin

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

SEP 15 1922 ✓

I c. rec'd _____

Application
rec'd SEP 15 1922

X Xc. © C. D. 62351 ✓

Drei Masken-Verlag.
Trau um Hermelin von Rudolph
Schanzer & Ernst Melisch

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4. Juli 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Rudolph

Schanzer und Ernst Melisch

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Die Frau im Hermelin ✓

Published by (6) claimant at (7) _____

First published on the (8) 4. day of Juli, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Breitkopf & Härtel ✓

Name and address of person
or firm sending the fee (10) Leipzig, Germany.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space

D1

Drei masken verlag, a.g.

Frau in gold, by Leopold Jacobson & Bruno
Hardt-Warden. Textbuch der gesänge.

Leave all above these words blank

W.P.

Fee rec'd \$

1 c. rec'd MAR 20 '23
Application MAR 20 1929
rec'd

© Cl D for. 260
XXc.

14530 MAR 20 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) DREI MASKEN VERLAG A G

[Write name in full]

Friedrichstrasse 129

Berlin

Germany

Name of author, or if a translation, Bruno

then name of Translator (3) Hardt-

Warden & L Jacobson

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Die Frau in Gold *Operette in 3 acts

Textbuch

Price \$

Published by Drei Masken Verlag A G at (7) Berlin ✓ Germany

Exact date of publication (8) 26/2/29 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street)
Name and address of person
sending the fee: (10)

ASSOCIATED MUSIC PUBLISHERS, Inc.
140 WEST 42nd STREET
NEW YORK CITY

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Drei masken verlag, a.g.

* D2

Frau in gold, by Leopold Jacobson & Bruno

Hardt-Warden.

Fee rec'd \$ 1.00 21379

1 c. rec'd May 3, 1929

Application rec'd MAY 17 1929

© Cl. Dupub 1093

XXc. May 2, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DREI MASKEN VERLAG A G

(Write full legal name of copyright owner)

(2) Address Friedrichstrasse 129 Berlin Germany

(Street)

(City)

(State)

*Correct. See corres., Index to ~~Claims~~ ^{Claims} over]

(3) Name of author or translator L Jacobson & Bruno
Hardt-Warden
(Write name in full)

(4) Country of which the author is a citizen* both of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die Frau in Gold Operette in 3 acts
Regiebuch ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the work _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below - D2

Drei masken verlag.
Frau mit der maske, von
Rudolf Lotnar

Leave all above these words blank

Fee rec'd \$

\$1.00

37846 SEP 19 '22

1 c. rec'd

SEP 19 1922 ✓

Application

SEP 19 '22

rec'd

©CLD

61946

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Drei Masken-Verlag, German

(Write name in full—State here also nationality of claimant)

Nollendorfstrasse 13/14

(Street)

Berlin, Germany

(City)

(State)

(Sept., 1919 -2,000)

EX O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolf Lothar ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Frau mit der Maske,
Lustspiel in 3 aufzügen von Rudolf Lothar ✓

Send certificate of registration to (7) Foreign Authors & Artists' Service, ✓
1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Foreign Authors & Artists' Service
1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken-verlag, a.-g.
Frau mit der maske,
von Rudolf Lothar.

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

(C) C. D. 62376 C

X Xc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Drei Masken-Verlag A. G.!

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Rudolf Lothar
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Die Frau mit der Maske

Published by (6) Clément at (7) _____

First published on the (8) 1st day of Feb., 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D

Drei masken verlag a.g.
Frau von format, H. Rudolf
Schanzer & Ernst Welisch

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc. ©C1 D 82393

2353 JAN 14 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 9 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright claimant (2) Drei Masken Verlag, A. G.

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(Country)

Name of Composer (3)

Michael Krausz

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) HUNGARY [Must be stated]

Name of Author, or if a translation
then name of Translator (5) Rudolph Schanzer und Ernst Welisch
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Regiebuch Eine Frau von Format, operette in
3 acts

Published by (8) Drei Masken Verlag A G at (9) Berlin/Germany

First published on the (10) 21st day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

(Street)
Name and address of person (City) (Country)
sending the fee (12) _____

ASSOCIATED MUSIC PUBLISHERS, Inc.
140 WEST 42nd STREET
NEW YORK CITY

(Street) (City) (Country)
[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below **D 3**
Drei-masken verlag, a.g.

Frau von Forst; operette in 3 akten; gesang u.
klavier mit textbuch.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© Cl D

27266e

48916 OCT 17 '27

MBG

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 14th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Drei-Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(Country)

Name of Composer (3) Michael

Krausz

[Please turn this over]

Aranjuez, Germany
Country of which the composer is a citizen

or subject (4) *Hungary* / (Must be stated)

Name of Author, or if a translation
then name of Translator (5) *Words by Rudolph Schanzer & Ernst Welisch*
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) *Germany* / (Must be stated)

Brief title of work (7) *Eine Frau von Format, Part I and II,
for song and piano, with textbuch*

Published by (8) *Drei Masken Verlag* at (9) *Berlin / Ger.*

First published on the (10) *21st* day of *September*, 19*27*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

(Street)
Name and address of person
sending the fee (12)

ASSOCIATED MUSIC PUBLISHERS, Inc.
140 WEST 42ND STREET
NEW YORK CITY

(Country)

(Street)
[Please turn this over]

(City)

(Country)

(Aug., 1922--1,000)

** Letter in envelope*

Write nothing here, but fill out each numbered space D 1

Drei masken verlag a.g.
Fräulein (Das) aus 1001 nacht von
Bruno Hardt ^{L-Warden} & Karl Farkas.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

c. rec'd OCT 23 1924
Application OCT 23 '24
rec'd
XXc. C.I.D. 68206

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 13th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Drei-Masken Verlag A. G.
copyright claimant { Street (3) Berlin, Mun City chen-Zien State Germany
Name of author (4) Bruno Hardt- Warden und Karl Farkas

all B. 8 3.

[Please turn this over]

Country of which the author or translator is a German or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work (7) "Das Fraulein aus 1001 Nacht Libretto"

Vaudeville-Operette in drei akten

Exact date of publication (8) October 13th, 1924 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (9) - Chappell-Harms, Inc.

registration to { Street (10) 185 Madison Avenue City New York State New York

Name and address (11) - Chappell-Harms, Inc.

of remitter { Street (12) 185 Madison Avenue City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Drei masken verlag, a.-g.

D2

MAR -2 1936

Fräulein direktor lässt bitten; by Fritz Richard

Werkhäuser and Hermann August Weber.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR -2 1936

© Umpub 41169

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31. Dec. 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

W. K. Häuer

(Write name in full)

Fritz Richard W. Weber
Kernmann August
Germany
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Für den Direktor lässt bitten!

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd Aug. 2, 1928

Drei masken verlag a.g.

Fraulein Mama, by Louis Verneuil

[pseud] Richard Kessler und Willi Kollo

Application
rec'd 01-4 1928

© Cl D 88565

XXc.

Leave all above these words blank.

W. P.

Fee rec'd \$ 2.00

37664

Aug. 2, 1928.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2nd 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Drei Masken Verlag A G

[Write name in full]

Friedrichstrasse 129

(Street)

Berlin

Germany

(Country)

Name of author or if a translation,

Rich. Kessler

(City)

and Louis Verneuil

then name of Translator (3)

Use also Willi Kollo, of

Germany.

[Write name in full]

[Please turn this over]

*OK See Index to Claimants.

Country of which the author or translator is a citizen or subject (4) Rich. Kessler of Germany
Louis Verneuil of France [Must be stated]

Brief title of work (5) Fraulein Mama Lustspiel mit Musik in
3 Akten Textbuch for voice Price \$

Published by (6) Drei Maken Verlag A G at (7) Berlin Germany

Exact date of publication (8) July 2nd 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) (City) (Country)

 (Street) (City) (Country)

[Please turn this over]

ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42nd STREET
NEW YORK CITY

Write nothing here

D2

Drei masken verlag g. m. b. h.
Franklin (Das) vof. globus
von Hans Hauptmann

1 c. rec'd MAY 31 1913

Application
rec'd MAY 31 1913

XXc. ©CLD 33388

17797 MAY 31 1913

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 26, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

City

State

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Hans Hauptmann

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Das Ghetto - eine soziale Studie

Das Ghetto - eine soziale Studie

Send certificate of
registration to {

Street

State

Name and address {
of remitter {

Street

City

State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

11

(3) Name of author or translator

Müller

Hans. Beate. Hinkel

(Write name in full)

Altehus

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fischer Wind aus Kanada

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag
Fromme Helene von Emel
und Arnold Golz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Sep. 15, 1922
Application
rec'd Sep. 15, 1922
X No. 62350
\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Drei Masken Verlag
Berlin Germany
(Write name in full—State here also nationality of claimant)
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Emil und Arnold Golz
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Austria ✓

[Must be stated]

Brief title of work (5)

Die fromme Helene ✓

Published by (6)

claimant

at (7)

First published on the (8)

4

day of

Juli

, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breithkopf & Härtel

Leipzig

Germany

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Drei masken verlag, a. g.

D2

MAR 8 1937

Front am Don; by E. Eberhard Karsten.

EAF

1 c. rec'd

Application MAR -- 8 1937
rec'd

© Cl Dunpub 48198

Fee rec'd \$

\$1.00 TWIST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 Jan. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Karsten E. Elsternd

(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Die Front am Meer*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken Verlag, a. g.
Frühling, von Rudolf
Eger.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

X No.

© C. D.

64256

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag a. g.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Rudolf Eger

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Frühling

Published by (6) claimant at (7)

First published on the (8) 4 day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Breitkopf & Härtel,
Leipzig, Germany.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(Oct., 1920 - 1,000)

(Country)

Write nothing here, but fill out each numbered space bellow **D2**

Drei masken verlag, a. g., and Alrobi musikverlag,
g.m.b.h.

Frühlingsstürme, by Gustav Beer, music by Jaromir
Weinberger. Text. CP

1 c. rec'd

FEB 23 1933

Application
rec'd

JAN 27 1933

XX c. © Cl Dupub 21051

R

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16. Dec. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1. Friedrichstr. 129
2. Rannierstr. 34

(Street)

Berlin

(City)

Germany

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in ink)

Beck, Gustav
Austria

(Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Frühlingstürme. Operette in
3 Akten. Musik: Weinberger, Jaromir (Prague)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* Copy deposited text only

Write nothing here, but fill out each numbered space below **D1**

Dreimasken Verlag a.g.
Für dich, by Ralph Benatzky

I c. rec'd

SEP 23 1925

Application

SEP 23 1925

rec'd

CLD 72872

XXc

SEP 24 1925

Leave all above these words blank

Fee rec'd \$

\$1.00 460

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 22/1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Dreimasken Verlag a.g.

(Write full legal name of copyright owner)

129 Friedrichstr

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Ralph Benatzky

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Austria

[Must be stated]

Brief title of work (5)

"Für Dich" Lesebuch der Jugend
Revue in 2 Akten

Published by (6)

Otto Muckenverlag

at (7)

Berlin

First published on the (8)

1st

day of

Sept.

, 19

25

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK & CO.

Name and address of person
or firm sending the fee (10)

219 W. 46th
(Street)

New York
(City)

U.S.A.
(Country)

JEROME H. REMICK & CO.

219 W. 46th
(Street)

New York
(City)

U.S.A.
(Country)

[Please turn this over]

(July, 1923—1,000)

Drei masken verlag, a.-g.

D2

Für liebe gesperret, by Leo Lenz.

1 c. rec'd

MAR -1 1935

Application
rec'd

FEB 28 1935

© Cl Dupub 34115

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. Jan. 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken - Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Lenz, Leo

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Das Liebesversteht

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drei masken verlag, a.-g.

D2

Garibaldi; by Paul Altenberg.

1 c. rec'd AUG - 6 1934

Application
rec'd JUL 16 1934

© Cl Unpub 30766

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Mai 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 139

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Attenberg

Paul (Germany)

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Garibaldi

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 12 1913

© Cl. D. 32705

XXc.

\$

9880 MAR 12 1913 Cash No.

Drei masken verlag, g. m. b. h.
Gefährliche jahre; von
Siegfried Trebitsch

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar 10, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

✓ Drei Masken Verlag G. m. b. H.,
Munich, Germany. ✓

[Please turn this over]

SEE DOUBTFUL FILE

EX-100-1

Name of Author, but if a
translation, then Translator

Siegfried *W. Bartsch*

Country of which the author
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*"Gefährliche Fahrt," Komödie in
drei Akten*

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken-verlag u.-g.
Geisige verschwendler, von
Richard Kessler,

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

X No.

© SLD

62359 C

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. Juni 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag, A.-G.
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Richard Kessler

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der geizige Verschwender
Registebuch

Published by (6) Clämann at (7) _____

First published on the (8) 4 day of Juli, 1922
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Send certificate of
registration to (9) Breithkopf & Härtel

Name and address of person
or firm sending the fee (10) Leipzig Germany
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Drei masken verlag, a. g.

General; by Arthur Berkun.

EAF

D2

JUN 22 1936

1 c. rec'd

Application JUN 22 1936
rec'd

© Cl Unpub 43628

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14 Mar 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 139

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drei masken-verlag, s. s.

D2

General und das gold, by Bruno Frank.

CP

Fee rec'd \$

1.00 TRUST

1 c. rec'd Oct. 4, 1932

Application
rec'd JAN 31 1933

© Cl Unpub 20652

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Aug. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 124 Berlin Germany

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

Frank Bruno

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der General und das Gold

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

America-United

1001 Broadway

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drei masken verlag, a.-g.

Gewitterneigung; by Hans von Wilsdorf.

CP

Fee rec'd \$

D2

MAY 11 1937

1 c. rec'd

Application MAY 11 1937
rec'd

© Cl Dunpub 49718

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator_____

Wibsdorf Hans von
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Gewitterkrieg

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Amerika-Inst.

Berlin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag, a.-g.

D2

JUN 19 1933

Glockenweihe in Kretelbeck, by Friedrich Graebke.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 11 1933

© Cl Dunpub 23030

\$1.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13 April 1933

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Grachke Friedrich

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Glockenweibe in Fretelbeck.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag, a.-g.

D2

MAR -2 1936

Glück auf Himmelsruh; by Hans Müller-Nürnberg.

1 c. rec'd

Application
rec'd

MAR -2 1936

© Cl Unpub 41179

CP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Müller

Müller, Hans

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Glück und Himmelbruch...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Adolf H. ...
Berlin

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag, a.-g.

D2

JAN 17 1935

Glück bricht ein; by Christian Siemens.

1 c. rec'd

Application
rec'd

JAN 16 1935

CP

© Cl Dupub 33248

Fee rec'd \$

~~\$1.00~~ **TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Okt. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

(Street)

Friedrichstr.
129

(City)

Berlin

(State)

Germany

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

NOV 26 1913

Drei masken verlag.
Goldene (Das) Horn. von
Pierre Frondaie.

1 c. rec'd

Application
rec'd NOV 26 1913

XXc. © C. D. 35142 C

\$1.00

Fee rec'd \$39480 NOV 26 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov 25, 1913.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag, GmbH.
21 Karlsstrasse

City

Munich

State

Bavaria

[Please turn this over]

Name of Author, but if a
translation, then Translator

Pierre Froissard

Country of which the author or
translator is a citizen or subject

France

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Das goldene Horn von Pierre
Froissard (nach dem Roman: L'homme qui assassina le
Chancelier)

Send certificate of
registration to { Street

State

Name and address
of remitter { Street

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1492-96 BROADWAY, NEW YORK.

Drei masken verlag, a.-g.

D2

OCT -2 1934

Goldene kalbchen; by Kurt Stahlschmidt and Roland

Strunk.

CP

Fee rec'd \$

1 c. rec'd

Application SEP 11 1934

rec'd
© Cl Unpub 31437

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Aug. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag, A. G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Stahl - Schmidt, Kurt u. Stunk

(Write name in full)

(4) Country of which the author is a citizen*

1. Germany, 2. Austria, 3. Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Das goldene Hälbchen...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd MAR -4 1914

Application
rec'd MAR -4 1914

© Cl. D 36233

XXc.

Drei masken verlag, g.m.b.h.
Gräfin Fifi; von Oskar Friedmann
und Ludwig Herzer.

Leave all above these words blank

Fee rec'd \$1.00 7422 MAR -4 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Dec. 27/13

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Drei Masken Verlag G.m.b.H.

copyright claimant { Street (3)

City

München State

Name of author (4)

Oskar Friedmann

u. Ludwig Herzer

[Please turn this over]

Country of which the author or translator is an alien or subject (5) ☒ Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) G r ä f i n F i f f i Opette: in 3 Akten

☒ Textbuch der Gesänge

Exact date of publication (8) Sept. 1/13 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

City

State

Name and address (11)

of remitter (Street (12)

City


State

If the work is a dramatic composition not reproduced for sale, use form D². If a published dramatico-musical work, use form D³.
[Please turn this over]

Q2

1 c. rec'd

June 1, 1994

Application
rec'd 

JUN -1 1914

© C. D. 37177 C

XXc.

●100

Free rec'd 8

1968 JUN -1 1914

Carol made by WDA.

May 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Drei Masken Verlag**
[Write name in full]

copyright claimant | Street (3)


City

Munich

State Germany

[Please turn this over]

OK.-B.F.T.

Name of Author, but if a translation, then Translator (4) Oscar  Friedmann & Ludwig Herzer

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) Fräfin Fifi, Operette in drei Akten, Regiebuch

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

BREITKOPF & HÄRTEL

City

ST., N. Y.

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 15 1912

Name of claimant

XXc.

©C.D. 29676

Title and author

\$

\$1.00

Cash No.

Drei masken verlag.

Grenzsphäre ; von Heinrich

Stobitzer & Richard Heber

18126

MAY 15 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 13, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1912

Name and address of
copyright claimant

Drei Masken Verlag, G. m. b. H.
München, Germany.

[Please turn this over]

EX. S. P. A.

~~Author or~~
authors

Heinrich Stobitzer
and
Richard Kessler

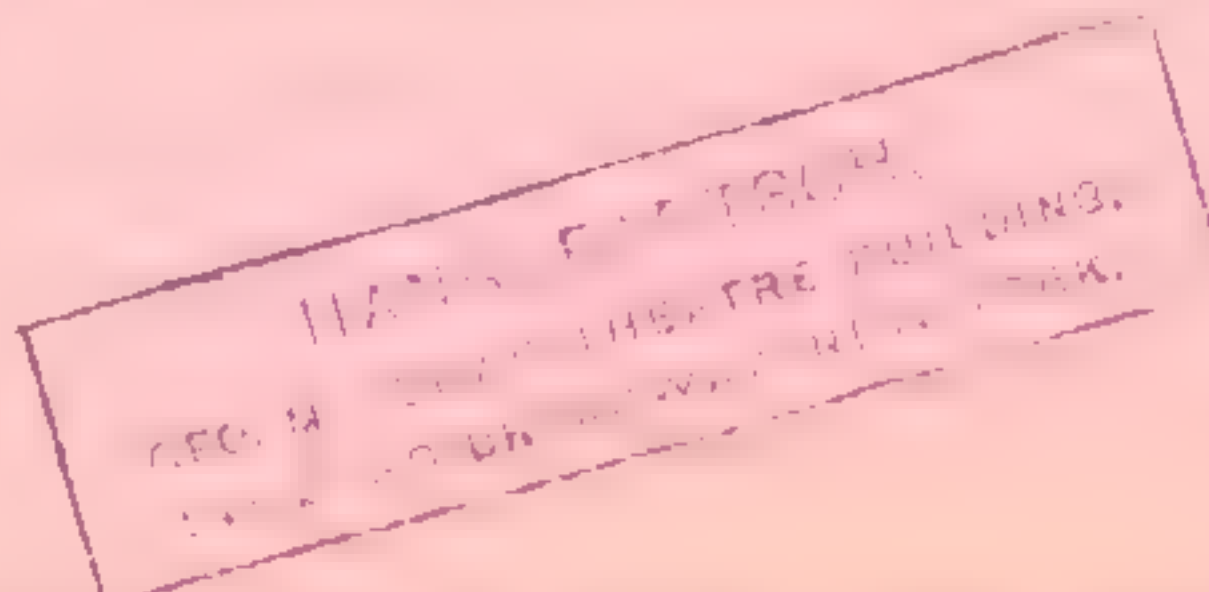
Germany
[Nationality must be stated]

Brief title of work

"Grenzsperrre," Lustspiel in
3 Akten.

Send certificate of
registration to

Name and address
of remitter



If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, g.m.b.h.
Grosse rad, vork Max
Pulver

Leave all above these words blank

Fee rec'd \$

\$1.00

I c. rec'd SEP 15 1922
Application
rec'd SEP 15 1922
© Cl. D 62343
XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 11 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Drei Masken Verlag, G.m.b.H.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Max Pulver

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Switzerland ✓ [Must be stated]

Brief title of work (5) Das grosse Rad. ✓

Published by (6) claimant at (7) _____

First published on the (8) 15th day of Feb., 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig Germany
(Street) (City) (Country)

(Street)

[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Drei masken verlag, g.m.b.h.

Name of claimant

Grosse resinen; posse in 5 bildern.

Title and author

D1

*

Rec'd

APR 3 1912

Cl. D, Xxc. No.

© Cl. D 19093

Cash No.

\$1.00

Leave all above these lines blank

13326 APR -3 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

New York April 1, 1912

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

D. V. S. P. A.

Nationality of author or authors.

Drei Masken-Vers. G. m. b. H.
Munich Germany
German

(OVER)

[Must be
stated]

Author or
authors

Rudolf Bergner and
Rudolf Schreier.

~~Impresso~~

Wille Brandtschneider and
Walter Kollo.

Title of work

Grosse Kocinen - Piece in 5 Books.
Complete Vocal Score.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

HANS BARTSCH,
GEO. COHAN THEATRE BUILDING
1482-80 BROADWAY, NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 81

Record FEB 26 1912

XXc © C. D. 28842

\$ 2.00

7874 FEB 26 1912

Drei masken verlag.

Grosse rosinen, von Rudolf

Bernauer & Rudolf Schanzer

Leave all above these words blank

Application for Copyright—Published Dramatic ~~Musical~~ Composition

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 26, 1912. Date,

8 OF the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright Claimant

Drei Masken Verlag,

Munchen, Germany.

[Please turn this over]

Author or
authors

Rudolf Bernauer und Rudolf Schanzer.

German.

Nationality must be stated

Brief title of work

"GROSSE ROSINEN"

Grosse Originalposse mit Musik
und Tanz in 3 Akten (5 Bildern).

Exact date of publication Feb. 24th, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

Name and address
of remitter

Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

If the work is a published dramatic composition, use application form D. If unpublished, use form D.

[OVER]

Write nothing here

D 2

MAR 26 1912

1 c. rec'd

XXc. © C. D. 29172 ✓

Name of claimant

Title and author

\$3.00

Cash No.

Drei masken-verlag

Grosse rosinen; von Rudolf

Bernauer & Rudolph Schanzer 9473 MAR 26 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Mar 23/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1912

Name and address of
copyright claimant

Drei Masken Verlag G.m.b.H.
Munich, Germany

[Please turn this over]

Author or
authors

Rud. Bernauer & Rud. Schauer, German

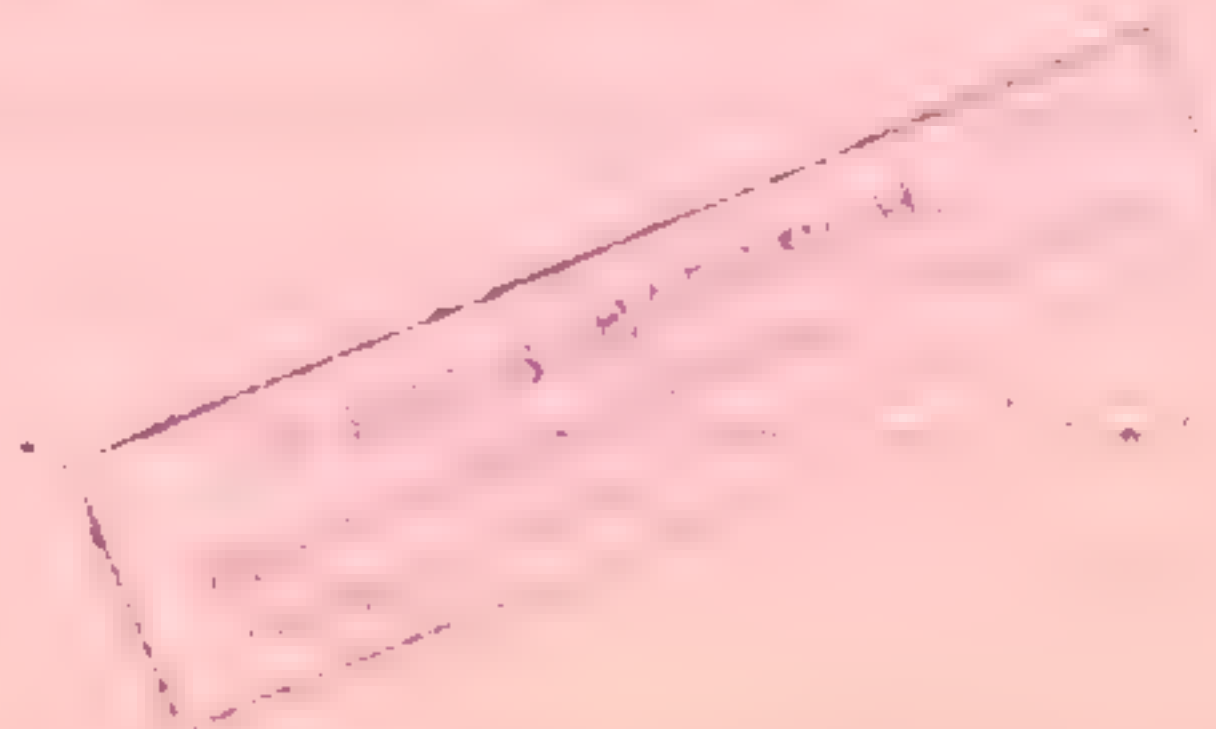
[Nationality must be stated]

Brief title of work

'Grosse Rossinen'; Regiebuch

Send certificate of
registration to

Name and address
of remitter



If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Drei masken verlag, g. m. b. h.
Grosse (Die) vergangenheit; von
Franz Wagenhoff.*

Leave all above these words blank

Fee rec'd \$

\$1.00

16478

MAY -4 1914

1 c. rec'd

MAY -4 1914

Application
rec'd

MAY -4 1914
© Cl. D. 36921

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK** 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

Munich

State **Germany**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Franz Wagenhoff

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Die Grosse Vergangenheit,

Lustspiel in

drei Akten, als Manuskript vervielfältigt

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken-verlag a.-g.
Hahnrei von Fernand
Crommelynck

Leave all above these words blank

Fee rec'd \$ 8.00

1 c. rec'd

Sep. 15, 1922

Application

rec'd

SEP 15 1922

© Cl. D

62330

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2. VI. 1922

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag a.-g.

(Write full legal name of copyright owner)

Berlin, Germany.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Fernand Crommelynck

(Write name in full)

[Please turn this over]

Translated German

Country of which the author or translator is a citizen or subject (4) Belgien [Must be stated]

Brief title of work (5) Der Hahnrei.

Drei Akte. Bühnenmanuscript

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 15. day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

~~22 W-38th St.~~ ~~New York~~ ~~Leipzig, Germany~~
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf & Härtel

~~New York~~
(Street) (City) (Country)
[Please turn this over] (June, 1922--1,000)

Drei masken-verlag, a.-g.

D2

Hammelsprung; by Leopold Nagel.

CP

Fee rec'd \$

1 c. rec'd

Applica-
rec'd

MAR 30 1934

MAR -3 1934

© Cl Unpub 27553

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Jan. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.
(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Nagel, Leopold

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Der Hammersprung . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1231

[Please turn this over]

Drei masken verlag, a. g.

D2

OCT -4 1932 ✓

Hardenberg, by Hartmann freiherr von Richthofen.

1 c. rec'd

Application
rec'd

AUG 20 1932

CP

Fee rec'd \$

\$1.00 TRUST

© Cl Unpub 18559

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Aug. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A. G.
(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Richt *hofer Hartmann Freiberger*
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hasdenberg

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

OCT -3 1935

Heilige, by Christian Siemens.

CP

Net rec'd \$

1 c. rec'd

Application
rec'd_____

AUG 30 1955

© Cl Dunpub 37924

ALDO TRON

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

17. July 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
Drei-Masken Verlag A.G.

Drei-Masken Verlag A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Friedrichstr. 129

Berlin N. 24 'Germany

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Siemens, Christian

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Der Heilige *

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [L. A. T.]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken-verlag, a.g.
Heilige Ambrosius von
A. M. Willner & Arthur Rebner

Leave all above these words blank

Fee rec'd \$ *2.00*

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

XXc.

© C. I. D.

64255

R

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag A-G.

(Write name in full—State here also nationality of claimant.)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A. M. Willner und Arthur Rebner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der heilige Ambrosius

Published by (6) claimant at (7)

First published on the (8) * 4 day of Juli, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

* **OK B. F. T.**

(Street)

[Please turn this over]

(City)

(Oct., 1920 - 1,000)

(Country)

Drei masken verlag, a. g.

D2

MAY 25 1936

Heilige held; by Cäsar von Arx.

1 c. rec'd

Application
rec'd

MAY 25 1936

© Cl Dupub 42941

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 13. April 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

129

(3) Name of author or translator_____

(Write name in full)

Fritz Käser von

(4) Country of which the author is a citizen*_____

Switzerland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Der heilige Held...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D 3

Drei masken verlag, g. m. b. h.

Name of claimant

Heimkehr (Die) des Odysseus; burleske operette in 3
akten; klaviernauszug mit text.

Title and author

2 c. rec'd AUG 23 1913

XXc. © Cl D 1933

\$ 1.00

Leave all above these words blank

26909 AUG 23 1913

ash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, July 10/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken - Verlag G.m.b.H.

AUG 23 1913

Name and address of
copyright claimant

München

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Karl Ettlinger u.

Erich Motz

Germany

(Nationality must also be stated)

Composer

Leopold Schmidt

Germany

(Nationality must also be stated)

Brief title of work

DIE HEIMKEHR DES ODYSSEUS

Musik aus Werken J. Offenbachs.

Klavierausszug mit Text

Feb. 18/13

Exact date of publication

(Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to (

Name and address (

of remitter

BREITKOPF & HERTZ
24 West 20th St., N.Y.C.

Removed to 22-24 West 18th Street

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2

Write nothing here, but fill out each numbered space

D 3

Drei masken verlag, g. m. b. h.

Heimkehr (Die) des Odysseus; burleske operette in

2 akten. Vocal score.

Leave all above these words blank

Fee rec'd \$

15103

APR 23 1914

c. rec'd APR 23 1914

Application
rec'd APR 23 1914

XXc. 19472 C

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date / ~~NEW YORK~~ 26/14

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000 Name and address of (2) Drei Masken Verlag G.m.b.H.

[Write name in full]

0000 Copyright claimant (Street (3)

City München

State

Name of Author, but if a translation, then Translator (4)

Karl Ettlinger und Erich Metz

[Write name in full]

Country of which the author or translator is

a citizen or subject (5) Germany

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) LEOPOLD

Country of which the composer is a citizen or subject (8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

17th Street, New York City

March 17, 1913, New York City

Exact date of publication (11) Oct. 1/13 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of (12)

registration to (13)

State

Name and address (14)

of remitter (15)

City

State

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

OFFICE OF THE
CITY CLERK
35th Street, New York City

Write nothing here, but fill out each numbered space D 1

c. rec'd APR 23 1914

Application rec'd APR 23 1914

XXc. © Cl. D 36801

Drei Masken Verlag, y. m. b. h.
Stimmkehr (Die) des Odysseus; von
Karl Ettlinger u. Erich Motz.

Leave all above these words blank

\$1.00

15107 APR 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK, Mar. 2 6/14
Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Drei Masken Verlag G.m.b.H.
copyright claimant { Street (3) City München State

Name of author (4) Karl Ettlinger und Erich Motz

O.K.-B.F.V.

[Please turn this over]

Country of which the author or translator is a German or subject (5) - Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) -

Brief title of work (7) DIE HEIMKEHR DES ODYSSEUS

TEXTBUCH

Oct. 1/13

Exact date of publication (8) Oct. 1/13 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

City

State

Name and address { (11)

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

BREITKOPF & HÄRTEL
62-64 W. 30th ST., N. Y.

Write nothing here, but fill out each numbered space

D2

JUN -1 1914

Drei masken verlag, g. m. b. h.
Helmkehr (Die) des Odysseus;
von Karl Ittlinger u. Erich Mätz

1 c. rec'd

Application
rec'd

JUN -1 1914

XXc.

© Cl. D. 37171

100 19683

JUN -1 1914

R

Leave all above these words blank

See rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. D. L.

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 25 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Drei Masken Verlag

Name and address of (2) (Write name in full)

copyright claimant { Street (3)

City Munich

State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator(4) **Paul**
[Write name in full]



Ettlinger u. Erich Motz

Country of which the author or translator is a citizen or subject(5)

✓ **Germany**

Must
be stated

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Die Heimkehr des Odysseus, Burlesque operette

in 2 Akten

Regiebuch

als Manuskript gedruckt

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

BREITKOPF & HERTZ
255 N. 4th St.
St. Paul, Minn.

Drei masken verlag, a.-g.

D2

Held seiner träume, by Axel Ivers.

CP

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR -2 1936

MAR -2 1936

© Cl Dupub 41177

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Feb. 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator_____

Felix Arndt
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Held seiner Träume...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D3

Drei masken verlag, g. m. b. h.

2 c. rec'd JAN 13 1913

Name of claimant

© Cl. D 19232

XXc.

Heliotrop; operette in einem akt. Vocal score.

Title and author

\$ 1.00

Leave all above these words blank

1452 JAN 13 1913 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Jan. 8/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

✓ Drei Masken-Verlag, G.m.b.h.

Name and address of
copyright claimant

München

O. K.-B. F. T.

[Please turn this over]

Author or
authors **Custav Beer u. Wilhelm Frieser,**

Germany
[Nationality must also be stated]

Composer **Carlo Mara**

Germany
[Nationality must also be stated]

Brief title of work **"Helictrop" Operette in einem Akt**

Klavier-Auszug mit Text

Exact date of publication **Nov. 25/12** [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space below

D1

SEP 15 1922 ✓

Drei masken verlag, a.-g.
Heimkehr, von Maria Lazar.

1 c. rec'd

Application
rec'd

SEP 15 1922

© Cl. D

62326

X. Xc.

\$1.00

TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 2, 1922.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Maria Lazar

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) Oesterreich ✓ [Must be stated]

Brief title of work (5) Der Henker ✓

Ein Akt. ✓ Bühnenmanuskript.

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 19. day of Juli, 1921.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf + Härtel

22 W. 38th St., New York U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf + Härtel

22 W. 38th St., New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a.-g.

Herrgotttslied, by Bruno Hardt-Warden, verse by

B. Hardt-Warden and Fritz Rotter.

Leave all above these words blank

Fee rec'd \$

\$2.00

7771

NOV 29 '30

NOV 28 '30

1 c. rec'd

Application
rec'd

NOV 28 1930

XXc.

© Cl. pub. 8164

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Fritz
Rotter

and Bruno Hardt-Warden

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Fritz Rotter- Germany ✓
Hardt-warden--- Austria ✓ [Must be stated]

Brief title of work (5) Das Herrgotts Lied, Singspiel
textbuch ✓

Published by (6) Drei Masken Verlag at (7) Berlin ✓ Germany

First published on the (8) 12th day of November, 1930 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924--1,000)

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag g.m.b.h.
Himmel und erden, von
Erich Mosse.

Leave all above these words blank

Fee rec'd \$

I c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

X Xc. © C. D.

62328 C

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. VI. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken Verlag G.m.b.H.,
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Erich Mosse

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Himmel auf Erden.
Eine Komödie. ✓ Bühnenmanuskript.

Published by (6) Drei Masken Verlag at (7) München

First published on the (8) 15. day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf + Härtel

~~22 W. 38th St.~~ ~~New York~~ ~~Germany~~
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf + Härtel

~~22 W. 38th St.~~ ~~New York~~
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space D 1

*Drei masken verlag, g. m.
Himmelblaue (Big) Zeit;
von Paul Wertheimer*

Leave all above these words blank

Fee rec'd \$

25374

JUL 25 1914

JUL 15 1914

CID 37608

JUL 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Drei Masken Verlag G m b H

[Write name in full]

copyright claimant

Street (3)

City Munich Germany State

Name of author, but if a translation, then Translator (4)

Richard Batka

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die Himmelblaue Zeit, Textbuch

Exact date of publication (8) Feb. 25 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) -
registration to { Street (10) City St. Louis State Mo.

Name and address { (11)
of remitter { Street (12) City St. Louis State Mo.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Co. rec'd JUL 7 5 1914

Drei masken verlag, g. m. b. h.
Himmelblaue (Die) Zeit, von
Paul Wertheimer

Application
rec'd

JUL 15 1914

© Cl. D. 37609 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25374 - JUL 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ~~NEW YORK~~ July 13 1914

(2) Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Drei Masken Verlag G. m. b. H.

copyright claimant (3)

City Munich Germany State

Name of author (4) Richard Batka

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die himmelblaue Zeit, Regiebuch ✓

Exact date of publication (8) Feb. 15 1914 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) _____
registration to | Street (10) _____ State _____

Name and address (11) _____
of remitter | Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D
[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Drei masken verlag, g.m.b.
Höheit - der Franz, von
Arthur Landsberger
Willi Tolff

Leave all above these words blank

Fee rec'd \$

\$1.00

15107

APR 23 1914

1 g. rec'd APR 23 1914

Application rec'd APR 23 1914

XXc. © Cl D 36800

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **NEW YORK.** Mar. 2/14
Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition
published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
deposited. The copyright is claimed by the undersigned:

Name and address of (2) Drei masken Verlag G.m.b.H
copyright claimant { Street (3) City München State

Name of author (4) Artur Landsberger and Willi Tolff

[Please turn this over]

OK-B.F.V.

Country of which the author or translator is a citizen or subject (5) **Austria** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **HOHEIT - DER FRANZ**

Texte der Lieder und Gesänge

Exact date of publication (8) **Nov. 14/13** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to (Street (10) State

Name and address (11)
of remitter (Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.
[Please turn this over]

**BREITKOPF & HÄRTEL,
22-24 W. 30th ST., N. Y.**

Drei masken verlag, a.-g.

D2

MAR -1 1935

Holde Aida; by Hans Müller-Nürnberg.

1 c. rec'd

Application
rec'd

FEB 28 1935

© Clumpub 34113

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken - Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 119

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled, in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL -6 1916

Drei masken-verlag, g. m. b. H.
Hosenknöpfe (Die), von Max
Neal & Max Fierner.

rec'd

Application
rec'd

JUL -6 1916

©CLD 44310 C

Leave all above these words blank

Fee rec'd \$

23260

JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Drei Masken-Vorlag, G m b H., Munich, (Germany)

(Write name in full)

10183

(Street)

(City)

(State)

U. K. - L. S. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Max
(Write name in full)

Neal & Max Ferner

Country of which the author or translator is a citizen or subject (4) ✓ Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Die Hosenknöpfe (Ein Akt)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

BREITKOPF & HÄRTEL.
22-23 W. 37th ST., N. Y.

Write nothing here, but fill out each numbered space below **D 2**

Drei masken verlag a. g.

Ich betrüg' dich nur aus liebe, by Robert

Blum.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXc.

(C) Cl Unpub 1695

JUL 12 1929

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1st 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

DREI MASKEN VERLAG A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

(Street)

Berlin

(City)

Germany

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Blum

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Ich betrug' Dich nur aus Liebe

Regiebuch [In 3 Akten]

Ein stück mit musik nach Verneuil von Robert Blum

Send certificate of
registration to (7) _____

(Street)
Name and address of person
or firm sending the fee (8) _____

ASSOCIATED MUSIC PUBLISHERS
140 WEST 42nd STREET
NEW YORK CITY

(City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Drei masken verlag, a.g.

Ich betrüg' dich nur aus liebe, by Robert Blum.

D1

Fee rec'd Sept. 12, 1929

Application SEP 25 1929

Oct 0 pub. 2509

\$1.00

Fee rec'd \$

\$1.00

46258

Sept. 14, 1929

IMPORTANT. Applicant must not write in the blank line

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A G
(Write full legal name of copyright owner)

(2) Address Friedrichstrasse 129 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Fritz Rotter
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Ich betrüg Dich nur aus Liebe, textbuch
der gesang: (Ein stuck mit musik)

(6) Published by

Drei Masken Verlag A G

at

Berlin

Germany

(Name)

(City)

(7) Published on the

11th

day of

June

19

29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag
Im Gasthof zum Schwanen,
von Paul Eger.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd **SEP 15 1922** ✓

Application
rec'd **SEP 15 1922**

Xc. **CLD 62366** ©

TRUST R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **1. VI. 1922**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) **Drei Masken Verlag** ✓

(Write full legal name of copyright owner)

Berlin ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Paul Eger ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Im Gasthof zum Schwanen
ein Lustspiel in 4 Akten.

Published by (6) claimant at (7)

First published on the (8) 1st day of Nov., 1920.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithopf & Hartel
Leipzig, Germany.

Name and address of person or firm sending the fee (10) (Street) (City) (Country)

Drei masken verlag, a.-g.

D2

MAR - 2 1936

Im Rebeloch rumort's, by Vomhof [pseud]

1 c. rec'd

Application
rec'd

MAR - 2 1936

© Cl Unpub 41175

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 119

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Kamha (Pseudonym)

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Mr. Reelock's

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a unpublished dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

AMERICAN INSTITUTION

Berlin, N.Y.

Drei masken verlag, a.-g.

D2

1 c. rec'd SEP -9 1933

Imitator, von Herbert vom Hau.

Application
rec'd SEP -9 1933

ALB

© U.S. Pub 24279

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Aug. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Hans Herbert van

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Des Imitator...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

226-21033

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Drei masken verlag

*Immer feste druff von
Herman Haller + Willi Hoff*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 16 1915

Application
rec'd

JUN 16 1915

©CLD 40953

XXc.

10020789

JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 15. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Drei masken Verlag, München

Germany

[Write name in full]

Street (3)

J.K.-B.F.T.

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Hermann Haller and Willi Wolff.

Country of which the author or translator is a citizen or subject (5) Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Innerfeste druff, Regie-buch

also Manuscriptgedruckte

Published: Dec 19 1915

Send certificate of registration to: (8)

Street (9) ---

Name and address of remitter: (10)

BREITROPF & KÄSTEL
22-24 W. 5th St., N. Y.

State ---

Street (11)

200205

City

State ---

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Drei masken verlag g.m.b.h.
Immer feste druff. vortr.
Hermann Waller & Willi Wolff

Leave all above these words blank

Fee rec'd \$ 1.00

20789

1 c. rec'd

JUN 16 1915

Application
rec'd

JUN 16 1915

© Cl. D 40957

JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale •

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 15, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Drei Masken Verlag, GmbH, München, Germany

[Write name in full]

Street (3)

O.K.-B.F.T.

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) **Hermann** **Haller & Willi Wolff**
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **Germany**

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **Inmer feste druff. Volkstuck in 3 Akten**

published ~~on~~ Oct. 5, 1914 /

Send certificate of registration to: (8)

Street (9) **177 1/2**

City

State

Name and address of remitter: (10)

200204

BREITKOPF & HERTZ
22-24 W. 38th St. N. Y.

City

State

Street (11) —

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Drei masken verlag, a.g.

D2

SEP -3 1935

In luv und lee die liebe, by Friedrich Lindemann.

1 c. rec'd

Application
rec'd

AUG 13 1935

© Clumpub 37259

EEF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. Februar 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129

(Street)

Berlin N. 24

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Lindemann, Friedrich
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In Luv und Lee die Liebe ...

(7) Send certificate of registration to _____

(Street) _____ (City) _____ (State) _____

(8) Name and address of person or firm sending the fee _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken-verlag g.m.b.h.
Inkognito, von Curt Kraatz
und Richard Kessler

Leave all above these words blank

Fee rec'd \$ *1.00*

l. c. rec'd SEP 15 1922 ✓

Application rec'd SEP 15 1922

© Cl. D. 62380
X Xc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Drei Masken-Verlag, g.m.b.h.
Berlin, Germany.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Curt Kraatz und Richard Kessler
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany! [Must be stated]

Brief title of work (5) Incognito.

Published by (6) claimant at (7)

First published on the (8) 4 day of July, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Drei Masken Verlag g.m.b.H.
Japanische Puppe, von Rudolf
Lotnar & Hans Bachwitz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT - 3 1922

Application OCT - 3 '22

COD 02291

XXc.

39752 OCT-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

* Drei Masken Verlag, G.m.b.H. (Germany)

copyright claimant (2)

(Write full legal name of copyright owner)

Nollendorfstr. 13/14

Berlin

Germany

(Street)

(City)

(State)

(Aug. 1922 5,000)

* OK B. P. T.

Please turn this over

238

Name of Author, but if a
translation, then Translator (3)

Rudolf
(Write name in full)

Lothar and Hans Bachwitz ✓

Country of which the author or translator is a citizen or subject (4)

Germany ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) ~~DIE JAVANISCHE PUPPE~~ Ein Spiel zwischen
Scherz und Ernst in drei Aufzuegen

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

United Plays, Inc.

1473

Edway, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

1721 [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken Verlag, a. g.
Javanische puppe, von
Rudolf Lothar & Hans Bachwitz

Leave all above these words blank

Fee rec'd \$

I c. rec'd

SEP 15 1922 ✓

Application

rec'd

SEP 15 1922

© Cl. D

62325

X. Xc.

\$1.00

TRUST

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. VI. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag A.-G.

(Write full legal name of copyright owner)

München

(City)

Germany

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Rudolf

Lothar und Hans Bachwitz

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) Deutschland ✓ [Must be stated]

Brief title of work (5) Die japanische Puppe. Ein Spiel zwischen Scherz und Ernst in drei Aufzügen. Bühnenmanuskript.

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 1. day of Dezember, 1921.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithkopf & Härtel

22 W. 38th St. New York Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breithkopf & Härtel Germany
22 W. 38th St. New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Drei-masken verlag, a. g.

D2

OCT -3 1935

Jeden tag kann hochzeit sein; words by Rudolf Kurtz

music by Herbert Walter, lyrics by Gerhard

Fee rec'd \$

Kindler. Text.

11.00 TRON

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Juli 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei-Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129

(Street)

Berlin N. 24 Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kurtz, Rudolf

(Write name in full)

Germany

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jeden Tag kann Hochzeit sein *

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Drei masken verlag. a.g.

Jeder einnal in Berlin! by Wilhelm Speyer.

1 c. rec'd

AUG - 9 1930

Application
rec'd

AUG - 9 1930

XXC

© Cl Dunpub 6779

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Drei Masken Verlag A G

(Write name in full)

Friedrichstrasse 129

(Street)

(June, 1916)

Berlin Germany

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilhelm Speyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jeder Einmal in Berlin (Lustspiel in 3 Akten)
Soufflierbuch

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Drei masken verlag, a.-g.

D2

Jena; by Reinhold Zickel - von Jan.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP - 9 1933

SEP - 9 1933

© Cl Unpub 25147

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Aug. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator Luckel - Stan Gary Reinhold
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Opera . . .

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Drei masken verlag, g. m. b. h.
Jettchen Gebert; von Georg
Hermann [pseud. of Georg H. Borchardt]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 10 1913

Application
rec'd MAY 10 1913

XXc. © Cl. D 33211

15333 MAY 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~\$1.00~~

Card made by L. W. W.

79800 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *May 8, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag, G. m. b. H.
Street *21 Karlsruher* City *Mannheim* State *Baden*

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to { Street

Name and address
of remitter { Street

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-00 BROADWAY, NEW YORK.

Write nothing here

D2

DEC 8 1913

Drei masken verlag, g. m. b. h.

1 c. rec'd

Application
rec'd

DEC 8 1913

© 710 35285

XXc.

Jettchen Lebert; von Georg

Herrmann [pseud. of

Leave all above these words blank

Georg H. Borchardt]

\$1.00

43073

Fee rec'd \$

DEC -8 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Dec. 5, 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*Drei Masken Verlag G. m. b. H.,
21 Karlestrasse
Munich
Bavaria*

[Please turn this over]

Name of Author, but if a
translation, then Translator

Georg Hermann

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Fettchen Teufel" Schauspiel

in 5 Akten

Send certificate of
registration to { Street

City

State

Name and address {
of remitter { Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Drei masken verlag, a.-g.

D2

Jimmy's bar; by G. Fetter.

1 c. rec'd

OCT - 2 1934

Application
rec'd

SEP 11 1934

© Cl Dumpub 31440

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 August 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr.
139.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D7; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Drei Masken-verlag, g.m.b.h.
Jüngling (Der) mit den Ellenbogen,
von Carl Rössler & Ludwig Heller.*

Leave all above these words blank

Fee rec'd \$ *4.10*

I c. rec'd SEP 15 1922

Application
rec'd SEP 15 1922

XXc. © 3LD 62381

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4. Juli 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Drei Masken-Verlag, g.m.b.H.,
Berlin, Germany
(Write full legal name of copyright owner)
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Carl Rössler und Ludwig Heller
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Jüngling mit den Ellenbogen-
Volkstück in 4 Akten! Regiebuch.

Published by (6) claimant at (7) _____

First published on the (8) 4th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

(Street)
[Please turn this over]

(City)

(June, 1922-1,000)

(Country)

D2

1 c. rec'd AUG 9 1912

Drei masken verlag, g. m. b. h.

Name of claimant

XXc. © Cl. D 30485 ✓

Jüngste (Das) gericht; von Wil-

Title and author

\$ 1.00

helm Hagen, Karl Frey und Josef
M. Jurine & Co. Leave all above these words blank

31142 AUG -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by Esck

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug 8, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

- Drei Masken Verlag,

München, Germany

[Please turn this over]

~~Author or~~
authors

Will Schuman
Wilhelm Fage, tard for and kept D. Schuman
[Nationality must be stated]

Brief title of work

"Das jüdische Gesicht"
Schuman and Schuman

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken-verlag a. g.
Jüngste gericht von
Hermann Günther.

Leave all above these words blank

Fee rec'd \$

I c. rec'd SEP 15 1922

Application
rec'd SEP 15 1922

XXc. © Cl. D 62322

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag a.-g.

(Write full legal name of copyright owner)

9
6
8
0
0
0

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Berlin *Germany*
Hermann Günther

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Das jüngste Gericht. Tragödie der Liebe in drei Aufzügen. Bühnenmanuskript.

Published by (6) Drei Masken-Verlag d. G. (7) Berlin

First published on the (8) 1. day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel Verlag
22 W. 38th St. New York America
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf & Härtel
22 W. 38th St. New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D2

Drei masken-verlag, g.m.b.H.
Julia Farnese; von
Lion Feuchtwanger

Leave all above these words blank

Fee rec'd \$

1 a. rec'd

JUL -6 1916

Application

JUL -6 1916

rec'd

44314

XXc.

23260

JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Drei Masken Verlag, G m b H, Munich, (Germany)

(Write name in full)

66130

(Street)

(City)

(State)

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator(3) _____
(Write name in full)

Lion Feuchtwanger

Country of which the author or translator is a citizen or subject (4) ☒ Germany
An alien author domiciled in the United
States must name the place of domicile (5) _____

[Must
be stated]

Brief title of work (6) Julia Farnese, Ein Trauerspiel in drei Akten

Send certificate of
registration to: (7) _____

Name and address of person _____
sending the fee: (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

HEITKOPF & HARTEL
NEW YORK

Write nothing here, but fill out each numbered space D 1

c. rec'd APR 23 1914

Application
rec'd APR 23 1914

XXc. © 2.D 36803

Drei Masken Verlag, g.m.b.H.
Fuxbaron (Der); von Fordes Milo
u. Hermann Haller. Gesangs text.

Leave all above these words blank

Fee rec'd \$

15107 APR 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M.H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK, Mar. 12, 1911

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of { (2)

copyright claimant { Street (3)

Drei Masken-Verlag G.m.b.H.

City München

State

Name of author (4) Fordes-Milo und

O.K.-B.F.T.

Hermann Haller,

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **DEU LEXERSON** **Textbuch**

Gesangs Texte von Tilli Wolff

Exact date of publication (8) **Nov. 11, 1913** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

City

State

Name and address (11)

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³
[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Rec'd JUL 15 1914

Application
rec'd JUL 15 1914

XXc. © Cl. D 37607

25374 JUL 17 1914

Drei masken-verlag.
Juxbaron (Der), von
Pordes-Milo & Hermann Haller

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK, July 13 1914

1 Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition
published on the date stated herein are hereby deposited to secure copyright registration, accord-
ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
paid. The copyright is claimed by the undersigned:

Name and address of (2) Drei Masken Verlag
copyright claimant { Street (3) City Munich Germany State

Name of author (4) Pordes Milo & Hermann Haller

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Juxbaron, Regiebuch

Exact date of publication (8) Dec. 15 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

State

Name and address (11)

of remitter (Street (12)

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatic-musical work, use form D³

[Please turn this over]

BREITKOPF & HÄRTEL
22-24 W. 53rd ST., N. Y.

Write nothing here, but fill out each numbered space D 1

OCT 16 1914

Drei masken verlag.

Rec'd

Application OCT 16 1914
rec'd

Jurybaron (Der); von Pordes-Milo &
Hermann Haller Regiebuch \$1.00 35668 OCT 17 1914
© Cl. D. 38512 ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ~~Aug 14 1914~~ Aug 14 1914

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Drei Masken Verlag

copyright claimant

Card made by G.B.S.

Street (3)

City Munich Germany State

Name of author (4) Pordes Milo &

Hermann Haller

[Please turn this over]

G.K.B.F.T.

Country of which the author, translator, composer or subject is

Germany [Must be stated]

Author, translator, composer or subject named in the

Statement name the place of

Brief description of the work **Der Juxbaron, Regiebuch**

Dec. 28 1913

Date of completion of the work [Must be stated]

(date must be stated when placed on sale, sold, or publicly distributed)

Name of the

of the work

RECEIVED
LIBRARY
PÄRTEL

State

Name and address

of remitter Street (12)

City

State

If the work is a dramatic composition, report the date of completion. If a published dramatic-musical work, form 10

[Please turn this over]

Drei masken verlag, a. g.

D2

Kampf mit dem tatzelwurm; by Leo Lenz and Ralph
Arthur Roberts.

Fee rec'd \$

1 c. rec'd JUN 22 1936

Application JUN 22 1936
rec'd

© Clumpub 43633

EAF

\$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Mai 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lenny



Leo H. Roberts, Ralph
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Act Harry mit dem Patrel =
mutm...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken-verlag, a.g.
Kavalier von zehn bis vier,
by A.M. Willner & Rudolf Oesterreicher

Leave all above these words blank

Fee rec'd \$

81.00

8653

SEP 10 '24

1 c. rec'd

SEP 10 '24

Application

rec'd

SEP 10 1924

© Cl. D.

68819

X No.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

Sept 9, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, a.g.

(Write full legal name of copyright owner)

89 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

A.M. Willner

& Rudolf Oesterreicher

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der Kavaler von Zehn bis vier
Regie- und Soufflierbuch aus der Operette in 3 Akten

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 23rd day of June, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) JEROME H. REMICK & CO.
219 W. 46th New York USA
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) JEROME H. REMICK & CO.
219 W. 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Name of Author, but if a translation, then Translator (3)

Leontine Sagan { Germany
Hermann Vallentin {

(Write name in full)

Both of Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Kiebitze" Schwank in drei Akten after the story of Jo Swerling and Eduard G. Robinson, both of U S A Soufflierbuch /

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

REGISTERED MUSIC PUBLISHERS, INC.
140 WEST 42nd STREET
NEW YORK CITY

Write nothing here

D2

1 c. rec'd AUG 23 1913

©CLD 34231

XXc.

R

*Drei masken-verlag, g. m. b. h.
Kienmet; von Carl Lindau.*

\$

26907 AUG 23 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

Date, July 10/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1913

Drei Masken-Verlag G/m.b.H.

Name and address of
copyright claimant

München

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a
translation, then Translator

Carl Lindau

Country of which the author
or translator is a citizen

Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

KISMET

Regiebuch

v. Eduard Knoblauch

Send certificate of
registration to

Removed to 22-24 West 38th Street

BREITKOPF & HÄRTL

Name and address
of remitter

24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Drei masken verlag, a.-g.

D2

SEP -9 1933

Klatsch, by Ivo Draak.

1 c. rec'd

Application
rec'd

SEP -9 1933

AEB

Fee rec'd \$

© U. S. Unpub 24278

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7. Aug 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Brack Ford

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Platoch . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

260-31323

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 18 1912

*Der masken-verlag, g. m. b. h.
Helm-Eisen, v. d. Eugen Altm.*

©CLD 31738 &

XXc.

Leave all above these words blank

48426 DEC 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *NEW YORK* REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, *Dec. 11, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

*Der Masken Verlag, g. m. b. h.,
Munich, Germany.*

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a
translation, then Translator

Eugen Iller

Country of which the author
or translator is a citizen

Germany ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Klein-Eisen - Carillon Mittelstands -

Drama aus den 90er Jahren des vorigen Jahrhunderts
in 5 Akten.

Send certificate of
registration to {

Name and address
of remitter }

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, a.-g.
Kleine aus der Hölle, von
Georg Okonkowski

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd **SEP 15 1922** ✓

Application
rec'd **SEP 15 1922**

X Xc. **Cl. D 62358**

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **4. Juli 1922**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) **Drei masken-Verlag a.-g.**
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Georg Okonkowski
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Die Kleine aus der Hölle. ✓

Registebuch

Published by (6)

clayman

at (7)

First published on the (8)

4th

day of

July

1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breitkopf & Härtel

Leipzig

Germany

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below. **D1**

Drei Masken Verlag, g.m.b.H.
Kleine Schenck, P. von Rudolf
Eger.

Leave all above these words blank

Fee rec'd \$ *41.00*

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

XXc. © Cl. D 62335

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. März 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag g.m.b.H.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Rudolf Eger

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓

[Must be stated]

Brief title of work (5)

Die kleine Lecassot

Komödie in 3 akten. ✓

Published by (6)

claimant

at (7)

First published on the (8)

1 st

day of

March

, 1921 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breitkopf & Härtel

Leipzig, Germany.

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space

D 1

JUL 15 1914

Drei masken verlag, g. m. b. h.
Kleine (Der) salon, von
F. Karl & H. Hall.

rec'd

Application
rec'd

JUL 15 1914

C. C. D. 37606

XXc.

25374

JUL 17 1914

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK July 11 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also imposed. The copyright is claimed by the undersigned:

Name and address of (2) Drei Masken Verlag G. m. b. H.
copyright claimant (3) City Munich Germany State

Name of author (4)

F. Karl & H. Hall

[Please turn this over]



Country of which the author or translator is a citizen or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) **Der kleine Salon, Text der Gesänge**

Exact date of publication (8) **Feb. 27 1914** [Must be stated]
 Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (9) _____ State _____
 Street (10)

Name and address of remitter (11) _____ State _____
 Street (12)

**DREITKOPF & HÄRTEL,
 22-24 W. 38th ST., N. Y.**

If the work is a dramatic composition not reproduced for sale, use form D-1. If a published dramatico-musical work, use form D-2.
 [Please turn this over]

Drei masken verlag, a. g.

D2

Kleist's tod; by Uli Klimsch.

1 c. rec'd Nov. 21, 1933

Application
rec'd SEP 17 1934

© Cl Dunpub 31168

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. Aug. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr 129

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

11 1132
(3) Name of author or translator _____

Klimsch, Ali
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Meist's God

(7) Send certificate of registration to _____

(Street)

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drei masken verlag, g. m. b. h.

Write nothing here

D 3

2 c. rec'd

NOV 1 1912
© Cl. O 19187

Name of claimant

XXc.

klingende (Die) mühle; eine dorfidylle in einem akt.

Title and author

\$

\$1.00

Vocal score.

41540 NOV -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, Oct. 30, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken-Verlag, G.m.b.H.

Name and address of
copyright claimant

München.

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Wilhelm Sterk

Germany ✓

Nationality must also be stated

Composer

Hans Cosek

Austria

Nationality must also be stated

Brief title of work Die Klingende Mühle. Eine Dorfidylle in einem
Akt. Klavierauszug mit Text.

Exact date of publication

Sept. 19, 1912.

[Must be stated]

Date day, month and year when placed on sale, sold, or publicly distributed

Send certificate of
registration to

BRETHERTON

24 W. 20th St.,

NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D'; if unpublished, use form D".

[OVER]

Drei masken verlag, a.g.

D2

1 c. rec'd Oct. 5, 1937

Komodie um mitternacht, by Walter F. Fichelschher.

Application
rec'd DEC 30 1937

© C1 D unp 52476 h

Pee rec'd \$ 1.00

TRUST

gap

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Fischelner, Walter F.

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Komödie um Mitternacht"...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drei masken verlag a.-g.

D2

JUN -3 1934

Konsul Michael (Grenzen der Leidenschaft) by Axel

Ivers.

1 c. rec'd

Application
rec'd

JUN 12 1934

© Cl Unpub 30039

CP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Mai 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Fress, Axel

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Honour Michael (Grenzen des Leidens-
schaft) ...*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

OCT -2 1934

1 c. rec'd

Application SEP 11 1934
rec'd

© Cl D unpub 31 438

Free rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
37
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date 1. Nov. 1957

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Drei Marken Glas & Co.

(Write full legal name of copyright owner)

Friedrichstr.

(Street)

legit. name of cop.
Berlin

(City)

Lyman

(State

(Please turn this over)

139.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Drei Masken Verlag, a. g.

Krakeel am Main; (Der feindliche bruder); by

Willy Kleineder.

Leave all above these words blank

HCB

Fee rec'd

\$1.00 TEOPY

1 c. rec'd

Application
rec'd

JUN 14 1934

MAY 15 1934

XX c.

© Cl Unpub 29793 C

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20. März 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Drei Masken-Verlag A. G.

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reinhold Willy

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

(Must be stated)

Brief title of work (6) —

Trakeel am Main...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Drei masken verlag, a.-g.

D2

MAR -2 1936

Kreuzerbesuch; by Friedrich Lindemann.

1 c. rec'd

Application
rec'd

MAR -2 1936

© Cl Ounpub 41174

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. Feb. 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lindemann, Fredrick

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Freud's research

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag, a. g.

D2

JUN 19 1933 ✓

Kurfürst (Der) by Walter Bloem.

1 c. rec'd

Application
rec'd

MAY 11 1933

© Cl Dunpub 23029

AEB

Fee rec'd \$

\$1.00 TEOS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13. April 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Blaem Walter

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Das Tuffst.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

masken verlag, g. m. b. h.

Write nothing here

D 3

2 c. rec'd

MAR 8 1913

Name of claimant

XXc.

© Cl. 19258

Lachende (Der)dreibund; Operette in drei akten.

Title and author

\$

3100

Vocal score.

Leave all above these words blank

MAR -8 1913

Post No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb. 14/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag G.m.b.H.

Name and address of
copyright claimant

München

O. H. F. F.

[Please turn this over]

Author or
authors

Leopold Jacobson

Austria

Nationality must also be stated

Composer

Ralph Benatzky

Austria

Nationality must also be stated

Brief title of work

Der Lachende Dreibund"

Operette in drei Akten

Klavierauszug mit Text.

Exact date of publication

Dec. 2/12

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of

registration to

Name and address

of remitter

BREITKOPF & HERTZ
24 West 20th St. N. Y. C.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

Write nothing here, but fill out each numbered space

D 1

1 c. rec'd APR 23 1914

Application rec'd APR 23 1914

XXc. © 36799 R

\$1.00 15107 APR 23 1914

Fee rec'd \$

Drei masken verlag, g.m.b.h.
Lachende (Der) Dreibund,
Leopold Jacobson.

leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date / 1 **NEW YORK.** Mar. 2/14

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant {
Street (3) Drei Masken Verlag G.m.b.H.
City München State

Name of author (4) Leopold Jacobson

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5).... **Germany** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

DER LACHENDE FREIBUND

Brief title of work (7)

Textbuch

Oct. 27/13

Exact date of publication (8)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (10)

Street (10)

City,

State

Name and address (11)

of remitter (12)

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D7; If a published dramatic musical work, use form D9

[Please turn this over]

**ENCLOSURE
24 W. 30th ST., N. Y.**

Write nothing here, but fill out each numbered space

D2

*Drei masken verlag, g. m. b. h.
Lachende (Der) arribund; von
Leopold Jacobson.*

Leave all above these words blank

Fee rec'd *

1 c. rec'd

Application
rec'd

JUN -1 1914

JUN -1 1914

XXc.

© Cl. D 37176

R

20019683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK Apr. 25 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) (Write name in full)
Drei Masken Verlag G. m. b. H.
Street (3) City Munich State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Leopold Jacobson

Country of which the author or translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Regiebuch

Der lachende Dreibund
als Manuskript gedruckt

operette in 2 Akten

Send certificate of (8)

registration to (Street (9)

City

State

Name and address (10)

of remitter (Street (11)

City

State

If the work is a published dramatic composition, use application form D2. If a published dramatic-musical composition,
use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 rec'd JAN -8 1914

Application rec'd JAN -8 1914

EXC. D 35590

EXC.

JAN -8 1914

Drei masken verlag, g. m. b.
Lady Hamilton; von Leopold
Jacobson & Leo Walther Steiner.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Jan 6/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Drei Masken Verlag, G. m. b. H.

[Write name in full]

Street (3)

21 Karlstrasse

City

Munich

State

Bavaria

HT & O. G. L.

[Please turn this over]

Name of Author, ~~Translator~~ *Leopold Jacobson and Leo Hellerstein*
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author ~~is~~ *is* a citizen or subject (5)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (8)

Brief title of work (7) *"Lady Hamilton" Komödie in 4 Akten*

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

HANS REPTSCH,
GEO. W. COHEN THEATRE BUILDING,
1487-90 BROADWAY, NEW YORK.

City

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 31 1913

Application
rec'd

MAY 31 1913

XXc.

©Cl.D 33389

17797 MAY 31 19'3

Drei masken verlag, g.m.b.h.
Lady Thyraa heirat John R. C.
Cartoon

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 16 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

City

State

EX-H.C.J.

[Please turn this over]

Name of ~~Author~~ but if a
~~translation~~, then Translator

Leo Tjinner

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work *Lady Thyras Heirat Lustspiel in 3 Akten*

Autorisirt der Verfasser und des Engländer von

Send certificate of
registration to { Street

State

Name and address {
of remitter { Street

State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

City

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Drei masken verlag a.-g.

D2

1 c. rec'd

FEB 10 1934

Lass die toten ruhen; by Curt Petzold.

Application
rec'd

FEB -7 1934

CP

Fee rec'd \$

© Cl Dunpub 26802

\$1.00 T.F.D.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 139

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Petrolid Gust
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Germany

(6) Brief title of work _____

Lass die Toten ruhen.

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Drei masken verlag.
Lasterhafte Herr. Tschu,
von Julius Berstl.

Leave all above these words blank

Fee rec'd \$

2.00

31011 AUG 12 '22

AUG 12 '22

1 c. rec'd

Application

rec'd

AUG 12 1922

© Cl. B- 81678

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11, 1922.

9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address

Drei Masken Verlag.

German.

0 of copyright claimant (2)

(Write full legal name of copyright owner)

Berlin

Germany.

(Street

Ex ☆ **E. S. L.**

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Julius Berstl

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Der lasterhafte Herr Tschu.

Send certificate of
registration to (7) United Plays, Inc.

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

United Plays, Inc.

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drei masken verlag, a. g.

D2

NOV 26 1935 ✓

Laute geheimnis, by Wilhelm Ottenhausen-Edeler,
after Calderon.

1 c. rec'd

Application

rec'd

NOV -7 1935

© Cl Unpub. 38537 ✓

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129

(Street)

Berlin N. 24 Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ottenhausen-Edeler. ✓

Germany (Write name in full) ✓ Wilhelm

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Das laute Geheimnis

Lustspiel in 3 Aufzügen nach Calderon ✓

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D 3

2 c. rec'd

MAR 8 1913

Name of claimant

© 1913 19257 C

XXe.

Title and author

\$

\$1.00

7673 MAR -8 1913

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Feb. 28/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag, G. m. b. H.

Name and address of
copyright claimant

München

O. K. B. F. G.

[Please turn this over]

Author or
authors

Viktor Leon

Austria

[Nationality must also be stated]

Composer

Rich. Heuberger

[Nationality must also be stated]

Brief title of work

"Die letzte Nacht" Oper in einem Akt.

Vollständiger Klavierauszug mit Text bearbeitet von Egon
Lustgarten.

Exact date of publication

Nov. 1/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

LEATHEPF & BROS.
24 West 20th St. N. Y. C.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(OVER)

Drei Masken
Liebe Augustin.

Write nothing here

02

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Apr 10-12

29336

1.00

14434 Apr 10-12

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Apr 2, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1912
Name and address of
copyright claimant

Drei Masken Verlag, G. m. b. H.,
München, Germany

[Please turn this over]

Card No. 6

Author or
authors

Rudolf Bernauer and Ernst Welisch Austrian

[Nationality must be stated]

Brief title of work

Der liebe Augustin - Faust
3 Akte. Regie Buch

Send certificate of
registration to

Name and address of
remitter

HANS BARTECH,
GEO. M. COHAN THEATRE BUILDING,
1482 - 50 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Drei masken verlag.
Liebe (Der) Augustin.
texte.

D1
Name of claimant
Pub. and author
2 c. rec'd
© Cl. D 28953^C_R
XXc.
\$1.00
7063 MAR -5 1912
Cash No.

Card made by H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 5, 1912. Date.
OF the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAR 5 1912
Name and address of,
copyright claimant | Drei Masken Verlag, G. m. b. H.
München, Germany.

(OVER)

Author or
authors

Rudolf Bernauer und Ernst Welisch, German.

(Nationality must be stated.)

Brief title of work

"DER LIEBE AUGUSTIN".
Operette in Drei Akten.
GESANGSTEXTE.

Date of publication

March 4th, 1912.

(Date when placed on sale, sold, or publicly distributed.)

(Must be exactly stated)

Send certificate of
registration to

Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

Name and address
of remitter

Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

(If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(OVER)

Drei masken verlag, g.m.b.h.

Liebe (Der) Augustin; operette in drei akten.

Name of claimant

Title and author

D1

*

2 c. rec'd

APR 3 1912

© Cl. D. 19092
Cl. D, XXc. No.

\$1.00

Leave all above these lines blank

13326³ APR -3 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the { ~~DRAMATIC~~
9 DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
6 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
6 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag G.m.b.H.
Munich Germany
Austrian

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Kud Gernauer & Sons, Stationery, San Francisco

Title of work

*Dear mine August. Herewith in 3 letters
complete Vocal Score.*

Date of publication

March 5 1912
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

HANS BARTECH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Drei Masken verlag, g. m. b. h.
Liebe (der) Augustin; von Rudolf
Bernauer und Ernst Schlicke

D 1

2 c. rec'd

JUL 25 1912

© Cl. D 30311 ✓

XXe.

\$

\$1.00

22291 JUL 25 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, July 18, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
designated:

Drei Masken Verlag, G.m.b.H.,
München.

Name and address of
copyright claimant

[Please turn this over]

O. K.-B. F. T.

Author or
authors **Rudolf Bernauer & Ernst Welisch**

Germany

[Nationality must be stated]

Brief title of work **Der liebe Augustin. Operette in drei Akten.**

Musik von Leo Fall. Gesangstexte.

Exact date of publication **May 25, 1912.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & P...

24 W. 20th ST.,

NEW YORK.

Name and address of
remitter

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatico-musical work, use form D-3. (OVER)

Drei masken verlag, a.-g.

D2

1 c. rec'd JAN 17 1935 ✓

Liebesprobe; by Walter Schimmel-Falkenau.

Application rec'd JAN 16 1935

© Cl Unpub 33247 ✓

CP

Fee rec'd \$

\$1.00 **TEST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Nov. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 139

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Thimm

(Write name in full)

Falkenstein, Walter

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Liebesprobe

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag, a.g.

D2

OCT - 4 1932 ✓

Liebhabertheater, by Gerhard Menzel.

1 c. rec'd

Application
rec'd AUG 29 1932

CP

Fee rec'd \$

\$1.00 TRUST

© Cl Unpub 18555

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Aug. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A-G
(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

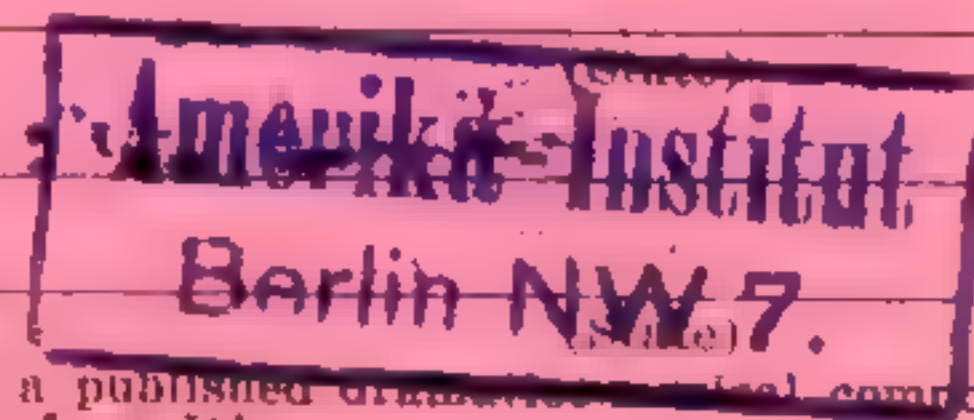
(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)



If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below
Drei masken musik g.m.b.h.

D 3

1 c. rec'd

MAY 10 1934

Application

MAY 10 1934

Lucedia; by Karl Flaster und G.M.Sala, tr. and arr.

for the German stage, by Hans F. Redlich. Music

by Vittorio Giannini. Piano score & text.
by Otto Lindemann.

\$2.00

XXC 2C1D pub 28677

22261 MAY 10 '34

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16 April 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Drei Masken Musik G.m.b.H.

(Write full legal name of copyright owner)

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(Country)

Name of Composer (3)

Vittorio Giannini

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) of Italian ^(Must be stated)

Name of Author, or if a translation,
then name of Translator (5) Hans F. Redlich
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) of Germany [Must be stated]

Brief title of work (7) "Lucedia"

Published by (8) Drei Masken Musik at (9) Berlin

First published on the (10) 2nd day of January, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Mr. Louis Fazekas

1531, Vyse Avenue, Bronx, New York U.S.A.
(Street) (City) (Country)

Name and address of person
sending the fee (12) Mr. Louis Fazekas

1531, Vyse Avenue, Bronx, New York U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd SEP 5 1913

Application SEP 5 1913
rec'd

© Cl. D. 34311

XXc.

\$1.00

28352

SEP -5 1913

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 3, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

Drei Masken Verlag, G. m. b. H.,
Street (3) 2, Karlstrasse City Munich State Germany

Name of author (4)

Frank Wedekind

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Lulu Tragedie in fünf Akten mit einem Prolog

Exact date of publication (8) Sept. 1901 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -
registration to { Street (10)

Name and address (11) -
of remitter { Street (12)

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

State

City

State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here

D2

Drei masken verlag, g. m. b. h.
Lustschloss (Das); von Ludwig
Hirschfeld und Siegfried Geyer.

Leave all above these words blank

1 c. rec'd DEC 7 1912

XXc. © Cl. D 31629

\$1.00

DEC - 7 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec 4, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag g. m. b. h.
Munich, Germany

By C. G. L.

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a
translation, then Translator

Ludwig Anschütz & Siegfried Leyer
Austria

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Das Luftschloß"
Komödie in 3 Akten

Send certificate of
registration to

Name and address
of remitter

HANS PARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Drei masken verlag, a.-g.

D2

AUG - 6 1934

Macht (Tiberius und Sejan); by I.M. Heyser.

1 c. rec'd

Application
rec'd

JUL 16 1934

CP

Fee rec'd \$

XXc. © Cl Unpub 30765

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. Mai 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Reyer F. Ab.

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Nacht (Petersen und Sejan)

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

Amerika-Institut	State
Berlin NW 7.	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 28 1923

Drei masken verlag, a. g.
Madame Pompadour von
Rudolph Schanzer & Ernst Weisch.

1 c. rec'd.

Application FEB 28 1923
rec'd.

CLD 63777 R
XXC

Leave all above these words blank

Fee rec'd.

8625 FEB 28 '23

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 6 1923

16000 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

☒ DREI-MASKEN

Verlag A. G. German

(Write full legal name of copyright owner)

Hollendorferstrasse 13/14

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

ok BTJ

Name of Author, but if a translation, then Translator (3) Rudolph Schanzer + Ernst Welisch
(Write name in full)

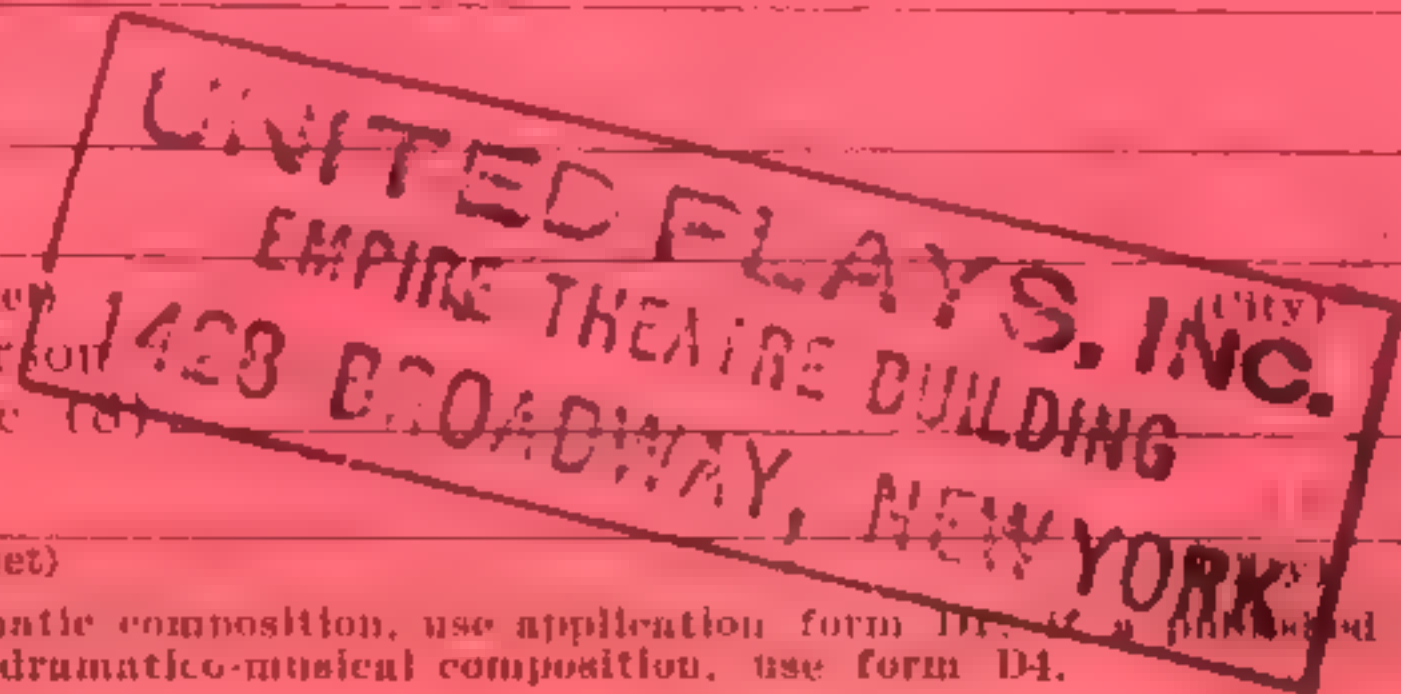
Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madame Pompadour"
Operetta in drei akten

Send certificate of registration to (7)

Name and address of person or firm sending the fee to (Street) (City) (State)
1428 BROADWAY, NEW YORK

(Street) (State)
If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

Drei Masken verlag

Madame Pompadour; ~~klassischer mit text~~

von Rudolph Schanzer & Ernst Welisch

Leave all above these words blank

Fee rec'd \$

1.20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED

DRAMATIC

3301 Jan. 20/23
DRAMATIC

MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14 November 1922

Of the ~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Drei Masken Verlag H. G. Berlin

(Write full legal name of copyright owner)

Hollendorferstr. 13/14

(Street)

Berlin W 30

(City)

Germany

(Country)

Name of composer (3) Siegfried Fall

(Write name in full)

[Please turn this over]

USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Oesterreich ^{Siegfried Fall} [Must be stated]

Author of words (5) Rudolph Schanzer und Ernst Welisch Deutschland
(Write name in full)

Title of musical composition (6) Regiebuch, Madame Pompadour

Published by (7) Siegfried Fall at (8) 1922

First published on the (9) Vierzehnte day of November, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Drei Masken Verlag, H.G.
Kollenderstr. 13/14 Berlin Deutschland
(Street) (City) (Country)

Name and address of person or firm sending the fee (11) Drei Masken Verlag H.G.
Kollenderstr. 13/14 Berlin Deutschland
(Street) (City) (Country)

(Aug., 1922 5,000)

[Please turn this over]

Printed by...

Drei masken verlag, a.-g.

D2

SEP - 9 1933 ✓

1 c. rec'd

Madame Steinheil, by Roland Schacht.

Application
rec'd

SEP - 9 1933

AEB

Fee rec'd \$

© Cl Dupub 24277

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7. August 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.
(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Schacht Roland

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madame Steinheil...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

226-91233

Write nothing here, but fill out each numbered space below **D 2**

Drei masken verlag, a. g.

Madel, ade... by Bruno Hardt-Warden.

FEB 15 '30 ✓

1 c. rec'd

Application FEB 18 1930

rec'd

xxc. © Cl Dunpub 4375 ✓

Leave all above these words blank

Fee rec'd

\$1.00

8418 FEB 18 '30

6" MRH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 14 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

Friedrichstrasse 129

(Street)

Berlin

(City)

Germany

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruno Hardt-Warden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Madel, Ade..Dramatic Operette in 3 acts
(five scenes) with music by Augustin Pepök,

libretto

Send certificate of registration to (7) /

(Street) (City) (State)
Name and address of person or firm sending the fee (8) /

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Drei masken verlag, a. g.

Madel aus Flantern, by Claus Hansen Lund.

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT -1 1937

© Cl Dunpub 52479

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Sept. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 139

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Lund Claus Hansen
(Write name in full)
Germany (Pseudonym)
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Ein Mädel aus Flandern...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 17 1923 ✓

Application

SEP 29 1923

rec'd

XXc. © C. I. D.

65641

Drei masken verlag a.-g.
Mädi von Alfred Grünwald
& Leo Stein.

Leave all above these words blank

Fee rec'd 8

10-36258

SEP 17 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

Sept 14-1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei-Masken Verlag, 25
Sp4 Hollendorfsstrasse

(Street)

(City)

(Country)

Name of author, or if a translation
then name of translator (3)

Alfred

Grünwald-Léo Stein

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

text book of "Mädi" an
opera in 3 acts

Published by (6)

Drei Masken Verlag at (7) Berlin

First published on the (8)

28th

day of

June

1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK

Name and address of person
or firm sending the fee (10)

219 W. 46th

(Street)

New York

U.S.A.

(Country)

JEROME H. REMICK

219 W. 46th

(Street)

New York

(City)

U.S.A.

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space

D 2

*Drei marken verlag, g. m. b. h.
Märchenprinz (Drm); von A. M.
Willner.*

Leave all above these words blank

Fee rec'd \$

\$1.00

19683 JUN -1 1914

1 c. rec'd
Application
rec'd

JUN -1 1914
JUN -1 1914

XXc. © G. D. 37167

✓
R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

... J 1914
pt. 25 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) -- [Write name in full]
copyright claimant { Street (3)

Drei Marken Verlag

City Munich

State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator(4) — Dr.  A. M. Willner,

[Write name in full]

Country of which the author or translator is a citizen or subject(5) ✓ Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) — Der Märchenprinz, Operette in 3 Akten
Text Book als Manuskript gedruckt

Send certificate of (8) —
registration to { Street (9)

Name and address (10)
of remitter { Street (11)

City State
BREIT KOPF & HÄRTEL,
22-24 W. 28th ST., N. Y.

City State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, a.g.

Majestät lässt bitten, by Rideamus [pseud. of

Fritz Oliven]

Leave all above these words blank

Fee rec'd \$

I c. rec'd

APR 26 1930

Application
rec'd

APR 26 1930

X Xc. © Cl D pub 5524

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24 1930

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Drei Masken Verlag A-G

(Write full legal name of copyright owner)

Friedrichstrasse 129

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Rideamus

(Write name in full)

[pseud. of Fritz Oliven]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) "Majestät lässt bitten" textbuch der Operette
(Nach einem Lustspiel von Rudolph Lothar und Oscar
Ritter-Winterstein)

Published by (6) Drei Masken Verlag A G at (7) Berlin Germany

First published on the (8) 8th day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below D2

Drei masken verlag, a.g.

1 c. rec'd JUN 28 1930

Application rec'd JUN 28 1930

© Cl Dunpub 6431
Xxc.

Majestät lässt bitten, by Rideamus [pseud. of

Fritz Oliven]

\$1.00 TRUST

Leave all above these words blank

Fee rec'd R

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
Copyright claimant: (2) Drei Masken Verlag A G

(Write name in full)

Friedrichstrasse 129

(Street)

Berlin

(City)

Germany

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rideamus

pseudonym for Fritz Oliven

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Majestät lässt Bitten, Operette in 3 akten
Regiebuch (nach einem Lustspiel von Lothar of Germany
und Ritter-Winterstein of Germany

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 7 '13

Application rec'd APR 7 1913

XXc. © Cl. D 32947

Drei masken verlag, g.m.b.h.

Mann (Der) auf der schaukel

von Alfred Bratt und

Leave all above these words blank

Fee rec'd \$

Armin Haffermann.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 4, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag, G.m.b.H.
21 Karlestrasse

Street

City

Munich

State

Bavaria

[Please turn this over]

Name of Author ~~But if a translation, then Translator~~

Country of which the author ~~or translator~~ is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."] [Must be stated]

Brief title of work

Alfred Bratt and Armin Wassermann.
Germany
Der Mann auf der Schaukel
Lustspiel in 3 Akten.

Send certificate of

registration to { Street

Name and address {

of remitter { Street

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Drei masken verlag, g. m. b. h.

Mann (Der) mit der grünen maske!

von Julius Horst & Arthur Lipfschitz 38300

Leave all above these words blank

See rec'd

1 c. rec'd **NOV 17 1913**

Application
rec'd **NOV 17 1913**

XXc. **NOV 17 1913**
© Cl. D. 350310

NOV 17 1913

Card made by

WP.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York Oct. 23/13

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
2 complete copy is hereby deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
4 claimed by the undersigned:

5 *Copyright*

Drei Masken Verlag G.m.b.H.

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

City

München

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) **Julius Horst und Arthur Lippschitz**

[Write name in full]

Country of which the author or translator is a citizen or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **DER MANN MIT DER GRÜNEN MASKE !**

Textbuch der Gesänge

4. Aufl.

Send certificate of (8)
registration to { Street (9)

**PREITKOPF & HÄRTEL
22-24 W. 4th ST., N. Y.**

State

Name and address (10)
of remitter { Street (11) City State

If the work is a published dramatic composition use application form D; if a published dramatico-musical composition, use form D₁.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, a.-g.
Manon Lescaut, v. v. v.
Carl Sternheim.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

© Cl. D

62323

X Xc.

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

München Germany.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Carl Sternheim

(Write name in full)

[Please turn this over]

OK B. F. T.

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Manon Lescaut.

Ein Schauspiel. / Bühnenmanuskript

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 15. day of October, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel Leipzig

22 W 38 St. New York Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf & Härtel
New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space bellow **D2**

Drei masken verlag, a.-g.

Mantel, ein hut, ein handschuh, von Wilhelm

CP Speyer.

MAY 11 1933
1 c. rec'd
Application APR 17 1933
rec'd
© Cl Unpub 22507
XX c. *R*

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *13. März 1933*

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Drei Masken Verlag A.-G.
Friedrichstr. 129 *Berlin* *Germany*
(Street) (City) (State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Spreyer, Wilhelm

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Ein Mantel, ein Hut, ein Hand-
schuh etc.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Amerika (State)

Berlin NWV 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Drei masken verlag, a.-g.

D2

JAN 17 1935

Maria und Marin; by Roland Schacht.

1 c. rec'd

Application
rec'd

JAN 16 1935

CP

© Cl Dunpub 33246

Fee rec'd \$

\$1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Nov. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr

(Street)

129.

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Schacht, Roland

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Maria und Maxim

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

Amerika-Institut

Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D 2

printed
1 c. rec'd

FEB 1912

© Cl. D 28621

Name of claimant

XXc.

Title and author

\$

Drei masken-verlag.
Marmorweib (Das); von G. W. E.
Schlack.

5358 FEB -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Febr 7/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7260924
FEB 9 1912

Name and address of

copyright claimant

Drei Masken Verlag

München, Germany

[Please turn this over]

Author or authors

9. 10. 8. Schlack (German)
Flu. 4. carbonate [Nationality]

[Nationality must be stated]

Brief title of work

Das Linnæum; Gerecht

Send certificate of
registration to

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Drei masken-verlag, a.-g.
Maschottchen von Georg
Okonkowski*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

X No.

© Cl. D.

62357

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Drei Masken-Verlag A.-G.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Georg Okonkowski

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Massottchen

Published by (6) claimant at (7)

Exact date of publication (8) 4 July 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Breithkopf & Härtel

Name and address of person sending the fee (10) Leipzig, Germany

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, a-g.
Masken der majestät, von
Emmerich Gatti

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 15 1922 ✓

Application

rec'd

SEP 15 1922

© Cl. D

62332

X Xc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. VI. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag A. G.!

(Write full legal name of copyright owner)

München, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)



Emmerich Gatti

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Oesterreich [Must be stated]

Brief title of work (5) Masken der Majestät.

Vier Einakter. ✓ Bühnenmanuskript.

Published by (6) Drei Masken Verlag at (7) München

First published on the (8) 15. day of Juni, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf + Härtel

~~121 W. 38th St.~~ ~~New York~~ ~~Leipzig, Germany~~
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf + Härtel

New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Drei Masken Verlag GmbH.
Masken von Friedrich
Eisenlohr

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 15 1922 ✓
Application
rec'd SEP 15 1922
X Xc. GLD 62342 ✓

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by P
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VII. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag GmbH.

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Friedrich Eisenlohr

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Masken

Published by (6) claimant at (7)

First published on the (8) 1st day of July, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig Germany
(Street) (City) (Country)

(Street)

[Please turn this over]

(City)

(Oct., 1920 1,000)

(Country)

Write nothing here, but fill out each numbered space below

D1

Drei Masken Verlag, GmbH.
Maskenschneider, von
Fernand Crommelynck.

Leave all above these words blank

Fee rec'd \$

I c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

© Cl. D

62365

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
dated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, GmbH.

(Write full legal name of copyright owner)

Berlin, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Fernand Crommelynck

(Write name in full)

[Please turn this over]

Germany

Country of which the author or translator is a citizen or subject (4) Belgien [Must be stated]

Brief title of work (5) Der Maskenschnitzer, ins Deutsche übertragen von Elvire Bachrach.

Published by (6) Chaimant at (7) _____

First published on the (8) 1st day of Feb., 1919.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

Write nothing here

D2

Drei masken verlag, g. m. b. h.
Marl.

1 c. rec'd AUG 22 1913
Application AUG 22 1913
rec'd

XXc. © Cl. D 34246
R

\$1.00

30617 AUG 22 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *August 21, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

EX-H.C.J.

Drei Masken Verlag, G. m. b. H.,
21 Karlstrasse City *Munich* State *Bavaria*

[Please turn this over]

Name of Author, but if a translation, then Translator

Karl Ettlinger + Max Terner

Country of which the author or translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Maple" for Piano 3 parts.

Send certificate of registration to { Street

Name and address of remitter { Street

HANS BABITSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

State

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

JUN - 18 1911

1 c. rec'd

© Cl.D 2448

Name of claimant

XXc.

\$1.00

Title and author

\$

JUN 15 1911

Leave all above these words blank

Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 14, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken-Verlag, G.m.b.H.,

Name and address of {
copyright claimant {

München.

[Please turn this over]

U. S. P. T.

Author or
authors

Paul Arosa.

France.

[Nationality must be stated]

Brief title of work

Mein tiefstes Beileid. Ein Nachspiel zu einem
hoffnungsvollen Leben. Deutsch von G.D.Grioble & Carl
Schönfeld.

Send certificate of
registration to

Name and address
of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.C.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd APR 10 1930

Application
rec'd MAY 15 1930

© Cl O pub. 5785

X Xc.

Drei masken verlag. a.g.

Meine schwester und ich, by Georges Berr and
Louis Verneuil pseud. of Louis Jacques Marie

Leave all above these words blank

Fee rec'd \$

Collin, Textbuch der gesänge.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 139

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Ralph Benatzky

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "Meine Schwester und ich", Lustspiel
textbuch

Published by (6) Drei Masken Verlag A G at (7) Berlin Germany

First published on the (8) 26th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

(Street)
Name and address of person
or firm sending the fee (10) _____
(City) _____ (Country) _____

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 2**

MAY 15 1930

Drei masken verlag, a.g.

Meine schwester und ich, by Georges Berr and

Louis Verneuil [pseud. of Louis

Leave all above these words blank

Fee rec'd \$

Jacques ^Mario Collin] Text.

\$1.00 TRUST

1 c. rec'd

Application
rec'd

APR 14 1930

XXc.

© Cl Unpub 5783

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9 1930

OF Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Berr und Verneuil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Meine Schwester und ich, Lustspiel

Send certificate of registration to (7) _____

(Street) (City) (State)
Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*Robert Blum, of Germany, translator.

[Please turn this over]

Drei masken verlag, a.-g.

D-1 (FOR.)

1 c. rec'd

SEP 12 1930

Application
rec'd

SEP 13 1930

XXc. © Cl D pub 7344

Meine schwester und ich, by Georges Berr und
Louis Verneuil [pseud. of Louis Jacques Marie
Collin] Deutsch, by Robert Blum, stage arrangement
by Ralph Benatzky.

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A G

(Write full legal name of copyright owner)

(2) Address Friedrichstrasse 129 Berlin Germany

(3) Name of author or translator Georges Berr und Robert Blum & Ralph Benatzky
Louis Verneuil
pseudonym fur Louis Collin

(Write name in full)

[Please turn this over]

Berr und Verneuil-France ✓

(4) Country of which the author is a citizen



Robert Blum-Germany ✓

Ralph Benatzky-Austria ✓

(5) Brief title of work "Meine Schwester und Ich" ✓ Ein musikalisches
Spiel in 2 Akten (4 Bildern) von Berr & Verneuil:

German by Robert Blum; stage arrgt, music & words by
Ralph Benatzky Regiebuch ✓

(6) Published by Drei Masken Verlag A G at Berlin Germany
(City)

(7) Published on the 11th day of June, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Drei masken verlag, a. g.

D2

JUN 22 1936

Meisterdetektiv; by Adolf Walther.

1 c. rec'd

Application JUN 22 1936
rec'd

© Cl D unpub 43630

EAF

Fee rec'd \$

\$1.00 TRC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Mai 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Drei Masken Verlag A - G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr.
129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Drei Masken-Verlag, g. m. b. h.
Mesalliance (Die); by
Rudolf Strausz

1 c. rec'd OCT 4 1912

XXC. © Cl D 31041

37748 OCT -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct 3.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag Gm. b. H.
Munich, Germany

Card made by E.M.I.

[Please turn this over]

O. K.-B. F.T.

Name of Author, but if a
translation, then Translator

Rudolf K. Hoffmann

Country of which the author
or translator is a citizen.

Germany

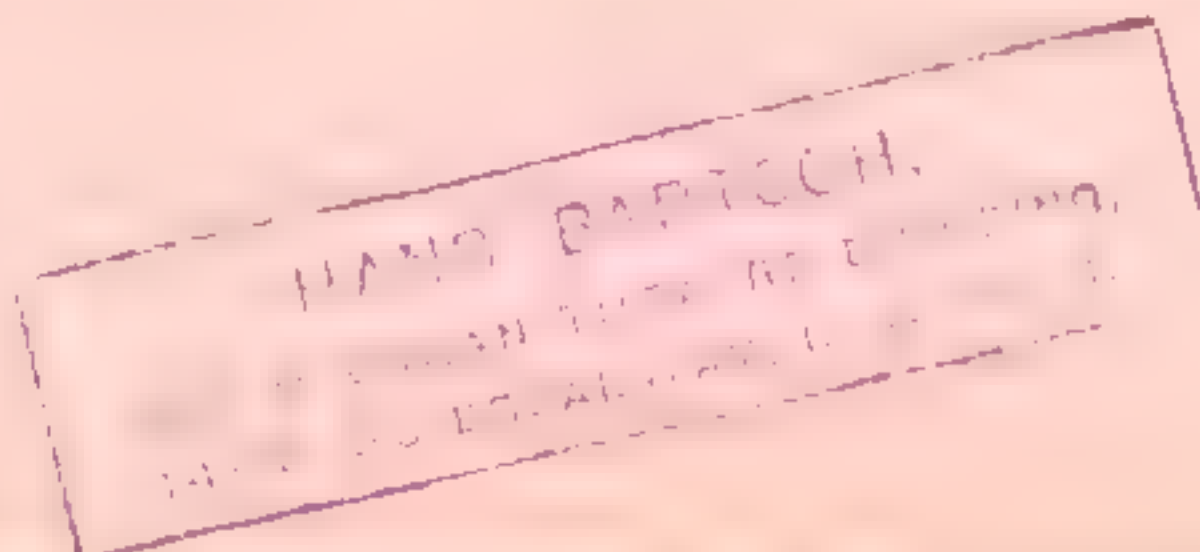
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Die Fledermaus -
Komödie in 3 Akten*

Send certificate of {
registration to {

Name and address {
of remitter }



If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a-g.
Mexiko-gold, von Rudolf
Lothar & Hans Backwitz.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 15 1922 ✓
Application SEP 15 1922
rec'd
XXc G.D. 62333

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. VI. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken-Verlag A. G.

(Write full legal name of copyright owner)

Berlin, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Rudolf Lothar und Hans Backwitz

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland ✓ [Must be stated]

Brief title of work (5) Mexiko - Gold. ✓

Published by (6) claimant at (7) _____

First published on the (8) 1. day of April, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf + Härtel ✓
Leipzig, Germany ✓
(City) (Country)

Name and address of person or firm sending the fee (10) _____
(Street)

Write nothing here, but fill out each numbered space below

D1

*Drei masken Verlag, g.g.
Milliardensouper, g. A. M.
Willner*

Leave all above these words blank

Fee rec'd \$

18726 APR 10 '25

I. c. rec'd APR 10 1925

Application
rec'd APR 10 1925

X. c. CL. D. 71171

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 9-1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei masken Verlag A. G.

(Write full legal name of copyright owner)

g. Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation
then name of translator (3)

A. M.

Willner & Hans Kottow

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Oesterreich [Must be stated]

Brief title of work (5) Textbuch "Das Milliarden-Souper" Operette in drei Acten -
Drei Masken Uelag

Published by (6) Drei Masken Uelag at (7) Berlin

First published on the (8) 10th day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) JEROME H. REMICK & CO.

219 W. 46th New York U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) JEROME H. REMICK & CO.

219 W. 46th New York U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken-verlag a.g.
Milliardensouper von *A.M.*
Willner & Hans Kottow

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 15 1922

Application

rec'd

SEP 15 1922

© C. D.

64251

X Xc.

R

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag a.g.

(Write full legal name of copyright owner)

Berlin, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

A.M. Willner und Hans Kottow

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Das Milliardensooper
Operette in 3 akten. Regiebuch

Published by (6) claimant at (7)

First published on the (8) 4. day of Juli, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

☒ OK B.P.T.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Drei masken verlag, a. g.

D2

OCT - 4 1932 ✓

1 c. rec'd

Mirabeau, by Hartmann freiherr von Richthofen.

Application
rec'd AUG 29 1932

CP

© Cl Unpub 18558

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Aug. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richt

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mabeau

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)



If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Drei masken verlag, a.g.

D2

1 c. rec'd

OCT - 4 1932 ✓

Mirabell, by Bela Jenbach.

Application
rec'd

AUG 29 1932

CP

Fee rec'd \$

© Clumpub 18554 ✓

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Aug. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 127

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

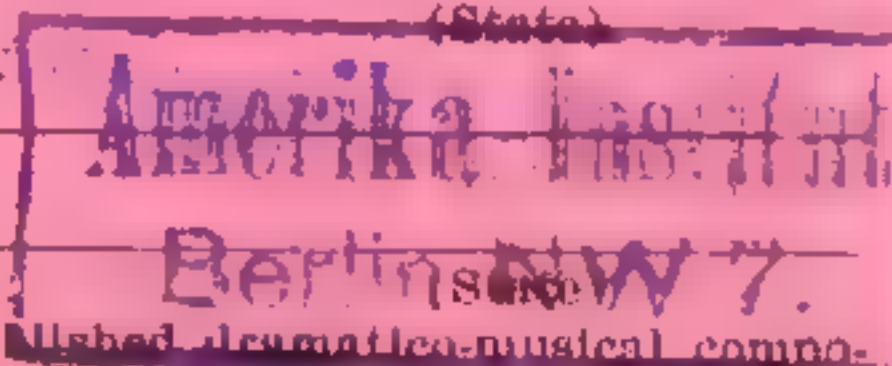
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Oct 23/26

Application

NOV-9'26

rec'd

© Cl D

77415 R

XXc.

Drei masken verlag, a. g.

Miss Amerika, by Geo. Okonkowski

& Will Steinberg, lyrics by Kurt Schupbach.

Leave all above these words blank

Fee rec'd \$

20 49.93 Oct 20/26

Card made by W. C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 8th/1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag. A G

(Write full legal name of copyright owner)

N. 44 - Friedrichstr 129

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation then name of translator (3)

Geyer

Okonkowski & Will Steinberg

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ✓✓ [Must be stated]

Brief title of work (5) Miss Amerika ✓✓ (Text of work -
Gesangstexte von Kurt Schwabach) ✓✓

Published by (6) Drei Masken Verlag at (7) Berlin ✓✓

First published on the (8) 1st ✓ day of October, 1926 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Jerome H. Remick Co. ✓

219 W. 46th ✓ New York ✓ NY ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Jerome H. Remick Co.

219 W. 46th New York U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Drei masken verlag, a.-g.

D2

MAY -1 1934

Moabiter; by Gustav Martin.

1 c. rec'd

Application
rec'd APR -7 1934

CP

Fee rec'd \$

© Cl Durpub 29098

1.00 TEND

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. Feb. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Martin

Gustav (Germany)

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Noabiler...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

© Cl. 38520

35088 OCT 17 1914

Drei masken verlag.

Mona Lisa, von Max Schilling

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 16 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Drei Masken Vlg. G. m. b. H.

[Write name in full]

Card made by G.E.S.

Street (3)

City Munich Germany

State

G.E.S.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Max Schillings

Country of which the author or translator is a citizen or subject (5) Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) .

Brief title of work (7) Mona Lisa, als Manuskript gedruckt

Send certificate of registration to: (8)

Street (9) —
Name and address of remitter: (10)

City BREITKOPF & HÄR
22-21 W. 35th St.
State

Street (11) — City State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Drei masken verlag, a. g.
Monsieur Troulald; von
Richard Kessler & Kurt
Robitschek.

1 c. rec'd

MAY 29 1925 ✓

Application
rec'd

MAY 29 1925

CLD 71698

Fee rec'd \$

27824

MAY 29 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G. B. G.

Date (1)

May 27-1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken Verlag, a. g.

(Write full legal name of copyright owner)

329 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Richard

Kessler

(Write name in full)

[Please turn this over]

Kurt Robitschek

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Textbuch der Gesänge 'Monsieur Troulala' Operette in 3 Akten - (Libretto only)

Published by (6) Drei Maskenverlag at (7) Berlin

First published on the (8) 1st day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) JEROME H. REMICK & CO.

219 W 46th New York USA
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here

02

Drei masken verlag, g.m.b.h.
Müde Theodor; von Max
Neal und Max Ferner.

Leave all above these words blank

Fee rec'd \$

1.00

5467

~~5221~~

Feb 13 1913

1 c. rec'd AUG 8 1913
Application AUG 8 1913
rec'd

XXc. © C D 34398

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Feb. 14, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DOUBTFUL ETLB

Name and address of
copyright claimant {

Street

2, Karlstrasse

City

Dresden

State

Germany

[Please turn this over]

EX-H.C.J.

Name of Author ~~State if a
translation, then Translator~~

May Read in. Max Ferner

Country of which the author or
translator is a citizen or subject.

Germany. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der müde Theodor" Schwanke
in 3 Akten und einem Zwischenspiel.

Send certificate of
registration to { Street

City

State

Name and address {
of remitter { Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D1

Drei masken verlag, a. g.
Nacht der mächte, by Hans H.
Zerlett & Arthur Rebner.

1 c. rec'd

Feb. 27, 1926

Application

MAR-1'26

rec'd

X No.

© C I D

74706

Leave all above these words blank

Card made by W. F. Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag a. g.

(Write full legal name of copyright owner)

H. Friedrichstrasse 129.

(Street)

Haus H.

(City)

Berlin Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Zerlett

und

Arthur Rebner

(Write name in full)

[Please turn this over]

U. S. - F. G. P.

See envelope

Country of which the author or
translator is a citizen or subject (4)

Deutschland

[Must be stated]

Brief title of work (5)

Die Nacht der Nächte Test buch

Published by (6)

Drei Markenerlag A.G.

at (7)

Berlin

First published on the (8)

20th

day of

January

1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

USA

(Country)

Name and address of person

or firm sending the fee (10)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

USA

(Country)

[Please turn this over]

(July, 1923—1,000)

D1 (FOR.)

Drei masken verlag, a.g.

Nina, by Bruno Frank.

1 c. rec'd NOV 30 1931 ✓
 Application NOV 16 1931
 rec'd
 © Cl D pub 13362 ✓
 XXc.

B

AEB

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 Oct. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A-G.

(2) Address Friedrichstr. 129 Berlin Germany
 (Street) (City) (Country)

(3) Name of author or translator Bruno Frank
 (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

(6) Published by

(Name)

at

(City)

(7) Published on the

5. day of

October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Drei masken verlag, G. E.

1 c. rec'd

Application
rec'd

OCT -1 1937

© Cl Dunpub 52480

Linz.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Sept. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Drei Masken Verlag G. E.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator

Linn, Karl Eduard
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Noch ist Polen nicht verloren!

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

*Drei masken verlag, g. m. b. h.
Notre-Dame; von Leopold Wilk
und Franz Schmidt.*

Leave all above these words blank

Fee rec'd \$

2 c. rec'd **SEP 18 1913**

Application rec'd **SEP 18 1913**

XXc. **©OLD 34165**

SEP 18 1913

Card made by E. M. J.
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **New York Aug. 19/13**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Drei Masken Verlag G.m.b.H.**

Copyright claimant { Street (3) City **München** State

Name of author (4) **Leopold Wilk & Franz Schmidt**

[Please turn this over]

O.K.-B.F.T.

Country of which the author, translator is a citizen or subject (5) **Austria** [Must be stated]

An alien in
State how long

Brief title of work **NOTRE DAME, Romantische Oper in 2 Aufzügen**
nach dem gleichnamigen Roman des Viktor Hugo Textbuch

Exact date of **March 1/13** [Must be stated]
and when placed on sale, sold, or publicly distributed]

Send to **City, N.Y.** State

Name and address
of remitter **City** State

If the work is a dramatic composition not reproduced in any form use form D. If a published dramatic-musical work use form D
[Please turn this over]

Drei masken-verlag, a. s.

D2

Nur eine mark, by August Hinrichs.

CP

Fee rec'd \$

1.00 TRUST

1 c. rec'd Oct. 4, 1932

Application
rec'd JAN 31 1933

© Cl Unpub 20653

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. August 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag & P.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Herricks August

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Sur une Marche...

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Drei masken verlag, g.m.b.h.
Oberst Chabert; musiktragödie in
drei aufzügen; klavierauszug mit text.*

D 3

2 c. rec'd

MAR 1 1912

XXC © C. D. 1907

100

8388 MAR -1 1912

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Feb. 29, 1912

100051
Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag, G.m.b.H.,

Name and address of
copyright claimant

Munich

Munich

O. K. B. F. T.

[Please turn this over]

Drei masken verlag, g.m.b.h.

Name of claimant

Title and author

Oberst Chabert; musiktragödie in drei aufzügen

D1

*

APR 10 1912

2 c. rec'd

© Cl. D. xx. No. 19097

Leave all above these lines blank

Cash No. \$1.00
14434 APR 10 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apr 8, 1912.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 10 1912

Name and address of
copyright claimant {

Drei Masken Verlag
München, Germany

APR 10 1912
Nationality of author or authors

O. K.-B. F. T.

Card made by J. H. P.

[Must be
stated]

(OVER)

Author or
authors

Hermann B. von Wallenhausen.

Title of work

"Obert Chabert" Musiktragödie.

✓ Klavier-Auszug mit Text. 1

Date of publication

March 20 1912.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

HANS BARTSCH,

GEO. M. COHAN THEATRE BUILDING
1402-80 BROADWAY, NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 10.

⚠— Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D3

*

Name of claimant

Drei masken verlag, g.m.b.h.

2 c. rec'd

MAY 10 1912

Title and author

Obrest Chabert; musiktragödie in drei aufzügen

© Cl. D. 19120

Cl. D. Xxc. No.

Partitur. Vocal score.

187:30 MAY 10 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 6, 1912

358999
Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1912

Name and address of {
copyright claimant {
O. K.-B. F.T.

Drei Masken Verlag, g.m.b.h.
München, Germany
German

Nationality of author or authors

[Must be stated]

(OVER)

Author or
author *Hermann W. v. Waltershausen*

Title of work *Oberst Chabert, Musiktragödie in
drei Aufzügen.
Partitur.*

Date of publication *April 20, 1917.*
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1407 B'way, NEW YORK.

NOTE.—This form is to be used only for ~~DRAMATIC OR DRAMATICO~~ MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D1

Drei masken verlag, a.g.
Olly-Polly, by Franz Arnold &
Ernst Bach, lyrics by Willi Kollo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 23 1925

Application
rec'd SEP 24 1925

CLD 72871

X¹ rec'd SEP 24-25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 22/1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Drei Masken Verlag, a.g.

(Write full legal name of copyright owner)

29 Friedrichstr Berlin Germany
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Franz Arnold Ernst Bach-Willi Kollo

(Write name in full)

[Please turn this over]

O. K. E. F. T.

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Textbuch der Gesänge "Olly-Polly"
Operette in drei Akten

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 5th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) JEROME H. REMICK & CO.
219 W. 46th New York U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) JEROME H. REMICK & CO.
219 W. 46th New York U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag a.g.
Olly Polly by *Franz Arnold*,
Ernst Bach & Willi Kollo.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

NOV 28 1925

Application
rec'd

NOV 28 '25

CL.D 73486

X Xc

52761 NOV 28 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 27-1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

44- Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation
then name of translator (3)

Franz Arnold

Ernst Bach. Willi Kollo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) all of Deutschland [Must be stated]

Brief title of work (5) Olly Polly Operette in drei akten
Regiebuch (Sanction only)

Published by (6) drei markenverlag at (7) Berlin

First published on the (8) 20th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Jerome H. Remick & Co.

219 W. 46th New York U.S.A.
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) Jerome H. Remick & Co.

219 W. 46th New York U.S.A.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D 3

Drei masken verlag, a.g.

Olly-Polly; operette in drei akten; klavierauszug mit

text.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 21 '25

XXc.

Cl. D 26857

59758 DEC 21 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 18-1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei Masken Verlag, a.g.

(Write full legal name of copyright owner)

1144 - Friedrichstr 129 -

(Street)

(City)

(Country)

Name of Composer (3)

Walter

Kollo

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) Germany [Must be stated]
Name of Author, or if a translation then name of Translator (5) Franz Arnold Gustav Bach-Willi Kollo
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Olly Polly - Klavierauszug mit Text

Published by (8) Dei Musiken Verlag at (9) Berlin

First published on the (10) 21st day of November, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)
Name and address of person sending the fee (12) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here

D2

*Drei masken verlag, g. m. b. h.
Opfer.*

1 c. rec'd AUG 8 1913

Application
rec'd AUG 8 1913

Rec. © C C 34102

Leave all above these words blank

Fee rec'd \$1.00

5221 Feb. 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Feb 10, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag G. m. b. H.
21 Karlo Tasse Street City *Munich* State *Germany*

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Oskar

Sendiner

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Ofer" Drama in 5 Acts.

Send certificate of
registration to { Street

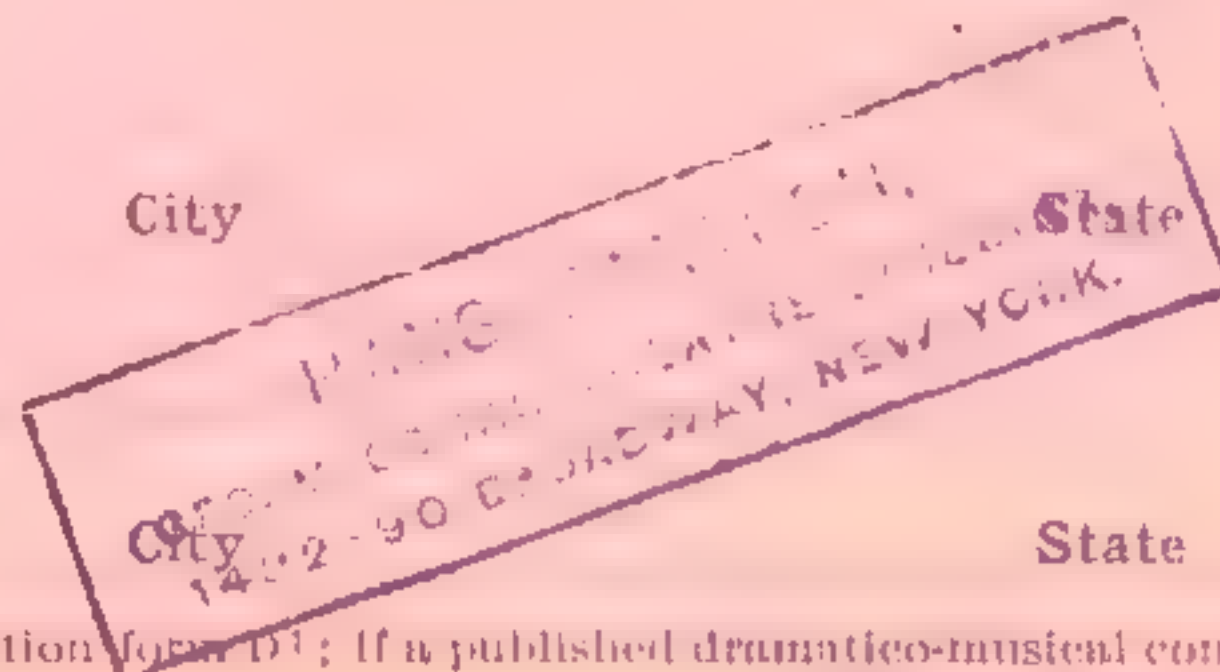
City

Name and address {
of remitter { Street

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]



Write nothing here

D2

1 c. rec'd DEC 28 1912

©CLD 31816

.XXo.

8

Drei masken verlag, g. m. b. h.

Papa's tochter; von Henry Maurice
& Robert Laurency.

Leave all above these words blank

38805 DEC 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Dec 26, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag G. m. b. H.
Hamburg

[Please turn this over]

O. K. - E. F. T.

Edahter
Name of ~~Author~~, but if a
translation, then Translator

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. FISHMAN THEATRE BUILDING,
1470 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken-verlag, g. m. b. h.
Papiereifen, von Wilhelm
Stücklen

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© Cl. D. 62378
XXe.

TRUST *R*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. V. 1. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state
nation, **ONE** complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

000
Name and address of
copyright claimant (2)

Drei Masken-Verlag, G. m. b. H.
Berlin *Germany*
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Wilhelm Stücklen
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓ [Must be stated]

Brief title of work (5)

Der Papierreifen ✓

Published by (6)

claimant

at (7)

First published on the (8)

1st

day of

Feb.

, 1919 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Breithopf & Härtel

Leipzig, Germany

Name and address of person
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Drei masken verlag, a.-g.

D2

Paradiesvogel; by Eugen Rex.

CP

Fee rec'd \$

1 c. rec'd

MAR 30 1934 ✓

Application
rec'd

MAR -3 1934

© Cl Dunpub. 27554

77 00 TRF

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Jan. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken-Verlag a.-g.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Reise Eugen

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Paradiesvogel . . .

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd SEP 18 1913 2

Drei masken verlag, g. m. b. h.

Application SEP 18 1913
rec'd

Pariser luft; musikalischer schwank in 3 akten.

© Cl D 1913
XXc.

Vocal score.

Leave all above these words blank

Fee rec'd \$ 1.00 33301 SEP 18 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 12/13

2 OF the DRAMATICO-MUSICAL COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of (2) Drei Masken Verlag, G. m. b. H.
[Write name in full]

4 Copyright claimant (Street (3) City München State

Name of Author, but if a translation, then Translator (4) Alexander Engel & Julius Horst
O.K.-B.F.T. [Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]
[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Martin Schmitt

Country of which the composer is a citizen or subject (8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) PARISER LUFT Musikalischer Schwank

in 3 Akten. Klavierauszug mit Text

Exact date of publication (11) March 20/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (Street (13)

State

Name and address (14)

of remitter (Street (15)

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (over)

W. H. HARTMAN & HÄRTEL
42-24 W. 39th ST., N. Y.

D 1
Drei Masken Verlag, g. m. b. h.
Pariser Luft; von Alexander
Engel and Julius Horst.
Leave all above these words blank

2 c. rec'd JUL 25 1912

XXc. © Cl. D 30313^c

\$ \$1.00

22291 JUL 25 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

3 Card made by L. W. W.

6 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, July 18, 1912

9 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
12 TWO complete copies of the best edition published on the date stated herein are hereby
15 deposited to secure copyright registration, according to the provisions of the Act of March
18 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
21 undersigned:

Drei Masken Verlag,

Name and address of
copyright claimant

München

O. K.-B. F. T.

[Please turn this over]


Author or
authors **Alexander Engel & Julius Horst**

Germany

[Nationality must be stated]

Brief title of work **Pariser Luft. Musikalischer Schwank in drei Akten.**

 **Musik von Martin Knopf. Textbuch.**

 Exact date of publication **May 25, 1912.**

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

**BREITKOPF & HÄRTTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address {
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here

D2

Drei Masken Verlag, g.m.b.h.
Pariser Luft; voh Engel
(Alex.) and Horst (Julius)

Leave all above these words blank

1 c. rec'd AUG 30 1912

XXc. © Cl. D 30697

\$ 1.00

\$

33514 AUG 30 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 28, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag g.m.b.h.
München, Germany

[Please turn this over]

O. K. E. P. T.

Name of Author, ~~but if a translation, then Translator~~

Country of which the author ^s
or translator ~~is~~ a citizen ^s

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Alexander Engel und Julius Horst
Kommunen
Pariser Luft. Musicalischer Schwanke
in drei Akten. Gesangstexte von Louis Lafstein.
Musik von Martin Kopp.

Send certificate of
registration to {

Name and address {
of remitter {

HANS BARTSCH, ✓
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK, ✓

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

Drei masken verlag, g. m. b. h.
Pariser luft; von Alexander Engel
und Julius Horst.

Name of claimant

Title and author

Leave all above these words blank

1 c. rec'd AUG 14 1913 ✓

XXe. © Cl. D 34146 ✓

\$1.00 ✓

25991 AUG 14 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 10/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag, G. m. b. H. ✓

Name and address of
copyright claimant {

München ✓

[Please turn this over]

Author or
authors

Alexander Engel u. Julius Horst

Germany ✓

[Nationality must be stated]

Brief title of work

PARISER LUFT, Regiebuch.

Gesangstexte v. Louis Taufstein ✓

Removed to 22-24 West 35th Street ✓

Send certificate of
registration to {

BREITKOPF & HÄRTEL, ✓

24 W. 20th ST.,

NEW YORK.

Name and address |
of remitter |

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Drei masken verlag, a. g.

Parkstrasse 13, by Axel Ivers.

D2

1 c. rec'd

Application
rec'd

OCT - 1 1937

© Cl Dunpub 52478

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Sept. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

Irving Berlin

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Puttin' on the Ritz

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**

Drei Masken Verlag, g.m.b.h.
Pathetische hut, 1 von Carl
Rössler

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd SEP 15 1922 ✓
Application
rec'd SEP 15 1922
X Xc. © CLD 62316

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag, GmbH.

(Write full legal name of copyright owner)

München, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Carl Rössler

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓ [Must be stated]

Brief title of work (5)

Der Pathetische Hut.

Komödie in 3 Akten. ✓

Published by (6)

claimant

at (7)

First published on the (8)

1st

day of

May

, 1920.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breitkopf & Härtel

Leipzig, Germany.

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Drei masken verlag, a. g.

D2

1 c. rec'd

MAR 8 1937

Paul und der sündenfall; by Hans Müller.

Application
rec'd

MAR -- 8 1937

EA F

Fee rec'd \$

© Cl Dunpub 48200

\$1.00 MUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15. Jan. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 139 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Müller Hans

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Paul und der Sündenfall"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dreimasken-verlag, a.g.
Peitsch und von
Claude Benjamin

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd. MAR 27 1923
Application MAR 27 1923
rec'd. © C. D. 64056

12734 MAR 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 26 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *Drei Masken Verlag A. G.* *German*
(Write full legal name of copyright owner)

13/14 Hollendorfsstrasse
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Claude Benjamin

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Die Deutsche und ... ?*
Play in one act

Send certificate of
registration to (7) _____

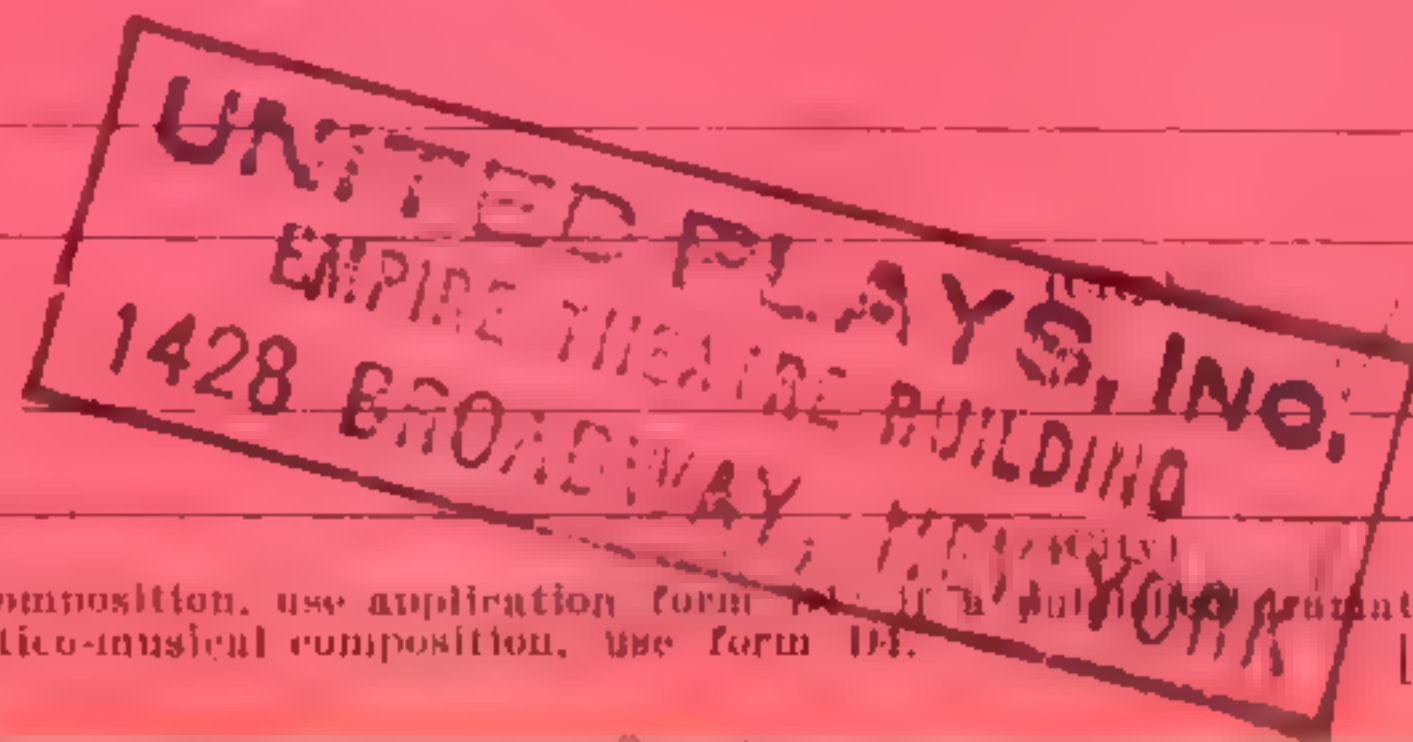
(Street)
Name and address of person
or firm sending the fee (8) _____

(State)

(Street)

(State)

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition, use form 10B; if an unpublished dramatico-musical composition, use form 10A. [Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Drei masken-verlag, a.-g.
Reitsche und... } ver
Claude Benjamin.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

XXc.

OLD

62373

TRUST R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag, a.-g.

(Write full legal name of copyright owner)

Berlin, Germany.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Claude Benjamin

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓

[Must be stated]

Brief title of work (5)

Die Peitsche und ... ?

Ein Akt. ✓

Published by (6)

claimant

at (7)

First published on the (8)

15.

day of

Feb.

1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breithopf & Härtel

Leipzig, Germany.

Name and address of person

or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Write nothing here, but fill out each numbered space below

D1

JUN 11 1924 ✓

1 c. rec'd

Application
rec'd

JUN 11 24

© Cl. D. 68014

XXc.

Fee rec'd \$

81.00

25.85

JUN 11 '24

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10-1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken Verlag AG!

(Write full legal name of copyright owner)

129 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation
then name of translator (3)

Julius

Brammer + Alfred Grünwald

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)



Deutschland

[Must be stated]

Brief title of work (5)

Die Perlen der Cleopatra Regie-
buch, Operette in drei Akten -

Published by (6)

Drei Masken Verlag

at (7)

Berlin

First published on the (8)

6th

day of

May

19

24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

JEROME H. REMICK & CO.

Name and address of person
or firm sending the fee (10)

219 W 46th

(Street)

New York

(City)

U.S.A.
(Country)

JEROME H. REMICK & CO.

219 W 46th

(Street)

New York

(City)

U.S.A.
(Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below **D 3**

Drei Masken verlag

Perlen der Cleopatra; operette in drei akten .

1 c. rec'd

JUN 11 1924

Application
rec'd

JUN 11 '24

XXe. © C. D.

26602

Leave all above these words blank

Fee rec'd \$

\$1.00

25785

JUN 11 '24

ard made by F. E. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10/1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

129 Friedrichstrasse Berlin Germany

(Street)

(City)

(Country)

Name of Composer (3)

Oscar Strauss

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria ✓

[Must be stated]

Name of Author, or if a translation

then name of Translator (5)

Julius Brauner + Alfred Grünwald
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Die Perlen der Osteopathie Klavierauszug mit Text

Published by (8)

Drei Masken Verlag

at (9)

Berlin

First published on the (10)

6th

day of

May

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Jerome H. Remick & Co.

Name and address of person

sending the fee (12)

219 W. 46th
(Street)

New York
(City)

U.S.A.
(Country)

219 W. 46th
(Street)

New York
(City)

U.S.A.
(Country)

[Please turn this over]

(Aug., 1922-1,000)

Drei masken verlag a.g.
Perlenkomödie, by Bruno
Frank

D2

OCT - 6 1928

I c. rec'd

Application
rec'd

OCT - 4 1928

© Cl D

56458

XXc.

Fee rec'd \$ 47.00

47415 OCT - 4 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CARD MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name of copyright owner *Drei Masken Verlag A. G. /
(Write full legal name of copyright owner)

8 (2) Address Friedrichstr. 129 Berlin N 24, Germany.
(Street) (City) (State)

*O.K. see Index to Claimants file

[Please turn this over]

(3) Name of author or translator Brüno  Frank
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Perlenkomödie"
Ein Gesellschaftsstück in 4 Akten

(7) Send certificate of registration to Felix Bloch Erben
Nikolsburger Platz 3, Berlin-Wilmersdorf 1, Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Bloch Erben
Nikolsburger Platz 3, Berlin-Wilmersdorf, Germany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

Drei masken verlag.

Perlenkomödie, von Bruno Frank.

1 c. rec'd

FFB-5'29 ✓

Application

rec'd

JAN - 3 1929

© Cl. pub. 87800 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$ 2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Nov. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Drei Masken Verlag

[Write name in full]

Paroluenstr. 3

(Street)

München

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Frank Bruno

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Pfotenkomodie

Published by (6)

Frei Masken Theater

at (7)

Price \$

München

Exact date of publication (8)

25. Okt. 1928

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)



[Please turn this over]

Drei masken verlag, a. g.

D2

DEC 8 1936

Petermann fährt nach Madeira; by August Hinrichs.

EA

1 c. rec'd

Application DEC - 8 1936
rec'd

© Cl Dunpub 46354 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28.12.1936

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. August Hinrichs

(Write full legal name of copyright owner)

(2) Address Friedr. Schöler 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Smith, August

(4) Country of which the author is a citizen*_____

(MUST be stated)

Cyprus

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Sturm und Drang

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag, a. g.

D2

NOV 26 1935 ✓

1 c. rec'd

Petroleum in Poppenbüttel, by Wilfried Wroost.

Application
rec'd NOV - 7 1935

EAF

© Cl Unpub. 38539 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 25. September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129

(Street)



Berlin N. 24 Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wroost, Wilfried

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Petroleum in Poppenbüttel
ein lustiges Spiel in 4 Aufzügen

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken-verlag g.m.b.h.
Polizeistunde, von Eugen
Burg & Louis Taupstein

Leave all above these words blank

Fee rec'd \$ *1.00*

1 c. rec'd *SEP 15 1922* ✓
Application
rec'd *SEP 15 1922*
XXc. © *CLD* *62318*

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *2. VI. 1922*

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state of *Germany*, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Eugen Burg und Louis Taupstein

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓ [Must be stated]

Brief title of work (5)

Polizeistunden.

Schwank in 3 Akten. ✓

Published by (6)

claimant

at (7)

First published on the (8)

1st

day of

June

, 1919

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breithopf & Härtel

Leipzig

Germany.

Name and address of person
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(June, 1922-1,000)

(Country)

Drei masken verlag, a. g.

D2

SEP -3 1935

after P. A. Wolff,
Preciosa, by I. M. Heyser, music by Carl Maria von
Weber. Text.

1 c. rec'd

Application
rec'd

AUG 13 1935

© Cl Unpub 37268

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5. Februar 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Drei Masken Verlag A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Friedrichstr. 129

Berlin N. 24

Germany

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Heyser, I. M.
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Preciosa ...

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag, g.m.b.h.
Prinzenjagd (Die); von Fritz
Grünbaum & Heinz Reichert.

Leave all above these words blank

SEP 18 1913
2 c. rec'd
© Cl. D 34463
No. 31.00
\$
SEP 18 1913
No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, July 29/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1913
Name and address of
copyright claimant {

DREI MASKEN VERLAG G.m.b.H.

MUNCHEN

[Please turn this over]

OK-B.F.T.

Author or
authors

FRITZ GRÜNBAUM & HEINZ REICHERT

GERMANY

[Nationality must be stated]

Brief title of work

DIE PRINZENJAGD

OPERETTE IN 3 AKTEN

Exact date of publication

Apr. 3/13

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

send to 22-24 West 25th Street

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D1**

Drei Marken-Verlag, a.g.
Prinzessin Olala, von Rudolf
Bernauer & Rudolph Schanzer. **\$1.00**

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

X No. 62360 ✓

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1). 7 Juli 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Drei Marken-Verlag - a.g. ✓

(Write name in full—State here also nationality of claimant)

Berlin

(City)

Germany

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3) Rudolf

Bernauer & Rudolph Schanzer ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Prinzessin Olala

Published by (6) claimant at (7)

First published on the (8) 4th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany
(Street) (City) (Country)

Drei masken verlag, a.-g.

D2

SEP - 9 1933

1 c. rec'd

Application
rec'd

SEP - 9 1933

© C. D unpub 24613

Prophet der company, by Will Bachner

and Peter Lyten.

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OFFICE OF COPYRIGHTS, Washington, D. C.

Date

7. Aug. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Bachner

Willm. Lytten, Peter

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Prophet der Company.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

MAR 20 '25 ✓

Drei masken verlag, a.g.

1 c. rec'd

Application
rec'd

MAR 20 '25

Puszt - liebchen; operette in drei akten,

XXc. © C. D. 26749

klavierauszug mit singstimmen.

Leave all above these words blank

Fee rec'd \$

14830 MAR 20 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19/1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei Masken Verlag, A.G.

(Write full legal name of copyright owner)

9 Friedrichstrasse

Berlin

Germany

(Street)

(City)

(Country)

Name of Composer (3)

Michael

Krausz

[Please turn this over]

Country of which the composer is a citizen or subject (4) Ungarn [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Wilhelm Sterk Ungary

Country of which the author or translator is a citizen or subject (6) Deutschland [Must be stated]

Brief title of work (7) Puzzle Liebschen, Klavierauszug mit Gesängen und Text

Published by (8) Drei Masken Verlag, AG at (9) Berlin

First published on the (10) 25th day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) JEROME H. REMICK & CO.

219 West 46th (Street) New York (City) U.S.A. (Country)

Name and address of person sending the fee (12) JEROME H. REMICK & CO.

219 W 46th (Street) New York (City) U.S.A. (Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken-verlag, a.g.
Poststättchen
Wilhelm Sterk

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 19-1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag A.G.
129 Friedrichstrasse *Berlin* *Germany.*
(Street) (City) (Country)

(Write full legal name of copyright owner)

Name of author, or if a translation

then name of translator (3)

Wilhelm Sterk

Stark

(Write name in full)

[Please turn this over]

1 c. rec'd

MAR 20 '25

Application

MAR 20 '25

rec'd

XXc.

Cl. D 70897

14831 MAR 20 '25

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Pusttaliebechen - Regiebuch aus der Operette in drei Akten

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 25th day of February, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) JEROME H. REMICK & CO.

219 W 46th New York USA
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) JEROME H. REMICK & CO.

219 W 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Drei masken verlag, a.-g.

D2

NOV 21 1933

Rache der komödie; by Karl Maria Linz.

1 c. rec'd

Application NOV - 6 1933
rec'd

CP

Fee rec'd \$

© Cl Unpub 25579

~~\$1.00~~ ~~TRUST~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

785000
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Sept. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

Mr. Karl Maria

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Rache der Komödie...

(7) Send certificate of registration to

(Street)

(8) Name and address of person or firm sending the fee

(Street)

(City)

Amerika-Institut
Berlin NW 7.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Drei-masken verlag, a.g.

1 c. rec'd MAY 15 1924

Application
rec'd MAY 15 1924

REG'D 26590 C

Radiomädel; operette in drei akten.; klavier-

auszug mit text.

Leave all above these words blank

Fee rec'd \$

2.00

21711 MAY 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by N. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15 - 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Drei Masken Verlag, a.g.

(Write name in full)

129 Frede druckstrasse

(Street)

Berlin N. 24

(City)

Germany

(Country)

Name of Composer (3)

Paul Weiner

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Hans H. Zerkett

Country of which the author or
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Die Radio Model, Max. Muszorg m. L. E. L.

Published by (8)

Frederick Max Hen Verlag & Co.

at (9)

Berlin

First published on the (10)

16th

day of

April

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

JEROME H. REMICK & CO.

219 W. 46th St.

(Street)

New York

(City)

U. S. A.

(Country)

Name and address of person
sending the fee (12)

JEROME H. REMICK & CO.

219 W. 46th St.

(Street)

New York

(City)

U. S. A.

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a.g.

Radionmädel von Hans H. Zerlett

+ Alfred Berg

Leave all above these words blank

Fee rec'd

81.00

14723 MAR 29 '24

1 c. rec'd

Mar 31, 1924

Application

MAR 29 1924

rec'd

© Cl. 67255

X Xc.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1)

March 28/1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag A.G.
129 Friedrichstrasse

(Street)

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation

then name of translator (3)

Alfred

Berg + Hans H. Zerlett

(Write name in full)

[Please turn this over]

O. K. B. F. T

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Das Radionädel
der Gesänge aus der Operette in 3 Akten

Published by (6)

Drei Masken Verlag

at (7)

Berlin

First published on the (8)

3rd

day of

March

1924

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

JEROME H. REMICK & CO. ✓

Name and address of person
or firm sending the fee (10)

219 W. 46th

(Street)

New York

(City)

U.S.A.

(Country)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

U.S.A.

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space

D2

JUL -6 1916

*Drei masken-verlag, g.m.b.H.
Rätselhafte frau. von
Robert Reinert.*

1 of rec'd

Application
rec'd

JUL -6 1916

XXc.

©CLD 44312^c

R

Leave all above these words blank

Fee rec'd \$

23260 JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

copyright claimant: (2) **Drei Masken-Verlag, G m b H., München, (Germany)**

[Write name in full]

Street (3)

00185

O.K.-B.F.T.

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Robert Reinert

Country of which the author or translator is a citizen or subject (5) ✓ Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die rätselhafte Frau

Lustspiel in drei Akten.

Send certificate of registration to: (8)

Street (9) —

Name and address of remitter: (10)

BREITKOPF & HÄRTZEL State
City
22-24 W. 38th St.

Street (11)

City

State N. Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Drei masken verlag, a. g.

D2

1 c. rec'd

SEP -3 1935

Application

rec'd

AUG 13 1935

Rebell von der Saar; after August Becker, arranged
for the stage by Ritter von Eberlein.

© Clumpub 37267

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22. Februar 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Drei Masken Verlag A.G.

Name of copyright owner

(Write full legal name of copyright owner)

Friedrichstr. 129

Berlin N. 24

Germany

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eberlein, Ritter von

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Der Rebell von der Saar

Volksstück in 6 Bildern

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Drei masken verlag, a.-g.

Republik für einen tag, by Friedrich Norton.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

MAY 11 1933

APR 17 1933

© Cl Unpub 22506

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

21 Mar 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Drei Masken Verlag & Co.
Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

Write name in full

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horten Friedrich

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany (Must be stated)

Brief title of work (6)

Republik für einen Tag (Päpste Wien)

Send certificate of registration to: (7)---

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

**Amerika-Institut
Berlin-NW 7.**

Drei masken verlag, a.-g.

Rhodesia.

CP

D2

NOV 21 1933

1 c. rec'd

Application NOV - 6 1933
rec'd

© Cl D unpub 25584

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Sept. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag a.-g.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Richtshofen Hartmann
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Rhodesia

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

Drei masken verlag.

*Richardis; von Hermann Wolff
von Mattershausen*

© Cl. D. 38521

Leave all above these words blank

Fee rec'd \$

\$1.00

35668

OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 16 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Drei Masken Vlg. & Co. G.m.b.H.,

[Write name in full]

Street (3)

Card made by G.B.S.

City

Munich Germany State

[Please turn this over]

O.K.-B.F.V.

Name of Author, but if a translation, then Translator (4)

Hermann

[Write name in full]



Wolfgang von Waltershausen

Country of which the author or translator is a citizen or subject (5)

✓ Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Chas

Brief title of work (7)

Richardis, als Manuskript gedruckt

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

City

State

BREITKOPF & HARTMAN
22-24 W. 38th St., N.Y.C.

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

OCT 29 1912

Drei Maskenverlag, g.m.b.h.
Rodion Ruckolniko; von
Birinski (Leo).

Name of claimant

Title and author

1 c. rec'd

XXc. Cl. O 31267 ✓

\$

32361 OCT 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Oct 22 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*Drei Masken Verlag G.m.b.H.
Munich Germany*

[Please turn this over]

Author or
authors

Leo Biximsky

Germany
[Nationality must be stated]

Brief title of work

Rodion Paschovnikov
Tragödie in 3 Akten.

Send certificate of
registration to

Name and address
of remitter

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Drei masken verlag,a.-g.

D2

NOV 21 1933 ✓

Roon und Bismarck;by Georg Duren.

1 c. rec'd

Application NOV - 6 1933
rec'd

CP

Fee rec'd \$

\$1.00 TRUST

© Cl Unpub 25580

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Sept. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Düren, Georg

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Germany

(6) Brief title of work _____

Roan und Bismarck *

(7) Send certificate of registration to _____

(Street)

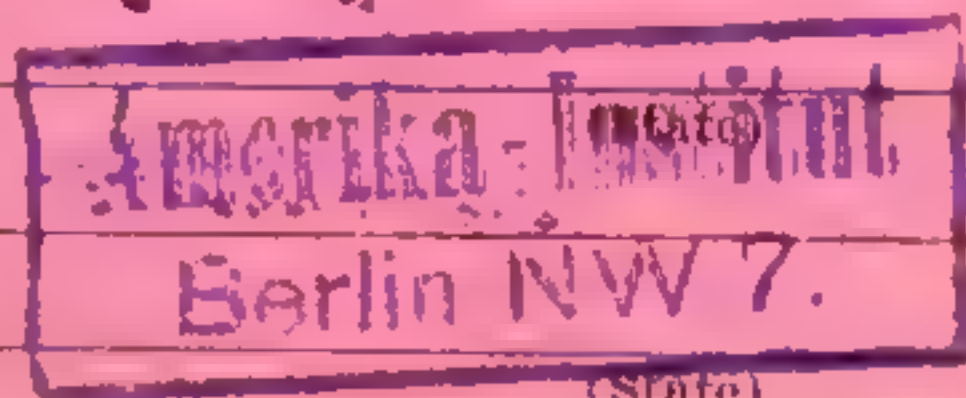
(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Drei masken verlag, a.-g.

Rosen und vergissmeinnicht; new version, by Otto Zoff and in coöperation with Adam Kuckhoff.

SEP 16 1933
1 c. rec'd
Application
rec'd
© Cl. D unpub 24432
XX c.
R

Leave all above these words blank

Fee rec'd \$

11.00 TRUST

CP Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *7. Aug. 1933*

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Drei Masken Verlag A.-G.

(Write name in full)

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Lapp Otto
(Write name in full)

Beate Thuckhoff Idam

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rosen und Agissmeinnicht

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

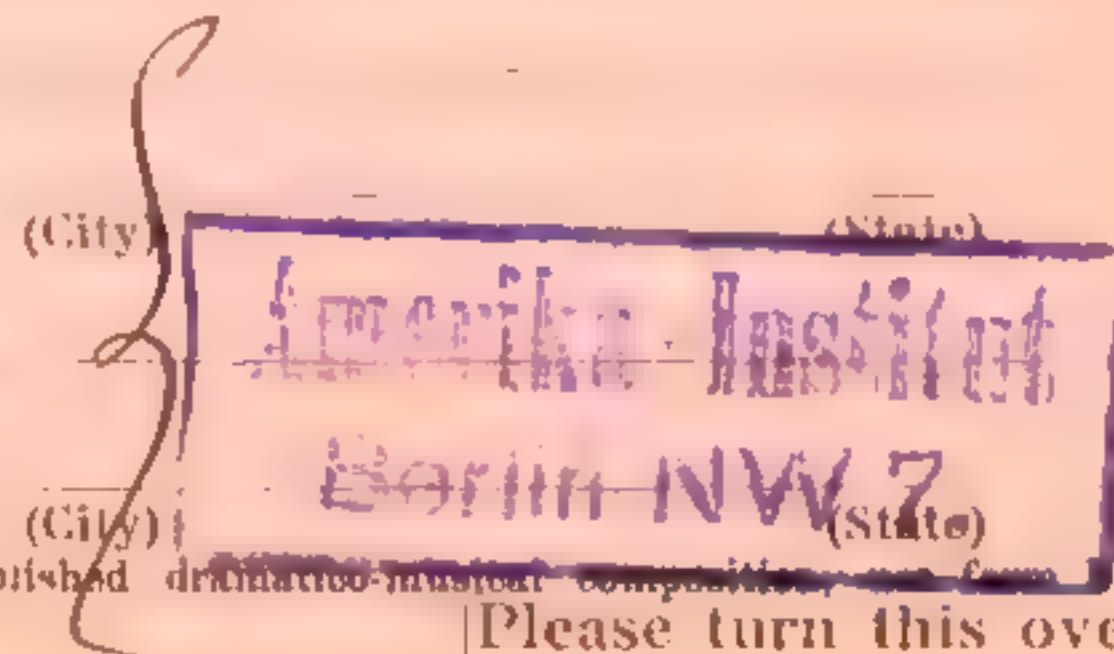
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here

D 3

2 c. rec'd

JAN 2 1913

Name of claimant

XXc.

© Cl. D 19230

Title and author

\$

Drei masken verlag, g. m. b. h.

Rosiera (Die rosenkönigin); tragisches idyll in drei

aufzügen. Vocal score.

Leave all above these words blank

333 JAN -2 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, Dec. 13/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag, G.m.b.H.

Name and address of
copyright claimant

München

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors Carlo Zangarini

Italy

[Nationality must also be stated]

Composer Vittorio Gneecchi

"

[Nationality must also be stated]

Brief title of work "Rosiera" Tragisches Idyll in 3 Aufzügen mit deutscher
Uebersetzung v. Richard Batka u. Hans Schilling-Ziemessen. Klavier-
Auszug mit Text. ✓

Exact date of publication

Nov. 12/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D². * * * [over]

Write nothing here, but fill out each numbered space below **D1**

Drei marken verlag, a.-g.
Rost söhne, von Hermann
Günther

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

XXc. C. C. D. 62369

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Drei Marken-Verlag a.-g.
Berlin Germany
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Hermann Günther
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland ✓ [Must be stated]

Brief title of work (5) Rost Söhne ✓

Eine Komödie in 3 aufzügen ✓

Published by (6) claimant at (7) _____ ✓

First published on the (8) 1st * day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag g.m.b.h.
Rugby, von Wilhelm Speyer

1 c. rec'd SEP 15 1922

Application
rec'd SEP 15 1922

XXc. © C.L.D. 62375 C

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST *R*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. Vi. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag g.m.b.h.,

(Write full legal name of copyright owner)

München, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Wilhelm Speyer

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland [Must be stated]

Brief title of work (5)

Rugby

Komödie in vier akten / Bühnenmanuskript.

Published by (6)

Drei Masken Verlag at (7) Berlin

First published on the (8)

1.

day of Februar, 1921!

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breitkopf + Härtel

~~22 W. 38th St.~~

~~New York~~ Leipzig, Germany.

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

Breitkopf + Härtel

~~22 W. 38th St.~~

~~New York~~

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Drei masken verlag, a.g.

Salvermosers seltsame seelenwanderung, by

Roland Betsch.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd AUG - 9 1930

Application
rec'd AUG - 9 1930

X Xc. © Cl Dunpub 6777

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 4 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Drei Masken Verlag A G

(Write name in full)

Friedrichstrasse 129

(Street)

Berlin Germany

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Holand Betsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Salvermosers seltsame Seelenwanderung"
komödie in vier Akten / Soufflierbuch

Send certificate of registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag
Schäm' dich - Letzte von Georg
Okonkowski & Wul Steinberg

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© C. D. 62361 C
X Xc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4. Juli 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, A.-G.!
(Write name in full—State here also nationality of claimant)
Berlin *Germany*
(City) (Country)

Name of author, or if a translation,
then name of translator (3)

Georg Okonkowski und
Wul Steinberg
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) "Schäm'dich - Lotta!"

Regiebuch.

Published by (6) Clairmont at (7) _____

First published on the (8) 4th day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Breitkopf & Härtel

Name and address of person
or firm sending the fee (10) Liepzig - Germany
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space

D2

JUL -6 1916

*Drei masken-verlag, g. m. b. h.
Scharfante (Der), von
Carl Sternheim.*

o. rec'd

Application
rec'd

JUL -6 1916

XXc.

©CLD 44313

23260

JUL -6 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Drei Masken-Verlag G m b H, Munich, (Germany)

[Write name in full]

Street (3)

50186

City

State

J.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Carl Sternheim

Country of which the author or translator is a citizen or subject (5) ✓ Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Der Scharmante, (Lustspiel in drei Aufzügen)

Send certificate of
registration to: (8)

Street (9) —
Name and address
of remitter: (10)

BREITKOPF & HÄRTTEL, — State —
22-24 W. 35th ST., N. Y.

Street (11) —

City

State —

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Drei masken verlag, a. g.

Schauspielerin; by Roland Schacht.

EAF

Fee rec'd \$

D2

DEC 8 1936

1 c. rec'd

Application
rec'd

DEC - 8 1936

© Cl Dunpub 46352^C_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. APR. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag, a. g.

(Write full legal name of copyright owner)

(2) Address

Freischützstr. 127

(Street)



Leipzig

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Thaddeus Alford

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thaddeus Alford

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag, a.-g.

D2

NOV 21 1933

Schieber; by François de La Sage, tr. by Adam Kuckhoff.

1 c. rec'd

Application NOV - 6 1933
rec'd

© Cl Dunpub 25581

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

201902
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Sept. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Huckhoff Adams

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Det Schæler (Fr. de Le Sage)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drei masken verlag a.-g.

D2

FEB 10 1934

1 c. rec'd

Schmuggler; by Walter Looschen.

Application FEB - 7 1934
rec'd

© Clunpub. 26803

CP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin

(Street)

(City)

Germany

(State)

(Please turn this over)

(3) Name of author or translator _____

(Write name in full)

Loarsheri Walter

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Smuggler" . . .
X

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; ~~if a published dramatico-musical composition, use form D3~~; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

OCT - 1 1937

© Cl Dunpub 52482

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OFFICE OF COPYRIGHTS, Washington, D. C.

Date 1. Sept. 1937

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mei Marken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 122

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Die schone Frau Gloria* . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

SEP 17 1923

1 c. rec'd

Application
rec'd

SEP 29 1923

XX © CLO

65637 R

Leave all above these words blank

Fee rec'd

362 88

SEP 17 1923

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 27-1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei-Masken Verlag - A.G.

(Write name in full--State here also nationality of claimant)

3/14 Hollendorfstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation
then name of translator (3)

Georg

Okonkowski + Will Steinberg

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Regiebuch "Die Schöne Rivalin
oprette in 3 akten

Published by (6)

Die Masken Verlag

at (7)

Berlin

First published on the (8)

28th

day of

June

, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK & CO.

219 W. Hobk

New York

USA

(Street)

(City)

(Country)

Name and address of person

or firm sending the fee (10)

JEROME H. REMICK & CO.

219 W. Hobk

New York

USA

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag
Schönste der Frauen, von
Richard Kessler & Will Steinberg

Leave all above these words blank

Fee rec'd \$

00 36288

1 c. rec'd

SEP 17 1923

Application
rec'd

SEP 29 1923

© Cl. O
X No.

65640

R

SEP 17 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.*

Date (1) *Sept 14-1923*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei-Masken Verlag. A.G.

(Write name in full—State here also nationality of claimant)

13/14 Wollendofstrasse
(Street)

Berlin
(City)

Germany
(Country)

Name of author, or if a translation
then name of translator (3)

Richard

Kessler & Will Steinberg
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Regie-buch: "Die Schönste der Frauen" operette in drei akten

Published by (6) Die Masken Verlag at (7) Berlin

First published on the (8) 28th day of June, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Jerome H. Remick & Co.

219 W. 46th New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Jerome H. Remick & Co.

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Drei masken verlag, a. g.

D2

Jan. 17, 1935

Schokolade und fliegenklatsche, by Hans Schweikart

1 c. rec'd

Application
rec'd

JAN 16 1935

© Cl Unpub 33244

CP

Fee rec'd \$

\$1.00 THUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. Nov. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr.

(Street)

129.

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Stweikart

Hans (Germany)

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Schokolade und Fliegenklatsche

(7) Send certificate of registration to

(Street)

(City)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Amerika-Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

SEP 5 1913

1 c. rec'd

Application
rec'd

SEP 5 1913

XXc. © Cl D 34312

\$1.00

Fee rec'd \$

28352

SEP -5 1913

Drei masken verlag, g.m.b.h.
Schweinepriester (Der); von
Herman Essig.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 3, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, G. m. b. H.,
21 Karlstrasse
City Munich State Prussia

[Please turn this over]

EX-H.C.J.

Name of Author, ~~but if a~~
~~translation, then Translator~~

Hermann Essig

Country of which the author or
translator is a citizen or subject...

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Der Schweinepriester" Lustspiel in
4 Aufzügen.

Send certificate of
registration to { Street

State

Name and address
of remitter { Street

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Drei masken verlag a.g.

D2

MAR-5'29

Schwengel; oder, Helft tränen trocknen,

By Peter Buch.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR-5 1929

© Cl Dunpub 15

XXc.

10867 MAR-5'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1st 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DREI MASKEN VERLAG A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstrasse
(Street)

129
(City)

Berlin Germany
(State)

[Please turn this over]

A. K. 1. 1.

(3) Name of author or translator Peter  Buch ✓
(Write name in full)

(4) Country of which the author is a citizen* Germany ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Schwengel oder Helft Tränen Trocknen ✓
Komodie - 3 AKTEN

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

ASSOCIATED MUSIC PUBLISHERS, Inc.
140 WEST 42nd STREET
NEW YORK CITY

Write nothing here

D2

APR 28 1913

Drei masken verlag g.m.b.h.
Seifenblase (Die); von Wilhelm
Berthold und Karl Kustof.

1 cc rec'd

Application

APR 28 1913

rec'd

© Cl. D. 33080

xxc.

Leave all above these words blank

Fee rec'd \$

16328 / APR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *April 25, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

Street

City

State

21 Karlsruher

Karlsruhe

Baden

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~

Wilhelm Berthold and Karl Lucidor

Country of which the author or translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Die Leifenblase" Lustspiel in

3 Akten.

Send certificate of registration to {

Street

State

Name and address {
of remitter {

Street

City

State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Drei masken verlag.
Señora, by Rudolf Presber &
Alfred Berg.

Name of claimant

Title and author

D1

Re. rec'd

APR 14 1924

Cl. D. Xxc. No.

© Cl. D.

67454

Cash No.

\$1.00

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 14 1924

Date, Apr. 12, 1924

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei-Masken Verlag

Berlin N-24 Friedrichstr. 129
Berlin, Germany

Nationality of author or authors German.

22. 5. 1. K. B. 2013.23.

[Must be
stated]

(OVER)

Author or
authors

Rudolf Presber

Title of work

"SENORA"

Pub. by Oser Musikverlag, Berlin, Germany

Date of publication

March 19, 1924

[Must be ex-
actly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Harms Inc.

Send certificate of

registration to

52 West 45 Street, New York

Note: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

NOTE: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Drei masken verlag, a.-g.

D2

MAR -2 1936

Sieger; by Christian Siemens.

1 c. rec'd

Application rec'd MAR -2 1936

CP

Fee rec'd \$

© Cl Dupub 41178

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Siemens Christian

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Sieger

(7) Send certificate of registration to_____

(Street)

(City)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

Amerika-Institut

Berlin NW 7

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Sm 4 U.S.G.

[Please turn this over]

D2

JUL 5

1 c. rec'd

Application
rec'd

OCT -1 1937

© Cl Dunpub 52481

Drei masken verlag, a. g.

Sikeluk, by Otto Rombach.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *6 Sept. 1937*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag, A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Rombach, Otto
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Fibelak ...*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag, a. g.

D2

NOV 26 1935 ✓

Skagerrak, by Walter Looschen.

1 c. rec'd

Application
rec'd

NOV -7 1935

EAF

© Clumpub. 38538 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. September 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129

(Street)

Berlin N. 24 ✓ Germany ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Looschen, Walter

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skagerrak Schauspiel in 3 Akten

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag g.m.b.h.
Skandal, von Friedrich
Eisenlohr.

Leave all above these words blank

Fee rec'd \$ *4.00*

1 c. rec'd *SEP 15 1922* ✓

Application
rec'd *SEP 15 1922*

X Xc. © C. D. *62320* ✓

TRUST *R*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. VI. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) *Drei Masken Verlag g.m.b.h.* ✓

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

München *Germany*
Friedrich Eisenlohr

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Der Skandal.
Komödie.

Published by (6) claimant at (7) _____

First published on the (8) 1st day of Feb, 1920.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithkopf & Härtel
Leipzig, Germany.

(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

(Street)
[Please turn this over]

(City)

(June, 1922-1,000)

(Country)

Drei Masken Verlag, g. m. b. h.

So wird's gemacht: passe mit
gesang u. Tanz [in 3 act.] Klavierauszug
mit-text, [vob. se.]

Write nothing here

D 3

Name of claimant

Title and author

Leave all above these words blank

2 c. rec'd

JAN 21 1914

© C. D. 1913

XXc.

K

\$1.00

JAN 21 1914

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 19/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag, g. m. b. H.

Name and address of
copyright claimant

München

Card made by C.R.F.

[Please turn this over]

Author or
authors **H. Frey und F.W.**

Hardt

Germany

[Nationality must also be stated]

Composer **Walter Kollo**

Germany

[Nationality must also be stated]

Brief title of work **SO WIRD'S GEMACHT Klavierauszug mit Text**

Exact date of publication **Aug. 2/13**

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed;

Send certificate of
registration to:

**BREITKOPF & HÄRTEL,
22-24 W. 38th St., N. Y.**

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here

D 2

AUG 14 1913

Drei masken verlag, g.m.b.h.

Name of claimant

So wird's gemacht; von H. Frey +
H. W. Hardt

Title and author

1 c. rec'd

C.O.D. 34147

XXc.

\$1.00

\$

25991

AUG 14 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

NEW YORK.

Date, July 10/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Drei Masken Verlag, G.m.b.H

München

[Please turn this over]

Author or
authors

H. Frey & F. W. Hardt ✓

Germany ✓

[Nationality must be stated]

Brief title of work

SO WIRD'S GEMACHT! ✓

Textbuch ✓

Send certificate of
registration to {

recovered to 22-24 West 35th Street

Name and address |
of remitter |

JOHN J. HENNINGSON, JR.,
22-24 WEST 35TH ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D¹. If a dramatized-musical composition, use form D².

[Please turn this over]

Drei masken verlag, a. g.

D2

JUN 22 1936

Sondernummer Otto Witte; by Vomhof [pseud.]

1 c. rec'd

Application
rec'd

JUN 22 1936

RAF

Fee rec'd \$

© Cl D unpub 43629

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~RE~~ISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Mai 1936

Of the ~~DR~~AMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~de~~clared by

(1) Name of copyright owner

Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr.

(Street)

Berlin

(City)

(State)

[Please turn this over]

129

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Die Sonderformen der Otto Witte"

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Amerika-Institut
Berlin NW 9

Drei masken verlag, a. g.

D2

SEP - 3 1935

Spiel an bord, by Axel Ivers.

1 c. rec'd

Application
rec'd AUG 13 1935

EA

Fee rec'd \$

© Clunpub 37264

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Februar 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin N. 24 Germany

(Street)

(City)

(State)

[Please turn this over]

Ivers, Axel

(3) Name of author or translator

(Write name in full) Germany

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Spiel an Bord ...

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

SEP 26 1912

1 o. rec'd

© Cl. D 3.957

XXc.

\$

\$1.00

28767 SEP 26 1912

Drei masken verlag. g.m.b.h.
Spielerei (Die); von Karl
Marfeld-Neumann.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 23, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, G.m.b.H.
München, Germany

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Karl Maxfeld Hermann

Country of which the author
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Die Spieler

in 2 Acten

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatoo-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken-verlag
Staatsgemalten, von Roda
Roda

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© Cl. D. 623672

X Xa.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. VI. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken-Verlag

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Roda Roda

(Write name in full)

[Please turn this over]

TRUST

Country of which the author or translator is a citizen or subject (4) Oesterreich ✓ [Must be stated]

Brief title of work (5) Die Staatsgewalten.

Drei lustige Akte. Bühnenmanuskript

Published by (6) Dr. Exler & Co., G.m.b.H. at (7) Berlin

First published on the (8) 1 day of August, 1919 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithopf & Härtel

~~22 W. 38th St.~~ New York Leipzig, Germany.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breithopf & Härtel

~~New York~~ Leipzig,
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Germany.

Drei masken verlag, a.-g.

D2

OCT -2 1934

Stedinger; by August Hinrichs.

1 c. rec'd

Application
rec'd

SEP 11 1934

© Cl Dunpub 31436

CP

Fee rec'd \$

RECEIVED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Aug. 1934

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.
(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Hinrichs August

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Die Medinger, . . . **

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Drei masken verlag, a.-g.

Stier; by Friedrich Miksch.

CP

1 c. rec'd

Application
rec'd

XXc.

NOV 21 1933

NOV -6 1933

© Cl Unpub 25576

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13. Sept. 1933

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Drei Masken Verlag A.-G.

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Miksch Friedrich

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der Tier ...

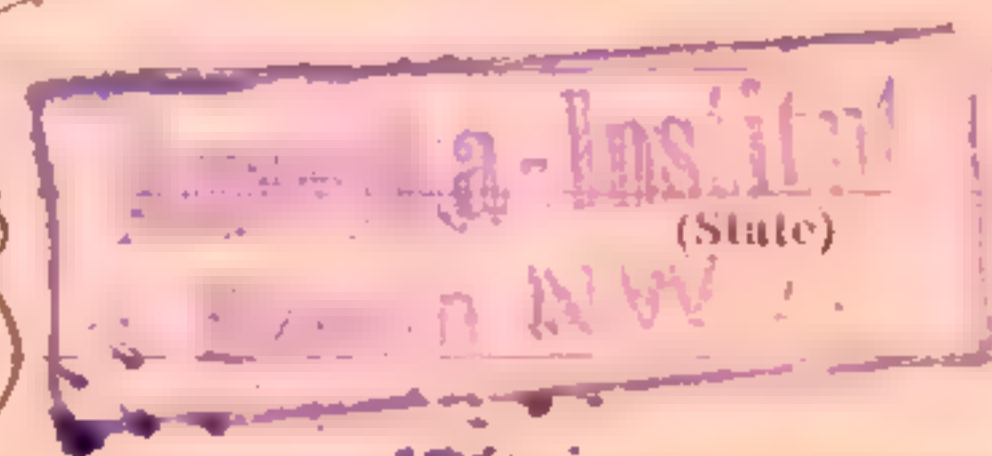
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei Masken Verlag, a. g.
Strassensängerin von Lo
Porter & August Neidhardt

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 15 1922

Application
rec'd SEP 15 1922

© Cl. D 62356

X Xc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4. Juli 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag, a. g.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

August Neidhardt

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Die Strassensängerin.
Operette in 3 akten. ✓ Regiebuch.

Published by (6) claimant at (7) _____

First published on the (8) 4. day of Juli, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany
(Street) (City) (Country)
Name and address of person or firm sending the fee (10)

(Street)
[Please turn this over]

(City)

(June, 1922-1,000)

(Country)

Drei masken verlag, g. m. b. h.

Write nothing here **D 3**

2 c. rec'd **SEP 15 1913**

Name of claimant

XXc. © Cl D 1913 14 C

Studentengrüfin(Die); oder Die stille stadt; ein

Title and author

*** 100**

singspiel aus der guten alten zeit, in 3 akten

SEP 15 1913

Vocal sc.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, Sept. 4/13

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1913

Frei Masken-Verlag G.m.b.H.

Name and address of
copyright claimant

München

G. K.-B. F. T.

[Please turn this over]

Author or
authors

Victor Leen

Austria

[Nationality must also be stated]

Composer

Leo Fall

Austria

[Nationality must also be stated]

Brief title of work

DIE STUDENTENSTADT (Die stille Stadt)

Ein Singspiel aus der guten alten Zeit

Klavierauszug mit Text

Exact date of publication

Aug. 1/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

Removed to 22-24 West 38th Street

BREITKOPF & HÄRTHEL
22-24 West 38th St., N. Y. City

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Write nothing here, but fill out each numbered space **D 1**

*Drei masken verlag, g.m.b.h.
Studentengräfin (Die); oder, Die still
Stadt, von Victor Leon*

2 c. rec'd **NOV 17 1918**

Application
rec'd **NOV 17 1918**

xxc © Cl. D. 35033 ✓

Leave all above these words blank

Card made by

Fee rec'd \$

38300

NOV 17 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 23/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Drei Masken Verlag

copyright claimant | Street (3)

City

München

State

Name of author (4) Victor Leon

M. E. F. T.

[Please turn this over]

Country of origin or country in which work was first published or subject **Austria** ✓ [Must be stated]

Author, composer, or creator
Soprano, mezzo-soprano, alto, tenor, or bass

Brief title of work **DIE STUDENTENGRAFIN oder Die Stille Stadt**

Soufflierbuch

Exact date of publication **June 7/13** [Must be stated]
If not published, date when work was first placed on sale, sold, or publicly distributed

Name of publisher or distributor
New York, N. Y. State

Name of publisher or distributor
New York, N. Y. State

If the work is a published dramatic-musical work, use form D
[Please turn this over]

**BREITKOPF & HÄRTSEL
22-24 W. 38th ST., N. Y.**

D¹ Name of claimant
 2 c. rec'd FEB 20 1913
 D¹ Title and author
 3238
 1.00
 \$
 T
 Cash No.

Drei masken verlag g.m.b.h.
 Studentengräfin (Die); oder
 Die stille Stadt; von Victor Leon

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

12027

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Munich Date, January 21st 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 two complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

FEB 8 1913

Name and address of
 copyright claimant

Drei Masken Verlag g.m.b.h.
 München.

O. K. B. F. T.

(OVER)

Author or
author's

Levin Victor.

German.
[Nationality must be stated.]

Brief title of work

*Die Studentengrafin oder die
stille Stadt (Operette in 3 Akten.)*

Date of publication,

January 16th 1913
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (over)

Drei Masken Verlag, g. m. b. h.

Write nothing here

D 3

2 c. rec'd

JAN 21 1914

Name of claimant

XXc.

© Cl. D. 19432

Title of work

#

\$1.00

K

3239

JAN 21 1914

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

Date, Nov. 10/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag G.m.b.H.

Card made by C.R.F.

Name and address of
copyright claimant (

München

[Please turn this over]

Author or
authors

Viktor Leon

Austria
Nationality must also be stated

Composer

Leo Fall

Austria
Nationality must also be stated

Brief title of work

DIE STUDENTENGRAFIN o. der DIE STILLE

STADT

Orchester-Partitur

Exact date of publication

July 15/13

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2 (OVER)

Write nothing here, but fill out each numbered space below D2

Drei masken verlag, a.g.

Sturm in wasserglas, by Bruno Frank.

1 c. rec'd AUG - 8 1930

Application
rec'd AUG - 9 1930

© Cl O unpub 6780

X Xc. K

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

MRM APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2028 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Drei Masken Verlag A G

(Write name in full)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Bruno Frank

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Sturm im Wasserglas Komödie in drei
Akten Soufflierbuch

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drei masken verlag, a.-g.

Sturm im wasserglas, by Bruno Frank.

AEB

Fee rec'd \$

D1

1 c. rec'd

SEP 22 1930

App'd 21 1930

© Cl pub 7940

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Carolinenpl. 3.

(Street)

München

(City)

Germany

(Country)

(3) Name of author or translator

Frank, Bruno

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

(MUST be stated)

Germany

(5) Brief title of work _____

Sturm im Wasserglas

(6) Published by _____

Frei Marken Verlag & Co.

(Name)

München

(City)

(7) Published on the _____

31. July

day of

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Drei masken verlag, g. m. b. h.
Suburra; von Hans Barth*
\$1.00

1 c. rec'd MAY -4 1914

Application
rec'd MAY -4 1914

XXc. © Cl. D 36917 ✓

Leave all above these words blank

Fee rec'd \$

16478 MAY -4 1914

Card made by M. B.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr. 20 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration; is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag

Name and address of (2) — [Write name in full]

copyright claimant { Street (3)

City

Munich

State Germany

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Hans Barth

Country of which the author or translator is a citizen or subject (5)

✓ Germany [Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) Suburra, Römische Volkstragödie von
Clarice Tartufari als Manuskript vervielfältigt

Send certificate of (8)

registration to { Street (9)

City

State

Name and address { (10)

of remitter { Street (11)

ERIK KOP & HÄRTEL,
22-24 W. 38th St., N. Y.
City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Drei masken verlag.
Lüsse (Die) Frucht; von
Hans Bergfeld

Leave all above these words blank

Fee rec'd \$

\$1.00

23636

JUL -6 1914

1 c. rec'd JUL -6 1914

Application
rec'd JUL -6 1914

XX-3 © Cl. D 37468

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ~~NEW YORK~~ June 27 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag

Name and address of (2) — [Write name in full]

copyright claimant { Street (3)

City Munich

State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a
translation, then Translator (4)

(Write name in full)

Hans Bergfeld

Country of which the author or translator is a citizen or subject (5)

Germany

(Must
be stated)

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Die süsse Frucht, Textbuch als Manuscript gedruckt

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

TKOPF & HÄRTEL,
W. 38th ST., N. Y.

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a.g.
Süsse Susi von August
Heidhart & Richard Bars

Leave all above these words blank

Fee rec'd \$ *8/10* 36289

1 c. rec'd *SEP 17 1923*

Application
rec'd *SEP 29 1923*

© CLD 65636
X No.

SEP 17 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 14-1923.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei-Masken Verlag - a.G.
13/14 Nollendorfsstrasse *Berlin* *Germany*
(Street) (City) (Country)

Name of author, or if a translation
then name of translator (3)

August *Heidhart & Richard Bars*
(Write name in full) [Please turn this over]
Heidhart

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Regiebuch von "Süsse Susi"
operette in drei akten.

Published by (6)

Oee Masken Verlag

at (7)

Berlin

First published on the (8)

13th

day of

August

1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

219 W. 46th

New York

U.S.A.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

THOMAS H. BROWN

219 W. 46th

New York

U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here

D2

1 c. rec'd

MAR 5 1913

Application

MAR 5 1913

rec'd

© Cl. D. 33074

XXc.

8898 MAR -5 1913

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

not given Date, *Mar 2, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

O. K. B. F. T.

*+ Drei Masken Verlag G. m. b. H.
Munich, Germany*

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator

Stefan

Rein

Country of which the author or translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Die rote Rose Lustspiel in 3 Aufzügen

Melchior Lengyel Deutsch von Stefan Rein

Send certificate of registration to {

Street

State

Name and address of remitter {

Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

HANS BARTSCH,
GEO. W. COHAN THEATRE BUILDING,
142 BROADWAY, NEW YORK.

Write nothing here, but fill out each numbered space below **D 3**

Drei masken verlag, a.g.

Tanz um die liebe; operette in drei akten;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

53742 DEC 15 '24

1 c. rec'd

DEC 16 1924

Application

rec'd

DEC 15 1924

26687C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by **M. B. G.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 12/1924

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei masken Verlag, a.g.

(Write full legal name of copyright owner)

129 Friedrichstrasse **Berlin** **Germany**

(Street)

(City)

(Country)

Name of Composer (3)

Oskar Straus

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation

then name of Translator (5)

Leopold Jacobson & Heinz Saltenberg
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Der Tanz um die Liebe Klavierauszug

Published by (8)

Drei Masken Verlag, A.G.

at (9)

Berlin

First published on the (10)

15th

day of

November

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

JEROME H. REMICK & CO.

219 W. 46th
(Street)

New York
(City)

U.S.A.
(Country)

Name and address of person

sending the fee (12)

JEROME H. REMICK & CO.

219 W. 46th
(Street)

New York
(City)

U.S.A.
(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

I. c. rec'd DEC 16 1924

Application
rec'd DEC 13 1924

DECLD 69754

Drei-Masken Verlag, a.g.
Tanz um die Liebe by
Leopold Jacobson & Heinz Saltenburg
Leave all above these words blank
Card made by W. P.

Fee rec'd \$

53742 DEC 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 13th 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Drei-Masken Verlag, a.g.
729 Friedrichstrasse Berlin Germany
(Street) (City) (Country)

Name of author, or if a translation
then name of translator (3) Leopold Jacobson & Heinz Saltenburg
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

☐ Germany

[Must be stated]

Brief title of work (5)

Der Tanz um die Liebe, Regie-buch
aus den 3 Akten Operetta, music von Oscar Straus

Published by (6)

Drei Masken Verlag

at (7)

Berlin

First published on the (8)

15th

day of

November

19

24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

U.S.A.

(Country)

Name and address of person
or firm sending the fee (10)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

U.S.A.

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

SEP 15 1922 ✓

1 c. rec'd

Application

SEP 15 1922

rec'd

© C. D.

64253

X No.

R

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, ~~Card made by~~ W. P. Washington, D. C.

Date (1) 4. Juli 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag, A.-G.
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Leopold Jacobson und Robert
Bodanzky.
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

Brief title of work (5) Die Tanzgräfin ✓

Published by (6) claimant at (7)

First published on the (8) * + . day of Juli, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breithopf & Härtel
Leipzig, Germany.
(City) (Country)

Name and address of person or firm sending the fee (10) OK A.F.T.
(Street)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here

D2

Drei Masken verlag, g.m.b.h.
Tartuff im Reifrock; von
Müller (Arthur)

1 c. rec'd

AUG 22 1912

©CLD 30604

XXc.

\$

24967 AUG 22 12

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date Aug. 21, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag G.m.b.H.
Munich, Germany

[Please turn this over]

O. K. H. F. T.

Name of Author, but if a
translation, then Translator

A. Weber,
Berlin

German
Lied-Encyklopädie

Country of which the author
or translator is a citizen

German

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Artillerie in Taktik

Artillerie in 5 Bilde

Send certificate of
registration to

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below
Drei masken verlag a.g.

D 3

1 c. rec'd

NOV 28 1925 ✓

Application
rec'd

NOV 28 '25

CLD 26845 ✓
XNe.

Teresina; operette in drei akten.

Leave all above these words blank

Fee rec'd

1.00 52761 NOV 28 '25

Card by JEP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 27, 1925-

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei Masken Verlag a.g.

(Write full legal name of copyright owner)

N. 44 Friedrichstr 129

(Street)

Berlin

(City)

Germany

(Country)

Name of Composer (3)

Oscar

Strauss

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation

then name of Translator (5)

Rudolph Schanzer + Ernst Welsch
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Deutschland

[Must be stated]

Brief title of work (7)

"Die Teresina" Klavier Ausz mit Text

Published by (8)

Dee Musken Verlag

at (9)

Berlin

First published on the (10)

14th

day of

October

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

JEROME H. REMICK & CO.

Name and address of person

sending the fee (12)

219 W. 46th
(Street)

New York
(City)

USA
(Country)

JEROME H. REMICK & CO.

219 West 46th
(Street)

New York
(City)

USA
(Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken Verlag, a.g.
Peresina by *Rudolph Schanzer*
& *Ernst Welisch*

Leave all above these words blank

Fee rec'd \$

\$1.00

49074

1 c. rec'd OCT 15 '25 ✓

Application OCT 15 1925
rec'd

DOI.D 73027

XKc.

OCT 15 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 13 1925*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

N. 24 Friedrichstr

(Street)

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Rudolf

Schanzer + Ernst Welisch

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Teresina "Operette in drei Akten. Textbuch der Gesänge"

Published by (6) Drei Markten Verlag at (7) Berlin

First published on the (8) 12th day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) JEROME H. REMICK & CO.

219 W 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

*Drei masken verlag a.g.
Teresina, by Rudolph Schanzer
& Ernst Welisch.*

Leave all above these words blank

I c. rec'd

NOV 28 1925

Application
rec'd

NOV 28 '25

X Xc.

CLD 73485

Fee rec'd

\$2.00

52761 NOV 28 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 27-1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei masken Verlag A.G.

(Write full legal name of copyright owner)

Friedrich 129-

(Street)

n. 44 Berlin

(City)

Germany

(Country)

Name of author, or if a translation
then name of translator (3)

Rudolph Schanzer & Ernst Welisch

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland [Must be stated]

Brief title of work (5)

Regiebuch "Die Fressma" Operette
by Oscar Straus (Libretto only)

Published by (6)

Drei Masken Verlag

at (7)

Berlin

First published on the (8)

27th

day of

October

, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

JEROME H. REMICK & CO.

219 West 46th

(Street)

New York

(City)

U.S.A.

(Country)

Name and address of person
or firm sending the fee (10)

JEROME H. REMICK & CO.

219 West 46th

(Street)

New York

(City)

U.S.A.

(Country)

[Please turn this over]

(July, 1923—1,000)

Drei-masken verlag, a.g.

D2

SEP -3 1935

Teufelskutsche, by Bruno Hassenmüller.

1 c. rec'd

Application
rec'd

AUG -13 1935

© Cl Unpub. 37258

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Februar 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Drei-Masken Verlag A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin N. 24

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Hessenmüller, Bruno

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die Teufelskutsche

(7) Send certificate of registration to _____

(Street)

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

America (State)

Berlin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drei masken-verlag, g.m.b.h.
Themidore.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 19 1911

XXc. C. C. D. 24978 ✓

\$ \$1.00

24493 AUG 19 1911
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Aug. 15, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909.
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

AUG 19 1911
Name and address of
copyright claimant {

Drei Masken-Verlag, G.m.b.H.,
München.

[Please turn this over]

Author or
authors

F. Steffan.

Germany

[Nationality must be stated]

Brief title of work Themidore. Ein Liebesspiel in 3 Akten.
von Higoy La Touche. Textbuch.

Exact date of publication July 21, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D² if a dramatico-musical work, use form D³ (OVER)

Drei masken verlag, a.-g.

D2

1 c. rec'd

NOV 21 1933

Till Eulenspiegel; by Adam Kuckhoff.

Application
rec'd

NOV -6 1933

CP

Fee rec'd \$

© Cl Unpub 25583

81.00 TRUEN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12. Feb. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Huckhoff Adair

Germany

Till Eulenspiegel



Write nothing here

D2

Drei Masken Verlag, g. m. b. h.
Tochter (Die) des Fabrikherrn
von Walther Ziersch.

1 c. rec'd OCT 4 1912

© C. D. 31040

XXc.

\$ 1.00

37748 OCT -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

000000

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, g. m. b. h.
Munich Germany

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

Name of Author, but if a
translation, then Translator

Waither

Zierach

Country of which the author
or translator is a citizen.

Germany.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Die Tochter des Fabrikherrn.

Schauspiel in 3 Akten.

Send certificate of
registration to {

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag
Tod und die maske, von
Erich Mosse \$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922 /

Application
rec'd SEP 15 1922

© S. D. 62344
XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag ✓

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

(Street)

Name of author, or if a translation,
then name of translator (3)

Erich Mosse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Der Tod und die Maske

Published by (6) Clainant at (7) _____

First published on the (8) 18th day of August, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig Germany

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space

D2

Drei masken verlag, g. m. b. h.
Töff-Töff-leutnants; von
Carl Witt.

Leave all above these words blank

Fee rec'd \$ 3.30

1 c. rec'd SEP 18 1913

Application SEP 18 1913

rec'd

(C) CLD 34465

XXc.

SEP 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 15/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) City München State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) **Carl**
[Write name in full]



Witt

1/6

Country of which the author or translator is a citizen or subject (5)



Hungary

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

TÖFF- TÖFF- LEUTNANTS

Regie Euch

Send certificate of (8)

registration to { Street (9)

State

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

WEITKOPF & HÄRTEL
23-24 W. 38th ST., N. Y.

Write nothing here

D2

Drei masken verlag, g. m. b. h.
Torfmüll; von Jan Canora

1 c. rec'd AUG 8 1913

Application
rec'd - AUG - 8 1913 -

XXc. © C D 34307

Leave all above these words blank

Fee rec'd \$ 1.00 5221 Feb. 13. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Feb 10, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, G. m. b. H.
21 Karlstrasse Street City Munich State Bavaria

EX-H.C.J.

[Please turn this over]

Name of ~~Author~~, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."] (Must be stated)

Brief title of work

Adapted Jean Barora
Torfaunl' Verschiedene
Geschichte in 2 Bildern, aus dem Französischen
von Alice Liegel.

Send certificate of
registration to { Street

Name and address {
of remitter { Street

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D². [Please turn this over]



D1 (FOR.)

JUN -6 1932

Drei masken musik, G. m. b. H.

1 c. rec'd

Application

rec'd

JUN -6 1932

© Cl D pub. 16628

XXc.

Fee rec'd \$

\$2.00

28244 JUN-6'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

OF FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei masken musik G. m. b. H.

(Write full legal name of copyright owner)

(2) Address Rindfleischstrasse 34

(Street)

Berlin W. 50.

(City)

Germany

(Country)

(3) Name of author or translator Ludwig

Wolff & Carl Behr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

both of Germany

(MUST be stated)

(5) Brief title of work

"Trauer einer Nacht" Operette in 3 Akten (nach dem Roman "Eine in Berlin") Gesangstexte von Robert Gilbert

(6) Published by

Der Deutsche Musik G.m.b.H.
(Name)

at Berlin W. 50.
(City)

(7) Published on the

2nd

day of

May

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Der Deutsche Musik G.m.b.H. ✓

Randstrasse 34

(Street)

Berlin W. 50.

(City)

Germany

(Country)

(9) Name and address of person or firm sending the fee

Mr. Louis Fashas

1531 Wyse Avenue

(Street)

New York, Bronx

(City)

N.Y.

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Drei masken verlag, a. g.

D2

Treue ...? by G. Fetter [i. e. Grete Fetter-

Felsing]

Fee rec'd \$

1 c. rec'd

DEC 8 1936

Application
rec'd.

DEC -8 1936

© Cl Dunpub 46432

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator. Antony - Irving Grote

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 1

(6) Brief title of work ILLUSTRATIONS

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Drei Masken Verlag, u.g.

Treue Musikant, by Bruno Hardt-Marden & Fritz

Rotter. Regiebuch.

Leave all above these words blank

WPM:

1 c. rec'd

Application
rec'd

XXc.

NOV 18 1929

© Cl Dunpub 3124

Fee rec'd \$

\$1.00

55109 NOV 18 '29

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

NEW YORK, NOV. 14 1929

—Of the **DRAMATIC COMPOSITION** named herein, ~~ONE~~ complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Drei Masken Verlag A G

Friedrichstrasse 129

Berlin State German

[Please turn this over] y

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fritz Rotter and
of Germany

Bruno
Hardt-
Warden, of
Austria

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Treue Musikant Singspiel in 3 Akten
einem Vor und Zwischenspiel von Bruno Hardt-Warden
Regiebuch

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D²; If a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a. g.
Proscadero Fürst, von
Hermann Feiner.

Leave this space blank

Fee rec'd \$

\$1.00

I. c. rec'd *SEP 15 1922*

Application
rec'd *SEP 15 1922*

X Xc. *62349*

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *4. Juli 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag a. g.

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

(Street)

Name of author, or if a translation,

then name of translator (3)

Hermann Feiner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Trocadero fürst.
Operette in 2 akten. / Regiebuch.

Published by (6) Clément at (7) _____

First published on the (8) 4. day of Juli, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
Leipzig, Germany.

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Drei Masken Verlag.
Trommeln in der Nacht,
von Bertolt Brecht.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd SEP - 4 1923

Application
rec'd JUL 23 1923

XXc. © C. D. 65420 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, ^{Card made by W. P.} Washington, D. C.

Date (1) 4 Juni 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Drei Masken Verlag

(Write name in full—State here also nationality of claimant)

Karolineynst. 9 München Germany

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Brecht, Berthold.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Frommeln in der Nacht..

Published by (6) Drei Masken Verlag at (7) München

First published on the (8) 28. Dez. 1922 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) (City) (Country)

Amerika-Institut
Berlin N.W. 7

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

SEP 17 1923

1 c. rec'd

Application
rec'd

SEP 29 1923

X. C. C. I. D.

65638

Leave all above these words blank

Fee rec'd \$

36288

SEP 17 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14 - 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei-Masken Verlag - A.G.

13/4 Wollendofschasse

Berlin Germany

(Street)

(City)

(Country)

Name of author, or if a translation

then name of translator (3)

Geny

Stoutowski - Richard Bass

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) ~~Pinkisch~~ Die Jugendprinzessin
operette in drei akten

Published by (6) Die Masken Verlag at (7) Berlin

First published on the (8) 29th day of May, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) VERONIC H. HALL

219 W-46th New York USA
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VERONIC H. HALL

219 W-46th New York USA
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Drei masken verlag, a.-g.

D2

NOV 21 1933

Ulrich von Hutten, by Kurt Eggers.

1 c. rec'd.

Application NOV - 6 1933
rec'd.

CP

© Clumpub 25582

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Sept. 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.-G.
(Write full legal name of copyright owner)

(2) Address Friedrichstr. 139 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Eggert Trust
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Wisch van Kutter...

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

Amerika-Institut

Berlin NW 7.

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, g m b h.
Universitätsstrasse 10
von Hans + Johanna Wentzel.

Leave all above these words blank

Fee rec'd

1.00

SEP 15 1922 ✓

1 c. rec'd

Application
rec'd

SEP 15 1922

© Cl. O

62363

XXc.

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1.VI.1922

6 Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state
8 nation, **ONE** complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

8 Name and address of
copyright claimant (2)

Drei Masken-Verlag, G.m.b.H.

(Write full legal name of copyright owner)

Berlin, Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Hans und Johanna Wentzel

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓

[Must be stated]

Brief title of work (5)

Der unverstandene Mann.

Komödie in 3 akten. ✓

Published by (6)

Clément

at (7)

First published on the (8)

1st

day of

March

1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breithopf & Härtel

Leipzig, Germany.

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Drei masken verlag, a.-g.

D2

1 c. rec'd

MAY 11 1937

Application
rec'd

MAY 11 1937

Verbotene fruchte (Zwei frauen); by Charles F.

Klein.

Fee rec'd \$

© Cl Dunpub 49719

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20. May 1937

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag & Co.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Heinrich Charles F.
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

dominated in the United States, state where

(7) Send certificate of registration to:

(Street)

(City)

電話：33311111

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag,a.g.

D2

NOV 26 1935

Vergessenes heer;by Georg Basner.

1 c. rec'd

Application rec'd NOV -7 1935

© Cl Unpub. 38540

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26 September 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.G.
(Write full legal name of copyright owner)

(2) Address Friedrichstr.129 Berlin N. 24 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Basner, Georg

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Vergessenes Meer Eine dramatische Ballade
in 4 Geschehnissen

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag,a.g.

D2

OCT - 4 1932 ✓

1 c. rec'd

Vertrauenskrise,by Paul Altenberg.

Application
rec'd AUG 29 1932

CP

Fee rec'd \$

© Cl Unpub 18552 ✓

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

555 APPLICATION FOR COPYRIGHT
555 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

555 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 Aug. 1932

555 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Attenberg Paul
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Vaterlandsliede

(7) Send certificate of registration to _____

(Street)

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

Amerika-Institut

Berlin NW 7

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Drei masken verlag,a.g.

D2

NOV 26 1935

Verwandler der welt,Friedrich der Zweite von Hohen-

staufen,by Friedrich Roth.

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV -7 1935

© Clumpub. 38543

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26. September 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr.129
(Street)

Berlin N. 24 Germany
(City) (State)

[Please turn this over]

(3) Name of author or translator Roth, Friedrich

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Der Verwandler der Welt

Friedrich der Zweite von Hohenstaufen

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag, a.-g.
Vetter aus Dingsda, von
Herman Haller & Ridelamus

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

XXc. © Cl. D 62354 ✓

TRUST R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Drei Masken-Verlag a. g.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Herman Haller
und Ridelamus

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland ✓

[Must be stated]

Brief title of work (5)

Der Vetter aus Dingsda

Operette in 3 Akten ✓

Regiebuch

Published by (6)

climant

at (7)

First published on the (8)

4.

day of

Juli

, 1922 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breithopf + Härtel

Leipzig, Germany

Name and address of person
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Write nothing here

D2

Drei masken verlag, g.m.b.h.
Vielgeliebte (Dee); von
Leo Feld

1 c. rec'd APR 19 1913
Application
rec'd APR 19 1913

XXc. © Cl. D 32989

Leave all above these words blank

Fee rec'd \$

12709 APR 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

2962

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 12, 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

Drei Masken Verlag, G.m.b.H.,
21 Karletraße

City

Munich

State

Bavaria

C. K.-B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Leo - Stein

Country of which the author or
translator is a citizen or subject

German

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Der Weisskops in der Neustadt

Galante Zeit in 3 Akten. Mit Benutzung eines...
Londret (de Courcy)

Send certificate of
registration to { Street

State

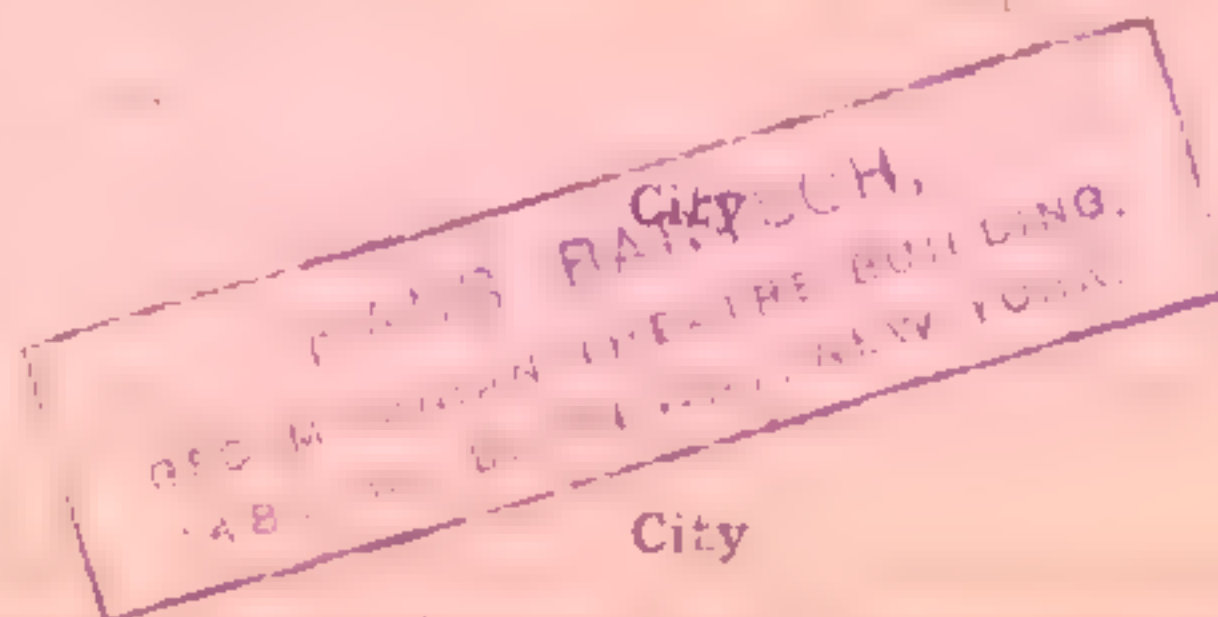
Name and address {
of remitter { Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]



Drei masken verlag, a. g.

D2

MAR 8 1937

1 c. rec'd

Vogel friss oder stirb! by Cäsar von Arx.

Application rec'd MAR 8 1937

EA F

© Cl Dunpub 48199

Fee rec'd \$

ST

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 Jan 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag A. G.

(Write full legal name of copyright owner)

(2) Address Friedrichstr. 139 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred Einarson

(Write name in full)

(4) Country of which the author is a citizen* Switzerland

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Die drei alten Stiche

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drei masken verlag, a. g.

D2

Volksmarschall; by Max Geisenheyner.

1 c. rec'd DEC 8 1936

Application DEC - 8 1936
rec'd

BAF

Fee rec'd \$

@ci Dunpub 46353

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Dec. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag & Co.
(Write full legal name of copyright owner)

(2) Address Friedrichstr. 129 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

~~Geisler~~
Thermon

(Write name in full)

Germany

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Des. Dr. R. Marshall

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Drei masken verlag, a.-g.

D2

MAR 30 1934 ✓

1 c. rec'd

Volkstribun; by Hellmuth Bergmann.

Application
rec'd MAR - 3 1934

CP

Fee rec'd \$

© Cl Unpub. 27557

100 DATES

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18. Jan. 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken - Verlag a.-g.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Bergmann Hellmuth

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Volkstribun...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Amerika

Berlin

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag, a.g.

Vom lieben Augustin, von Dietzenschmidt.

D1

Fee rec'd

Application

rec'd

© Clu

pub. 51268

2

Fee rec'd \$ \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Sept. 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Drei Masken Verlag A.-G.

(2) Address

Friedrichstr. 129

(Street)

(Write full legal name of copyright owner)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

From Lieben Augustin...

(Fictitious "Arbeits")

(6) Published by

The Claimant

(Name)

at

(City)

(7) Published on the

1 day of July

1907

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here

D2

Drei masken verlag, g. m. b. h.
Vorpostengefecht.

1 c. rec'd AUG 22 1913

Application
rec'd AUG 22 1913

XXc. © Cl. D 34247

Leave all above these words blank

Fee rec'd \$ **\$1.00** 30617 AUG 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
6
5 Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *August 21, 1913*

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator

Waldemar

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Verfälschungsgeschichte" Kriminalroman

3 Akte

Send certificate of

registration to { Street

State

Name and address {

of remitter { Street

State

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

City

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Drei Masken Verlag, g. m. b. h.

Wächterhaus III

von Leopold Lipschütz

Leave all above these words blank

1 c. rec'd NOV 4 1913

Application NOV 4 1913
rec'd

© Cl. D 34930
XXc.

\$1.00

Fee rec'd \$

38749

NOV -4 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Re. Appl. Date, Nov. 2, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, g. m. b. h.,
Street *21 Karlstrasse* City *Darmstadt* State *Hesse*

[Please turn this over]

U. S. Pat. Off. 1913

Name of Author, but if a
translation, then Translator

Alfred...

Country of which the author or
translator is a citizen or subject

Germany

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Lachmanns 111", Ein Lustspiel

aus dem 18. Jahrhundert, Drei Aufzuge

Send certificate of
registration to { Street

State

Name and address
of remitter { Street

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Drei masken verlag, g. m. b. h.
Was fehlt ihm? von Carl
Lindau

1 c. rec'd

DEC 2 1912

©CLD 31510 ✓

XXc.

8

\$1.00

15776 DEC -2 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 30 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Drei Masken Verlag g. m. b. h.
Munich, Germany

[Please turn this over]

O. K. - B. F. T.

Adapter

Name of Author, but if a translation, then Translator

Carl Lindau

Country of which the author or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Was he it?"

Lustspiel in 3 Akten von J. M. Barrie

Send certificate of registration to

Name and address of remitter

HANS BARTECH,
GEO. M. COHAN THEATRE BUILDING,
1482-80 BROADWAY, NEW YORK.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken Verlag, a.-g.
Weib auf dem Tiersel, von
Bruno Frank.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© Cl. D 62324
XXc.

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. vi. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Drei Masken Verlag a.-g.

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

OK B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Das Weib auf dem Tiere
Ein Drama. Bühnenmanuskript.

Published by (6) Drei Masken Verlag at (7) Berlin

First published on the (8) 1. day of August, 1921.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel Leipzig

22 W 38th St New York Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Breitkopf & Härtel Leipzig

22 W 38th St New York Germany
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Drei-masken verlag,a.g.

D2

OCT -3 1935 ✓

Weiber von "einsberg; by Gert von Klass.

1 c. rec'd

Application AUG 30 1935
rec'd

CP

© Clumpub 37923

Fee rec'd \$

\$1.00 TRON

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. Juli 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei-Masken Verlag A.G.

Friedrichstr. 129

(Write full legal name of copyright owner)

(2) Address

(Street)

Berlin N. 24 Germany

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Klass, Gert von

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Weiber von Weinsberg

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag,a.g.

D2

NOV 26 1935 ✓

Welt will betrogen sein;by Friedrich Kalbfuss.

1 c. rec'd

Application NOV -7 1935
rec'd

CP

Fee rec'd \$

© Clumpub 38542 ✓
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26. September 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7010
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Drei Masken Verlag A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Friedrichstr.129

(Street)

Berlin N. 24 ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Kalbfuss, Friedrich

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Welt will betrogen sein
Komödie in 4 Akten

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drei masken verlag, a.-g.

D2

MAR 20 1935

1 c. rec'd

Wendelin Hipler, by Gert von Klass.

Application
rec'd MAR 20 1935

CP

© Cl Unpub 34439

Fee rec'd \$

~~\$1.00~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. Jan. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken-Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr.
129

(Street)

Berlin Germany

(City)

(State)

(Please turn this over)

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Wendell Ripley **

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

{Please turn this over}

Write nothing here, but fill out each numbered space bellow **D2**
Drei masken verlag, a.g.

Wenn der hahn kräht, by August Hinrichs.

CP

Leave all above these words blank

Fee rec'd \$

MAY 11 1933
1 c. rec'd
APR 17 1933
Application
rec'd
© Cl Unpub 22508
XX c.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *21. März 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address of
copyright claimant: (2)**

Drei Masken Verlag A. G.
Friedrichstr. 127 *Berlin* *Germany*
(Street) (City) (State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hinrichs, August

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany (Must be stated)

Brief title of work (6)

Wenn der Hahn kräht...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Amerika - frei!
Berlin NW 7.

Drei masken musik, g. m. b. h.

D1 (FOR.)

JUN -6 1932

1 c. rec'd

Application

rec'd

JUN -6 1932

© Cl D pub 16630

XXc.

28244 JUN -6 '32

Wenn die kleinen veilchen blühen, by Bruno Hardt-

Warden.

Fee rec'd \$

32.60

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner Drei masken music g. m. b. h.

(Write full legal name of copyright owner)

(2) Address Rankenstrasse 34 Berlin W. 50 Germany
(Street) (City) (Country)

(3) Name of author or translator Bruno Hardt - Warden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen: of Austria
(MUST be stated)

(5) Brief title of work "Wann die kleinen Vögelchen schlafen" Liederbuch
in 2 Teilen, 6 Bildern, nach dem höflichen Spiel" als ich noch im Fingel-
lande"

(6) Published by Drei Masken Musik G. m. b. H. Berlin W. 50.
(Name) (City)

(7) Published on the 29th day of April, 1932.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Drei Masken Musik G. m. b. H.

Rankestrasse 34 Berlin W. 50. Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Faskas

1531 1st Avenue New York, N. Y. U. S.
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Drei masken verlag,
Wenn liebe erwacht,
Herman Haller & Rideamus*

Leave all above these words blank

Fee rec'd \$5.00

1 c. rec'd

SEP 15 1922 ✓

Application
rec'd

SEP 15 1922

X Xc.

© C. D.

62355

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. Juli 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Drei Masken-Verlag

(Street)

(City)

(Country)

Berlin

Germany

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Herman Haller und Rideamus

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Wenn Liebe erwacht

Published by (6) Claimant ✓ at (7) _____

Exact date of publication (8) 4 July 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person sending the fee (10) Leipzig, Germany

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Drei masken verlag, a.g.
Wenn man verliebt ist...
by Martin Zickel & Arthur Rebner

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1 c. rec'd

Application

rec'd

MAR 20 '25

MAR 20 '25

Cl. D 70896

R. X.

MAR 20 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19-1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei-Masken Verlag, a.g.

(Write full legal name of copyright owner)

129 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation

then name of translator (3)

Martin Zickel & Arthur Rebner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Wenn man Verliebt ist -
Regiebuch aus der Operette in drei Akten. ~~musical~~

Published by (6) Orell Maerkens Verlag at (7) Berlin

First published on the (8) 15th day of January, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) JEROME H. REMICK & CO.

219 W. 46th New York USA
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below **D 3**

Drei masken verlag, a.g.

Wenn man verliebt ist; operette in 3

akten ; gesang u. klav.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

XXc.

JAN 30 '25 ✓

JAN 30 1925

DEC 5 26729

5694 JAN 30 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by E. R. N.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 29-1925

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei Masken Verlag, a.g.

(Write full legal name of copyright owner)

129 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of Composer (3)

Hugo

Hirsch

Siegfried Schulz, Germany

Please turn this over to

361

Country of which the composer is a citizen ☐ or subject (4) Deutschland (Must be stated)
Name of Author, or if a translation, then name of Translator (5) Martin Zickel + Arthur Rebner
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Deutschland [Must be stated]

Brief title of work (7) Wenn Man verliebt ist - Ausgaben für
drei Maskenverlag - at (9) Berlin

First published on the (10) 12th day of December, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) JEROME H. REMICK & CO.
219 W. 46th St. New York U.S.A.
(Street) (City) (Country)

Name and address of person sending the fee (12) JEROME H. REMICK & CO.
219 W. 46th New York U.S.A.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space

Drei masken-verlag, g.m.b.h.

D 2

D 2

1 c. rec'd JUL 29 1916

Application JUL 29 1916
rec'd © CED 44497

XXc.

R

*Wenn zwei hochzeit machen;
von Rudolf Bernauer & Rudolph Schanzer*

leave all above these words blank

Rec rec'd 8

5504 JUL 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

ei
Drie Mas ken Verlag GmbH München
[Write name in full]

Street (3)

00000



City

Germany

State

[Please turn this over]

U.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rudolf Bernauer &
Rudolf Schanzer

Country of which the author or translator is a citizen or subject (5) ✓ Austria

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wenn zwei Hochzeit machen, Scherzspiel

in 3 Akten ✓ Regiebuch ✓

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

REITKOPF & SUTTEL
22-24 W. 38th St. N.Y.
City

State

Street (11)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a.-g.
Wernwolf, von Angelo Cana.

1st c. rec'd SEP 15 1922 ✓

Application
rec'd SEP 15 1922

© Cl. D 62379 C
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1. VI. 1922*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei Masken-Verlag, a.-g.
(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Angelo Cana

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland

[Must be stated]

Brief title of work (5)

Der Werwolf

Published by (6)

claimant

at (7)

First published on the (8)

1st

day of

March

, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Breitkopf & Härtel

(City)

Leipzig

(Country)

Germany

Name and address of person
or firm sending the fee (10)

(Street)

[Please turn this over]

(City)

(Oct., 1920 - 1,000)

(Country)

Drei masken verlag, a. g.

D2

Wetter veränderlich, by Eugen Gürster.

CP

Fee rec'd \$

1 c. rec'd OCT - 4 1932 ✓

Application
rec'd AUG 29 1932

© Cl Unpub 18550 c

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drei Masken Verlag & Co.

(Write full legal name of copyright owner)

(2) Address Friedrichshagen Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Amerika-Institut

Berlin NW 7

Drei masken verlag, a.-g.

D2

FEB 24 1936

1 c. rec'd

~~FEB 20 1936~~

Application
rec'd

© Clumpub 41205

Wider willen; oder, Die Liebesfahrt der Scholaren,
by Joseph von Eichendorff. Adapted for the
stage, by Walter Kordt.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Sept. 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Beach

Karott, Walter

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wider Willen oder Die Liebesfahrt
des Tholaren. . . (G. v. Eichendorff)
(Adaptation for the stage by Karott, W.)

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space

See APC Vesting Order No. 1227

Assoc. Bk.

D 1

Co. rec'd

APR 23 1914

Application
rec'd

APR 23 1914

© Cl. D 36804

XXc.

Drei Masken Verlag, g. m. b. H.

Wie einst im Mai; von Rudolf

Bernauer u. Rudolph Schanzer

Leave all above these words blank

Fee rec'd \$

15107

APR 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M. B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

NEW YORK

Mar. 2/14

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Drei Masken Verlag g. m. b. H.

Name and address of (2)

copyright claimant { Street (3)

City

München

State

Name of author (4)

Rudolf Bernauer

und Rudolph Schanzer

O.K.-B.F.T.

R 100929

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **Germany** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

WIE EINER IM MAI

Textbuch

Exact date of publication (8)

Oct. 27/13

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

State

Name and address (11)

of remitter { Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3

[Please turn this over]

Write nothing here, but fill out each numbered space

See APC Vesting Order No.

Author ...

D 2

427

JUN 1 1914
JUN 1 1914

1 c. rec'd

Application
rec'd

XXc. © Cl D 37173

✓

K

*Drei masken verlag, g.m.b.h.
Wie einst im mai; von Rudolf
Birnbaum u. Rudolph Schanzer.*

8100

Leave all above these words blank

Fee rec'd \$

19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NE Apr 10 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Drei Masken Verlag

[Write name in full]

copyright claimant

Street (3)

City

Munich

State Germany

[Please turn this over]

OK.-B.F.T.

R 100930

Name of Author, but if a translation, then Translator (1)

Rud.



Bernauer & Rud. Schanzer

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ Austria

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Wie einst im Mai posse mit Gesang in
4 Bildern Regiebuch

Send certificate of (8)

registration to { Street (9)

City

State

REITKOPF & HARTEL

1000 1000

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Drei Masken Verlag, g.m.b.h.

Winkelzug; vor Wahl

(Gritz) und Quirnek (Joseph M.)

Leave all above these words blank

1 c. rec'd

AUG 22 1912

XXc.

© Cl. D. 30605

8

AUG 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Aug 21, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Drei Masken Verlag, g.m.b.h.
Munich

[Please turn this over]

O. K.-B. F. T.

Name of Author but if a
translation, then Translator

Fitzpatrick & Grey, Inc. American

Country of which the author
or translator is a citizen

Germany

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

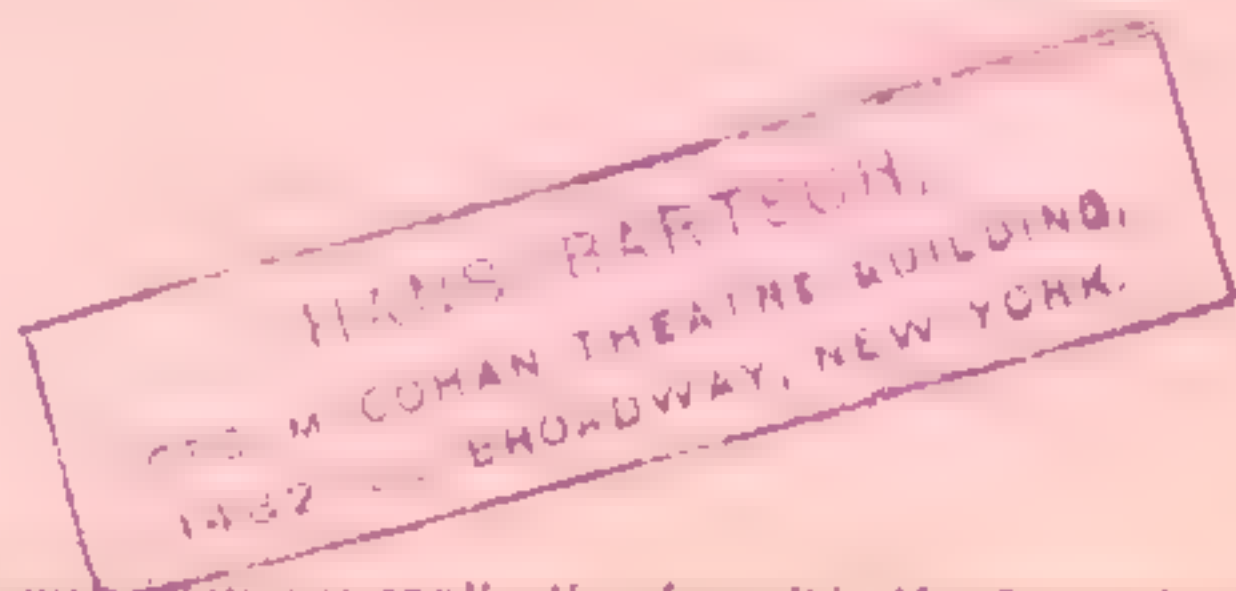
Winterreise -



Lustspiel in 3 Akten

Send certificate of
registration to

Name and address
of remitter



If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Drei Masken-verlag, a.-g.
Wohlgemut, von
Alexander Zinn

Leave all above these words blank

Fee rec'd \$ **\$1.00**

SEP 15 1922 ✓
I. c. rec'd _____
Application SEP 15 1922
rec'd _____
© Cl. D 62336
X Xc. _____

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. VI. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Drei Masken-Verlag a.-g.!
(Write full legal name of copyright owner)
München Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alexander Zinn
(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Deutschland! [Must be stated]

Brief title of work (5)

Wohlgemut.

Keine phantasie.

Published by (6)

claimant

at (7)

First published on the (8)

1st

day of

August

, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

Breitkopf & Härtel

Lipzig, Germany

Name and address of person
or firm sending the fee (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, g. m. b. h.

Wunder, by Oskar Baum.

1 c. rec'd SEP 15 1922

Application
rec'd SEP 15 1922

XXc. 762362.

TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. 10. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken-Verlag, G.m.b.H.

(Write full legal name of copyright owner)

Berlin, Germany.

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Oskar Baum

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Czechoslovakia [Must be stated]

Brief title of work (5) Das Wunder

Drama in 3 aufzügen

Published by (6) claimant at (7)

First published on the (8) 1st day of Nov., 1920.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel

Name and address of person or firm sending the fee (10) Leipzig, Germany

Drei masken verlag a.-g.

D2

Yorck, by Max Petzold.

1 c. rec'd

FEB 19 1934

Application
rec'd

FEB - 7 1934

XXc.

© Cl Dunpub 26801

CP

Fee rec'd \$

1.00 TRIP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1. Dec. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A.-G.

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Petrold,

Max (Germany)

(Write name in full)

(4) Country of which the author is a citizen⁽¹⁾

Germany

(MUST be stated)

(5) If an alien author, state where domiciled⁽²⁾ in the United States

(6) Brief title of work

"Yorck" . . .

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Martha-Losch

Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Drei masken verlag. a.g.

Yvette und ihre Freunde

Rudolf Österreichischer & Wilhelm Sterk

Leave all above these words blank

Card made by W.

Fee rec'd \$

1 c. rec'd

Application

rec'd

xxc.

©C1D

82392

2363 JAN 14 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 9 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2) Drei Masken Verlag, A.G.

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(Country)

Name of Composer (3)

Michael Krausz

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) HUNGARY [Must be stated]

Name of Author, or if a translation _____
then name of Translator (5) Rudolf Oesterreicher & Wilhelm Sterk
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Yvette und ihre Freunde, Textbuch der Gesänge

Published by (8) Drei Masken Verlag AG at (9) Berlin Germany

First published on the (10) 21st day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

[Please turn this over] (Street) (City) (Country)

(Aug., 1922-1,000)

ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 14th STREET
NEW YORK CITY

Write nothing here, but fill out each numbered space below

D 3

Drei masken verlag, a.g.
Guthe und ihre Freunde, von
Rudolf Oesterreicher & Wilhelm Sterk.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 29 '28

Application

rec'd

MAR-29 1928

XXc.

© Cl D

83373c

16088 MAR 29 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 28 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei Masken Verlag A G

(Write full legal name of copyright owner)

Friedrichstrasse 129

Berlin

Germany

(Street)

(City)

(Country)

Name of Composer (3)

W. Sterk &

Rudolf Oesterreicher

D. K. & F. I.

[Please turn this over]

Country of which the composer is a citizen Germany or subject (4) Germany [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) _____
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) Yvette und ihre Freunde Operette in Drei
Akten ✓ Regiebuch ✓

Published by (8) Drei Masken Verlag A G at (9) Berlin Germany

First published on the (10) 8th day of February 1928 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Associated Music Publ. Inc.

140 W. 42nd St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
sending the fee (12) Samy

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922- 1,000)

Write nothing here, but fill out each numbered space below **D2**

Drei masken verlag, a.g.
Zarewitsch, von Bela Jenbach
& Heinz Reichert.

Leave all above these words blank

Card made by W. P.

Fee rec'd 3

I c. rec'd MAY 18 '27 ✓

Application
rec'd MAY 18 '27

XXc. ©C D 79783

100024199 MAY 18 '27

9000 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 16 1927

9000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Drei Masken Verlag A. G. ✓

(Write name in full)

Friedrichstrasse 129

(Street)

Berlin N 24

(City)

Germany

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Authors:

Bela Jenbach ✓

Heinz Reichert ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Both of Austria [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Der Zarewitsch - Regiebuch Operette in

drei akten

Copy printed April 20th 1927

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drei masken verlag, a.g.

D2

OCT - 4 1932 ✓

1 c. rec'd

Zünglein an der wage, by Paul von Hahn.

Application
rec'd AUG 29 1932

CP

© Cl Unpub 18553

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2010 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. August 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Drei Masken Verlag A-G

(Write full legal name of copyright owner)

(2) Address

Friedrichstr. 129 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Hahn Paul von

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Das Lirnglein an der Wage

(7) Send certificate of registration to _____

(Street)

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

**Amerika-Institut
Berlin NW 7.**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, g.g.
Zwei um eine
Leopold Jacobson

Leave all above these words blank

Card made by W. P.

Fee rec'd

1 c. rec'd *Mar 31 1924*

Application
rec'd *MAR 29 1924*

© Cl. D. 67256

X Xc.

14723 *MAR 29 24*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28/1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Drei Masken Verlag, a.G.

(Write full legal name of copyright owner)

129 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Leopold Jacobson

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Zwei um Eine, Textbuch
der Gesänge aus der Operette

Published by (6)

Dee Marken Verlag

at (7)

Berlin

First published on the (8)

1st

day of

March

19-24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

JEROME H. REMICK & CO.

Name and address of person
or firm sending the fee (10)

219 W-46th

(Street)

New York

(City)

USA

(Country)

JEROME H. REMICK & CO.

219 W-46th

(Street)

New York

(City)

USA

(Country)

[Please turn this over]

(June, 1922--1,000)

Write nothing here, but fill out each numbered space below D 3

JUL 16 1924

1 c. rec'd

Application JUL 17 1924
rec'd

XXc. © Cl D 26611

31783 JUL 17 1924

Drei-Masken Verlag, a.g.

Zwei um eine; operette in drei akten.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M.D.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15-1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Drei-Masken Verlag a.g.

(Write full legal name of copyright owner)

129 Friedrichstrasse

(Street)

Berlin

(City)

Germany

(Country)

Name of Composer (3)

Jean Gilbert

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Germany

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Leonold Jacobson
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Zwei um Eine - Klavier. mit 2 H.

Published by (8)

Drei Masken Verlag

at (9)

Berlin

First published on the (10)

6th

day of

June

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

U.S.A.

(Country)

Name and address of person
sending the fee (12)

JEROME H. REMICK & CO.

219 W. 46th

(Street)

New York

(City)

U.S.A.

(Country)

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Drei masken verlag, a.g.
Zwei ym line, von Leopold
Jacobson

Leave all above these words blank

Card made by W. P. Fee rec'd \$ **81.00**

1 c. rec'd

JUN 25 1924 ✓

Application
rec'd

JUN 28 '24

©CLD 68144 L R

XXc.

28428 JUN 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23/1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Drei-Masken Verlag, A. G.
129 Friedrichstrasse *Berlin* *Germany*
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

Leopold Jacobson

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)



Switzerland

[Must be stated]

Brief title of work (5)

*Zwei um Eine - Regiebuch
operette in 3 Akten music by Jean Gilbert -*

Published by (6)

Drei Masken Verlag

at (7)

Berlin

First published on the (8)

21st

day of

May

, 19

24

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

JEROME H. REMICK & CO.

219 W. 46th St.

New York

U.S.A.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

JEROME H. REMICK & CO.

219 W. 46th

New York

U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Dreiblatt(A[braham] L[ester])

D2

SEP -1 1933

Friend of the family.

1 c. rec'd

Application
rec'd

SEP -1 1933

© Cl O unpub 24127

CP

Fee rec'd \$

\$1.00

37790 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. I. Dreiblatt

(Write full legal name of copyright owner)

(2) Address

32 Coler Place

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Abraham Lester Dreoblatt
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Friend of The Family

(7) Send certificate of registration to A. L. Dreoblatt

32 Coler Place New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. Dreoblatt

32 Coler Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dreier (Ethel M.)

D2

Mystery man of Mars.

Cot. 25, 1934

1 c. rec'd

Application NOV - 7 1934
rec'd

© Cl Unpub 32070

Fee rec'd \$ 1.00 48059

Oct. 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/5/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel M. Dreier
(Write full legal name of copyright owner)

(2) Address 810 IOWA AVE. YORK Nebraska
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur M. Dreier ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mystery Man of Mars

(7) Send certificate of registration to Mrs. A.A. Dreier ✓

810 Iowa Ave.

York

Nebraska

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur M. Dreier

810 Iowa Ave

York

Nebraska

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Dreifuss (Jerome Melvin)1 c. rec'd Feb. 4, 1930 ✓Application Feb. 12 1930
rec'd 12 1930 R© Cl Dunpub 4418
XXc.Elevating ideas, by Ellery Quink, pseud.

Fee rec'd \$1.00

6080 Feb. 4, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J.M. MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jerome Melvin Dreifuss

(Write full legal name of copyright owner)

(2) Address

680 West End Ave

(Street)

Nyc

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

Jerome Melvin Dreyfus
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*ELEVATING IDEAS

a sketch in one act

(7) Send certificate of registration to

Jerome Dreyfus
680 West End Ave Nyc Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jerome Dreyfus
680 West End Ave Nyc Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

***Correct. See Index to Claimants.**

D2

Dreifuss (Jerome Melvin)

Heavenly hell.

Fee rec'd \$

1 c. rec'd

Applicant
rec'd.

DEC 31 1929 ✓

DEC 31 1929

© Clunpub 3658

XXc.

62451 DEC 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 6-1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**REGISTER OF COPYRIGHTS, Washington, D. C.**Date **Dec. 30, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jerome Melvin Dreifuss**
(Write full legal name of copyright owner)

(2) Address **680 West End Ave** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator **Jerome**  **Melvin Dreifuss**
(Write name in full)

(4) Country of which the author is a citizen* **U. S. A.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Heavenly Hell"**
A comedy in three acts

(7) Send certificate of registration to **Jerome Dreifuss**
680 West End Ave **New York City** **NY**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Jerome Dreifuss**
680 West End Ave **New York City** **NY**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dreifuss (Jerome Melvin)

Heavenly hell.

D2

1 c. rec'd

MAY - 3 1930 ✓

Application
rec'd

MAY - 3 1930

Sci Unpub 5755 *k*

XXc.

Fee rec'd \$1.00

22547 MAY - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT MAY 13 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Melvin Dreifuss

(Write full legal name of copyright owner)

(2) Address 680 West End Ave

(Street)

N.Y.C.

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Jerome  Melvin Dreifuss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ~~* Heavenly Triangle~~ Heavenly Hell / A Heavenly Triangle

A Comedy In Three Acts (changes made and addition of two new characters in play. The plot is quite changed in the second & third acts. Sent re-written

(7) Send certificate of registration to Jerome Dreifuss

680 West End Ave N.Y.C. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Dreifuss

680 West End Ave N.Y.C. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Correspondence, Index to Claimants [Please turn this over]

Dreifuss (Jerome)

D2

FEB -4 1932

1 c. rec'd

Application FEB -4 1932
rec'd

© Cl Unpub 14331

I know.

AMB

Fee rec'd \$ 1.00

109713-4331

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Jerome Dreifuss

(Write full legal name of copyright owner)

(2) Address

65 West 10

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator George Breithorn
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I Know" a one act play

(7) Send certificate of registration to Geo. B. Breithorn Inc.
East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Breithorn & Son Inc.
East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Leifuss (Jerome)

Island of the damned.

AEB

Fee rec'd \$1.00

D2

JUL 22 1932

1 c. rec'd

Application JUL 22 1932
rec'd

© Cl Unpub 17344

35247 JUL 22 '32

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jerome Leifuss

(Write full legal name of copyright owner)

(2) Address

66 H. 10

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dreifuss (Jerome Melvin)

D2

1 c. rec'd SEP -2 1936

Nature of the beast.

Applic SEP -2 1936
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpoh 44503

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright. 48054 SEP -2 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jerome Melvin Dreifuss
(Write full legal name of copyright owner)

(2) Address 340 East 63 St New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome Dreifuss
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Nature Of The Beast

(7) Send certificate of registration to Jerome Dreifuss
340 East 63 St New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Dreifuss
340 East 63 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dreifuss (Jerome Melvin)

D2

OCT -3 1931

Naughty world.

1 c. rec'd

OCT -3 1931

Application

rec'd

© Cl Dupub 12342

CAP

Fee rec'd \$1.00

48671 OCT-3'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jerome Melvin Dreifuss**
(Write full legal name of copyright owner)

(2) Address **680 West End Ave** **New York City** **N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator **Jerome** **Melvin Dreifuss**
(Write name in full)

(4) Country of which the author is a citizen* **U.S.A.**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **A Naughty World**
In 3 Acts

(7) Send certificate of registration to **Jerome Dreifuss**
680 West End Ave **New York City** **NY**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Jerome Dreifuss**
680 West End Ave **New York City** **NY**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

(3) Name of author or translator Jerome

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Not for The name!
A one act Play

(7) Send certificate of registration to

680 West End Ave New York Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

680 West End Ave New York Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dreifuss (Jerome Melvin)

D2

Penal Island.

1 c. rec'd

JAN 16 1930

Application
rec'd

JAN 16 1930

© Cl Dunpub 3907

XXe

2804 JAN 16 '30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jerome Melvin Dreifuss**
(Write full legal name of copyright owner)

(2) Address **680 West End Ave** **New York City** **NY**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome Melvin Dreifuss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Penal Island

A drama in a prologue and three acts.

(last act in synopsis)

(7) Send certificate of registration to Jerome Dreifuss

680 West End Ave New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Dreifuss

680 West End Ave N.Y.C. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 ~~115000~~) In a prologue and two acts, with synopsis [Please turn this over]
of third act. RCD.

Dreifuss (Jerome)

D2

Prisoner's base.

Rev. version of Penal

Island.

AcB

Fee rec'd

1 c. rec'd

Application

rec'd

Unpub.

108250

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Jerome Krieger
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Piedmont Base (a revised version of the play originally copyrighted under the title "Pearl Island") by Jerome Krieger

(7) Send certificate of registration to

Geo. B. Prather & Son Inc.
East 46 St. (Street) *New York* (City) *N.Y.* (State)

(8) Name and address of person or firm sending the fee

Geo. B. Prather & Son Inc.
East 46 St. (Street) *New York* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dreifuss (Jerome Melvin)

D2

OCT 19 1932 ✓

Rape of destiny.

1 c. rec'd

Application

rec'd

OCT 19 1932

© Cl D unpub 18778

CP

Fee rec'd \$

48536 OCT 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Jerome Melvin Dreifuss

(Write full legal name of copyright owner)

(2) Address 66 West 10th St

(Street)

New York City

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Jerome Melvin Dreifuss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ***

(6) Brief title of work The Rape of Destiny*

(7) Send certificate of registration to Jerome Dreifuss

66 West 10th St. New York City NY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Dreifuss

66 West 10th St. New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

✓ [Please turn this over]

Dreifuss (Jerome Melvin)

D2

JUN 28 1930

Titalene.

1 c. rec'd

Application

rec'd

JUN 28 1930

© Cl Unpub 6276

XXc

Fee rec'd \$1.00

32207 JUN 28 '30

EVMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Melvin Dreifuss
(Write full legal name of copyright owner)

(2) Address 680 West End Ave. New York City NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jerome ~~Jerome~~ Dreifuss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Titalene
A Drama in Three Acts

(7) Send certificate of registration to Jerome Dreifuss
680 West End Ave New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Dreifuss
680 West End Ave New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dreifuss (Jerry)

Reference card

App. File.

All aboard.

See

Lee (Leonard) jr. & Dreifuss (Jerry)

11111
005^D290
00

Dreiklang-verlag, a. g.

D2

Abenteuer der liebe, by Karl Hans Jaeger, Music

1 c. rec'd

NOV -2 1937

Application
rec'd

NOV -2 1937

by Arno Vetterling. Text.

Fee rec'd

\$1.00

© Cl Dunpub 52877 R

5763

NOV -3 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 gap APPLICATION FOR COPYRIGHT
1 ~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26/8/37

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(City)

(State)

[Please turn this over]

DREIKLANG-VERLAG A.G.
BERLIN W 62, LUTZOWPLATZ 13

(3) Name of author or translator Karl Hans Jaeger

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work

Abenteuer der Liebe, Operette (Regiebuch)

(7) Send certificate of registration to Mr. Louis Fazekas

1531, Vyse Ave. New York/Bronx U.S.A.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

d to.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatic-musical composition, use form 1D3; if an unpublished dramatic-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 21 1935

Annerl; by D. Nothof and A. F. H. Delzeith. Music by

1 c. rec'd

Application
rec'd

MAY 21 1935

Karl Emmel. Text.

© Clumpub. 35523

Fee rec'd \$

\$1.00

24629 MAY 21 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14th January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator J. Nothof & A. F. H. Jelzeith
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Annerl"

(7) Send certificate of registration to Mr. Louis Fazekas
1537, Vyse Avenue New York U. S. A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas
1537, Vyse Avenue New York U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 16 1936

Ball an bord; book by Richard Kessler, lyrics by
Bruno Balz, musik by Walter Bromms. Stage and
prompter's book. Text.

1 c. rec'd

Application MAY 16 1936
rec'd

© Clumpub 42647

EA

Fee rec'd \$

1.00

27657 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24/3/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

Berlin

Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Keßler
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Ball an Bord" Operette

(7) Send certificate of registration to Mr. Louis Fazekas
1531, Vyse Avenue New York-Bronx U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee dto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a.g.

D2

1 c. rec'd MAY 21 1935

Bunte feder; 3 acts, after a Spanish comedy of Pedro
Muñoz Seca and Pedro Pérez Fernández, by Theo
Halton and H. Haberer-Helasco. Fee rec'd \$
CP

Application MAY 21 1935
rec'd

© Cl Dunpub. 35516

\$1.00 24629 MAY 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24th January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W.50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator 1) Theo Halton and 2) H. Haberer-Melasco

(Write name in full)

(4) Country of which the author is a citizen 1) of Germany, 2) of Spain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Die bunte Feder"

(7) Send certificate of registration to Mr. Louis Fazekas

1531, Vyse Avenue New York U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas

1531, Vyse Avenue New York U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-Verlag a.g.

D2

JUN 1 1937

1 c. rec'd

Cecil Rochesters ehe, by M. Hergeth, lyrics

Application JUN -1 1937
rec'd

by Helmut Kindler, musik by Herbert Walter.

© Cl Dunpub 50038

Text.
GAP

Fee rec'd \$

\$1.00 28848 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/3/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DREIKLANG-VERLAG A.G.
BERLIN W 62, LUTHEOWPLATZ 13

(Full and legal name of copyright owner)

Germany

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator M. Hergeth
(Write name in full)

(4) Country of which the author is a citizen* of Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work
Cecil Rochesters Ehe (musikal. Lustspiel)

(7) Send certificate of registration to Mr. Louis Fazekas
1531 Vyse Ave. New York-Bronx U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
dto. dto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 16 1936

Dreimal die eine; book by Schwenzen-Malina [1.00]
music by Edmund Nick:
Peter Schwenzen und Joseph Bonifazius Malina
Stage and prompter's book. Text. Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

MAY 16 1936

© Cl Dupub 42649

RAF

27657 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24/3/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Per) ¹⁾ Schwenzen: ²⁾ Malina

(Write name in full)

(4) Country of which the author is a citizen*_____

¹⁾ of *Norwegia* ☒ ²⁾ of *Austria*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Dreimal die Eine" *musikal. Lustspiel*

(7) Send certificate of registration to_____

Mr. Louis Fazekas

1531, Vyse Avenue

(Street)

New York-Bronx

(City)

U.S.A.

(State)

(8) Name and address of person or firm sending the fee_____

dto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 16 1936

Du oder ich; by Erich Einegg. Stage and prompter's

book. Text.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 16 1936

© Cl Dunpub 42651

EAF

27657 MAY 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24/3/36

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

DREIKLANG-VERLAG A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Erich Einegg

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Du oder ich" Kammer-Operette

(7) Send certificate of registration to Mr. Louis Fazekas

153, Vyse Avenue New York-Bronx U.S.A.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee dto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 21 1935

Frau ohne herz; by Andreas Zeltner [pseud. of Hans
Reimann]

1 c. rec'd

MAY 21 1935

Sci Unpub. 35518

Fee rec'd \$

CP

\$1.00 24629 MAY 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14th January 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Hans Reimann

(Write name in full)

(4) Country of which the author is a citizen*

of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Frau ohne Herz"

(7) Send certificate of registration to

Mr. Louis Fazekas

1537, Tyse Avenue

(Street)

New York

(City)

U. S. A.

(State)

(8) Name and address of person or firm sending the fee

Mr. Louis Fazekas

1537, Tyse Avenue

(Street)

New York

(City)

U. S. A.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

George Sand, die besiegte Siegerin; by Ernst Lee-
nen. Text by the composer. Text.

Fee rec'd \$

1.00

EAF

MAY 16 1936

1 c. rec'd

MAY 16 1936

Application
rec'd

© Cl Unpub 42648

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24/3/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DREIKLANG-VERLAG A.G.

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Ernst Leenen
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "George Sand" Operette
(Die besiegte Sigerin) /

(7) Send certificate of registration to Mr. Louis Fazekas
1531, Vyse Avenue New York-Bronx U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee dto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 21 1935

Grüss mir das Lorle noch einmal; by Max Ferner and
Philipp Weichand. Music von Hans v. Finster. Text.

1 c. rec'd

Application
rec'd

MAY 21 1935

© Cl Unpub. 35522

Fee rec'd \$

\$1.00

CP

24629 MAY 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator



Max Ferner & Philipp Weichand

(Write name in full)

(4) Country of which the author is a citizen*

of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Grüss' mir das Lorle noch einmal"

(7) Send certificate of registration to

Mr. Louis Fazekas

7537 Vyse Avenue

(Street)

New York

(City)

U. S. A.

(State)

(8) Name and address of person or firm sending the fee

Mr. Louis Fazekas

7537 Vyse Avenue

(Street)

New York

(City)

U. S. A.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 16 1936 ✓

Herz im kampf; by Johann Ricker. Stage-and prompter's book.

1 c. rec'd

Applicant

rec'd

MAY 16 1936

© Cl Unpub 42652 ✓

Fee rec'd \$

\$1.00

27657 MAY 16 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24/3/36

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG A. G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator. Johann Ricker
(Write name in full)

(4) Country of which the author is a citizen* of Hungaria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Herz im Kampf" Komödie

(7) Send certificate of registration to Mr. Louis Fazekas
153, Vyse Avenue New York-Bronx U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee dto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 21 1935

Hilfe! - Ein geldfeind! by Joachim von Ostau.

Music by Hans Jönsson.

Text.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 21 1935

© Cl Unpub. 35519

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24th January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG A. G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W.50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Joachim von Ostau

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hilfe! - Ein Geldfeind!"

(7) Send certificate of registration to Mr. Louis Fazekas

1537, Vyse Avenue

(Street)

New York

(City)

U.S.A.

(State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas

1537, Vyse Avenue

(Street)

New York

(City)

U.S.A.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

1 c. rec'd AUG - 3 1937

Hofball in Schönbrunn, by Josef Wenter. Lyrics

Application AUG - 9 1937
rec'd

by Bruno Hardt-Warden, Musik by August Pepoöck
Text.

© Cl Dunpub 51219

\$1.00

41656 AUG 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/6/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DREIKLANG-VERLAG A.G.
BERLIN W 62, LUTZOWPLATZ 13

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

Germany

(State)

[Please turn this over]

COPY SENT TO
UNESCO DIV.
AUG 21 1937

(3) Name of author or translator Josef Wenter
(Write name in full)

(4) Country of which the author is a citizen* of Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Hofball in Schönbrunn"

(7) Send certificate of registration to Mr. Louis Fazekas
1531, Vyse Ave. New York/Bronx U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee dto. dto.
(Street) (City) (State)

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Dreiklang-verlag, a. g.

D2

MAY 21 1935

Kaiser ist verliebt; by Theo Halton. Music by Wal-

ter Kollo.

Text.

1 c. rec'd

Application
rec'd MAY 21 1935

© Cl Unpub. 35520

CP

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24629 MAY 21 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24th January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Theo Halton
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
• Ein Kaiser ist verliebt! *

(7) Send certificate of registration to Mr. Louis Fazekas
7537, Vyse Avenue New York U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas
7537, Vyse Avenue New York U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

MAY 21 1935

Ketzer von Fulda; by Heinz Becker-Trier.

1 c. rec'd

Application
rec'd

MAY 21 1935

CP

© Cl. Unpub. 35517

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21st January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DREIKLANG-VERLAG

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Heinz Becker-Trier
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~~

(6) Brief title of work
"Der Ketzer von Fulda"

(7) Send certificate of registration to Mr. Louis Fazekas
7537, Vyse Avenue New York U. S. A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas
7537, Vyse Avenue New York U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag a.g.

D2

JUN 1 1937

Korsika, by Josef Weiser, music by Hans Moltkau.

1 c. rec'd

Application JUN -1 1937
rec'd

Text.

Fee rec'd \$

© Cl Dunpub 5003742

GAP

21.00 28848 JUN-3-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will constitute an offense.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DREIKLANG-VERLAG A.G.
BERLIN W 62, LUTZOWSTR. 13

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Josef Weiser

(Write name in full)

(4) Country of which the author is a citizen^{1*} of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work

Korsika (Operette)

(7) Send certificate of registration to Mr. Louis Fazekas

1531 Vyse Ave.

New York-Bronx

U.S.A.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

dto.

dto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag a.g.

D2

JUN 1 1937

1 c. rec'd

Liebe in der Lerchengasse, by Hermann Hermecke,

Application JUN -1 1937
rec'd

music by Arno Vetterling. Stage manager's prompt

© Cl Dunpub 50039

book Text.

Fee rec'd \$

1.00 28848 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/3/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DREIKLANG-VERLAG A.G.
BERLIN W 62, LOEWENPLATZ 13

(2) Address

(Street)

(City)

German

(State)

[Please turn this over]

(3) Name of author or translator Hermann Hermecke

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work

Liebe in der Lerchengasse (Operette)

(7) Send certificate of registration to Mr. Louis Fazekas

1531 Vyse Ave.

New York-Bronx

U.S.A.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

dto.

dto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a. g.

D2

1 c. rec'd NOV 24 1936

Midel ahoi! book by Theo Halton, music by Walter

Application NOV 24 1936
rec'd

Kollo. Stage and prompt book. Text.

© Cl Dunpub 45994 R

Fee rec'd \$ 1.00

EAF

62230 NOV 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28/8/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

Germany

(State)

[Please turn this over]

Copy del. to Music Div.

DEC - 5 1936

(3) Name of author or translator Theo Halton



(Write name in full)

(4) Country of which the author is a citizen* of Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work

"Madel ahoi!"

(7) Send certificate of registration to Mr. Louis Fazekas

1531 ~~1431~~ Vyse Ave.

(Street)

New York/Bronx

(City)

U.S.A.

(State)

(8) Name and address of person or firm sending the fee

dto.

(Street)

dto.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag a.g.

D2

NOV -2 1937

Monika, by Hermann Hermecke. Music by Nico Dosta

1 c. rec'd

NOV -2 1937

Application

1. rec'd

Text.

Fee rec'd \$1.00

© Cl Dunpub 52876R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

26/8/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DREIKLANG-VERLAG A.G.
BERLIN W 62, LUTZOWPLATZ 13

(The full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator..... Hermann Hermecke

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States..... -

(6) Brief title of work.....

Monika, Cperette (Reizgiebuch)

(7) Send certificate of registration to..... Mr. Louis Fazekas

1531, Vyse Ave.

New York/Bronx

U.S.A.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.....

dto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dreiklang-verlag, a.g.

D3

MAY 21 1935

Spiel' nicht mit der liebe, by Richard Kessler. Music
by Walter Bromme. Piano arr. by Hubert Ritter.

1 c. rec'd.

Application

rec'd.

MAY 21 1935

©

XXC

pub. 28899

CP

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24th January 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner

DREIKLANG-VERLAG A.G.

(Write full legal name of copyright owner)

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(Country)

(2) Name of composer of music

Walter Bromme

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject of Germany [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Richard Kessler
(Write name in full)

(5) Country of which the author or translator is a citizen or subject of Germany [Must be stated]

(6) Brief title of work "Spiel' nicht mit der Liebe"

(7) Published by DREIKLANG-VERLAG A.G. at (8) Berlin

(9) First published on the 16th day of November, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Mr. Louis Fazekas

1531, Vyse Avenue New York U. S. A.
(Street) (City) (Country)

(11) Name and address of person sending the fee Mr. Louis Fazekas

1531, Vyse Avenue New York U. S. A.
(Street) (City) (Country)

Dreiklang-verlag, a. g.

D2

MAY 16 1936

Strohmann; by Hans Reimann. Stage and prompter's
book.

1 c. rec'd

Application
rec'd

MAY 16 1936

Sci Unpub 42650

Fee rec'd \$

\$1.00

27657 MAY 16 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24/3/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Hans Reimann
(Write name in full)

(4) Country of which the author is a citizen* of Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
"Der Strohmann" Schwank

(7) Send certificate of registration to Mr. Louis Fazekas
1531, Vyse Avenue New York-Bronx U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee dto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-Verlag, a. G.

D2

JUL 17 1934

Tempo Walden II ! by Georg Schneider.

1 c. rec'd

Application
rec'd

JUL 17 1934

CP

Fee rec'd \$

\$1.00

© Clumpub. 30128

32892 JUL 17 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 th April 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dreiklang-Verlag A.G.

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Georg Schneider

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work

"Tempo Walden II!"

(7) Send certificate of registration to Mr. Louis Fazekas

1531 Vyse Avenue

Bronx/New York

U.S.A.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas

1531 Vyse Avenue

Bronx/New York

U.S.A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dreiklang-verlag a.g.

D2

OCT 18 1934

Tournee; by Cara Gyl.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT 18 1934

© Cl Dupub 31679

46876 OCT 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG A.G.

Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Cara Gyl

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Die Tournee"

(7) Send certificate of registration to Mr. Louis Fazekas

7537 Wyse Avenue

(Street)

Bronx / New York

(City)

N.Y. U.S.A.

(State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas

7537 Wyse Avenue

(Street)

Bronx / New York

(City)

N.Y. U.S.A.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 5,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag a.g.

D2

OCT 18 1934

Webermädln; by Richard Franz. Music after W.A. Mo-

1 c. rec'd

Application OCT 18 1934
rec'd

zart, arr. by Werner Wemheuer. Text

© Cl Unpub 31680

CP

Fee rec'd \$

\$1.00

46876 OCT 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DREIKLANG-VERLAG A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Richard Franz

(Write name in full)

(4) Country of which the author is a citizen* of Germany

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "D' Webermädln"

(7) Send certificate of registration to Mr. Louis FazeKas

7537 Vyse Avenue

(Street)

Bronx / New York

(City)

N.Y. U.S.A.

(State)

(8) Name and address of person or firm sending the fee Mr. Louis FazeKas

7537 Vyse Avenue

(Street)

Bronx / New York

(City)

N.Y. U.S.A.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dreiklang-verlag, a.g.

D2

MAY 21 1935

Wiener g'schichten; by Wilhelm Sterk, freely adapted
from the works of Kotzebue. Music by Joseph Hellmes-
berger, arr. by Oscar Jascha. Text

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd MAY 21 1935

© Unpub. 35521

CP

24629 MAY 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

DREIKLANG-VERLAG A.G.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Rankestr 25

(Street)

Berlin W 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Wilhelm Sterk

(Write name in full)

(4) Country of which the author is a citizen*

of Austria

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

• Wiener G'schichten "

(7) Send certificate of registration to

Mr. Louis Fazekas

7537, Vyse Avenue

(Street)

New York

(City)

U. S. A.

(State)

(8) Name and address of person or firm sending the fee

Mr. Louis Fazekas

7537, Vyse Avenue

(Street)

New York

(City)

U. S. A.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Dreiklang-verlag a.-g.

D2

JUL 17 1934

Zauberer, by Erwin Kroker.

1 c. rec'd

Application
rec'd

JUL 17 1934

© Cl D unpub. 30127

CP

Fee rec'd \$

\$1.00

32892 JUL 17 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28 th April 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dreiklang-Verlag A.G.

(Write full legal name of copyright owner)

(2) Address Rankenstr. 25

(Street)

Berlin W. 50

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Erwin Kreker

(Write name in full)

of Germany

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Der Zauberer"

(7) Send certificate of registration to

Mr. Louis Fazekas

1531 Vyse Avenue

(Street)

Bronx/New York

(City)

U.S.A.

(State)

(8) Name and address of person or firm sending the fee

Mr. Louis Fazekas

1531 Vyse Avenue

(Street)

Bronx/New York

(City)

U.S.A.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dreis (Albert A.) *

C

Function of and services provided by a
livestock commission firm.

1 c. rec'd

FEB-2'29

Application
rec'd

FEB - 2 1929

© Cl

4231

XXc.

Fee rec'd \$

1.00

5381 FEB-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1929

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Albert A. Dreis

(Write full legal name of copyright owner)

(2) Address 202 Exchange Bldg.
(Street)

South St. Paul
(City)

Minnesota
(State)

(3) Name of author Albert A. Dreis

(Write name — full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Function of and Services Provided by a Livestock
Commission Firm

(7) Send certificate of registration to Albert A. Dreis
202 Exchange Bldg. South St. Paul Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William P. Dolan
631 Exchange Bldg. South St. Paul Minnesota
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Dreiser (Theodore)

Revolt;

A-B

Fee rec'd \$ 1.00

D2

MAR 27 1933

1 c. rec'd

Application
rec'd MAR 27 1933

© Cl. Pub 21497

13867 MAR 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

Name of copyright owner

Theodore Dreiser

(Write full legal name of copyright owner)

(2) Address

17 E. 41 St.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Theodore Dreiser

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"REVOLT"

(7) Send certificate of registration to

J. Fuschler

Suite 1113-

(Street)

1775

Broadway

(City)

N.Y.

(State)

N.Y.

(8) Name and address of person or firm sending the fee

J. Fuschler

1775

(Street)

Broadway

(City)

N.Y.

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dreiser (Theodore)

Revolt. Rev.

D2

1 c. rec'd

APR --6 1933 ✓

Application

rec'd

APR -6 1933

© Cl Unpub 21704

Fee rec'd \$ **\$1.00**

15608 APR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1933

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THEODORE DREISER

(Write full legal name of copyright owner)

(2) Address

14th floor, 12 East

(Street)

41st Street, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator THEODORE DREISER ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " REVOLT "

A Drama of Tobacco and Men

REVISED ✓*

(7) Send certificate of registration to J. Fischler, Suite 1113 ✓

1775 Broadway

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Fischler

1775 Broadway

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) *for voluntary registration under D. No. 21497, 1931*

[Please turn this over]

Dreitzler (Bernita)
Aspiring ape.

D2

1 c. rec'd

JAN 22 '27 ✓

Application

rec'd

JAN 22 '27

© Cl D

78263 ✓

XXc.

R

Fee rec'd \$

\$1.00

3113 JAN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Bernita Dreitzler, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (Box 151.) 106 Morn-
(Street)

ingside Drive, New York City,
(City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bernita Dreitzler

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AN ASPIRING APE.

(7) Send certificate of registration to Bernita Dreitzler,

(Box 151.) 106 Morningside Drive, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bernita Dreitzler,

(Box 151.) 106 Morningside Drive, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dreitzler (Bernita)
Flipping Happers.

D2

1 c. rec'd DEC 31 '26

Application
rec'd DEC 31 '26

XXc. © C D 77984

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss.) Bernita Dreitzler

(Write full legal name of copyright owner)

(2) Address (Box 151.) 106 Horn- inside Drive, N. Y. 3, New Y.
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author ~~contraband~~ Bernita Dreitzler.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work F L I P P I N G E L A P P E R S

(7) Send certificate of registration to Miss Bernita Dreitzler,

(Box 151.) 106 Morningside Drive, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernita Dreitzler,

(Box 151.) 106 Morningside Drive, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Drendell (Paula)

D2

MAR 29 1932

1 c. rec'd

Application
rec'd

MAR 29 1932

© Cl Unpub 15293

Yesterday was springtime.

CP

Fee rec'd \$ 1.00

15932 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 25-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAULA DRENDELL.
(Write full legal name of copyright owner)

(2) Address 5738 CARLTON WAY LOS ANGELES, CALIFORNIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PAULA DRENDELL
(Write name in full)

(4) Country of which the author is a citizen* AMERICA (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "YESTERDAY WAS SPRINGTIME"

THIS PLAY WAS PRODUCED AND PLAYED FOR FIVE

PERFORMANCES UNDER THE TITLE "THE PRINCE PASSES"

SINCE REVISED AND RETITLED.

(7) Send certificate of registration to PAULA DRENDELL

5738 CARLTON WAY LOS ANGELES CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAULA DRENDELL

5738 CARLTON WAY - LOS ANGELES CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drennan (Marie)

D2

JUL -8 1929 v

1 c. rec'd

Application
rec'd JUL -8 1929

XXc. © Cl Dunpub 1556 ✓

Fee rec'd 1.00

34998 JUL -8 '29 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Drennan

(Write full legal name of copyright owner)

(2) Address

404 N. Main St.

(Street)

Swanton

(City)

Ohio

(State)

[Please turn this over]

- (3) Name of author or translator Marie Drennan
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work BY THE PEOPLE AND FOR THE PEOPLE
- _____
- _____
- (7) Send certificate of registration to (Miss) Marie Drennan
404 N. Main St. Swanton Ohio
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee (Miss) Marie Drennan
404 N. Main St. Swanton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Drennen (Marguerite)
Savoir faire

D2

1 c. rec'd

Application
rec'd

© Cl B

X No.

81314

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright notice.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 August 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~one~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Drennen,

(Write full legal name of copyright owner)

(2) Address 44, Wall St., (Care of E. Drennen,) New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marguerite Drennon ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SAVOIR FAIRE" ✓

(7) Send certificate of registration to Marguerite Drennon, ✓
Care of
Mrs. W. G. Wilson, Randolph Avenue, Elkins, W. Va. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Author, as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Drenner (Marguerite)
Second cup.

D2

1 c. rec'd

Aug 8. 1927

Application
rec'd

AUG 12 '27

XXe.

©CIB

80686

Fee rec'd \$

39255 AUG 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 July 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Marguerite Drenner

(Write full legal name of copyright owner)

(2) Address

522, Dune Road

(Street)

Westhampton Beach, Long Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Marguerite Dremmen

(Write name in full)

(4) Country of which the author is a citizen* _____

N.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Record Cup"

(7) Send certificate of registration to _____

Marguerite Dremmen

577 Duane Road, Westhampton Beach, Long Island, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Marguerite Dremmen

Same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Drepperd (Carl W.)

D2

Fountain of youth; or, Ponce de Leon's dream.

EAF

Fee rec'd \$1.00

1 c. rec'd Mar. 25, 1936

Application APR - 8 1936
rec'd

© Cl Dunpub 41999

16728, Mar. 25, 1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl W. Drepperd
(Write full legal name of copyright owner)

(2) Address 1701 16th St NW. WASHINGTON. D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cara W. Drisbord
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Fountain of Youth - or
Ponce de Leon's Dream.

(7) Send certificate of registration to Cara W. Drisbord
1701 16th St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Drepperd (Carl W.)

D2

MAY 18 1935

Talleyrand's son.

1 c. rec'd

Application
rec'd

MAY 18 1935

© Cl Unpub. 35480

Fee rec'd \$

00

24104 MAY 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl W. Drepperd

(Write full legal name of copyright owner)

(2) Address 1701 16th St., N.W.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carl W. Drepperd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work "Talleyrand's Son" - A Play

(7) Send certificate of registration to Carl W. Drepperd

1701 16th Street, N.W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl W. Drepperd

1701 16th Street, N.W. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

421070-03 10-3-34

Dresser, Nathan,

Reference card

19

435

001100

Thoughtless move.

See

Gross, Benjamin & Dresser, Nathan,

Dresser (Davis) and Rollins (Kathleen)

D2

1 c. rec'd AUG - 7 1933

Biological urge.

Application
rec'd AUG - 7 1933

AEB

© Cl Unpub 24376

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG. 4-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVIS DRESSER AND KATHLEEN ROLLINS

(Write full legal name of copyright owner)

(2) Address

(BOTH)
LITTLE RIVER STATION

(Street)

MIAMI - FLA

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAVID DRESSER AND KATHLEEN ROLLINS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BIOLOGICAL URGE

*A COMEDY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—8,000) Omit. See Correspondence Index to Claimants.

[Please turn this over]

Dresser (Davis)

D2

Burnt offering, by D. Dresser and Kathleen

Rollins.

Fee rec'd \$

\$1.00

39642 SEP 14 '33

1 c. rec'd

SEP 14 1933

Application
rec'd

SEP 14 1933

© Cl D in pub 24295

ABB

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Davis Dresser

(Write full legal name of copyright owner)

(2) Address

10,007 N.E. 4th. X Ave. Miami, Florida

(Street)

(City)

(State)

[Please turn this over]

Davis Dresser & Kathleen Rollins

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BURNT OFFERING

(7) Send certificate of registration to Davis Dresser

P. O. Box # 1460 L. R. Station, Miami, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Davis Dresser

10,007 N.E. 4th. Ave., Miami, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dresser (Davis)

D2

Command.

AEB

Fee rec'd \$

1 c. rec'd JUL - 6 1933

Application JUL - 6 1933
rec'd

© Cl B unpub 23346

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 30 - 33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVIS DRESSER
(Write full legal name of copyright owner)

(2) Address LITTLE RIVER STATION MIAMI - FLORIDA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DAVIS DRESSER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COMMAND
A PLAY IN 3 ACTS!

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dresser (Aermine Stone van)

Reference card

cf. p. 15

See Van Dresser (Aermine Stone

AD 1/6682

001153

Dressler (Charles Emil)

Mysterious revenge.

See

Joyce (Mary Elizabeth) and Dressler (Charles Emil)

D appl. file

D unpub. 6336

00154
100

Angora love.

(M.P.)

BOOKS

Reference card

Annual index

1929

Print name at
top flush and run
in title following
unless otherwise
marked.

(Motion picture)

94348

508

5195

Dreuth (Frederick)

Reference card

Katzenjammer kids.

See

Kuschel (Richard) and Dreuth (Frederick).

001155

P

Write nothing here

D2

FEB 28 1913

Breuth (Frederick W.) + an.
Mills (The) of destiny.

1 c. rec'd

Application FEB 28 1913
rec'd

XXc.

C.O.D. 32465

Leave all above these words blank

Fee rec'd \$

11.7805 FEB 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Frederick W. Breuth
Street 1653 N. City Chicago State Ill.

[Please turn this over]

W. J. P. A.

Springfield, Ill.

Name of Author, but if a translation, then Translator

Frederick W. Dreuth

Country of which the author or translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Mills Of Destiny

(An Oriental Romance In 3 Acts)

Send certificate of registration to

Frederick W. Dreuth
1653 N. Springfield Ave. City Chicago. State Ill.

Name and address of remitter

Frederick W. Dreuth—
1653 N. Springfield Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

AUG 30 1913

Dreuth (Frederick W.) & Kuschel (Richard) & an
Scandal (The)

1 c. rec'd

Application
rec'd AUG 30 1913

XXc. © C. D. 34290

27559 AUG 30 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant { Street

1653 N Springfield

City Chicago

State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

Frederick W. Dreuth & Richard Husbhel

Country of which the author or translator is a citizen or subject

Americans. U.S.A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Beards"

Send certificate of registration to

Frederick W. Dreuth & Richard Husbhel
1653 N. Springfield City Chicago State Ill.

Name and address of remitter

Frederick W. Dreuth & Richard Husbhel
1653 N. Springfield City Chicago State Ill.

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Grew (De Silver G.)
College oil cane.

Write nothing here

D2

1 c. rec'd OCT 2 1911

Name of claimant

G. A.

© Cl. D 25372
XXc. a

Title and author

8

1011

Leave all above these words blank

34798 OCT -2 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 2 1911 Date, Sept. 29 1911
Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. S.

Name and address of
copyright claimant

Card made by
H. L. G. A.

Little Valley, N.Y.

[Please turn this over]

Author or
authors

Heidem G. New

(American)

[Nationality must be stated]

Brief title of work

College Dictionary

Send certificate of
registration to {

Heidem G. New

Name and address {
of remitter

Heidem G. New,
Little Valley, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 6 1913

XXc. C. C. D. 32535

\$ 1.00 1120

7345 MAR -6 1913
Cash No.

Drew (Re Silver George)
John Mask, exile.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1913

Name and address of
copyright claimant

Re Silver George Drew
Little Valley N.Y.

[Please turn this over]

EX. O. G. L.

Name of Author, but if a translation, then Translator

DeSibus G. Drew

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"John Nash - Exile"

Send certificate of registration to {

DeSibus G. Drew

Name and address of remitter

DeSibus G. Drew

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Drew (Elizabeth)

D1 (FOR.)

1 c. rec'd OCT 12 1935

Genius at home.

Application
rec'd OCT 12 1935

© Cl. pub. 381 00

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Oct 1935

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Drew

(Write full legal name of copyright owner)

(2) Address

1 Sylvester Road

(Street)

Cambridge

(City)

England

(Country)

(3) Name of author or translator

Elizabeth

Drew

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Genius at Home

H.F.W.DEANE & SONS THE YEAR BOOK PRESS LTD.

(6) Published by

(Name)

at

London

(City)

England

(7) Published on the

2nd

day of

October

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H.F.W.Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, W.C.1. England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H.F.W.Deane & Sons The

Year Book Press Ltd., 31 Museum St., London, W.C.1.

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Drew (Elizabeth A.) & McCabe (Walter F.)
Also narr.

APR 7 1924 ✓
I. c. rec'd _____
Application rec'd APR 21 1924
© Cl. D 67515
XXc. _____

Leave all above these words blank

Fee rec'd \$ *1.00* 15370 APR 7 1924

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *April 1 1924*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name and address
of copyright claimant (2) *Elizabeth A. Drew and Walter F. McCabe*

(Write full legal name of copyright owner)

117 N. Serrano St. *Los Angeles* *Calif.*
(Street) (City) (State)

(July, 1923) (6,000) **O. K. B. F. T.**

[Please turn this over]

Write nothing here, but fill out each numbered space below

Drew (Mrs. Frank)

Carmichael's daughter

D2

1 c. rec'd

Application
rec'd

APR 27 1915

APR 27 1915

XXc

©CLD 40483C

Leave all above these words blank

Fee rec'd \$

\$1.00

14941

APR 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Mrs. Frank Drew

(Write name in full)

Ridge Road

(Street)

Girard

(City)

Pennsylvania

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

✓ Mrs.

(Write name in full)

Frank Drew Author

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Carmichael's Daughter.

Send certificate of
registration to: (7)

Mrs Frank Drew -

Ridge Road Girard

(Street)

Girard -

(City)

Pennia.

(State)

Name and address of person

sending the fee: (8)

Mr. Frank Drew -

Ridge Road -

(Street)

Girard -

(City)

Pennia.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Drew (Frank C.)

Maid (The) of the San Joaquin; 3 acts.

Vocal score.

Leave all above these words blank

Fee rec'd \$

E2

D4

1 c. rec'd

JUN 19 1913

Application
rec'd

JUN 19 1913

XXc.

© Cl. D 19308

19915 JUN 19 1913

Dramatico-
APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 19, 1913.* APPLICATION

Dramatico-
Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

Copyright claimant { Street (3) *Balboa Bldg.* City *San Francisco* State *Cal.*

Name of composer (4) *E. E. Schmitz*
[Write name in full]

Country of which the composer is a citizen

or subject (5) *United States* [Must be stated]
[Please turn this over]

O. K.-B. F. T.

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7)

E. E. Schmitz ✓
[Write name in full]

Country of which the arranger is a citizen or subject (8)

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9) ✓

Author of words (10)

Frank C. Drew.

^{dramatico -}
Title of musical composition (11)

The Maid of the San Joaquin in 3 Acts.

Send certificate of (12)

Frank C. Drew.

registration to

Street (13) *Balboa Bldg.* City *San Francisco* State *Calif.*

Name and address (14)

Consaul & Heltrman

of remitter

Street (15) *Bond Bldg.* City *Washington* State *D. C.*
[Please turn this over]

Drew (Gladys)

Billy's tombstones; by George Cameron

[pend.]

Name of claimant

gan

Title and author

D²

1 c. rec'd

NOV 23 1909

© Cl. D

17517

Cl. D. XCo. No.

Leave all above these lines blank

377:11 NOV 23 1909

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 20th - 1909

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gladys Drew (111th Sidney Street)
Delmont Avenue, Brighton District, New York.

Nationality of author or authors

United States of America
(American)

(Must be stated)

(OVER)

Author ~~or~~
~~authors~~

George Cameron. (M^{rs} Sidney Drew.)

Title of work

"Billy's Tombstones"

Send certificate of
registration to

Cladye Drew. (M^{rs} Sidney Drew.)
Arlington Avenue, Spuyten Duyvil, New York.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Drew (Gladys)
Out there.

Name of claimant

Gladys
Title and author

D²

MAR 23 1910

1 c. rec'd

© Cl. D. 20546

Cl. D. XXc. No.

\$

Cash No.

11802

11802 MAR 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 23 1910

Date,

Feb. 22. 1910

561 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. *Gladys Drew (Mrs. Sidney Drew)*
Name and address of copyright claimant *Burlington Ave. Spuyten Duyvil New York*
American

Nationality of author ~~author~~

[Must be stated]

(OVER)

Author or
authors

George

Cameron

Title of work

"Out There"
an original comedy in three acts.

Send certificate of
registration to

Gladys Drew (Mrs Sidney Drew)

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Drew (Gladys)
Still voice.

D2

1 c. rec'd

DEC 3 1910

Name of claimant

XXc.

© Cl. D 22720 c

Title and author

\$

/ 10 F.M.C.

35615 DEC -3 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 3 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Deposited by G. 3.

Name and address of
copyright claimant

Gladys Drew - (Mrs Sidney Drew)
Sprayten Bayvil New York.

[Please turn this over]

Author or
author

George Cameron - American

[Nationality must be stated]

Brief title of work

"The Still Voice"

An original drama in one act.

Send certificate of
registration to

Gladys Drew. (Mrs Sidney Drew)
Princes' Theatre Montreal Canada

Name and address
of remitter

Mrs Sidney Drew -
Spuyten Duyvil New York.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drew (Helen)
Efficiency letter.

l. c. rec'd AUG 28 1918

Application
rec'd AUG 28 1918

© Cl. D 50240
X Xc.

R

Leave all above these words blank

Fee rec'd \$ 81.00 27735 AUG 28 '18

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 27, 1918

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helen Drew American
236 W. 37 St N.Y. N.Y.
(Street) (City) (State)

(Write name in full - State here also nationality of claimant)

EX * C (7. 18)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen K. Drew

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Efficiency Letter"

Send certificate of registration to (7)

236 W 37 St

(Street)

Helen K. Drew

New York

(City)

N.Y.

(State)

Name and address of person sending the fee (8)

236 W 37 St

(Street)

Helen K. Drew

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 29 1918

I c. rec'd

Application
rec'd JUL 29 1918

XXc. ©CLD 50258

Drew (Helen)

Girls we meet every day

Leave all above these words blank

Fee rec'd \$

24245 JUL 29 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helen Drew

American

(Write name in full—State here also nationality of claimant)

Hotel Glen. Mason & Turk San Francisco Calif

(Street)

(City)

(State)

SEE DOUBTFUL FILE

Sept., 1917

EX. F. & P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Helen Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Girls We meet Every Day

Send certificate of registration to (7)

Helen Drew to Mrs. R. W. Hazel

Hotel Glen Mason 4 Turk St. San Francisco Calif.

Name and address of person sending the fee (8)

Helen Drew, to Frank R. A. [unclear]

Hotel Glen Mason 4 Turk St. San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAY 24 1913

Drew (Helen E.) + au.
St. Heliers beacon.

1 c. rec'd

Application
rec'd

MAY 24 1913

XXc.

©CLD 33311

Leave all above these words blank

Fee rec'd

16905 MAY 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Milwaukee Date, May 21st, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Helen E. Drew

Name and address of
copyright claimant

Street 282 Ogden

City Milwaukee State Wis.

Assume

[Please turn this over]

Name of Author, but if a
translation, then Translator

Helen E. Treen

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*St. Helier's Beacon,
a One Act Play.*

Send certificate of
registration to {

Street *282 Ogden Ave.* City *Milwaukee* State *Wis.*

Name and address {
of remitter

Helen E. Treen
Street *282 Ogden Ave.* City *Milwaukee* State *Wis.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

MAR 29 1912

Drew (Joseph)

& au.

1 c. rec'd

Lumberjack (The).

XXc.

©CLD 29215

*

/cc mvd

Leave all above these words blank

12622 MAR 29 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 22 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1912

Mr. Joseph Drew, #2004 W. Superior Street,

Name and address of {
copyright claimant {

Duluth Minn.

[Please turn this over]

EX. 1. 1. 1. 1.

Name of Author, but if a
translation, then Translator

Author,

Joseph Drew.

Country of which the author
or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" THE L U M B E R J A C K "

Send certificate of
registration to

B. F. Irving,

502 Palladio Bldg. Duluth, Minn.

Name and address
of remitter

B. F. Irving,

#502 Palladio Bldg. Duluth, Minn.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Drew (Lillian R.)

Reference card

Othello outdone.

See

Clayton (Murray), Anderson (Richard) & Drew (Lillian R.)

24061

Application
file

Drew (Lillian R.)

Reference card

appl. file

Shimmering Shakespeare with
Othello up to date.

See

Clayton (Murray) & Drew (Lillian R.)

004172

57291

Drew (Lillian R.)

Reference card

When Caesar marks Antony.

See Clayton (Murray) &

Drew (Lillian R.)

D. 38927

001173

Drew (William R.)

Reference card

Appl. file

238818

001174

When Rome howls or Brutus outdone.

See

Clayton (Murray) & Drew (William R.)

Drew (Maurice)

Reference card

Appl. file

Dear editor,

See Thompson (E. S. L) &
Drew (Maurice)

5
D 52916

001100

Drew (Maurice)
Diamond merchant.

Name of claimant

an
Title and author

D²

1 c. rec'd APR 25 1910

XXc. © ClD 2088. C

16688 / 2-100
APR 25 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., April 21, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1910

Maurice Drew,

Name and address of
copyright claimant

Montvale, N. J.

Card made by M. C. C.

(OVER)

Author or
authors

Maurice Drew,

American,

Nationality must be stated

Brief title of work

The Diamond Merchant.

Send certificate of
registration to

Maurice Drew,

Montvale, N. J.

Name and address
of remitter

Maurice Drew,

Montvale, N. J.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Drew (Maurice)
for the good of the order.

Leave all above these lines blank

Name of claimant

9 an.
Title and author

D²

1 c. rec'd.

XXc.

\$

APR 23 1910

© Cl. D 20871 C

/ 66

12211 APR 23 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., April 21, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1910

Name and address of
copyright claimant

Maurice Drew,

Montvale, N. J.

Card made by M. I. C.

(OVER)

Author or
authors

Maurice Drew,

American

Nationality must be stated

Brief title of work

For the Good of the Order.

Send certificate of
registration to

Maurice Drew,

Montvale, N. J.

Name and address
of remitter

Maurice Drew,

Montvale, N. J.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Drew (Maurice)
In the game.

Name of claimant

gan
Title and author

D²

1 c. rec'd MAY 10 1910

XXc. © CLD 210:5C

\$ 1.00

13845 MAY 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., May 7, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1910
Name and address of {
copyright claimant {

Maurice Drew,

Montvale, N. J.

Card made by M. T. C.

(OVER)

Author or
authors

✓
Maurice Drew,

American.

[Nationality must be stated.]

Brief title of work

In The Game.

Send certificate of
registration to

Maurice Drew,

Montvale, N. J.

Name and address
of remitter

Maurice Drew,

Montvale, N. J.

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D².

(OVER)

Drew Maurice)
Italian vote.

Name of claimant

& an

Title and author

D²

1 c. rec'd

XXc.

#

MAY 10 1910

© Cl. D 210' 6 C

/ 50

13845 MAY 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. , May 7, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1910

Name and address of
copyright claimant

Maurice Drew,

Montvale, N. J.

Card made by M. V. C.

(OVER)

Author or
authors

Maurice Drew,

American.

Nationality must be stated.

Brief title of work

The Italian Vote.

Send certificate of
registration to

Maurice Drew,

Montvale, N. J.

Name and address
of remitter }

Maurice Drew,

Montvale, N. J.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Drew (Maurice)

Reference card

Appl. file

081180

282757

Marcus Quimby.

See

Thompson (E. S. L.) & Drew (Maurice)

Write nothing here, but fill out each numbered space below

D 2

Drew (Maurice)

Master criminal.

1 c. rec'd OCT 22 1914

Application
rec'd OCT 22 1914

© Cl. D 38579 ✓

\$1.00 38579 OCT 22 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. B. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 21st/14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (3)

Maurice Drew

(Write name in full)

Magnolia Ave

(Street)

(No number)

Montvale

(City)

New Jersey

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maurice Drew

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

United States

(Must be stated)

Brief title of work (6)

"A Master Criminal" One Act Comedy

Send certificate of registration to: (7)

Maurice Drew

Magnolia Ave - Montvale, New Jersey.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Maurice Drew

Magnolia Ave

(Street)

Montvale, New Jersey.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drew (Maurice)
O'Brien's tour of Ireland

1 c. rec'd **NOV 28 1917** ✓
Application
rec'd **DEC -5 1917**
© Cl. D. 48481
X No. *12*

Leave all above these words blank

Fee rec'd **\$1.00 38961** **DEC -6 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 28th 1917*

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name, citizenship, and address

8 of copyright claimant (2)

Maurice Drew - American

(Write name in full—State here also nationality of claimant)

Montvale, New Jersey

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Drew!
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) O'Brien's Tour of Ireland.
A Comedy Travelogue in one Scene.

Send certificate of registration to (7) Maurice Drew!

Name and address of person (Street) (City) (State)
sending the fee (8) Montvale, New Jersey
Maurice Drew

(Street) (City) (State)
Montvale, New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd MAR 27 '28 ✓

Application rec'd MAR 27 '28

XXc. © C! D 83303 C

Drew (Maurice)
Small time stuff.



Leave all above these words blank

Fee rec'd \$

15880 MAR 27 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Maurice Drew — United States

(Write name in full—State here also nationality of claimant)

221 Main

(Street)

Charleston, West Virginia

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Small Time Stuff
Vanderbilt Dramatic Playlet

Send certificate of registration to (7) Maurice Drew
721 Main St Charleston West Virginia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Drew
721 Main Charleston West Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Drew (Maurice)
Snappy short story.

1 c. rec'd MAR 16 1921
Application
rec'd MAR 16 1921
XXc. © Cl. D 57110 C

\$1.00 10653 MAR 16 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14-1921

Of the DRAMATIC COMPOSITION named herein, ^{not} reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maurice Drew - United States

(Write name in full—State here also nationality of claimant)

1010 N. Powers

(Street)

(July, 1920—2,000)

Muncie, Ind

(City)

(State)

EX. [Please ~~win~~ this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maurice Drew (Author)

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*A Snappy Short Story
Comedy Playlet*

Send certificate of
registration to (7)

1010 W. Powers

Maurice Drew

Muncie

Ind.

Name and address of person
or firm sending the fee (8)

1010 W. Powers

Maurice Drew

Muncie

Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Drew (Maurice)

Reference card

Appl. file

Sons of our sons.

See

Thompson (E. S. L.) & Drew (Maurice)

D53513

001185

Write nothing here, but fill out each numbered space below **D 2**

Drew (Maurice)
Spoken movie

MAR 16 1921
1 c. rec'd
Application MAR 16 1921
rec'd
XXc. © C. D. 57111 C
R

Leave all above these words blank

Fee rec'd \$1.00 10653 MAR 16 '21

9810 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1921
Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maurice Drew—United States

(Write name in full—State here also nationality of claimant)

1010 W. Powers

(Street)

Muncie,

(City)

Ind.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maurice Drew (Author)

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Spoken Movie*
A Dramatic Sketch

Send certificate of
registration to (7) *Maurice Drew,*

1010 N. Powers

Muncie

Ind.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Maurice Drew

Muncie

Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Drew (Maurice)
They met by chance.

1 c. rec'd OCT 23 1919

Application OCT 23 1919
rec'd

XXc. C. C. D. 52017 c

8600

31194 OCT 23 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 22nd / 19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maurice Drew, United States.

(Write name in full—State here also nationality of claimant)

Montvale, New Jersey.

(City)

(State)

(Mar., 1919)

O.K.B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They Met By Chance
Comedy in 1 act.

Send certificate of registration to (7) Maurice Drew

(Street) Montvale, New Jersey.
(City) (State)

Name and address of person or firm sending the fee (8) Maurice Drew

(Street) Montvale, New Jersey.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drew (Maurice)
Jury out.

Name of claimant

4 an.
Title and author

D²

1 c. rec'd

APR 23 1910
© Cl. D 20872 C
XXe.

\$

/ . 56

Leave all above these lines blank

12211 APR 23 1910
Cust. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C., April 21, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 23 1910

Name and address of
copyright claimant

Maurice Drew,

Montvale, N. J.

Card made by M. T. C.

(OVER)

Author or
authors

Maurice Drew,

American

Nationality must be stated.

Brief title of work

The Try Out.

Send certificate of
registration to

Maurice Drew,

Montvale, N. J.

Name and address
of remitter

Maurice Drew,

Montvale, N. J.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

JAN -3 1920
I o. rec'd
Application JAN -3 1920
rec'd
53512
XXo.

Drew (Maurice)
Within the hour

Leave all above these words blank

Fee rec'd \$

01.00

91 JAN -3 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U.S. G. P. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 2, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maurice Drew, M.S. (American)

(Write name in full—State here also nationality of claimant)

Montvale,

N.J.

(Street)

(City)

(State)

U.S. ★ G. P. O.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maurice Drew

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

*Within The Hour.
A Playlet.*

Send certificate of registration to (7) _____

Maurice Drew.

Name and address of person sending the fee (8) _____
(Street)

Maurice Drew
(City)

Montvale,

New Jersey.
(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Drew (Maurice Francis)
Nothing but money

1 c. rec'd

NOV 23 1921 ✓

Application
rec'd

NOV 23 1921

XXc. © Cl. D 59188

Leave all above these words blank

Fee rec'd

46.00

42024 NOV 23 '21

061190

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 21, 1921.

Of the DRAMATIC COMPOSITION named herein, *not* reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Maurice Drew ^F *United States*

(Write name in full—State here also nationality of claimant)

Post office

(Street)

Montvale, New Jersey

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Nothing But Money.
A Farce - Comedy in Three Acts.

Send certificate of registration to (7) Maurice Drew
Post office Montvale New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Drew
Post office Montvale New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drew Maurice Francis
Struck oil.

OCT 10 1921
I c. rec'd
Application OCT 10 '21
rec'd
XXc. © Cl. O 58821 ✓

Leave all above these words blank

Fee rec'd

\$1.00

37847 OCT 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 8, 1921.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2) Maurice Drew Francis United States (American)

(Write name in full—State here also nationality of claimant)

1010 W. Powers street

(Street)

Muncie,

(City)

Ind. ✓

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Francis Drew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Struck Oil"
A Comedy Drama in Four Acts

Send certificate of registration to (7) Maurice Francis Drew
1010 W. Powers Street Muncie, Ind. ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Maurice Francis Drew
1010 W. Powers Street Muncie, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Drew (S. Rankin) saw
What the moon saw.

1 c. rec'd Dec. 14. 1914

Application
rec'd DEC 14 1914

XXc. © Cl. 39145 C

Leave all above these words blank

Fee rec'd \$

\$1.00 42414 DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

192 Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 11th 1914.

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

S. Rankin Drew
[Write name in full]

Street (3)

42 West 48th St

City

New York State N. Y.

[Please turn this over]

EX-H.Q.J.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

S. Rankin Drew

Country of which the author or translator is a citizen or subject (5) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

"What The Moon Saw"

Send certificate of registration to: (8) _____

S. Rankin Drew

Street (9) _____

42 West 48th

City

New York

State

N.Y.

Name and address of remitter: (10) _____

S. Rankin Drew

Street (11) _____

42 West 48th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Drew (Sidney Rankin)

Reference card

What the moon saw.

2 appl. file

See, for assignment by Mrs. Lucile McVey Drew, exrx.,
to Mrs. Lucile McVey Drew, Assignment book, v. 83, p. 14.

001193
36145

Write nothing here, but fill out each numbered space below D2

Drewes (Fred)

Double-crossed.

I. a. rec'd MAR -6 1918

Application
rec'd MAR -6 1918

X No. ©Cl.D 49059

Leave all above these words blank

Fee rec'd \$

6.00

6429 MAR -6 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Fred Drewes American
(Write name in full—State here also nationality of claimant)

21 Brinkerhoff St. Jersey City, N. J.
(Street) (City) (State)

EX ★ U. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fred Drewes

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Double - Crossed!"

An Unusual & Dramatic Playlet
in 1 Act

Send certificate of registration to (7)

21 Brinkerhoff St. Jersey City, N.J.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Fred Drewes

21 Brinkerhoff St. Jersey City, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brewes (William K.)*

C

NOV 29 1932✓

Psychology and home.

1 c. rec'd

Application
rec'd

NOV 29 1932

\$1.00

© Cl C

6223 C

Fee rec'd \$

54947 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28th 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William K. Brewes (DREWES)✓

(Write full legal name of copyright owner)

(2) Address 107-06 METROPOLITAN AV. Forest Hill N. J.
(Street) (City) (State)✓

(3) Name of author William K. Brewes

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

107-06 Metropolitan

Forest Hills, New York

(6) Title of work

Psychology & Home

Lecture Outline

(7) Send certificate of registration to

W.K. Dreves

107-06 Metropolitan Ave Forest Hills N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W.K. Dreves

107-06 Metropolitan Ave Forest Hills New York

(Street)

(City)

(State)

I hereby certify that the above statement is true and correct to the best of my knowledge and belief.

Drexel (Constance)

D2

White cross.

EAF

Fee rec'd \$ 1.00

1 c. rec'd DEC -7 1936
Application DEC -7 1936
rec'd

© Cl Dunpub 46469^C_R

63826 Dec. 8, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Constance Drexel

(Write full legal name of copyright owner)

(2) Address

26 South 21

(Street)

Philadelphia Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cous Lawrence P. Rexel

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The White Cross

One Act Play

(7) Send certificate of registration to Lawrence P. Rexel

26 Santa 21

(Street)

Philadelphia

(City)

(State)

(8) Name and address of person or firm sending the fee above

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drey (Walter)

Reference card

Shanghai Sadie. Revision and new matter.

D app. file

See

Senior (Russell) and Drey (Walter)

D41725

AME

001197

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -6 1916 ✓

Application rec'd MAY -6 1916

© Cl. D 43839 C

xxc.

Fee rec'd \$2.00 15857 MAY -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 30th. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

145 1/2 Broadway

(Street)

(Dec., 1915)

Portland

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dreyer (Map) & av.
Grünende (Der) zweig.

1 c. rec'd DEC 30 1913
Application DEC 11 1913
rec'd
XXc. © Cl. D 35499

Leave all above these words blank

Fee rec'd \$

2.00

1 KUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 22nd 1913.

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

101
Name and address of (2) Max Dreyer.
copyright claimant { Street (3) Kronprinzen-
Ufer 123.

City Berlin

State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

Write name in full

Meyer

Max.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Der grüne Zweig (Schauspiel
in 4 Akten.)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)



State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Dreyer (Samuel)
Deadlocked.

D2

NOV - 5 1926

1 c. rec'd

Application NOV - 5 '26
rec'd

XXc. © Cl D 77354

Fee rec'd \$

51095 NOV - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Dreyer

(Write full legal name of copyright owner)

(2) Address

155 Eighth Ave.

(Street)

New York

(City)

ny
(State)

[Please turn this over]

(3) Name of author or translator

Samuel Aron

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Radiocheck"

(7) Send certificate of registration to

Samuel Aron

155 Eighth Avenue

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Samuel Aron

155 Eighth Avenue

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dreyer (Samuel)

Other pastures.

CP

Fee rec'd \$

\$1.00

D2

APR 8 1937

1 c. rec'd

Application
rec'd

APR - 8 1937

© Cl Dunpub 48929 R

17884 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
2
8
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25485

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Dreyer

(Write full legal name of copyright owner)

(2) Address

342 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

% Dreyer & Dreyer

[Please turn this over]

(3) Name of author or translator_____

Samuel Areyer
(Write name in full)
U.S.A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Other Pastures"

(7) Send certificate of registration to_____

Samuel Areyer

342 Madison Ave. % Areyer & Areyer New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Samuel Areyer

342 Madison Ave. % Areyer & Areyer New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dreyfus (Jessye Leahnora)

D2

SEP 12 1935

Invisible pocket.

1 c. rec'd

Application

SEP 12 1935

rec'd

© Cl Unpub 37347

EAF

Fee rec'd \$

\$1.00

42584 SEP 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 10, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JESSYE LEAHNORA DREYFUS

(Write full legal name of copyright owner)

(2) Address 165 BENNETT AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator JESSYE LEAHNORA DREYFUS,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " THE INVISIBLE POCKET." /

A HYGIENIC EDUCATIONAL SKETCH. /

(7) Send certificate of registration to JESSYE LEAHNORA DREYFUS /

165 BENNETT AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JESSYE LEAHNORA DREYFUS

165 BENNETT AVENUE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dreyfus (Roland)

Confession des vœux.

A5
D

APR 11 '30

1 c. rec'd

Application
rec'd

APR 11 1930

© Cl D pub. 5310

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/10/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roland Dreyfus

(Write full legal name of copyright owner)

(2) Address

10, Ave. de Wagram

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Roland Dreyfus

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution: Dramatic Composition

(7) Title of contribution "Sa Confession des Vieux" Comédie inédite en 1 acte on page 9

(8) Published in Candide (N° 309) ; at Paris ; Free ; 13 Février 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 13th day of February, 1930 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(11) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Dreyfus (Walter)

D2

1 c. rec'd AUG - 7 1926 ✓

Bobber-shop chords.

Application
rec'd AUG - 7 '26

XXc. DCD 76385 ✓

Fee rec'd \$

\$1.00

36699 AUG-7'26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by M. V. Q

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Dreyfus ✓
(Write full legal name of copyright owner)

(2) Address 1318 Alameda Padre Serra, Santa Barbara, Calif. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Walter Dreyfus ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bobber Shop Chords ✓

(7) Send certificate of registration to

Mitchell, Silberberg & Davis ✓

1001 Edwards & Wilbey Bldg. ✓

(Street)

Los Angeles, California ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Mitchell, Silberberg & Davis

1001 Edwards & Wilbey Bldg.,

(Street)

Los Angeles, California.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Drick (Mrs. F. Jeridel) & son.
Soul (The Awakening)

1 c. rec'd JAN 25 1913

© Cl. D 32086
XXc.

\$

Leave all above these words blank

3211 JAN 25 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

L. W.

00-287

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1913

Date

Jan. 21st / 9/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs F. Jeridel Drick,
Brazoria Brazoria Co. Texas.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Mari Sherrod (Mrs F. Erick)

Country of which the author or
translator is a citizen or subject

United States, America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Soul Awakenings - A
sketch with a cast of three.

Send certificate of
registration to

Mrs F. Erick
Brazoria, Brazoria Co., Texas.

Name and address
of remitter

Mrs F. Erick
Brazoria, Brazoria Co., Tex.

If the work is a completed dramatic composition, use application form D3; If a published dramatic-musical composition,
use form D4.

[Please turn this over]

D²

MAY 12 1913

Name of claimant

L. e. rec'd

& an.

XXc. © Cl. D 33207^c

Title and author

\$ 1⁰⁰ fine ✓ R

18412 MAY 12 1913 No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May Date, 10, 1913

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 1 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 0 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0 MAY 12 1913

Name and address of
 copyright claimant

Paul H. Driden,
 Reading, Pa.

EX ★ O. G. L.

(OVER)

Author or
authors

Paul K. Driden.

(American)

¹Nationality must be stated.

Brief title of work

"After All"

Send certificate of
registration to

Paul K. Driden,
% Mrs. Gertrude S. Stofer,
Box. 654, Reading, Pa.

Name and address
of remitter

Same as above.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Driden (Paul K.)
Price (The).

D2
9 au
Name of claimant

Title and author

1 c. rec'd Nov. 22. 1910

© Cl. D. 22861 C

XXc.

\$ 1 - 34667

Nov 22. 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, DEC 20 1910

2
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
00
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paul K. Driden,
c/o Miss Alice Kauser
1402 Broadway, New York.

Name and address of {
copyright claimant {

[Please turn this over]

Card made by R.K.

Author or
authors

Paul K. Driden,

American

[Nationality must be stated]

Brief title of work

THE PRICE- play in three acts by
Paul K. Driden.

Send certificate of
registration to

Alice Kauser,
1402 Broadway,
New York City.

Name and address
of remitter

Paul K. Driden,
c/o Alice Kauser,
1402 Broadway, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Drieman (Jack Evans)

D2

JAN 14 1936

Escape into life.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 14 1936

© Cl Unpub 40234

2665 JAN 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Jack Evans Drieman
(Write full legal name of copyright owner)

(2) Address 1793 Riverside Dr New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Evans Drieman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Escape Into Life" a play in
5 scenes.

(7) Send certificate of registration to Jack Evans Drieman
1793 Riverside Drive New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Evans Drieman
1793 Riverside Drive New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Driemen(John Evans)

Shadow.

CP

D2

1 c. rec'd

MAY 5 1937

Application
rec'd

MAY -5 1937

©Cl Unpub 49518

Fee rec'd \$

\$1.00

23335 MAY-7-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Evans Driemen

(Write full legal name of copyright owner)

(2) Address

3429 Holmes Ave. So.

(Street)

Minneapolis, Minnesota.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John E. Evans Driemen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Shadow" — a Play in Three Acts.

(7) Send certificate of registration to John E. Driemen
3429 Holmes Ave. So. Minneapolis, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence Driemen
3429 Holmes Ave. So. Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drieu La Rochelle (Pierre)

D2

DEC 15 1934

Chef; by Drieu La Rochelle [i.e. P. Drieu La
Rochelle]

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 32756

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/13/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Drieu La Rochelle
(Write full legal name of copyright owner)

(2) Address 45, quai Bourbon Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pierre Drieu La Rochelle
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Le Chef"
4 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Drien La Rochelle (Pierre,

son fraince.

D2

1 c. rec'd

Application
rec'd

DEC 12 1930
© Cl Unpub 8484

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/11/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Drien La Rochelle
(Write full legal name of copyright owner)

(2) Address 70, Rue St-Louis-en-l'Isle, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pierre Drien La Rochelle
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L' Eau Fraîche"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below

Driggers (Gottis H.) *

Things an agent ought to know.

C

I. C. rec'd

Application

rec'd

CLC

2782

R

Leave all above these words blank

Fee rec'd \$

100 29578 July 3/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U / [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Original Manuscript

Send certificate of
registration to (7) Author

311 _____
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Author

(Street) (City) (State)

(Sept., 1920--1,000)

[Please turn this over]

Drimer (Frieda)

D2

JUL 24 1937

Successful career, Joan Craig [pseud. of Frieda

1 c. rec'd

Application JUL 24 1937
rec'd

Drimer]

Fee rec'd \$

\$1.00

38877 JUL 27 '37

© Cl Dunpub 50977 5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frieda Drimer (Joan Craig from do plume)
(Write full legal name of copyright owner)

(2) Address

1015 EAST 167 St.

(Street)

BRONX, NEW YORK, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frieda Drimmer
Joan

Craig (nom de plume)
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Successful Career", a play in
three acts.

(7) Send certificate of registration to

Frieda Drimmer

1015 East 167 St Bronx

New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frieda Drimmer

1015 East 167 St Bronx

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drimer (Frieda)

D2

APR 21 1937

Upon troubled waters; by Joan Craig [pseud.]

1 c. rec'd

Application
rec'd

APR 21 1937

CP

Fee rec'd \$

00

© Cl Unpub 49247

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frieda Drimer

(Write full legal name of copyright owner)

(2) Address

1665 Bryant Ave
(Street)

Bront, N. Y.
(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Frieda

(Write name in full)

Drimer

(nom de plume)
(Joan Craig)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Upon Troubled Waters", a three
act play

(7) Send certificate of registration to

Frieda Drimer

1665

Bryant Avenue

(Street)

Brong, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Frieda Drimer ✓

1665

Bryant Avenue

(Street)

Brong, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Drumer (Henry)
[Iberaleberg]

איבער אלע בערג

Leave all above these words blank

Fee

01.60

29246 AUG 17 '21

1 c. rec'd

Application

rec'd

AUG 17 1921

XXc.

© Cl. 58387

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 14th 1921*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henry Drumer & Kate (Jewish)

(Write name in full—State here also nationality of claimant)

1604 Charlotte St.

(Street)

Brooklyn N.Y.

(City)

N.Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry Drimer

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shen Ale Berg (one work)

Send certificate of registration to (7) _____

Henry Drimer & No. Katz

1504 Charlotte St. Bronx N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Drimer (Henry)

D2

SEP 18 1931 ✓

Second and the third,

CAP

\$1.00

Fee rec'd \$

1 c. rec'd

Application SEP 18 1931
rec'd

© Cl Dupub 12148 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Drimer ✓
(Write full legal name of copyright owner)

(2) Address

3715 Neptune Ave
(Street)

Sea Gate C. O. N. J. C.
(City)

N. J. C.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE SECOND and THE THIRD
a play in three acts
by Henry Drimmer

(7) Send certificate of registration to _____

Henry Drimmer

3715 Neptune ave.
(Street)

Sea Gate C.I. N.Y.C.
(City) (State)

(8) Name and address of person or firm sending the fee _____

3715 Neptune av.
(Street)

Henry Drimmer
Sea Gate, C.I. N.Y.C.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Primer (Henry)

D2

Jan 13 1932

Second and the third.

1 c. rec'd

Application 13 1932

rec'd

© Cl D unpub 13964

Fee rec'd \$1.00

2112 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Drimer

(Write full legal name of copyright owner)

(2) Address

3715 Reptunes

(Street)

Seagate, C. I., N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry Drimmer
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The second and The Third

(7) Send certificate of registration to

Henry Drimmer
3715 Neptune St., Sea Gate, C. I., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henry Drimmer
3715 Neptune St., Sea Gate, C. I., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Drimer (Henry)

D2

MAY 24 1933

1 c. rec'd

Application rec'd MAY 24 1933

© Cl Unpub 22576

Second and the third.

HCB

Fee rec'd \$

1.00
Bill

23631 MAY 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Drimer

(Write full legal name of copyright owner)

(2) Address 3715 Neptune ave Sea Gate, C. I. New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry Drimer

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Second and the Third

(7) Send certificate of registration to

Henry Drimer

3715 Neptune Ave.

(Street)

Sea Gate, C.I. New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Henry Drimer

3715 Neptune Ave.

(Street)

Sea Gate C.I. New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Drimer(Henry)

D2

1 c. rec'd

JAN - 8 1934

Summertime, summertime...

Application
rec'd

JAN - 8 1934

© Cl Unpub. 26014

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 6th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Drimer

(Write full legal name of copyright owner)

(2) Address

3715 West End Ave

(Street)

Sea Gate, Brooklyn N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry Primer

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Summer Time, Summer Time

(7) Send certificate of registration to Henry D. Primer

3715 Newport W. Sea Gate N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry D. Primer

3715 Newport W. Sea Gate N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Drimer (Henry)

D2

1 c. rec'd

JUL 21 1937

Application

JUL 21 1937

rec'd

© Cl Unpub 50915

Those who follow-, lift up your heart.

Fee rec'd \$ \$1.00

38133 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Henry Drimer,

(Write full legal name of copyright owner)

(2) Address 3726 Maple Av.,

(Street)

Sea Gate, N.Y. Harbor.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Henry Drimer (author)
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Those Who Follow - Lift Up Your Heart

(7) Send certificate of registration to Henry Drimer,
3726 Maple Avenue, Sea Gate, N.Y. Harbor, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Drimer,
3726 Maple Av., Sea Gate, N.Y. Harbor, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Drinkard (Charles A.) *

Economic freedom.

C

MAY -5 1931 ✓

I c. rec'd

Application
rec'd

MAY -5 1931

©ClC

5461C

Fee rec'd

\$1.00

MAY -5 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 1st, 1931

2 of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. Drinkard

(Write full legal name of copyright owner)

(2) Address

525 Methow St

(Street)

Wenatchee, Wash.

(City)

(State)

(3) Name of author

Charles

A. Drinkard

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Economic Freedom

(7) Send certificate of registration to

Charles A. Orentlicher

405 Sweeney Building

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles A. Orentlicher

525 Methow St

Kenilworth

Wash.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Drinkwater (Albert Edwin)
Pipe of peace.

1 c. rec'd

Application
rec'd

JUL 26 '22 ✓

JUL 26 1922

XXc. © Cl. 2 61542 - R

1.00 30782 JUL 28 '22

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Monday July 24th 1922*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Albert Edwin Drinkwater* [Write name in full]

copyright claimant { Street (3) *St. Stephens Sq.* City *London. W. 2* State

Name of author, but if a translation, then Translator (4) *Albert Edwin Drinkwater* [Write name in full]

[Please turn this over]

O.K. ART

Country of which the author or translator ~~is a citizen~~ or subject (5) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Pipe of Peace*
A Play, in three acts.

Exact date of publication (8) *Monday July 24th 1922* ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Cornish Brothers Limited* ✓
registration to { Street (10) *39 New Street* City *Birmingham* State *England*

Name and address (11) *Cornish Brothers Limited*
of remitter { Street (12) *39 New Street* City *Birmingham* State *England*

If the work is a dramatic composition not reproduced for sale, use form D². If a published dramatico-musical work, use form D³.
[Please turn this over]

Drinkwater (John)
Bird in hand.

D1

Oct 29.27
Application NOV-4'27
rec'd
© Cl O 81745
XXc.

Fee rec'd \$ 1.00 51442 Oct 29-27^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

we Card made by W. P. APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

001225 OFFICE OF COPYRIGHTS, Washington, D. C. Date November 3 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

- (1) Name of copyright owner John Drinkwater
(Write full legal name of copyright owner)
- (2) Address 44 Evelyn Gardens London S.W. 7 England
(Street) (City) (Country)
- (3) Name of author or translator John Drinkwater
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Bird in Hand A Play in Three Acts

by John Drinkwater

(6) Published by

Sidgwick & Jackson Ltd

London Eng

(Name)

(City)

(7) Published on the

1st

day of

September

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Houghton Mifflin Company

2 Park St

Boston Mass U.S.A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Houghton Mifflin Company

2 Park St

Boston Mass U.S.A.

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Drinkwater (John)

D1 (FOR.)

Garibaldi.

1 c. rec'd June 22, 1936

Application JUN 22 1936

rec'd

© Cl D pub. 43408

AME

Fee rec'd \$

\$2.00

35037 JUN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner John Drinkwater
(Write full legal name of copyright owner)
- (2) Address North Hall, Marlimer Crescent, London, N.W. 6 England
(Street) (City) (Country)
- (3) Name of author or translator John Drinkwater
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Garibaldi

(6) Published by

Sidgwick & Jackson Ltd
(Name)

at

London England
(City)

(7) Published on the

tenth

day of

June

1916

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Sidgwick & Jackson Ltd

44 Museum Street, London W.C.1, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Sidgwick & Jackson

Ltd

(Street)

44 Museum Street

(City)

London W.C.1, England

(Country)

(July, 1930-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Drinkwater (John)

Man's house.

AME

D1 (FOR.)

Pat. Aug. 8, 1934
C. rec'd

Application
rec'd AUG - 8 1934

C. C. D. pub. 30974

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will result in loss of Copyright Office.

36984 AUG 14 '34
36908 AUG - 8 '34

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/7/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner JOHN DRINKWATER
(Write full legal name of copyright owner)
- (2) Address 20 GREEN STREET, LEICESTER SQUARE, LONDON, ENGLAND
(Street) (City) (Country)
- (3) Name of author or translator JOHN DRINKWATER
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

GREAT BRITAIN

(MUST be stated)

(5) Brief title of work _____

"A MAN'S HOUSE"

(6) Published by _____

SIDGWICK & JACKSON, LTD.

at

LONDON, ENGLAND.

(Name)

(City)

(7) Published on the _____

✓ day of _____

✓ 19 34

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

R. J. MADDEN PLAY COMPANY

22 WEST 42D STREET, N.Y.C.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

R. J. MADDEN PLAY COMPANY

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1628

[Please turn this over]

D1

Part 2

1 c. rec'd

Application

rec'd

AUG 30 1934

XXc. C. 1 D pub. 30 9 94

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/34

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. **22.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner JOHN DRINKWATER

(Write full legal name of copyright owner)

(2) Address LONDON, ENGLAND.

(Street)

(City)

(Country)

(3) Name of author or translator

JOHN DRINKWATER

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

GREAT BRITAIN

(MUST be stated)

(5) Brief title of work

"A MAN'S HOUSE"

(6) Published by

SIDGWICK & JACKSON, LTD.

at

MUSEUM STREET,
LONDON, ENGLAND.

(Name)

(City)

24TH

JULY

(7) Published on the

day of

19

24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

RICHARD J. MADDEN PLAY COMPANY

32 WEST 42ND STREET, N.Y.C.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

R. J. MADDEN PLAY COMPANY

32 WEST 42ND STREET, N.Y.C.

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Drinkwater(John)

Robert E. Lee.

D1

c. rec'd JUL 9 1923

Application JUL 13 1923

rec'd

©CLO 65081

XXc.

Card made by G. F. B.

Leave all above these words blank

Fee rec'd \$

26234 July 9-23

APPLICATION FOR COPYRIGHT—^{Foreign} DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein ^{one} ~~two~~ complete copies of the best edition published ~~in the United States~~ on the date stated herein ^{July 5 1923} ~~and~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

John Drinkwater
(Write full legal name of copyright owner)
of Ashburn Gardens London S. W. 7 England
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

John Drinkwater
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Robert E. Lee A Play
By John Drinkwater

X Published on the (7) 71st day of June, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Houghton Mifflin Company
2 Park St Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Houghton Mifflin Company
2 Park St Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

X Published in London Eng by Longwick and Jackson Limited June 21/23 [Please turn this over]

Driscoll (David)

Reference card

All desirable young men.

D app. file

See

43036

Valency (Maurice J.) and Driscoll (David)

AME

001230

Write nothing here, but fill out each numbered space below **D2**

Driscoll (David A.)
Unscrambling the omelet.

1 c. rec'd **DEC 22 1921**
Application **DEC 22 1921**
rec'd
© **CLD 59469**
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

40692 DEC 22 1921^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 19, 1921

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) David A. Driscoll, American.

(Write name in full—State here also nationality of claimant)

2541 Cleveland Avenue

Columbus,

Ohio.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX W. S.

Name of Author, but if a translation, then Translator (3) David A. Driscoll
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Unscrambling The Omelet.

Send certificate of registration to (7) David A. Driscoll
2541 Cleveland Avenue Columbus Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David A. Driscoll
2541 Cleveland Avenue Columbus Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Driscoll (Joe)
Club (The) Woman.

Name of claimant

Title and author

1 c. rec'd

OCT 2 1912

XXc.

© Cl. D 31019

\$

/ o c 37344

37344 OCT -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joe Driscoll

(Card made by E. M. J.)

320 N. 45 St.

[Please turn this over]

N. Y. C.

EX. 5

Author or
authors

Joe Driver, American

[Nationality must be stated]

Brief title of work

The Club Woman

✓ Historical sketch / male / female

Send certificate of
registration to

Joe Driver, c/o
320 W. 45th St. N.Y.C.

Name and address
of remitter

Joe Driver, c/o
320 W. 45th St. N.Y.C.

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2

[Please turn this over]

Driscoll (John A.)
Price inevitable

Write nothing here

D2

JAN 15 1912

1 c. rec'd

© Cl. D 28316

Name of claimant

Jan.

XSe.

Title and author

\$

Leave all above these words blank

1654 JAN 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 12 Date, 1912
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 15 1912

Name and address of
copyright claimant

John A. Driscoll
9 14th St Theater New York City
107 W 14th St [Please turn this over]

EX. S. P. A.

Author or
authors

John A. Driscoll - American
(Nationality must be stated)

Brief title of work

"The Price Inevitable"

Send
certificate of
registration to

"a playlet in one act"

Send certificate of
registration to

John A. Driscoll
c/o 14th St Theatre 107 W. 14th NY City

Name and address
of remitter

John A. Driscoll, 14th St Theatre
107 W 14th St New York City

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Driscoll (John A.)

D2

Mar. 5-32

1 c. rec'd

Story of "Cigar-face Al" Siphon.

Application
rec'd

MAR - 9 1932

© Cl Unpub 14919

ALB

Fee rec'd \$1.00

12349 MAR - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

MAR 20 1912

Driscoll (Joseph)
April 1st.

Name of claimant
Jan

Title and author

1 c. rec'd

XXc. © Cl. D 29097

\$

Leave all above these words blank

11096 MAR 20 1912

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Driscoll

104, W. 40 St. N.Y.C.

[Please turn this over]

U.S. G. O.

Author or
authors

Joseph DiScevele American
(Nationality must be stated)

Brief title of work

A farce Comedy playlet,
with a murder head as plot. April 1st

Send certificate of
registration to

Joseph DiScevele
104, W. 40 St, N.Y.C.

Name and address
of remitter

Joseph DiScevele
104, W. 40 St, N.Y.C.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here

D2

APR 25 1912

1 c. rec'd

XXe. ©CLD 29492 ✓

\$

13015 APR 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Apr 24, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 25 1912

Name and address of
copyright claimant {

Joseph Driscoll
104 W. 40 St, N.Y. City

[Please turn this over]

EX. ☆ O. G. L.

Author or
authors

Joseph Dineen American
[Nationality must be stated]

Brief title of work

The Bachelor Proposal In 1950
A satire of the future, with a common police
man, and women marchers of an asylum,

Send certificate of
registration to

Joseph Dineen 104, W 40 St, N.Y.C.
Joseph Dineen

Name and address
of remitter

104, W 40 St, N.Y.C. City

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Driscoll Joseph
Regular copy

1 c. rec'd FEB 26 1916 ✓
Application FEB 26 1916
rec'd
© J. D. 43147
XXc.

Leave all above these words blank

Fee rec'd \$ *1.00* 7793 FEB 26 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Hotel Jefferson 38 St - 6th Ave N. Y. City
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph J. Misco

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Regular Com. a Comedy
Melodrama of the East side N.Y.C.

Send certificate of registration to: (7)

Name and address of person sending the fee (8)

Joseph J. Misco
Hotel Jefferson 38 St + 6th Ave N.Y. City
Joseph J. Misco
38 St + 6th Ave N.Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JAN 28 1913

1 c. rec'd

Name of claimant

XXc.

© Cl. D 32120

Title and author

\$

My

3381 JAN 28 1913 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
2
2
00

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 28 1913

Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Driscoll
104 Br 48 St N.Y.C.

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Joseph Driscoll American
[Nationality must be stated]

Brief title of work

The Return Peter James
A farce comedy in 1 act

Send certificate of
registration to

Joseph Driscoll

104 W. 40 St N.Y.C.

Name and address
of remitter

Joseph Driscoll

104 W. 40 St N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 31 1915

XXL © CLD 41602

\$

21.00

29279

AUG 31 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 31 1915

and made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph Driscoll
Hotel Jefferson 38 St + 6 Ave
New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Joseph Driscoll
U. S.

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Sowing in Souls"

A Comedy Drama in four acts

Send certificate of registration to

Joseph Driscoll
Hotel Jefferson 38 at + 6 Ave
New York City.

Name and address of remitter

Hotel Jefferson 38 at + 6 Ave N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Driscoll (Marjorie)

Reference card

D appl. file

D unpub. 4968

Cease fire!

See

Wiles (Otis) & Driscoll (Marjorie)

001240

Write nothing here, but fill out each numbered space below D2

Driscoll (Marjorie C.) & Donaldson (Horace M.)

Fifteen dollars

l. c. rec'd APR - 6 1921

Application
rec'd APR - 6 1921

X Xc. © Cl. 57351

Leave all above these words blank

Fee rec'd

\$1.00

14235 APR - 6 '21

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1921

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of
copyright claimant (2)

Marjorie C. Driscoll, 2649 Van Ness, and

Horace M. Donaldson, 122 Webster

(Street)

(Aug., 1916)

San Francisco California

(City)

(State)

[Please turn this over]

A. X. O. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marjorie C. Driscoll and
Horace M. Donaldson.

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Fifteen Dollars"

Send certificate of registration to (7)

Marjorie C. Driscoll

2649 Van Ness

San Francisco

Calif.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Marjorie C. Driscoll

2649 Van Ness

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 22 1918

Application
rec'd AUG 22 1918

©CLD 50204
XXc.

Driscoll (Margorie Charles)

Robt. J. Driscoll's husband

\$1.00

251170 AUG 23 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Margorie Charles Driscoll

(Write name in full)

465 Oakland Ave.

(Street)

Pasadena

(City)

Calif.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Margerie Charles Driscoll

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Nobody's Husband

Send certificate of registration to (7)

Margerie C. Driscoll

465 Oakland Ave. Pasadena Calif

Name and address of person (Street)

sending the fee (8)

Margerie C. Driscoll

465 Oakland Avenue - Pasadena Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Driscoll (Marjorie C.) & Brown
Pageant of the Red Cross (Gilman & Co.)

1 c. rec'd

Application
rec'd

May 3-17

MAY -3 1917

© Cl. D 46828

16664

MAY -7 1917

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - April 26 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Marjorie C. Driscoll and Gilman Brown
(Write name in full)

465 Oakland Ave.

(Street)

72 Mary St.

(City)

Pasadena

California

(State)

O.K.-B.F.T.

1798

479

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Marguerite C. Driscoll and Gilman Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. = U.S.

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

A Pageant of the Old Cross

Send certificate of registration to:

(7) Marguerite C. Driscoll

465 Oakland Avenue - Pasadena - California
(Street) (City) (State)

Name and address of person

sending the fee:

(8) Marguerite C. Driscoll

465 Oakland Avenue - Pasadena - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Driscoll (Marjorie C.)
Songs of Pierrot.

I c. rec'd AUG 27 1919 ✓
Application
rec'd AUG 27 1919
X Xc. © Cl. 52486

Leave all above these words blank

Fee rec'd \$

\$1.00 27451 AUG 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 21. 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Marjorie C. Driscoll - American -

(Write name in full—State here also nationality of claimant)

765 Oakland Ave. San Francisco California
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marguerite C. Sissac

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Song of Pierrat

Send certificate of
registration to (7)

Marguerite C. Sissac

730 Powell St.

San Francisco

California

Name and address of person
sending the fee (8)

Marguerite C. Sissac

730 Powell St.

San Francisco

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 17 1917

Driscoll (Marjorie C.)
White Bird.

1 c. rec'd

Application
rec'd

SEP 17 1917

47829

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.0028869 SEP 17 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

465 Oakland Avenue
(Street)

Pasadena
(City)

Cal.
(State)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

Marjorie Charles Driscoll
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The White Bird

Send certificate of registration to: (7)

Marjorie C. Driscoll

465 Oakland Avenue - Pasadena Calif.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Marjorie C. Driscoll

465 Oakland Avenue - Pasadena - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

(3) Name of author or translator ELEANOR DRISKO,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Under Western Skies."

(7) Send certificate of registration to ELEANOR EARL,
1812 W 27th St., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELEANOR DRISKO,
1812 W 27th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

*Drisko (Eleanor Earl) saw
Billy's goat. or, Back to
Summerville*

Leave all above these words blank

Fee rec'd \$

\$1.00

33124

SEP 25 1917

1 c. rec'd *SEP 25 1917* ✓

Application
rec'd *SEP 25 1917*

© Cl. D 47876

X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Eleanor Earl Drisko (American)

(Write name in full)

#7 Fort Street

(Street)

Auburn, N. Y.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Eleanor Earl Kriska ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. /

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Billy's Goat,"
(or) "Back to Summerville" ✓

Send certificate of
registration to (7)

Eleanor Earl Kriska ✓

24 Fort Street, Auburn, N. Y. ✓

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Eleanor Earl Kriska

24 Fort Street, Auburn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Drisko (Eleanor Earl)

+ au.
Name of claimant

Dawn (The) of reason

Title and author

1 c. rec'd JAN 20 1912

XXc. © Cl. D 28476

\$

1-25 '12

Leave all above these words blank

3884 JAN 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1-25 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1912

Name and address of
copyright claimant

Eleanor Earl Drisko

2119 N 5th St, Kansas City, Kans.

[Please turn this over]

EX. S. P. A.

Author or
- authors

Eleanor Earl Drisko

(American)
(Nationality must be stated)

Brief title of work

"The Dawn of Reason".

Send certificate of
registration to

Eleanor Earl Drisko.

Name and address
of remitter

Eleanor Earl Drisko
2119 N 5th St, Kansas City, Kans

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Drisko (Eleanor Earl)
In the twilight.

D2

Name of claimant

Title and author

1 c. rec'd

© Cl. D. 22375 C

XXc.

\$ 1.00 ms

OCT 25 1910

Leave all above these words blank

31729 OCT 25 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

649

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 21, Date, 1910.

2100 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000

OCT 25 1910

Name and address of
copyright claimant

Eleanor Earl Drisko
2119 North St., Kansas City, Kans.

[Please turn this over]

Card made by G. B. S.

Author or
authors

Eleanor Earl Drisko (American)
[Nationality must be stated]

Brief title of work

Musical Playlet
"In The Twilight."

Send certificate of
registration to

Eleanor Earl Drisko,
2114 North St., Kansas City, Kans.

Name and address
of remitter

Eleanor Earl Drisko,
2114 North St., Kansas City, Kans.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Drisko (Eleanor May) and Page (Sarah De Coursey) ^{D2}

1 c. rec'd Aug. 1, 1932 ✓

Blessed thunder, by Eleanor Earl [pseud. of E. M.

Application JUL 30 1932
rec'd

Drisko] and Sarah DeCoursey [i. e. S. D. Page]

© Cl D unpub 17577 C12

Fee rec'd \$

AEB

36322 JUL 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1932

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Eleanor May Drisko,
(1) Name of copyright owner (2) Sarah DeCoursey Page,
(2) Sarah DeCoursey Page,

(Write full legal name of copyright owner)

(1) 1812 W 27th Street,

(2) Address (2) 894 E 46th St., Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Earl & Sarah DeCoursey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLESSED THUNDER, A Negroid Comedy Drama,
with Original Musical Numbers and Spirituals.

(7) Send certificate of registration to (1) Eleanor May Drisko,
(1) 1812 W 27th Street,
(2) 894 E 46th Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eleanor May Drisko,
1812 W 27th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drisko (Eleanor May)

Reference card
D app. file

D 16260

HCB
001251

Success.

See

Page (Sarah DeCoursey) and Drisko (Eleanor May)

Driver (Susan R.)
Amaryllis, by Susan Byrd.

D2

1 c. rec'd

AUG 16 '27

Application
rec'd

AUG 16 '27

©Cl

80726

XXc.

Fee rec'd \$

1.00

38592 AUG 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Susan R. Driver

(Write full legal name of copyright owner)

(2) Address

5528 Wayne Ave.
(Street)

(City)

Philadelphia

(State)

Pa.

[Please turn this over]

(3) Name of author or translator Susan Byrd.

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amaryllis."

(7) Send certificate of registration to Susan R. Driver

5528 Wayne Avenue, Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Susan R. Driver

5528 Wayne Ave. Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Drolet (Joseph L.)

Kidnaped; ^{or} Case no. 2205 - solved.

EAF

Fee rec'd \$

D2

1 c. rec'd NOV 16 1936

Application NOV 16 1936
rec'd

© Cl Dunpub 45859 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph L. Drolet

(Write full legal name of copyright owner)

(2) Address

715 E. Monroe

(Street)

Springfield,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Joseph L. Drolet
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Kidnaped"
or "Case # 2205 - Solved"

(7) Send certificate of registration to

J. L. Drolet, c.s.v.

715 E. Monroe, Springfield, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. L. Drolet, c.s.v.

715 E. Monroe Springfield Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

In 2 Acts

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd DEC 11 1917

Application
rec'd DEC 20 1917

X No. © Cl D 48585 *C*

R

Leave all above these words blank

Fee rec'd \$ 3.39 331 DEC 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John J. Grolshagen American
(Write name in full—State here also nationality of claimant)

469 Sherman St. Detroit, Michigan.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

E. X. F. W. F.

Name of Author, but if a translation, then Translator (3) John L. Gralshagen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Down In The Farm"
A Comedy - Drama Vaudeville Sketch

Send certificate of registration to (7) John J. Gralshagen
468 Sherman St. Detroit, Michigan
(Street) (City) (State)

Name and address of person sending the fee (8) John J. Gralshagen
468 Sherman St. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drolshagen (John J.)
Fate reversed.

I c. rec'd *APR - 2 1918*
Application
rec'd *APR 10 1918*
X No. *© Cl. D 49311^c*

Leave all above these words blank

Fee rec'd \$

82.00

11702 APR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

531255

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6th 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John J. Drolshagen - American
(Write name in full—State here also nationality of claimant)

469 Sherman St.

(Street)

Detroit

(City)

Michigan

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. Dralshagen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vaudville sketch, entitled "Fate Reversed" for male and female characters.
Comedy

Send certificate of registration to (7) John J. Dralshagen ✓

469 Sherman St. Detroit, Michigan.
(Street) (City) (State)

Name and address of person sending the fee (8) John J. Dralshagen

469 Sherman St. Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drolshagen (John J.)
Wanted a husband.

I c. rec'd MAY - 3 1918
Application
rec'd MAY 11 1918
X No. ©CLD 49559

Leave all above these words blank

Fee rec'd \$ \$1.00 / 4309 MAY - 3 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. Q.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1918

Uf the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

© copyright claimant (2) John J. Drolshagen

(Write name in full—State here also nationality of claimant)

169 1/2 Street
(Street)

(Sept., 1917)

St. Louis
(City)

Mo.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. Raskagen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wanted! A Husband" a comic

in 2 acts for two men and a lady.

Violin imitation of bag pipe introduced in act.

Send certificate of registration to (7) John J. Raskagen

469 Sherman St. Detroit, Michigan

Name and address of person (Street) (City) (State)
sending the fee (8) John J. Raskagen

469 Sherman St. Detroit, Michigan

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dronggoole (Will Allen) + au.
the tin cup alley.

1 c. rec'd

JAN 3 1914

Application
rec'd

JAN 5 1914

XXc.

© 7 D 35550

\$1.00 925

JAN -5 1914

Leave all above these words blank

Fee rec'd \$

~~JAN 5 1914~~

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sat. Jan. 3. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Will Allen Dronggoole
[Write name in full]

Street (3)

313 Church St.

City

Nashville

State

Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hill

Allen Dromgoole

Country of which the author or translator is a citizen or subject (5)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Native United States of America

Brief title of work (7)

"In Lin Cup Alley"

Send certificate of registration to: (8)

Hill Allen Dromgoole

Street (9)

313 Church Street

City

Nashville

State

Tenn

Name and address

of remitter: (10)

Hill Allen Dromgoole

Street (11)

313 Church Street

City

Nashville

State

Tenn

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd FEB 7 1913

Dromgoole (Will Allen)

Name of claimant

XXc. © Cl. D 32220 C

Tennessean (The)

Title and author

* / - 50 V W W

Leave all above these words blank

4796 FEB 7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Ord m.

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 7 1913

Date

Feb'y. 4 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Will Allen Dromgoole
Nashville, Tenn

[Please turn this over]

EX. ★ C. G. L.

Author or
authors

Will Allen Dromgole American
[Nationality must be stated.]

Brief title of work

"The Tennesseean"

Send certificate of
registration to {

Will Allen Dromgole

Name and address
of remitter

Will Allen Dromgole
Nashville, Tenn

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Drost (Emmy-Caroline)

Helen's babies.

EAF

D2

1 c. rec'd July 9, 1936

Application JUL - 9 1936
rec'd

201 Unpub 43707

Fee rec'd \$ 1.00

38241 JUL - 9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmy-Caroline Drost

(Write full legal name of copyright owner)

(2) Address

2243-South Layton

(Street)

Blvd.

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

"Helen's Babies"—(from the story by John Habberton, 1876)

(3) Name of author or translator ^{Dramatic} ~~composition~~ by Emmy-Caroline Drost
(Write name in full)

(4) Country of which the author is a citizen* Emmy-Caroline Drost - citizens of United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work This work is adapted from "Helen's Babies" by John Habberton (1876)
The dramatic composition is under the same name - "Helen's Babies"

(7) Send certificate of registration to Emmy C. Drost
2243 - South Layton Blvd. - Milwaukee - Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emmy-Caroline Drost
2243 - South Layton Blvd - Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd DEC 23 1912

XXc. © Cl.D 31763

\$ 51.00

R

Droste (B. H.)

Happy Heinie; by Ben Holmes

Leave all above these words blank

49032 DEC 23 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 21st. Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1912 B. H. Droste.

Name and address of {
copyright claimant { #R.F.D.3 - Ashland, Va.

Card made by E. M. J.

[Please turn this over]

DEC 18 1912

Name of Author, but if a translation, then Translator

Ben Holmes.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"HAPPY HEINIE"

2-2

F

C

Send certificate of
registration to {

Ben H. Droste

Box #891 - Richmond, Virginia.

Ben Holmes.

Name and address |
of remitter {

c/o Alamo Hotel, Buffalo, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Droste (Ben H.)
Happy Heinie, by Ben
Halmes.

JUL 31, 1915
1 c. rec'd _____
Application
rec'd AUG -2 1915
© Cl. D. 41375
XXc. _____

Leave all above these words blank

Fee rec'd \$ \$1.00 26934 AUG -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30th. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Ben .H.Droste

(Write name in full)

Box 1356

(Street)

Richmond,

(City)

Va.

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Ben Holmes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HAPPY HEINIE"

Send certificate of registration to: (7) Ben H. Droste, Box 1356-Richmond, Va.

Name and address of person (Street) (City) (State)
sending the fee: (8) Ben H. Droste, Elmont, Va.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Droste (Ben Holmes.) x au.
Joy (the) ride.

1 c. rec'd MAY 21 1914

Application
rec'd MAY 21 1914

©CLD 37090 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

18413

MAY 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ben Holmes Droste

[Write name in full]

Street (3)

Box 1356

Ex. S. P. A.

City

Richmond, Va.

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ben Holmes Droste

Country of which the author or translator is a citizen or subject (5)

✓ **U.S.**

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"THE JOY RIDERS"

Send certificate of
registration to: (8)

Ben Holmes

Street (9) **Box 1356**

City **Richmond, Va.** State

Name and address
of remitter: (10)

Ben Holmes

Street (11) **4253-N-Avers Ave.**

City **Chicago, Ill** State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Droste (Ben. H.)

Ole Olson, Jr.

Name of claimant

Title and author

1 c. rec'd

1 1911

XXc.

© Cl. D 23821 ✓

*

125 R

Leave all above these words blank

10543 APR - 1 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 1 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Ben H. Droste
P.O. Box 891 - Richmond Va

Care made by

WGB

[Please turn this over]

Author or
authors

Ben H. Droste - American

[Nationality must be stated]

Brief title of work

"Ole Olson Junior"

Send certificate of
registration to

B. H. Droste
Box 891 - Richmond Va

Name and address
of remitter

B. H. Droste
Box 891 - Richmond Va

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Drouilly (José) and Bourcier (Emmanuel)

A5

FEB 17 1936

Absolution; by José Germain [pseud. of J. Drouilly]
and E. Bourcier. (In La Petite illustration, no.
750)

1 c. rec'd

Application
rec'd

FEB 17 1936

© Cl O pub. 40987

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 14 1936

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and ~~published in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JOSE DROUILLY AND EMMANUEL BOURCIER,***

(Write full legal name of copyright owner)

(2) Address **8 Rue Charles Lafitte, Neuilly, France.**
82 Rue Charles Lafitte, Neuilly, France.

(Street)

(City)

(State)

(3) Name of author or translator **José Germain (Pseud. for: José Drouilly), and Emmanuel Bourcier.**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'ABSOLUTION" - Pièce en un acte ~~on~~ page

(8) Published in La Petite Illustration Paris France; 11/30/35.
(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the 30th day of November, 1935.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same
(No. 750 - Théâtre No. 377).
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D. Bouilly (José Germain)
Germain (José) & Barde (André) **D2**
Chapron peint.

1 c. rec'd **MAR 28 '27**
Application rec'd **MAR 28 '27**
© Cl D 79111
XXc.

Fee rec'd \$

15011

MAR 28 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **3/26/27**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **José Germain & André Barde**
(Write full legal name of copyright owner)

(2) Address **82, R. Charles-Saffitte, Neuilly (Seine)** & **41, Rue Taibout, Paris** - **France**
(Street) (City) (State)

[Please turn this over]

O. K. B. F. T.

(3) Name of author or translator José Germain & André Barde ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Chapon feint" ✓
- piece en 3 actes -

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

[Drouilly, Jose-Germain]
Germain (Jose) & Moncousin (Paul)
Thamman, by Jose Germain (pseud)
and P. Moncousin

1 c. rec'd. OCT 11 '24 ✓

Application
rec'd. OCT 11 1924

© CLD 69067

Leave all above these words blank

Fee rec'd

1.00

44322 OCT 11 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/10/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Jose Germain & Paul Moncousin French

(Write full legal name of copyright owner)

82 Rue Ch-Laffitte Neuilly (Seine) &

(Street)

8 Rue d'Anjou Paris France

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) José Germain & Paul Moncoussin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Maman"

Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (State) _____

Name and address of person or firm sending the fee (8) HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

DEC 12 1930

Drouilly (Germain)

1 c. rec'd

Application
rec'd

DEC 12 1930

Poupette, by José Germain, pseud.© Cl Durpub.
XXc.

8521

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/11/30

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Germain Drouilly

(Write full legal name of copyright owner)

(2) Address

82, Rue Ch.-Saffitte

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Germain Drouilly (Write name in full) (José Germain, psd.)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Poupette"

Comédie en 3 actes, d'après la Nouvelle de Marcel Prévost

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Drouilly (José Germain)

Reference card

Rejouissance.

Appl. file

D unpub.

See

239

Veber (Pierre) & Drouilly ([José] Germain)

001268

Drovin (George Albert)

D2

1 c. rec'd APR 14 1934

Application rec'd APR 14 1934

© Cl Unpub 27695

Affair at the opera house.

AME

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17843 APR 14 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1934.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Albert Drovin,

(Write full legal name of copyright owner)

(2) Address 500 Auburn Road, Chestnut Hill, Philadelphia, Penna.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Albert Drovín

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE AFFAIR AT THE OPERA HOUSE

A Radio Melo-Drama in Two Acts✓

(7) Send certificate of registration to George Albert Drovín,

500 Auburn Road, Chestnut Hill, Philadelphia, Penna.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Albert Drovín,

500 Auburn Road, Chestnut Hill, Philadelphia, Penna.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drovin (George Albert)

Dorothea.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY 15 1936

Application
rec'd

MAY 15 1936

© Clumpub 42625

27478 MAY 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Albert Drovin.

(Write full legal name of copyright owner)

(2) Address 500 Auburn Road, Chestnut Hill, Philadelphia, Pa.

(Street)

Chestnut

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Albert Drovín.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOROTHEA, A Farce-Comedy With Lyrics.*

(7) Send certificate of registration to George Albert Drovín,

500 Auburn Road, Chestnut Hill, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

Jan 3, 1934

[Please turn this over]

Drovin (George Albert)

D2

MAR -5 1936

1 c. rec'd

Treason.

Application
rec'd MAR -5 1936

© Cl Dupub 41224

CP

Fee rec'd \$

\$1.00

12629 MAR -5 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Albert Drovin

(Write full legal name of copyright owner)

(2) Address 500 Auburn Road,

(Street)

Chestnut Hill,

(City)

Penna.

(State)

[Please turn this over]

(3) Name of author or translator George Albert Drovín
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TREASON! A Historical Drama In A Prologue
And Three Acts.

(7) Send certificate of registration to George Albert Drovín,
Box 755, Clearwater, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
500 Auburn Road, Chestnut Hill, Penna.
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drovin (George Albert)

D2

Treason! Episode 1. The man who bought the
presidency.

AEB

Fee rec'd \$

2/Bill

1 c. rec'd

DEC -4 1933 ✓

Applicant
rec'd

DEC -4 1933

© Cl Unpub 25502

51939 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Albert Drovin, v

(Write full legal name of copyright owner)

(2) Address 500 Auburn Road,
(Street)

Chestnut Hill, Philadelphia, Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator George Albert Drovin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

TREASON! A Radio Play in Thirteen Episodes.

Episode I., THE MAN WHO BOUGHT THE PRESIDENCY.

(7) Send certificate of registration to George Albert Drovin,

500 Auburn Road, Chestnut Hill, Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Albert Drovin,

500 Auburn Road, Chestnut Hill, Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Drowns (Harvey Carroll)

Parisian nights.

D2

1 c. rec'd Mar 14 '32

Application
rec'd Mar 14 '32

AEB

Fee rec'd \$ 1.00

© Cl. Dupub 15634

18911 APR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harvey Carroll Drowns

(Write full legal name of copyright owner)

(2) Address 916 N. Y. ave., N W
(Street)

Washington DC
(City) (State)

[Please turn this over]

(3) Name of author or translator

Harvey C. Downs
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Parisian Nights A three act tragi-comedy drama

(7) Send certificate of registration to

Harvey Downs

916 N. Y. ave NW

Washington DC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Drubeck (David S.)

D2

Grand ball; script no. 1.

EAF

1.00

M.O.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

FEB -4 1936

FEB -4 1936

© Cl Unpub 40682

6633 FEB-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David S. Drubeck

(Write full legal name of copyright owner)

(2) Address

6812 East End Ave.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator David S. Donbeck

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Grand Ball*

(7) Send certificate of registration to David S. Donbeck

6812 East End Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David S. Donbeck

6812 East End Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1933—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

* Script No. 1

Druce (Hubert)

Reference card

Tour of state

See Harwood (John)

Druce (Hubert)

D 1462810

001275

Druce (Jeannette)

D2

1 c. rec'd

NOV 11 '30

Brixall counts his chickens, by J. Jacobus [pseud.]

Applicant
rec'd

NOV 11 1930

AEB

Fee rec'd \$

1.00 Bill

© Cl Dunpub 7935
XXc.

57230 NOV 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jeannette Druce

(Write full legal name of copyright owner)

(2) Address

371 - 63rd Ave.

(Street)

Forest Hill, L. I.

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Leannette Druce
United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Brigade Cornet Her Chickens

(7) Send certificate of registration to

Mrs. Hubert Druce
341 - 63rd Ave. Annadale Park, Forest Hills, L. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Druce (Jeannette)

D2

Falling star.

EAF

Fee rec'd \$

1 c. rec'd

JAN 18 1936

Application

rec'd

JAN 18 1936

© Cl Unpub 40353

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannette Druce

(Write full legal name of copyright owner)

(2) Address 190 Waverly Place

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Jeannette Druce

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FALLING STAR

a farce

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee charge to Dr. Edmond Pauker

1639 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Druce (Jeannette Jacobus)
General, by J. Jacobus
H. L. J. J. Druce

Leave all above these words blank

Free rec'd

1 c. rec'd

Application
rec'd

XXc

DEC - 6 1922

DEC - 6 '22

63004

48596 DEC - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
me, citizenship, and address
of copyright claimant (2)

JEANNETTE JACOBUS DRUCE U.S.

(Write name in full—State here also nationality of claimant)

62 SHERMAN AVE LINCOLN

PARK, YONKERS

N.Y.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

JEANNETTE JACOBUS DRUCE

Country of which the author or translator is a citizen or subject (4) U. S. ☒ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE GENERAL ☒

Send certificate of
registration to (7) SERVICE FOR AUTHORS, INC. ☒

33 WEST 42ND ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

SERVICE FOR AUTHORS, INC.

33 WEST 42ND ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dance (Jeannette J.)
Little angel, by Ernest Vajda

1 c. rec'd JUN 13 1924 ✓

Application JUN 13 1924
rec'd

xxc © C. D. 68023

Leave all above these words blank

Fee rec'd \$

6339 JUN 13 '24

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jeannette J. Druce
(Write full legal name of copyright owner)

62 Sherman Ave. Lincoln Park Yonkers, N. Y.
(Street) (City) (State)

(Aug. 1912) **B. B. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jacobus (nom de plume)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Angel" (An adaptation from the Hungarian play "Rozmaring Néné" by Vajda Ernő -)

Send certificate of registration to (7) Jeanette J. Duce

62 Sherman Ave. - Lincoln Park, Yorkers, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ditto

Is above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Druce (Jeannette Jacobus)
Pastie, by J. Jacobus (i.e.)
J. J. Druce

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

53306 DEC 10 '24

1 c. rec'd

DEC 10 1924 ✓

Application

rec'd

DEC 10 1924

XXc

CLD 69696 L

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 9th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jeannette Jacobus Druce
(Write full legal name of copyright owner)

61 Sherar Ave.
(Street)

Lincoln Pl., Yonkers, N. - York
(City) (State)

(Aug. 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leanne E. Jacobs Duce

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Paste

Brief title of work (6)

Send certificate of registration to (7)

62 Sherman Ave.

(Street)

Yonkers, N. Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

62 Sherman Ave.

(Street)

Yonkers, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Druce Jeannette Jacobus
There sleeps Titania,
by J. Jacobus &c J. J. Druce

Leave all above these words blank

Fee rec'd \$

MAR 31 '25

1 c. rec'd

Application MAR 31 '25
rec'd

XXC 2 C.O. 71037 / e

14331 MAR 31 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jeannette Jacobus Druce

(Write full legal name of copyright owner)

62 Sherman Ave. Lincoln Park, New York

(Street)

(City)

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leannette Jacobus Druce

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

There Goes Titania

Send certificate of registration to (7)

Leannette Jacobus Druce

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Leannette Jacobus Druce

62 Seneca Ave. - 10 - 10th Park, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3. If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

APR 22 1914

Drucke (Herman) & son.

As a woman thinks.

\$1.00

1 c. rec'd

Application
rec'd

APR 22 1914

XXc.

© Cl. D. 36795

14588

APR 22 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 21, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Herman Drucke

[Write name in full]

Street (3)

220 Broadway

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Herman L. Mucke

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7)

As a Human Thinks

Send certificate of registration to: (8)

Herman L. Mucke

Street (9) 220 Broadway City New York State N.Y.

Name and address of remitter: (10)

Herman L. Mucke

Street (11) 220 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Druck (Berman)
Ballot hunter.

JAN -7 1915

1 c. rec'd

Application

JAN -7 1915

rec'd

© Cl. 39334

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

1011

JAN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.S.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Jan. 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Berman Druck

[Write name in full]

Street (3)

135 Broadway

City

N.Y.

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Herman Duncanson

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *The Ballad Hunter*

Send certificate of
registration to: (8)

Herman Duncanson

Street (9) *125 Broadway*

City *N.Y.*

State *N.Y.*

Name and address
of remitter: (10)

Herman Duncanson

Street (11) *125 Broadway*

City *N.Y.*

State *N.Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV -8 1918

Application
rec'd NOV -8 1918

XXc. © C. D. 50678

Drucke (Herman S.)

Built on Sand.

\$1.00 34837 NOV-8-18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herman S. Drucke, U. S.

(Write name in full—State here also nationality of claimant)

141 E. 21 St.

(Street)

New York

(City)

N. Y.

(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Herman L. Drucke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Guilt On Land"

Send certificate of registration to (7) Herman L. Drucke ✓

241 E. 21 St. New York N. Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Herman L. Drucke

241 E. 21 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Drucke (Herman) & an.
Compromised.

1 c. rec'd

JUL -9 1915

Application
rec'd

JUL -9 1915

XX © C. D.

41191

c

R

Leave all above these words blank

Fee rec'd \$

\$1.00 24272 JUL -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Herman Drucke

[Write name in full]

Street (3)

220 Broadway

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Herman Drucke

Country of which the author or translator is a citizen or subject (5) _____

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

Compromised?

Send certificate of registration to: (8) _____

Herman Drucke

Street (9) 220 Broadway, N. Y. City New York

State N. Y.

Name and address of remitter: (10) _____

Herman Drucke

Street (11) 220 Broadway

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Druck (Herman)

Counselor (Ine).

D2

1 c. rec'd MAY 6 1911

Name of claimant

XXc. © C. D. 24150^g

Title and author

#

mv

14540 MAY -6 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6
8
2
1
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Herman Druck

New York, N.Y.

[Please turn this over]

"SPECIAL FILE"

Card made by W. E. B.

Author or
authors

Herman Truck

U S.

(Nationality must be stated)

Brief title of work

"The Councilor"

Send certificate of
registration to

Herman Truck
15 Livingston Pl.

N.Y.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form 10. If a dramatico-musical composition, use form 12.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Drucke Herman /
Eternal woman.

1 c. rec'd APR -4 1916

Application
rec'd APR -4 1916

XXc. © Cl.D 43523

Leave all above these words blank

Fee rec'd \$1

12117 APR -4 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

copyright claimant: (2)

Herman Drucke
[Write name in full]

Street (3)

220 Broadway
EX. F. O. P.

City

New York

State

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fernan Druke

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Eternal Woman

Send certificate of registration to: (8)

Street (9) *220 Broadway*

City *N. Y.*

State *N. Y.*

Name and address of remitter: (10)

Fernan Druke

Street (11)

220 Broadway

City *N. Y.*

State *N. Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Drucke (Herman) van
Phantom heritage.

1 g. rec'd

OCT 21 1915

Application
'rec'd

OCT 21 1915

XXc.

© Cl. D 42057

R

Leave all above these words blank

Fee rec'd \$1.00 35417 OCT 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 19, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of

copyright claimant: (2)

Herman Drucke

[Write name in full]

Street (3)

220 Broadway

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Fernan Drucke

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Phantom Heritage

Send certificate of registration to: (8)

Fernan Drucke

Street (9)

220 Broadway

City

New York

State

N.Y.

Name and address of remitter: (10)

Fernan Drucke

Street (11)

220 Broadway

City

N.Y.

State

N.Y.

If the work is a published dramatic composition use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Druck (Herman)
Twin wives, by Mr. X [illegible]

1 c. rec'd MAR 27 '25 /

Application MAR 27 '25
rec'd

XXC D 71005

Leave all above these words blank

Fee rec'd \$

16280 MAR 27 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Herman Druck U. S.
(Write name in full—State here also nationality of claimant)

1482 Broadway
(Street)

New York U. S.
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr. X.
(Write name in full)

real name not to be disclosed
(Germann Druck)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Train Wives"

Send certificate of registration to (7)

Germann Druck

Name and address of person sending the fee (8)

1482 Broadway New York U. S.

(Street)

(City)

(State)

Germann Druck

1482

Broadway

New York

U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Drucke (Herman S.)
Uncle David.

1 c. rec'd MAY 11 1922

Application MAY 11 1922
rec'd

XXc. © Cl. D 60762

Leave all above these words blank

Fee rec'd \$

\$1.00

18909 MAY 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Herman S. Drucke U. S.
(Write name in full—State here also nationality of claimant)

96 Merrick Rd.
(Street)

Jamaica N. Y.
(City) (State)

EX. ☆ T. K. B. (Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Herman L. Drucke

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Uncle David"

Send certificate of
registration to (7)

Herman L. Drucke

96 Merrick Rd.

Jamaica, U. S.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Herman L. Drucke

96 Merrick Rd.

Jamaica

U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drucke (Herman S.)
Wife on strike, in U.S.
Drucke & Bernard S. Schubert

Leave all above these words blank

Fee rec'd

\$1.00

20568 JUN-7'21

1 c. rec'd

Application

rec'd

© Cl. D 57849

XXc.

JUN -7 1921

JUN -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 4 - 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2)

Herman S. Drucke U.S.

(Write name in full—State here also nationality of claimant)

96 Merrick Rd

(Street)

Jamaica,

(City)

N.Y.

(State)

EX. (Apr. 1921)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

H. S. Brucke & B. S. Schubert
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wifey On Strike

Send certificate of registration to (7)

96 Merrick Rd H. S. Brucke Jamaica N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8)

96 Merrick Rd H. S. Brucke Jamaica N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application
rec'd

XXC. C. C.

21 1 Nov 7
OCT 10 1923

2550 R

Druck (Mae Behrman)*

Patriotic observance of Thanksgiving.

Leave all above these words blank

Fee rec'd \$

10242 OCT 10 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 2, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mae Behrman Druck

(Write full legal name of copyright owner)

2052 Summit Ave.

(Street)

St. Paul

(City)

Minnesota

(State)

Name of author (3)

Mae Behrman Druck (Mrs. Bernard Druck)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Principles of Economics

Send certificate of registration to (7) Prof. J. H. ...

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Prof. J. H. ...

(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB -5 1915

Application
rec'd

FEB -5 1915

XXc.

©CLD 39591

4584 FEB -5 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Sound made by ...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 3 - 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

90 Dramatic Mirror - 1505
(Street)

(City)

Broadway, N.Y. City, N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leroy Young

Country of which the author or translator is a citizen or subject (4)

W.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lady Satan

a three act comedy drama

Send certificate of registration to: (7)

American Play Co. Inc.

33 W. 42nd St.

New York City

Name and address of person

sending the fee: (8)

American Play Co. Inc.

33 W. 42nd St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Drum (George)

D2

FEB 15 1929 ✓

Chevalier de Préville.

1 c. rec'd

Application FEB 15 1929
rec'd

© Cl U input 87830

XXc.

Fee rec'd \$ 87.00

8516 FEB 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. 1006

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Drum

(Write full legal name of copyright owner)

(2) Address

428 East 157th St

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George Drum
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Chevalier de Préville"

(7) Send certificate of registration to

428 East 157th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

428 East 157th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Drum (George)

D2

FEB 15 1929 ✓

Jem Sprat's first voyage.

1 c. rec'd

FEB 15 1929

Application
rec'd

XXc. © Cl Duput: 87831

Fee rec'd \$ **\$1.00**

8516 FEB 15 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. C.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Drum
(Write full legal name of copyright owner)

(2) Address

428 East 157th St
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"*Tom Sprat's First Voyage*"

(7) Send certificate of registration to _____

428 East 157th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

428 East 157th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Drum (Joseph C.)
It's a long way to dear
old Yonkers. on the refugees

1 c. rec'd
Application
rec'd

DEC 3 1914

DEC -3 1914

©CLD 38981

IIc.

\$1.00

Fee rec'd \$

40719 DEC -3 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1st, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2) Joseph C. Drum
(Write name in full)

R 1115 Tremont Bldg

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph C. Drum

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It's a Long Way to Dear Old Yonkers"
or "The Refugees".

Send certificate of registration to: (7) Joseph C. Drum

R 1115 Tremont Bldg

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Joseph C. Drum

R. 1115 Tremont Bldg

Boston

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 2; if an unpublished dramatico-musical composition use form D 4.

* O.K.-B.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 21 1914

1 c. rec'd

Application
rec'd AUG 21 1914

IXc. C.G.D. 37983

Drum (Joseph C.)
Milady's boudoir, or,
The dove

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 20, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Joseph C. Drum
(Write name in full)

R1115 Tremont Bldg.
(Street)

Boston
(City)

Mass.
(State)

SEE DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Joseph C. Drum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America <sup>[Must
be stated]</sup>
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Milady's Boudoir" or "The Dove"

Send certificate of
registration to: (7) Joseph C. Drum

R. 1115 Tremont Bldg. Boston Mass.

Name and address of person
sending the fee: (8) Joseph C. Drum
(Street) (City) (State)

R. 1115 Tremont Bldg. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Drum Joseph Cornelius
Molly Pitcher; or, The
battle woman

1 c. rec'd JUL 30 1917

Application JUL 30 1917
rec'd

XXc. © C. O. 47456

Fee rec'd \$ \$1.00 26610 JUL 30 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Joseph Cornelius Drum

(Write name in full)

49 West 44th

(Street)

New York

(City)

N Y

(State)

(June, 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Joseph Cornelius Drum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Molly Pitcher" or " The Battle Woman"

Send certificate of registration to: (7) Joseph C. Drum ✓
49 West 44th St. New York N.Y. ✓
Name and address of person (Street) (City) (State)

sending the fee: (8) 49 West 44th St Joseph C. Drum New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Drum (Joseph C.) Van
Murdoch's parameter*

1 c. rec'd SEP 12 1916 ✓
Application
rec'd SEP 12 1916
©CLD 44865
XXc. _____

Leave all above these words blank

Fee rec'd \$ 2.00 30493 SEP 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓

Name and address of
copyright claimant: (2) Joseph C. Drum

35 Washington Sq (Write name in full)

New York

N Y ✓

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Joseph C. Drum ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ^{Must}
be stated

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Murdock's Pardner"

Send certificate of
registration to: (7)

Joseph C. Drum ✓

35 Washington Sq.

New York

N Y

Name and address of person
(Street)

(City)

(State)

sending the fee: (8)

Joseph C. Drum

35 Washington Sq

New York

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drum Joseph C. /
Roughneck Riley. or,
Down Panama way

1. rec'd JUL 26 1916

Application
rec'd JUL 26 1916

XXNo. ©C.D. 44472

Leave all above these words blank

Fee rec'd \$

25173 JUL 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3rd
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1916

3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3
The copyright is claimed by

3
Name and address of

copyright claimant: (2) Joseph C. Drum

(Write name in full)

Echo Cabin

(Street)

Randolph

(City)

New Hampshire

(State)

(June, 1916)

[Please turn this over]

3

Name of Author, but if a translation, then Translator (3) Joseph S. Drum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ☒ United States |Must be stated|
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Roughneck Riley" or
"Down Panama Way"

Send certificate of registration to: (7) Joseph S. Drum

Echo Cabin Randolph New Hampshire
Name and address of person (Street) (City) (State)

sending the fee: (8) Joseph S. Drum
Echo Cabin Randolph New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Drum (Scott E.)
Lady Purple, by Geo. E.
Deisroth

1 c. rec'd MAY 20 1920

Application
rec'd MAY 20 1920

© CLD 54599

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

17653 MAY 20 20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Scott E. Drum U.S. Citizen

(Write name in full)

99 S. Church St., Hazleton Penna
(Street) (City) (State)

Name of Composer (3) Wilton J. Lichtman

Country of which the composer U. S. A.

is a citizen or subject (4) U. S. A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 18 1915

XXc.

©CLD 40102 ✓

*

\$1.00

R

10038 MAR 18 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Samuel Drumb
Bandon Oregon

[Please turn this over]

203100

MAR 18 1915

Name of Author, but if a translation, then Translator

Samuel Drumb

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A Double Reader"

Reconstructed from "A Six Handed game" ✓
No 24-950 Aug 1911)

Send certificate of registration to

Samuel Drumb, Bandon Oregon.

Name and address of remitter

Samuel Drumb

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Drumb (Samuel) Van
Hullaboloo (A).*

1 c. rec'd

Application

rec'd

Apr 30 1915

MAY 29 1915

XXc.

© Cl. D 40797 *CR*

Leave all above these words blank

Fee rec'd

1.00

18901 MAY 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 22/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Bandon

(Street)

Samuel

(City)

*Drumb
Oregon*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Samuel Drumb
United States (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) H. Hullahabaloo

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

Samuel Drumb
(Street) (City) (State)
Bandon Oregon

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here

D2

Drumb (Samuel) & son.
Hullabaloo (A).

1 c. rec'd

Sept 5, 1912

XXc.

© Cl. O 31213

\$

100m¹

Leave all above these words blank

31607 OCT 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 19 1912
Name and address of
copyright claimant

Samuel Drumb
Bacon Oregon

[Please turn this over]

EX 3. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

US ✓
Dramatic Composition
"A Hallelabalo"

Send certificate of registration to

Samuel Grumb
Samuel Grumb
Bandon Oregon

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Drumb(Samuel)

Name of claimant

Judgment(The).

Title and author

1 c. rec'd

5 1911

© Cl. D 25311

XXc.

\$

100

Leave all above these words blank

33784

25 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Samuel Drumb

San Francisco, Cal

[Please turn this over]

"SPECIAL FILE."

Card made by W. E. 13

Author or
authors

Samuel Drum

M.S.

[Nationality must be stated]

Brief title of work

The Judgments

Send certificate of
registration to

Samuel Drum

1084 Folsom St.

San Francisco, Cal.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Drum (Samuel Aden) & as.
Judgment.

Name of claimant

Title and author

D²

✓
1 c. rec'd Aug 24, 1909.

Cl. D. XNo. No. 16780

\$1⁰⁰ Cash No. 26669
Aug. 24, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 19, 1909.

of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1909

Name and address of
copyright claimant
made by W. C. Y.

Samuel, A. Drum
1084 Polson St. San Francisco
Cal

Nationality of author or authors *United States*

[Must be
stated]

(over)

Author or
authors

Samuel A. Drumb.

Title of work

The Judgment.

Send certificate of
registration to

✓ Samuel A. Drumb
1084 Polsony San Francisco

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application B.

(OVER)

*Drumb (Samuel)
Proprs.*

D²
Name of claimant
& au.
Title and author

1 c. rec'd **MAR 17 1914**
© **CLD 36452**
Cl. D, XXc. No.
✓
\$1⁰⁰ Cash No. *10635*
MAR 17 1914

Leave all above these lines blank

Application for Copyright—~~Dramatic or Dramatico Musical~~ Composition not Reproduced for Sale
Made by *W. W.* REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March* Date, *12-1914*

3 Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1914
Name and address of
copyright claimant
EX-H.C.J.

Nationality of author or authors

Samuel Drumb
Davidson Ore
United States

[Must be
stated]

(OVER)

Author or
authors

Samuel Drumb

Title of work

"Props"

Send certificate of {
registration to {

Samuel Drumb
Bandon Oregon

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
M.F. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Drumb (Samuel)
Six handed game.

D²
Name of claimant

1 c. rec'd

1911

Title and author

Typewritten.

CLD 24950 ✓

Cl. D, Xxc. No.

24185

AUG 15 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 9/11

00030 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1911

Name and address of
copyright claimant

Card made by U. S. S.

Samuel Drumb, 1084 Polson St.
American
San Francisco
Cal

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Samuel Drumb

Title of work

A. Dix Nauded Sam

Send certificate of
registration to

Samuel Drumb
1084 Holson St. San

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ALL.—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application (C-118)

Samuel Drumb
Cal

D²

Name of claimant

Drumb (Samuel)

1 c. rec' AUG 28 1911

Title and author

Strike (The) on the Kicking Bird.

© Cl. D. 25087
Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

30490⁸ AUG 28 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco* Date, *Aug 21/11*

00130
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Samuel Drumb, 1084 Polson St
San Francisco
American*

Nationality of author or authors

(must be stated)

(OVER)

Author or
authors

Samuel Sweeney

Title of work

"The Strike on the Kissing Bird"

Send certificate of
registration to

Samuel Sweeney 1084 Polson Dr
San Francisco

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
S.A.P. A separate application card must be used for each separate work. No registration can be made unless the copy
is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Drummond (Alexander M.)

D2

Traffic signals; part 2, by A. M. Drummond.

EAF

Fee rec'd \$1.00

1 c. rec'd Mar. 21, 1936 ✓

Application APR -2 1936
rec'd

DC Unpub 41880 ✓

15892, Mar. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander M. Drummond

(Write full legal name of copyright owner)

(2) Address 3 Reservoir Ave Ithaca New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander M. Drummond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Traffic Signals

(7) Send certificate of registration to A. M. Drummond
3 Reservoir Ave Ithaca New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Drummond
3 Reservoir Ave Ithaca New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drummond (Charles H.)

D2

1 c. rec'd AFR 1 1937

Romance in chambers; by Justin Rathbone.

Application APR - 1 1937
rec'd

EAF

© Cl Dunpub 48747

Fee rec'd \$1.00

16580 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24111

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles H. Drummond, Esq.

(Write full legal name of copyright owner)

(2) Address 607 Drexel Bldg.

(Street)

Philadelphia, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Justin Rathbone
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Romance In Chambers

(7) Send certificate of registration to Charles R. Drummond, Esq.

667 Drexel Bldg., 5th & Chestnut Ste., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. H. Drummond

667 Drexel Bldg. Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drummond (David K.)

D2

Homicide squad. no. 98,

1 c. rec'd

NOV 17 1934

Application
rec'd

NOV 17 1934

© Cl D unpub 32171

Fee rec'd \$

51844 NOV 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11-8-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David K. Drummond

(Write full legal name of copyright owner)

(2) Address

5110 S.E. Division

(Street)

(City)

Portland Oregon

(State)

[Please turn this over]

(3) Name of author or translator David

K. Drummond
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HOMICIDE SQUAD" * police drama,
based upon official data secured from the case-files
of the Portland Bureau of Police

(7) Send certificate of registration to

David K. Drummond
5110 SE. Division St. Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

David K. Drummond
5110 SE. Division St. Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

95 : 11a 98. As on copy

[Please turn this over]

Drummond (E. Elizabeth)

D2

Dinah's dessert kitchen. Programs 1-13,

NEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 18 1933

SEP 18 1933

© Cl Unpub 24340

40177 SEP 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. Elizabeth Drummond

(Write full legal name of copyright owner)

(2) Address

32 Columbia

(Street)

Falls Church

(City)

Va.

(State)

[Please turn this over]

(3) Name of author or translator E. E. Egan & Raymond

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Woman's United Motion

Chapters 1-6/13 inclusive.

(7) Send certificate of registration to E. E. Egan & Raymond

305 Columbia Street

(Street)

Falls Church

(City)

Va.

(State)

(8) Name and address of person or firm sending the fee E. E. Egan & Raymond

305 Columbia Street

(Street)

Falls Church

(City)

Va.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Drummond (Lester)

Reference card

¹⁰
app.

Quit of a job.

See Reid (Gay 18

Drummond (Lester)

V. 395 37

001314

Drummond (Mildred)

D2

Laughing cavalier.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd NOV 11 1935

Application
rec'd NOV 11 1935

© Cl Unpub 38245

53011 NOV 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Drummond

(Write full legal name of copyright owner)

(2) Address

955. Los Robles
(Street) apt. 211

Pasadena
(City)

Cal.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Mildred Drummond
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Laughing Cavalier

(7) Send certificate of registration to

Mildred Drummond
955. Los Robles, Apt 211 Pasadena Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mildred Drummond
955. Los Robles, Apt. 211 Pasadena, Cal.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drummond (Wilbur Don)

D2

MAY 6 1937

Flight.

1 c. rec'd

Application
rec'd

MAY - 6 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49532

23478 MAY - 7 '37

IMPORTANT. Appleeant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 4, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Wilbur Don Drummond.

(Write full legal name of copyright owner)

(2) Address

37 Hereford St.

(Street)

Cincinnati, Ohio.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wilbur Don Drummond

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Flight" - An original one act play
showing the emotions and actions of
four persons following a plane crash

(7) Send certificate of registration to Wilbur Don Drummond

37 Harford Street, Cincinnati, O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Don Drummond

37 Harford St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Drury (Clifford Merrill)

D1

Nicodemus.

AME

2 c. rec'd Feb. 9, 1934

Application FEB 26 1934
rec'd

XXc. C. O. pub. 26880

Fee rec'd \$2.00

6821

Feb. 9, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Merrill Drury
(Write full legal name of copyright owner)

(2) Address 413 So Van Buren St. Moscow Idaho
(Street) (City) (State)

(3) Name of author or translator Clifford Merrill Drury
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Nicodemus, a three act religious
drama in three acts

(7) Published on the (5) fifth day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Clifford Mervell Drury
413 So Van Buren St Moscow Idaho
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Clifford Mervell Drury
413 So Van Buren Moscow Idaho
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Drury John Carl
Jack the Huggler
Carl Hill (Hseud.)

1 c. rec'd *DEC 18 1922*
Application rec'd *DEC 18 1922*
© *CLD 63090*
XXc. *A*

Leave all above these words blank

Dec rec'd *11:00* *50480 DEC 18 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 18 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

PERSONAL APPLICATION.

copyright claimant (2)

John Carl Drury

(Write full legal name of copyright owner)

230 W. 108 New York

City

apt 5^B

(Street)

(City)

(State)

(April, 1922—3,000)

☆ *I. K. B.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carl Hill

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jack The Huggers

Send certificate of registration to (7)

John Carl Drury
230 W. 108 St. Apt 5B

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drueten (John Van)

Reference card

appl. file

See Van Drueten (John)

001319

T 73201

Write nothing here, but fill out each numbered space below **D 2**

Dryden (Wheeler)
Dawn of Truth

1 e. rec'd Jan. 30/22
Application JAN 28 '22
rec'd © Cl. 59818
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

4258 JAN 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22nd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

WHEELER DRYDEN ✓ Englishman

(Write name in full—State here also nationality of claimant)

C/o. Thos. Cook and Son,
515 South Spring Street,

Los Angeles, California.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Wheeler Dryden

Name of Author, but if a translation, then Translator (3)
(Write name in full)

WHEELER DRYDEN
Great

Country of which the author or translator is a citizen or subject (4) Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) C/o. Thos. Cook and Son, 515 S. Spring Street, Los Angeles, Cal.

Brief title of work (6) " THE DAWN OF TRUTH "

Send certificate of registration to (7) WHEELER DRYDEN, ✓

C/o. Thos. Cook and Son, 515 South Spring St., Los Angeles, Cal. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WHEELER DRYDEN
C/o. Thos. Cook and Son, 515 South Spring St., Los Angeles, Cal. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Dryden (Wheeler)

Reference card

appl. file

Deep waters.

See

Talbot (Edith A.) & Dryden (Wheeler)

001321

756HH

Dryden (Wheeler)

Reference card

Deep waters. Rev. version.

D appl. file

See

D unpub. 1427

Talbot (Edith A.) and Dryden (Wheeler)

001322

Dryden (Wheeler)

Reference card

app. file

Suspicion
See

Cipphell (George) & Dryden (Wheeler)

001323

261567

Dryden (Wheeler)

Reference card

appl. file

Suspicion

See

Appell (Geo.) & Dryden (Wheeler)

001324 64023

Dryden (Wheeler)

Reference card

Under suspicion.

D appl. file

See

Appell (George & Dryden (Wheeler))

001325
D 359

Dryer (Bernard [Victor])

D2

Ask the wind.

EAF

1 c. rec'd Nov. 6, 1936

Application NOV - 6 1936
rec'd

© Cl Dunpub 456772

Fee rec'd \$

59253 NOV - 6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Dryer

(Write full legal name of copyright owner)

(2) Address

681 Capitol Ave.

(Street)

Bridgeport, Conn.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bernard Dwyer
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work "Ask the Wind"

- (7) Send certificate of registration to Bernard Dwyer; Box 57
Wesleyan University; Middletown, Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bernard Dwyer
681 Capital Ave. Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1425

[Please turn this over]

in 3 Acts

Drzewiecka(T.)

Reference card

Anna - Marie.

D app.file

See

D 23692

Madden(Cecil) and Drzewiecka(T.)

001327

CP

Dua (Mary Louise)

D2

Feb. 1, 1935

Across the line; by Patricia Breydel [pseud. of
CP M. L. Dua]

1 c. rec'd

Application
rec'd

© Cl Dunpub 33579

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3867 JAN 23 1935

9
3
8
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Louise Dua

(Write full legal name of copyright owner)

(2) Address

330 W 36th St.
(Street)

New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

Patricia Breydel

(4) Country of which the author is a citizen* _____

Belgium

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

New York City

(6) Brief title of work _____

Across the Line

(7) Send certificate of registration to _____

Patricia Breydel

330 W 36 Street

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person ~~or firm~~ sending the fee _____

Mary Dune

330 W 36 Street

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Duane (Edward)

D2

SEP 21 1931

Who would believe it?

CAP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

SEP 21 1931

© Cl Dupub 12164

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16527 SEP 21 1931 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Duane

(Write full legal name of copyright owner)

(2) Address

134 Fort Greene Place

(Street)

Brooklyn, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Edward Duane
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"WHO WOULD BELIEVE IT?" ✓

(7) Send certificate of registration to _____

Edward Duane, ✓

134 Fort Greene Place, ✓

(Street)

Brooklyn, ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee _____

(Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Duane (Edward)

D2

SEP 30 1931

Who would believe it?

Rev. version with new act

1 c. rec'd

Application
rec'd

SEP 30 1931

CAP

Fee rec'd \$

\$1.00

© Cl Unpub. 12308

48015 SEP 30 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Duane

(Write full legal name of copyright owner)

(2) Address 134 Fort Greene Place

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator



Edward Duane

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHO WOULD BELIEVE IT?"

A Play in Three Acts, (Revised Version with New Act III)

(7) Send certificate of registration to

Edward Duane

134 Fort Greene Place,

(Street)

Brooklyn, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

(same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 15 1918

Application JUN 15 1918
rec'd

XXc. © Cl. D 49793 C

Duane (Edward Lacy)
At the bend.

Leave all above these words blank

Fee rec'd \$ 81.00 1919 JUN 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edward Lacy Duane, American
(Write name in full—State here also nationality of claimant)

1617 East 14th Street Brooklyn N.Y.
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Lacy Duane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At the Bend"

A melodramatic comedy in one act.

Send certificate of registration to (7) address below

Name and address of person (Street) (City) (State)
sending the fee (8) E. L. Duane ✓

1617 East 14th Street Brooklyn N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duane (Edward Lacy)

D2

MAY - 3 1930

When earth calls.

1 c. rec'd

Application
rec'd

MAY - 2 1930

© Cl Dunpub 5608

XXc.

Fee rec'd \$1.00

23026 MAY-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Lacy Duane

(Write full legal name of copyright owner)

(2) Address

134 Fort Greene Pl.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Lacy Duane

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

When Earth Calls

A Play in Three Acts

(7) Send certificate of registration to

Edward Duane

134 St. Greene Place

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edward Lacy Duane

134 St. Greene Place

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duane (Wm. Richard Galt)
Beauty doctor, by W.R.G. Duane
& Geo. O'Hanlon, jr.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.50

1 c. rec'd.

Application

rec'd.

DEC 10 1924

DEC 10 1924

XXc.

53298 DEC 10 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

William Richard Galt Duane

(Write full legal name of copyright owner)

139 East 37 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

WILLIAM RICHARD GALT DUANE
and
GEORGE O'HANLON JR.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Beauty Doctor

Send certificate of
registration to (7) W. R. Galt Duane

139 East 37 Street New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) W. R. Galt Duane

139 E. 37 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duane (William R. Galt)
Drawn from life, by W. R. G.
Duane & Geo. O'Kantor.

Leave all above these words blank

Fee rec'd \$ **2.00**

50364 NOV 25 '24

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6 1924

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name and address

8 of copyright claimant (2) WILLIAM R. GALT DUANE ✓

(Write full legal name of copyright owner)

139 East 37 Street — New York N. Y.

(Street)

(City)

(State)

(July, 1923 — 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

W. R. Galt Dunane
George O'Hanlon

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Drawn From Life"

Send certificate of
registration to (7)

William R. Galt Dunane

139 East 37 Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

William R. Galt Dunane

139 East 37 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

APR 23 1924 ✓

Name of claimant

1 c. rec'd

Title and author

© Cl. D. XXc. No.

67502

R

\$

Cash No.

Leave all above these lines blank

APR 23 '24

18124 APR 23 '24

Application for Copyright—Dramatic or Dramatico-Musical Composition Not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

William R. G. Duane ✓
 139 East 37 Street, New York City.
 United States ✓

Nationality of author or authors

[Must be
stated]

(OVER)

Author or authors William R. G. Duane, George O'Hanlon, Jr.

Title of work "How Do You do I'm Sure."

Send certificate of registration to William R. G. Duane,
139 East 57 Street, New York City.

Copyright is secured only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. This certificate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Duane (William Richard Galt)
News stand by W.R.G. Duane
and Geo. O'Hanlon, jr.

Leave all above these words blank

Fee rec'd \$

l. c. rec'd. NOV - 7 '24 ✓

Application NOV - 7 '24
rec'd.

XXc. © C. D. 69338 C

48469 NOV - 7 '24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 1, 1924

7
3
1
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) WILLIAM RICHARD GALT DUANE ✓

(Write full legal name of copyright owner)

139 East 37 Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

W. R. Galt Duane
George O'Hanlon Jr.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE NEWS STAND

Send certificate of
registration to (7) W. R. GALT DUANE

139 EAST 37 STREET NEW YORK N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) W. R. Galt Duane

139 East 37 Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duane (William R. Galt)

D2

Out of the ether.

CP

Fee rec'd \$1.00

1 c. rec'd OCT 24 1931

Application rec'd OCT 24 1931

XXc. © Cl Dupub 12693

52453 OCT 24 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William R. Galt Duane
(Write full legal name of copyright owner)

(2) Address 1349 Lexington Ave N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM R. GALT DUANE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OUT OF THE ETHER!

(7) Send certificate of registration to William R. Galt Duane
1349 Lexington Avenue New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William R. Galt Duane
1349 Lexington Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D.2

Duane (William Richard Galt)
Rif and a slip; by W.R.G. Duane
to George O'Hanlon

1 c. rec'd JUN - 4 1925

Application JUN - 4 '25
rec'd.

XXC C. D. 71737

Leave all above these words blank

Fee rec'd \$

2.00

28688 JUN-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Richard Galt Duane

(Write full legal name of copyright owner)

143 East 35 Street

(Street)

N. Y.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William R. Galt Duane
and
George O'Hanlon

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Rip and a Slip

Send certificate of registration to (7) W. R. Galt Duane
143 East 35 Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. R. Galt Duane
143 E. 35 Street, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Duane (William R. Galt)

D2

1 c. rec'd MAR 30 1934

Serenade.

Application rec'd MAR 30 1934

AME

XXc. © Cl Unpub. 27473

Fee rec'd \$

\$1.00

15211 MAR 30 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM R. GALT DUANE

(Write full legal name of copyright owner)

c/o MRS Alexander Duane

(2) Address 15 Park Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM  R. GALT DUANE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SERENADE

(7) Send certificate of registration to W. R. GALT DUANE
c/o MRS. ALEXANDER DUANE, 15 Park Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Galt Duane
c/o Mrs. Alexander Duane, 15 Park Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Duane (William R. Galt)

D2

MAR 30 1934

Taps.

1 c. rec'd

Application
rec'd

MAR 30 1934

AME

Fee rec'd \$

XXc © Cl Unpub. 27474

\$1.40

1521

MAR 30 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM R. GALT DUANE

(Write full legal name of copyright owner)

c/o Mrs. Alexander Duane

(2) Address

15 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William R. Galt Duane
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAPS.

(7) Send certificate of registration to W. R. GALT DUANE
c/o Mrs. Alexander Duane, 15 Park Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Galt Duane
c/o Mrs. Alexander Duane, 15 Park Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Duane (Wm. Richard Galt)
Think nothing of that.

1 cert'd MAR 30 '25
Application
rec'd MAR 30 1925
XXc. CLD 71036

Leave all above these words blank

Fee rec'd \$

1.00 MAR 30 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) WILLIAM RICHARD GALT DUANE

(Write full legal name of copyright owner)

43 East 35 Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

WILLIAM RICHARD GALT DUANE
and

Name of Author, but if a
translation, then Translator (3)

GEORGE O'HANLON

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Think Nothing of That

Send certificate of
registration to (7)

William R. Galt Duane

143

EAST 35

STREET

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

William R. Galt Duane

143

East 35 Street

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duane (Wm Richard Galt)

Two Kids and a goat, by W.R.G.

Duane and Geo. O'Hanlon, jr.

Leave all above these words blank

See rec'd 8

1 c. rec'd NOV - 7 24

Application rec'd NOV - 7 24

XXc. © C. D. 69337

48469 NOV - 7 '24 P

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 1 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) WILLIAM RICHARD GALT DUANE

(Write full legal name of copyright owner)

939 EAST 37 STREET NEW YORK N.Y.

(Street)

(City)

(State)

(July, 1923 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William R. Galt Duane
George O'Hanlon Jr. ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO KIDS AND A GOAT ✓

Send certificate of
registration to (7) W. R. GALT DUANE ✓
139 EAST 37 STREET, NEW YORK N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) W. R. Galt Duane
139 East 37 Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 21 '25

Application
rec'd SEP 21 1925

XXc. DEC 2 22829

Duard (Emile)
William Shakespeare (Le
Pommier)

\$1.00

40725 SEP 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/19/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Emile Duard

(Write full legal name of copyright owner)

24 Place Dauphine
(Street)

Paris
(City)

France
(State)

(July, 1924 = 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emile Suard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "William Shakespeare"

(Le Pommier)

Drame en 5 saisons et 12 époques

Send certificate of registration to (7)

VICTOR GENEZ

Name and address of person or firm sending the fee (8)
(Street) 710 HIGH ST. (City) (State)
UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this

Duarte (F. C.) y Palacios Martin (A.)
Bella Trupita.

Name of claimant

Title and author

2 c. rec'd AUG 22 1911
© Cl. D 25011
XXc. ☒
\$ 1.00 ☒ FIRST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, Aug. 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

F. C. Duarte y A. Palacios Martin,

Madrid, Spain

[Please turn this over]

Author or
authors

Fernando C. Duarte y Angel Palacios Martin

Spanish

[Nationality must be stated]

Brief title of work

"La Bella Tripita"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City

Name and address |
of remitter |

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D¹; if a dramatico musical work, use form D² (OVER)

Write nothing here, but fill out each numbered space below D1

Duarte (Fernando C.) + Pujana (Segundo de)
Trianera (La) (Cántara de
Tablao).

Leave all above these words blank

Fee rec'd \$

\$1.00

31595

1 o. rec'd SEP 21 1914

Application SEP 21 1914
rec'd

© Cl. D. 38244

XXc.

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Fernando C. Duarte y Segundo de Pujana

(Write name in full)

CALLE DE...

Card made by M. D. A.

(Street)

MADRID, SPAIN

(City)

(Country)

Name of author, or if a translation, then name of Translator (3)

Fernando

C. Duarte y Segundo de Pujana

(Write name in full)

[Please turn this over]

OK-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La Triana (Cantora de Tablao)

Price \$ta 1

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO,

ESPAÑÓLES

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN (City) NEW YORK

(Country)

Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Country)

(Street)

(City)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 25 1919

DuBard (Walter E.)

Gitney classic

1 c. rec'd

Application

rec'd

JUL 11 1919
© S. D. 52218

XXc.

Leave all above these words blank

Fee rec'd \$1.00

21186 JUL 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Walter E. DuBard American

(Write name in full—State here also nationality of claimant)

76 E. Milwaukee Ave

(Street)

Detroit

(City)

Mich

(State)

(Mar., 1919)

[Please turn this over]

EX. * O. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Walter E. Sheppard

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"A Jitney Classic"

Send certificate of
registration to (7)

76 E. Mulvan

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

In Bard (Walter E.)
Secrets.

Write nothing here

D2

Name of claimant

Jan.

Title and author

1 c. rec'd FEB 14 1912

XXc. © Cl. D 28691 R

8 / 151110

5962 FEB 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter E. Dupond.

76 E. Melwaukee Detroit, Mich.

[Please turn this over]

Ex. 2. P. A.

Author or
authors

Walter E. G. Bard - Hal Stephens (American)
[Nationality must be stated]

Brief title of work

Secrets

Send certificate of
registration to

Walter E. G. Bard
76 E. Milwaukee, Detroit, Mich.

Name and address
of remitter

Walter E. G. Bard
76 E Milwaukee Detroit, Mich.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Dube (J. George)

Reference card

See

Dubay (Geo. J.)

19
29206

001349

Write nothing here **D2**
Dubey Geo. J. & an.
Name of claimant
Yankee (the) tourist in
Title and author
Japan.

1 c. rec'd **MAR 28 1912**

XXe. **©CLD 29296** ✓

\$ 1.00 **100**

Leave all above these words blank

9593 MAR 28 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Berlin UH** Date, **3-23, 12**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

004350
MAR 28 1912
Name and address of
copyright claimant

* **Geo. J. Dubey (J. Geo. Dubey)**
Berlin UH.

[Please turn this over]

RECEIVED
* **O. K.-B. F. T.**

Author or
authors

Geo. J. Ruben (Geo Dube) French.
[Nationality must be stated]

Brief title of work

The Yankee Tourist in Japan

Send certificate of
registration to

Prof G. Dietrich & Co
Curry Bldg. Washington
DC

Name and address
of remitter

Prof G. Dietrich & Co
Curry Bldg. Washington
DC

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D'.

[Please turn this over]

Du Bin(Alexander)

D2

MAY 10 1934

Amazing woman.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY 10 1934

© Cl Dunpub 29126

22209 MAY 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Alexander Du Bin

(Write full legal name of copyright owner)

(2) Address

34 So. 16th St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ALEXANDER DUBIN

(Write name in full)

(4) Country of which the author is a citizen* ~~AMERICA~~ UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE AMAZING WOMAN

(7) Send certificate of registration to ALEXANDER DUBIN
34 So. 16th ST. PHILA. PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALEXANDER DUBIN
34 So. 16th ST. PHILA. PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

DuBin (Alexander) and Coxo (Daniel M.)

D2

Jan. 31, 1935

Amazing woman. New version.

1 c. rec'd

Application
rec'd

FEB 18 1935

© Clumpub 33998

Fee rec'd \$ 1.00

5309 Feb. 1, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 16th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Alexander DuBin & Daniel M. Coxo

(Write full legal name of copyright owner)

(2) Address 34 S. 16th St. , Philadelphia, Pa. &
Drifton, Pa. respectively. (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander DuBin & Daniel M. Coxe

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. & U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AN AMAZING WOMAN (New version: Original play, under same title copyrighted in sole name of Alexander DuBin)

(7) Send certificate of registration to Miss Lillian Lyndon, C/o D.B. Hampton,
509 Madison Avenue, Room 2212, New York City, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Lyndon
509 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Du Bin (Alexander)

D2

1 c. rec'd

OCT - 4 1935

Ideals.

Application
rec'd OCT - 4 1935

EAF

Fee rec'd \$

\$1.00

Copyright
Unpub. 37697

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46469 OCT-4 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 3, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

ALEXANDER DUBIN

(Write full legal name of copyright owner)

(2) Address

34 So. 16th ST.

(Street)

PHILA.

(City)

PA.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Alexander Du Bin

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *"IDEALS"*

(7) Send certificate of registration to _____

ALEXANDER DUBIN

34 So. 16th ST.

(Street)

PHILA.

(City)

PA.

(State)

(8) Name and address of person or firm sending the fee _____

ALEXANDER DUBIN

34 So. 16th ST.

(Street)

PHILA.

(City)

PA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Du Bin (Alexander)

Life catches up.

EAF

D2

FEB 29 1936

1 c. rec'd

Application

rec'd

FEB 29 1936

© Cl Dupub 41121

Fee rec'd \$

\$1.00

11672 FEB 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALEXANDER Du Bin

(Write full legal name of copyright owner)

(2) Address

34 So. 16th ST.

(Street)

PHILA.

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator

Alexander Dubin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LIFE CATCHES UP

(7) Send certificate of registration to

ALEXANDER DUBIN

34 So. 16th ST.

(Street)

PHILA.

(City)

PA.

(State)

(8) Name and address of person or firm sending the fee

ALEXANDER DUBIN

34 So. 16th ST.

(Street)

PHILA.

(City)

PA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Subinsky (Ed & M. M.)

Deaf - at (Berlin; or, Over the top

with Uncle Sam by Lem B. Parker

Leave all above these words blank

Fee rec'd \$

I c. rec'd JUL - 1 1918

Application JUL - 1 1918
rec'd

XXc. © Cl. D 49886 C

20710 JUL - 1 '18 K

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ed & M. M. Subinsky (Hebrew)

Write name in full—State here also nationality of claimant

565-Benton Boulevard

(Street)

Kansas City

(City)

mo.

(State)

O. R. F. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Len B. Parker

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

none

Brief title of work (6)

THE BEAST AT BERLIN

Send certificate of registration to (7)

E. and M. M. Dubinsky

565-Benton Boulevard - Kansas City Mo

Name and address of person sending the fee (8)

(Street)

E. Dubinsky

(City)

(State)

565-Benton Boulevard - Kansas City - Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubinsky (Ed.)

Reference card

Broken rosary.

See.

Dubinsky (M.M. + Cd.)

Appl. file

5173

001357

Write nothing here

Dubinsky (M.M. & Ed.)

Name of claimant

NOV 23 1913

XXc.

© 35173

Broken (The) rosary;

Let and author

\$

4100

Lem B. Parker

Leave all above these words blank

41579

NOV 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

M.M. and Ed. Dubinsky

Room 205-

1125-22nd Ave. Kansas City, Mo.

[Please turn this over]

Ex. S. P. A.

Author or
authors

Leah B. Parker ✓ - (American) ✓
[Nationality must be stated]

Brief title of work

"The Broken Rosary" ✓

M. M. and E.

Send certificate of
registration to

Dubinsky Ben
Room 205-1125 - Grand Ave.
Kansas City - Mo.

Name and address
of remitter

M. M. and E. Dubinsky
Room 205-1125 - Grand Ave.
Kansas City Mo.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP -7 1918 ✓
Application SEP -7 1918
rec'd © C. D. 50297 ✓
XXc. cl

Dubinsky (Ed)
Confession of a war bride
by Lem B. Parker

Leave all above these words blank

Fee rec'd \$

28905 SEP-7'18

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **W.P.**
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 5, 1918.

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ed. Dubinsky - (Hebrew)

(Write name in full—state here also nationality of claimant)

565-Benton Blvd.

(Street)

(Apr., 1918)

Kansas City, Mo.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

LEMB. PARKER

Country of which the author or translator is a citizen or subject (4)

AMERICAN

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE CONFESSION OF
A WAR BRIDE

Send certificate of registration to (7)

565 Benton Blvd - Kansas City Mo

Name and address of person sending the fee (8)

565 Benton Blvd - Kansas City Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dubinsky (Ed.)

D2

APR-4'27✓

County Sheriff, by Lem B.
Parker

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR-4'27

XXc.

© Cl D

79227✓

16673 APR-4'27R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ED. DUBINSKY ✓

(Write full legal name of copyright owner)

(2) Address

Regent Theatre

(Street)

Kansas City Mo. ✓

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

LEMB. PARKER ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE COUNTY SHERIFF ✓

(7) Send certificate of registration to

E. Dubuque

Regent Street

(Street)

Kansas City

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Dubuque

109-8-12 St

(Street)

St. Kansas City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dubinsky (Ed)

Dangerous age; by
Lem B. Parker.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAR 15 1919

Application
rec'd

MAR 15 1919

XXc. © Cl. D. 51389 C

8070 MAR 15 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 13-1919

3 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Edgewater Beach Hotel

(Street)

Ed Dubinsky (Hebrew)

Chicago - Ill.

(City)

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Leam B. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

[Must be stated]

Brief title of work (6)

"THE DANGEROUS AGE"

Send certificate of registration to: (7)

Edgewater Beach Hotel Chicago Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Edgewater Beach Hotel

Chicago

Ill.

53 849 - Sheridan Road

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Dubinsky (M. M.)

Reference card

See

Dubinsky (Ed & M. M.)

~~app. file~~

001362

Dubinsky (Ed.)

Reference card

Electrocuted at 5 a.m.

See

Dubinsky (M.M. & Ed.)

Appl. file
D 37930

001363

Write nothing here, but fill out each numbered space below

D2

Dubinsky (M.M. & Ed.)

Electrocutated at 5 A.M.

Lem B. Parker

Leave all above these words blank

Fee rec'd

1.00

1 c. rec'd

AUG 22 1914

Application
rec'd

AUG 22 1914

xxc.

© Cl. D 37930

AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug - 19-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

M. M. and E. Dubinsky

(Write name in full)

509-9th St. Rock

(Street)

Island. Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

Leam B. Parker
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Electrocuted at 5 a.m.
(ELECTROCUTED AT FIVE A.M.) ✓

Send certificate of
registration to: (7)

509 - 9th St. Rock Island - Ill.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

M. M. and E. Dubinsky

509 - 9th St. Rock Island - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Dubinsky (Ed.)

Reference card

Gal of my dreams.

See.

Dubinsky (M.M. + Ed.)

Appl. file

57931

001365

Write nothing here, but fill out each numbered space below

D2

Dubinsky (M. M. & Ed.)
Gal (Ghe) of my dreams
by Lem B. Parker

Leave all above these words blank

Fee rec'd \$ 2.00

1 a. rec'd

AUG 22 1914

Application
rec'd

AUG 22 1914

XXc.

©C.D. 37931C

AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug - 19 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

M. M. and Ed. Dubinsky
(Write name in full)
509 - 9th St. Rock - Island - Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Levin B. Parker ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gal O' my Dreams

Send certificate of registration to: (7)

509 - 9th St. Rock Island - Ill.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

M. M. and E. Dubinsky ✓

509 - 9th St. Rock Island - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Dubinsky (Ed)

D2

APR-4'27 ✓

1 c. rec'd

Application

APR-4'27

rec'd

© Cl D

79228

XXc.

16673 APR-4'27 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ed Dubinsky ✓

(Write full legal name of copyright owner)

(2) Address

Regent Street

(Street)

Kauai City HI ✓

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Leah B. Parker ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE HEART OF HAWAII ✓

(7) Send certificate of registration to

Regent Theater - Kansas City, Mo. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leah B. Parker ✓

109-E-12 St. Kansas City, Mo. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL - 1 1918

Application
rec'd JUL - 1 1918

XXe. © Cl D 49885 R

207 10 JUL - 1 '18

Dubinsky (Ed & M. M.)
Jungle Love, by Sam V. (Harker)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by Mark

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ed & M. M. Dubinsky (Hebrew)

(Write name in full—State here also nationality of claimant)

35 Benton Boulevard Kansas City Mo.

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

O. P. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rem B. Parker

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

None

Brief title of work (6)

"A JUNGLE LOVE"

Send certificate of registration to (7)

E. V. M. M. Dubinsky

565 Benton Boulevard - Kansas City Mo.

Name and address of person sending the fee (8)

(Street)

E. Dubinsky

(City)

(State)

565 - Benton Boulevard Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubinsky (M. M.)

Reference card

Appl. file

Kaiser (The), the barbarian of
Germany.

See

Dubinsky Ed & M. M.

00094

001369

Write nothing here, but fill out each numbered space below D2

Dubinsky (Ed) & Dubinsky (M. M.)
Kaiser, the barbarian of Germany,
by Kirkpatrick Boone, pseud. of L. B. Parker

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd AUG -2 1918

Application rec'd AUG -2 1918

XXc. © Cl. D 50034

24737 AUG-13-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ed & M. M. Dubinsky (Hebrew)

(Write name in full—State here also nationality of claimant)

565- Benton Boulevard

(Street)

Kansas City, Mo.

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

LEMB. PARKER

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"THE KAISER - THE BARBARIAN OF GERMANY"

Send certificate of registration to (7)

Ed & M.M. DUBINSKY

565 Benton Boulevard - Kansas City Mo.

Name and address of person sending the fee (8)

(Street)

Ed and M.M. Dubinsky

(City)

(State)

565 Benton Boulevard - Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Dubinsky (Ed)
Man in the dark, by Lem
B. Parker.

D2

1 c. rec'd

APR-4'27✓

Application
rec'd

APR-4'27

©Cl D

79226✓

XXc.

R

Fee rec'd \$

0.00

16673 APR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr-1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ed Dubinsky✓

(Write full legal name of copyright owner)

(2) Address

Regent Street

(Street)

Kansas City Mo.✓

(City)

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator

Len B. Parker ✓

(Write name in full)

(4) Country of which the author is a citizen*

U-S-A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MAN IN THE DARK ✓

(7) Send certificate of registration to

E. Schubert
Regent Theater - Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

109-2-12
(Street) E. Schubert
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dubinsky (Ed)
One woman tells another,
by Lem B. Parker

D2

1 c. rec'd APR-4'27✓
Application rec'd APR-4'27
© Cl D 79229
XXc. R

100 16673 APR-12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 1 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ed Dubinsky

(Write full legal name of copyright owner)

(2) Address

Regent Station

(Street)

Kansas City Mo

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Reuben B. Parker ✓✓

(Write name in full)

(4) Country of which the author is a citizen*

U-S-A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ONE WOMAN TELLS ANOTHER ✓

or

THE OLD ARM CHAIR

(7) Send certificate of registration to

Regent's Theatre - Kansas City, Mo. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

109-S-12th St - Kansas City, Mo. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dubinsky M.M.

Reference card

D

up.

001373

Poor Butterfly

See Dubinsky (Ed & M.M.)

Dr. 7740

Write nothing here, but fill out each numbered space below

D2

Dubinsky (Ed and M. M.)
Poor Butterfly; by Lem
B. Parker.

1 c. rec'd AUG 21 1917

Application SEP -4 1917
rec'd

XXc. © 47740 ✓

I leave all above these words blank

Fee rec'd

\$1.00

26145

AUG 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 18-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ed and M. M. Dubinsky ✓
(Write name in full)

State citizenship of claimant

St Francis - South Boston

St Joseph.

Mass. ✓

(Street)

(City)

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Leah B. Parker

Country of which the author or translator is a citizen or subject (4)

America

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Poor Butterfly"
"POOR BUTTERFLY"

Send certificate of
registration to (7)

E. and M. M. Schubert
5th + Francis St. Toole Denton St Joseph. Mo.

Name and address of person
sending the fee (8)

E. + M. M. Schubert
5th + Francis - Toole Denton - St Joseph. Mo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubinsky (Ed.)

Reference card
Appl. file

Prince in overalls.

See.

D379.29

Dubinsky (M. M. + Ed.)

001375

Write nothing here, but fill out each numbered space below

D2

Dubinsky (M.M. & Ed.)
Prince (A) in overalls
Lem B. Parker

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

AUG 22 1914

Application
rec'd

AUG 22 1914

Exc.

© Cl. D. 37929

AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 19. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

M. M. and Ed. Dubinsky

(Write name in full)

509-9th St. New York

(Street)

(City)

Island - Ill.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rem

(Write name in full)

B. Parker ✓

Country of which the author or translator is a citizen or subject (4)

U.S. America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A PRINCE IN OVERALLS" ✓

Send certificate of registration to: (7)

509 - 9th St. Rock Island, Ill

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

M. M. and Ed. Aubin ✓

509 - 9th St

(Street)

Rock Island

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dubinsky (Ed & M. M.)

Rabbi's (A) daughter, by Lem B.
Parker.

Leave all above these words blank

Fee rec'd \$

JUL -1 1918
1 c. rec'd

Application JUL -1 1918
rec'd

X No. © Cl. D 4988-1

20710 JUL-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by max
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Ed & M. M. Dubinsky (Hebrew)

(Write name in full—State here also nationality of claimant)

8565 Benton Boulevard

Kansas City Mo

(Street)

(City)

(State)

O.K. F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Len B. Parker

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

none

Brief title of work (6)

'a Rabbi's Daughter
A RABBI'S DAUGHTER

Send certificate of registration to (7)

E. and M. M. Dubinsky

565 Benton Boulevard - Kansas City, Mo.

Name and address of person sending the fee (8)

(Street)

E. Dubinsky

(City)

(State)

565 Benton Boulevard

Kansas

City

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubinsky (Ed)

D2

APR-4'27✓

Rise and fall of Jesse James
by Lem B. Parker

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR-4'27

© Cl D

79225C

XXc.

16673 APR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ed Dubinsky

(Write full legal name of copyright owner)

(2) Address

Regent Theatre

(Street)

Kansas

(City)

City Mo

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Levin B. Parker ✓

(Write name in full)

(4) Country of which the author is a citizen*

U-S-A ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work

"THE RISE and FALL OF
JESSE JAMES" ✓

(7) Send certificate of registration to

Regent Theater - Kansas City, Mo. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

109 E. 12th St. - Kansas City, Mo. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dubinsky (Ed & M. M.)

It & Co.; by Lem B. Parker.

1 c. rec'd JUL - 1 1918

Application
rec'd JUL - 1 1918

XXc. ©CLD 49882 c

20710 JUL - 1 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by me

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ed & M. M. Dubinsky (Steinew)

(Write name in full—State here also nationality of claimant.)

505 Benton Boulevard

(Street)

Kansas City

(City)

Mo.

(State)

(Sept., 1917)

[Please turn this over]

O. K. F. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lenn B. Parker

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

none

Brief title of work (6)

"ST. ELMO"

Send certificate of registration to (7)

E and M. M. Dubinsky

565 Benton Boulevard - Kansas City - Mo.

Name and address of person sending the fee (8)

E Dubinsky

565 Benton Boulevard - Kansas City - Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubinsky (Ed)
Shepherd of Kingdom Come,
by Lem B. Parker.

D2

1 c. rec'd

APR-4'27 ✓

Application
rec'd

APR-6'27

© Cl D

79231C

XXc.

Fee rec'd \$

\$1.00

16673 APR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Regent Theater

Kansas City Mo ✓

(Street)

(City)

(State)

O. K.-B. P. T.

[Please turn this over]

(3) Name of author or translator

Rev B. Parker

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE SHEPHERD OF KINGDOM
COME

(7) Send certificate of registration to

Regent Theatre. Kansas City, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

109-2-12th St. Kansas City, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dubinsky (Ed)

D2

Them Simmons gals,
by Lem B. Parker.

Fee rec'd \$

1 c. rec'd

APR-4'27 ✓

Application
rec'd

APR-4'27

XXc.

©Cl B

78232

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator

Lew B. Parker ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THEM SIMMONS GALS" ✓

OR - SIS HOPKINS' SISTER" ✓

(7) Send certificate of registration to

Regent Theatre - Kansas City Mo. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

109-E-12th St - Kansas City Mo. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dubinsky (Ed & M. M.)

Turning over a new leaf; or, The almighty
dollar, by Lem B. Parker.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL - 1 1918

Application JUL - 1 1918
rec'd

XXc. © Cl. D 49887

R

20 20710 JUL - 1 1918

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 28 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ed & M. M. Dubinsky (Hebrew)

(Write name in full)

565 Benton Boulevard

(Street)

Kansas City Mo.

(City)

(State)

[Please turn this over]

O.K.B.F.T.

Name of Author, but if a translation, then Translator (3)

Len B. Parker

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

none

Brief title of work (6)

TURNING OVER A NEW LEAF

Send certificate of registration to: (7)

2 and M. M. Schubert

565 Benton Boulevard - Kansas City - Mo.

Name and address of person sending the fee: (8)

2 Schubert

(City)

(State)

565 Benton Boulevard - Kansas City - Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Lewinsky (Ed & M. M.)

We all grow old in time; or The clarinet
maker, by Lem B. Parker.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL -1 1918

Application JUL -1 1918
rec'd

XXc. ©CLD 49883

LOC 20710 JUL -1 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28 - 1918

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

E. V. M. M. Dubinsky (Hebrew)

(Write name in full—State here also nationality of claimant)

565 Benton Boulevard

(Street)

Kansas City

(City)

Mo.

(State)

O. K. F. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Levin B. Parker

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

none

Brief title of work (6)

"WE ALL GROW OLD IN TIME"

Send certificate of registration to (7)

E. and M. M. Shubinsky

565 Benton Boulevard - Kansas City, Mo.

Name and address of person sending the fee (8)

E. Shubinsky

565 Benton Boulevard - Kansas City - Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubinsky (Ed.)

Reference card

What every woman should know.

See.

Dubinsky (M. M. & Ed.)

Appl file
D5 7928

001384

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG 22 1914

Application
rec'd

AUG 22 1914

Dubinsky (M.M. & Ed.)

What every woman should
know by Lem B. Parker

CID 37928

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 19-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

M.M. & Ed. Dubinsky
509-9th St. Rock Island Ill

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Levin

(Write name in full)

B. Parker

Country of which the author or translator is a citizen or subject (4)

U.S. America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"WHAT EVERY WOMAN SHOULD KNOW"

Send certificate of registration to: (7)

509-9th St.

(Street)

Rock Island

(City)

Ill.

(State)

Name and address of person

sending the fee: (8)

M. M. and E. Dubinsky

509-9th St.

(Street)

Rock

(City)

Island

(State)

Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Dubinsky (Ed)
Why wives step out.
by Lem B. Parker.

D2

1 c. rec'd

APR-4'27✓

Application
rec'd

APR-4'27

©CID

79233✓

XXC

R

16673 APR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Leon B. Parker ✓

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHY WIVES STEP OUT" ✓

or

"SHOULD A WOMAN TELL" ✓

(7) Send certificate of registration to

E. Dubin

Regent Street - Kansas City Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. Dubin

109.2-12th St - Kansas City Mo. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dubinsky (Ed)

D2

APR-4'27✓

Winning Back our children,
by Lem B. Parker.

1 c. rec'd

Application
rec'd

APR-4'27

© Cl D

79230✓

XXc.

Fee rec'd \$

31.00

16673 APR-127

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr. 1-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ed Dubinsky

(Write full legal name of copyright owner)

(2) Address

Regent Street

(Street)

Kansas City

(City)

(State)

O. K.-B. F. T.

[Please turn this over]

Rev B. Parker ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WINNING BACK OUR
CHILDREN" or
"CHILDREN OF TODAY" ✓

(7) Send certificate of registration to

Regent Theater - Kansas City, Mo. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

109-2-12th St - Kansas City, Mo. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

*O. K. B. I. C.

17039
[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 29 1911

Dubinsky Bros.

Name of claimant

Buffalo Bill Junior; or, Buffalo Bill, Jr.,

XXc. © Cl. D. 23771

Title and author

the cowboy king.

\$ 1.00

111116 MAR 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March-78 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1911

Name and address of

copyright claimant

Dubinsky Bros.
509-9th St. Rock-Island-Ills.

Card made by WEB

[Please turn this over]

Author or
authors

Leam. B. Parker (American)

[Nationality must be stated]

Brief title of work

"Buffalo Bill, Jr. or
Buffalo Bill Jr. The Cowboy King".
Dubinsky Bros.

Send certificate of
registration to {

509 - 9th St. Rock-Island. Ills.

Dubinsky Bros.

Name and address {
of remitter

509 - 9th St. Rock-Island - Ills.

If the work is a published dramatic composition, use application form P¹; if a dramatico-musical composition, use form D¹.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dubinsky brothers.
Did she do right, by
Lem B. Parker

1 c. rec'd SEP 20 1920
Application SEP 20 1920
rec'd
XXc. © Cl. B. 55527

Leave all above these words blank

Fee rec'd

\$1.00 1004 SEP 20 20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address Dubinsky Bros (American)
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

409- Banfill Bldg Kansas City Mo
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Levin B. Parmer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"DID SHE DO RIGHT"

Did She Do Right -
in 3 acts -

Send certificate of registration to (7)

Dubinsky Bros.

409 - Banfill Bldg. Kansas City Mo.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dubinsky Bros.

409 - Banfill Bldg. Kansas City Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dubinsky Bros.

It's in every girl's life; or
Every girl's dream, by Lem B. Parker

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

SEP 27 1920

SEP 25 1920

CLD 55696

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Dubinsky Bros. (American)

(Write name in full—State here also nationality of claimant)

409 - Banfill Bldg

(Street)

Kansas City Mo.

(City)

(State)

(Mar., 1919)

EX 4 T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lenn B. Parker

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"It's In Every Girl's Life"
or "Every Girl's Dream"

Send certificate of registration to (7) _____

Dubinsky Bros.

409. Boufies Bldg Kansas City Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Dubinsky Bros.

409. Boufies Bldg Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic composition, use form D4.

★ FOLLOW APPLICATION & P. 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dubinsky Brothers
Take it, Lucky, by Lem
B. Parker.

1 c. rec'd SEP 20 1920
Application SEP 20 1920
rec'd
XXc. © Cl. 55526

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dubinsky Bros. (American)

(Write name in full—State here also nationality of claimant)

409 - Boufils Bldg
(Street)

Kansas City Mo.
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Leon B. Parker

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TAKE IT LUCKY"
"Take It' Lucky"
In 3 acts

Send certificate of registration to (7)

Subinsky Bros
409 - Boufil Bldg - Kansas City, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Subinsky Bros
409 - Boufil Bldg - Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubman(Lisbeth) and Hall(Benn)

D2

Arabian nights; or, The thousand and one nights.

Ali Baba and the forty thieves.

Fee rec'd.

1 c. rec'd.

MAY 15 1933

Application
rec'd.

MAY 15 1933

© Cl Unpub 22458

CP

22140 MAY 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lisbeth Dubman / Benn Hall

(Write full legal name of copyright owner)

(2) Address

393 West End Ave.

(Street)

New York, N. Y.

817 West End Ave.

(City)

New York

(State)

N. Y.

(Please turn this over)

(3) Name of author or translator

Libeth Duhman Benn Hall

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Arabian Nights or The Thousand and One

Nights. (A play dramatized by Benn Hall and Libeth Duhman)
Fort, Third St.

(7) Send certificate of registration to

Benn Hall

817 West End Ave.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Benn Hall & Libeth Duhman

(Hall) 817 West End Ave. (Duhman) 395 West End Ave.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Dubner (Ben Bruce)

D2

Fleets in.

BAF

Fee rec'd \$

1 c. rec'd Oct 28, 1936

Applicant rec'd OCT 28 1936

© Cl Dunpub 45493

57729 OCT 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Bruce Dubner

(Write full legal name of copyright owner)

(2) Address

89-14 Sulphur

(Street)

Blond, Jamaica N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Ben Bruce Dubner

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Fleets In

(7) Send certificate of registration to

Ben Bruce Dubner

(Street)

89-14

(City)

Sutphin Blvd

(State)

Jamaica N.Y.

(8) Name and address of person or firm sending the fee

B.B. Dubner

(Street)

89-14

(City)

Sutphin Blvd

(State)

Jamaica N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

* In 2 Acts

Du Boccage (Louis Collin)

Amant (L') de Madame Vidal, by Louis Verneuil

[pseud. of L. C. Du Boccage] [La Petite illustration, no. 720]

1 c. rec'd June 12, 1935

Application
rec'd AUG 23 1935

© Cl D pub 38434

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1935.

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

LOUIS COLLIN DU BOCCAGE,

(Write full legal name of copyright owner)

(2) Address

29 Rue de Montevideo, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Louis Verneuil

(Pseudonym for: Louis Collin du Boccage). [Please turn this over]

Correct. See Index to Claimants.

(4) Country of which the author is a citizen* _____

France ✓

(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution† _____ Dramatic Composition

(7) Title of contribution "L'AMANT DE MADAME VIDAL" - _____ on page _____
Comedie en Trois Actes -

(8) Published in La Petite Illustration, Paris, France 4/20/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 20th day of April, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1920) -- 40000

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Du Boccage (Louis Collin)

Dora Nelson, by Louis Verneuil [pseud.]
(La Petite illustration, no. 753)

AME

A5

APR -3 1936 ✓

1 c. rec'd

Application
rec'd

APR -2 1936

© Cl D pub. 41836

Fee rec'd \$ **\$2 00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 1 1936

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

(1) Name of copyright owner

LOUIS COLLIN DU BOCCAGE,

(Write full legal name of copyright owner)

(2) Address **29 Rue Montevideo,**
(Street)

Paris,
(City)

France.
(State)

(3) Name of author or translator **Louis Verneuil (Pseud. for:**

Louis Collin du Boccage).

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States.

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "DORA NELSON" - Un film de Louis Verneuil on page 1

(8) Published in La Petite Illustration Paris, France 12/28/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 28th day of December, 1935.

(No. 753-Théâtre No. 380) (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

✓
Du Bocage (Louis Collin) and Berr (Georges) D2

Femme d'un autre âge, by Louis Verneuil [pseud. of
L.C. Du Bocage] and Georges Berr.

Fee rec'd \$

CP

1 c. rec'd

Application
rec'd

APR 15 1937

APR 14 1937

© Cl Unpub 49136 *cl*

ST. M. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 12 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner LOUIS COLLIN DU BOCAGE and GEORGES BERR,*

21 Avenue Victor-Hugo (Write full legal name of copyright owner) Boulogne-s-Seine, France.

(2) Address 8 Avenue Camoens, Paris, France.*
(Street) (City) (State)

Please turn this over

Louis verneuil (Pseua. for: Louis Collin
(3) Name of author or translator ou Bocage and Georges Berr.
(Write name in full)

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "UNE FEMME D'UN AUTRE AGE" - Comédie en
4 actes - manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ
1141
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

✓
Du Bocage (Louis Collin)

D2

1 c. rec'd

AUG 21 1935

Train pour Venise; or, Caroline, by Louis Verneuil

Application
rec'd

AUG 21 1935

[pseud. of L. C. Du Bocage]

Fee rec'd \$

© Clumpub. 37109

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUIS COLLIN DU BOCAGE,

(Write full legal name of copyright owner)

(2) Address

21 Avenue Victor

(Street)

Hugo,

(City)

Paris,

France.

(State)

[Please turn this over]

Louis Verneuil - (Pseud. for:

(3) Name of author or translator Louis Collin du Bocage
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE TRAIN POUR VENISE - ou - CAROLINE"
- Comédie en Trois Actes - (Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Du Boccage (Louis Collin)

D2

FEB 27 1936

Vive le roi; by Louis Verneuil [pseud. of L. C.

1 c. rec'd

Application
rec'd

FEB 27 1936

Du Boccage]

Fee rec'd \$

© Clumpub 40957

EAF

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner LOUIS COLLIN DU BOCCAGE,

(Write full legal name of copyright owner)

(2) Address 21 Avenue Victor
(Street)

Hugo, Boulogne-sur-Seine,
(City) France. (State)

[Please turn this over]

(3) Name of author or translator Louis Verneuil (Pseud. for: Louis
(Write name in full) Collin au Boccagé
(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "VIVE LE ROI" - Comédie en 3 actes et
7 tableaux -
(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TO BE FILLED IN BY THE SENDER
Same UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Du Boccage (Louis Collin)

A5

APR -9 1936

Vive le roi! by Louis Verneuil [pseud. of L. C. du

1 c. rec'd

Application
rec'd

APR -8 1936

Boccage. 2 v. (La Petite illustration, nos. 757, 758)

© Cl. pub. 42012

EAJ

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS COLLIN DU BOCCAGE

(Write full legal name of copyright owner)

(2) Address 29 Rue Montevideo, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator Louis Verneuil (Pseud. for: Louis

(Write name in full)

Collin du Boccage)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "VIVE LE ROI!" - Comedie en trois actes et sept tableaux on page

(8) Published in La Petite Illustration, Paris, France, 1/25 and 2/27/36
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 25th of January and of 1st of February, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(Nos. 757, 758 - Theatre Nos 384, 385) MAURICE V. GENEZ
(10) Send certificate of registration to

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.
(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Bocage (Louis Collin Du)

Reference card

See D app. file.

D title file

Du Bocage (Louis Collin)

D 37109

EAF

Du Boocage (Louis Collin)

Reference card

École (L') des contribuables.

D title file

See

D 48938

School for taxpayers.

EAF

c/ Victor Albagli.

Du Boccage (Louis Collin)

Reference card

Mariage (Le) de Maman.

D title file

See

D 45743

Matrimony, pfd.

EAF

© James Forbes and Grace George Brady.

Du Bocage (Louis Collin)

Reference card

D title

file

D 40142

AME

See

My crime.

c Luther Greene.

Du Boccoage (Louis Collin)

Reference card

See also, early entries.

D app. file

Collin (Louis Jacques Marie)

AME

001397

Du Boccage (Louis Collin)

Reference card

Fontaines (Les) lumineuses.

D app. file

See

D 40956

Berr (Georges) and Du Boccage (Louis Collin)

EA F

001399

Du Bocage (Louis Collin)

Reference card

Fontaines (Les) lumineuses.

D app. file

See

D 42264

Berr (Georges) and Du Bocage (Louis Collin)

001403

A5

JAN 13 1931 ✓

1 c. rec'd

Application
rec'd

JAN 13 1931

Sci D pub. 8731

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/12/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert du Bois
(Write full legal name of copyright owner)

(2) Address 12, Rd. Pt. des Champs-Élysées, Paris, France
(Street) (City) (State)

(3) Name of author or translator Albert du Bois
(Write name in full)

[Please turn this over.]

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If alien author, state where domiciled in Un States

(6) Description of contribution†

Dramatic Composition

(7) Title of contribution

"La Femme d'Amour" Comédie en 3 actes on page 65

(8) Published in

Ses Œuvres Libres (N° 113)

(Name of periodical)

;

at Paris;

(City)

France;

(State)

November 1930

(Date of issue)

(9) First published on the

1st day of November

1930

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street)

(City)

VICTOR GELEZ (State)

(11) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930—30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

FEB 27 1931 ✓

1 c. rec'd

Application
rec'd FEB 27 1931

XX © Cl Dunpub 9671 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/26/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Albert du Bois
(Write full legal name of copyright owner)

(2) Address 12, Rond Point des Champs-Élysées, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert du Bois
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Fille de Jézabel"
- pièce en 75 tableaux -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HUNT ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Du Bois (Albert)
Hérodiennne

l. c. rec'd MAR 11 1920 ✓

Application
rec'd MAR 12 1920

© CLD 54006
X Xc.

Leave all above these words blank

Fee rec'd \$

LOC 7969 MAR 12 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/10/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Albert du Bois ✓

(Write name in full)

- French -

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Albert

du Bois

(Write name in full)

[Please turn this over]

O.K.-R.F.T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Herodienne"

Heroi-comedie tragique en trois actes en vers

Published by (6) La Petite Illustration at (7) Paris ✓

Exact date of publication (8) Decemb. 27, 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Du Bois (Albert)

Notre déesse.

EAF

A5

1 c. rec'd

Application
rec'd

APR 9 1936 ✓

APR -8 1936

© Cl. pub. 42009 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL**
REGISTER OF COPYRIGHTS, Washington, D. C. Date **APR 7 1936**

One complete copy of the best edition of the **NEWSPAPER** or **PERIODICAL** named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ALBERT DU BOIS,**

(Write full legal name of copyright owner)

(2) Address **12 Rd Pt des Champs-Elysees, Paris, France.**

(Street)

(City)

(State)

(3) Name of author or translator **Albert du Bois.**

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "NOTRE DEESSE" - Pièce en cinq actes page

(8) Published in La Petite Illustration Paris France 2/22/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 22nd day of February, 1936.

(No. 761-Théâtre No. 388)
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Du Bois (George)
Negress.

FEB - 6 1920
1 c. rec'd
Application FEB - 7 1920
rec'd
XXc. © C I D 53793

Leave all above these words blank

Fee rec'd \$

\$2.00 3859 FEB - 7 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

90 West 54th St. R. 1208
(Street)

New York
(City)

N.Y.
(State)

(Sept., 1919—2,000)

EX. ★ C. B. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author George Du Bois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Negroes, a Dramatic composition in verse.

Send certificate of registration to (7) George Du Bois
90 West Street (1208) New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Du Bois
90 West St. R. 1208, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dubois (Georges)

D2

FEB 12 1931

Tout s'arrange.

1 c. rec'd

Application
rec'd

FEB 12 1931

XXc. © Cl Dupub 9308

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Georges Dubois

(Write full legal name of copyright owner)

(2) Address

35 Rue de la Tombe-Issoire
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Georges Dubois
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "Tout s'arrange..."
Comédie en 3 Actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Du Bois (Hamilton Graham)

D1

Barriers; by Graham Du Bois [i.e. H. G. Du Bois]

EAF

2 c. rec'd

APR 16 1936

Application
rec'd

APR 16 1936

© Cl. pub. 42048

Fee rec'd \$

\$2.00 21299 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also enclosed. The copyright is claimed by

Name of copyright owner Hamilton Graham Du Bois

(Write full legal name of copyright owner)

(2) Address 701 Moore Street Hackettstown N. J.
(Street) (City) (State)

(3) Name of author or translator Hamilton Graham Du Bois
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BARRIERS

(7) Published on the First day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. H. Graham Du Bois,
701 Moore Street, Hackettstown, New Jersey.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee H. Graham Du Bois,
701 Moore Street, Hackettstown, New Jersey.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936--1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Dubois (Marcel) and Chambard (Pierre)
by Lawrence Gross and Edward Childs Carpenter
Club des gangsters? translated from the English
by M. Dubois and French adaptation by P. Chambard.

IAF

ADJ

DEC -3 1936

Application
rec'd

DEC -2 1936

© Cl D pub. 46204

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 1 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCEL DUBOIS and PIERRE CHAMBARL, *

(2) Address 9bis, rue Perignon, Paris, France.
15 rue Germain Pilon, Paris, France.*
(Street) (City) (State)

(3) Name of author or translator Marcel Dubois and Pierre Chambard
(Translators). (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution Dramatic Composition

(7) Title of contribution "LE CLUB DES GANGSTERS" - Piece d'Aventures en Trois Actes by Lawrence Gross et Edward* on page _____

(8) Published in La Petite Illustration Paris France 9/26/36
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 26th day of September, 1936.
(No. 791-Theatre No. 399).
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
(Street) (City) (State)
NEW YORK

(11) Name and address of person or firm sending the fee _____

*-Childs Carpentier - Traduction de l'anglais par Marcel Dubois et Adaptation Française de Pierre Cheminade -
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Du Bois (Ted)
Dream of Love.

D2

1 c. rec'd

Application
rec'd

© Cl D

77324

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jed Dubois ✓

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Speech of Love" ✓

(7) Send certificate of registration to

121 Venice Blvd

(Street)

Jed Dubois ✓

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

121 Venice Blvd

(Street)

Los Angeles

(City)

Jed Dubois ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Du Bois (Theodora)
Maddin

1. NOV 26 1926
Application
rec'd. NOV 26 1926
XXc. © Cl D 77586

Leave all above these words blank

Fee rec'd \$

55986 NOV 26 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22, 1926.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address

Of copyright claimant (2)

Theodora DuBois, Dongan Hills,

(Write full legal name of copyright owner)

Staten Island, N.Y.

(Street)

(City)

(State)

(July, 1923)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodora DuBois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALADDIN

Send certificate of registration to (7) Paul R. Keynolas

599 Fifth Ave., New York /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul R. Reynolds

599 Fifth Ave., New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Du Bois (Theodora)

Rocks and rills.

CP

D1

2 c. rec'd May 31, 1932

Application JUN 28 1932
rec'd

© Cl D pub 17079

31701 JUN 28 '32

Fee rec'd \$1.00

1.00

IMPORTANT. Applicant must not write in the blank lines.

37126 May 31 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 26

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THEODORA DU BOIS
(Write full legal name of copyright owner)

(2) Address WASHINGTON CONN.
(Street) (City) (State)

(3) Name of author or translator THEODORA DU BOIS
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ROCKS AND RILLS, A CARTOON IN THREE
DIMENSIONS

(7) Published on the 24th day of JUNE, 1954
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THEODORE DUBOIS
WASHINGTON CONN.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THEODORE DUBOIS
WASHINGTON Conn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

DuBois (Theodora)
Sleeping Beauty.

U. S. rec'd JUN -2 1919

Application
rec'd MAY 29 1919

©CLC 51946

X Xc.

16018 MAY 29 '19

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Theodora DuBois (American)

(Write name in full—State here also nationality of claimant)

Officer's Road

(Street)

Dongan Hills, Staten Island

N. Y.

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Theodora DuBois

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American-U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sleeping Beauty

Exact date of first publication (7) April 26 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs Delafield DuBois
Helena Road, Dongan Hills Staten Island N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs Delafield DuBois
Helena Road Dongan Hills Staten Island N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Du Bois (William)

D2

JUL-2-28

Cafe Tomara.

1 c. rec'd

Application
rec'd

JUL-2-1928

XN©C1D 84553 1/8

Fee rec'd \$

32991 JUL-3-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 29, 1928**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William DuBois,**

(Write full legal name of copyright owner)

Columbia University

(2) Address **411 W. 116th Street**

(Street)

New York City

(City)

(State)

[Please turn this over]

G. K. L. F. L.

(3) Name of author or translator



William DuBois

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"CAFE TOMAZA"- A play in three acts by William DuBois, adapted from LA MAISON DE DANSE by Noziere and Ch. Meller.**

(7) Send certificate of registration to **Alice Kauser**

1402 Broadway, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Alice Kauser**

1402 Broadway, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dubois (William)

Carita.

1 c. rec'd **JUL 15 '27** ✓
Application
rec'd **JUL 15 '27**
XXc. **© C D 80404** ✓

Leave all above these words blank

Card by MFE

Fee rec'd **JUL 15 '27**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 14, 1927**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

WILLIAM DUBOIS ✓

Columbia University
411-W. 116th Street,

(Write full legal name of copyright owner)

New York City. ✓

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

WILLIAM DUBOIS ✓

Country of which the author or translator is a citizen or subject (4) **U S A** [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) **"THE" CARITA" - A play in three acts by**
William Dubois.

Send certificate of
registration to (7) **Alice Kauser** ✓

1402 Broadway, New York City ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) **Alice Kauser-1402 Broadway, NYC.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Du Bois (William)

D2

JUL 11 1935

Curse you, Jack Dalton!

EAF

Fee rec'd \$

\$1.00

32961 JUL 11 '35

1 c. rec'd

Application

rec'd

© Cl Unpub 36342

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William DuBois

(Write full legal name of copyright owner)

Prospect Place,

(2) Address Tudor City

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

WILLIAM DU BOIS ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **"CURSE YOU, JACK DALTON" A comedy in**
three acts by William DuBois ✓

(7) Send certificate of registration to_____

Alice Kau ser ✓

152 West 42nd Street, New York City, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Alice Kau ser

152 West 42nd Street, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Du Bois (William)

Reference card

D app. file

16253

61419
HCB

East of the sun.

See

Crowther (Bosley) and Du Bois (William)

DuBois (William)

Reference card

I loved you Wednesday.

D app. file

See

Boehnel (Molly Riardel) and DuBois (William)

8268

001420

CP

Du Bois (William)

Reference card
D appl. file
D 17818

It couldn't happen twice.

See

Boehnel (Molly Ricardel) and Du Bois (William)

AEB
12421
001421

DuBois (William) and Kauser (Beni)

D2

Lucy Jordan; by W. DuBois, from a story by B.

Kauser.

EAF

Fee rec'd \$

\$1.00

63823 DEC-8-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 5, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William DuBois and Beni Kauser**

(2) Address **210 East 68th Street** (Write full legal name of copyright owner)

New York, N. Y.

3 Silvermine Avenue

RFD 34-Box 74-A

Norwalk, Conn.

(State)

[Please turn this over]

(3) Name of author or translator William DuBois

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LUCY JORDAN" - A Play in Three Acts by
William DuBois, from a story by Beni Kauser

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Alice Kauser

152 West 42nd Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

DuBois (William) and Kauser (Beni)

D2

Lucy Jordan; by W. DuBois, from a story by B.

Kauser. Revised.

1 c. rec'd

DEC 21 1936

Application
rec'd

DEC 21 1936

© Cl Dunpub 46631^c_R

Fee rec'd \$

21 00

EA F

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

DEC 21 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 19, 1936**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William DuBois and Beni Kauser

(1) Name of copyright owner

210 East 68th Street

(Write full legal name of copyright owner)

Silvermine Avenue

(2) Address

New York, NY

(Street)

RFD 34-Box 74-A

(City)

Norwalk, Conn

(State)

[Please turn this over]

(3) Name of author or translator William Dubois
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LUCY JORDAN" (Revised) - A play in Three
acts by William DuBois, from a story by Beni Kauser

(7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

DuBois (William) and Kauser (Alice)

D2

Pagan lady, by William DuBois.

AEB

Fee rec'd \$ 1.00

47402

1 c. rec'd Sept. 12, 1930

Application SEP 24 1930
rec'd

© Cl Dunpub 7467

XXc.

Sept. 13, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 11, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William DuBois and Alice Kauser**
Care Columbia University (Write full legal name of copyright owner)
116th Street & Broadway
152 West 42nd Street
New York City
(2) Address **New York City**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William DuBois

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"PAGAN LADY" A play in Three acts by**

William DuBois

(7) Send certificate of registration to **Alice Kauser**

152 West 42nd Street, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Alice Kauser**

152 West 42nd Street, New York City

(Street)

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

DuBois (William)

D2

1 c. rec'd APR 12 1929 ✓

Pirate. [Revised from "Carita"]

Application rec'd APR 12 1929

Fee rec'd \$1.00

© Cl Dunpub 622

20978 APR 19 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William DuBois, ✓

(Write full legal name of copyright owner)

Columbia University

(2) Address John Jay Hall,

(Street)

116th Street & Broadway

(City) N. Y. City (State)

[Please turn this over]

(3) Name of author or translator...



WILLIAM DU BOIS ✓

(Write name in full)

(4) Country of which the author is a citizen* **U. S. A.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"THE PIRATE" A Play in Three acts by**

Willia. DuBois.

COPYRIGHT IS CLAIMED

ON SUBSTANTIAL ADDITIONS TO AND CHANGES FROM "THE
BARBITA" COPYRIGHTED JULY 15, 1927 No. CLASS 180404

(7) Send certificate of registration to **Alice Kauser**

1402 Broadway, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Alice Kauser**

1402 Broadway New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Du Bois (William) and Kauser (Alice)

D2

Rhapsody in G, by W. Du Bois, from a story

by Berta Sztapary (pseud. of A. Kauser)

Fee rec'd \$

AME

1 c. rec'd

Application
rec'd

© Clumpub. 26724

8410 FEB 20 '34

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William DuBois and Alice Kauser
5 Prospect Place,
Tudor City
(2) Address New York City
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator William DuBois and Alice Kauser
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "RHAPSODY IN C"- A comedy in three acts From a story by Berta Sztapary (pseudonym for Alice Kauser) Adapted by William Du Bois
- (7) Send certificate of registration to Alice Kauser
152 West 42nd Street, New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Alice Kauser
152 West 42nd Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* See only William

Write nothing here, but fill out each numbered space below D2

Dubossarsky (Julius)
Broken wings

יז צובר כספוע פלוגלען

Leave all above these words blank

\$1.00

Fee rec'd \$

10217

MAR 31 1917

1 c. rec'd

MAR 31 1917

Application
rec'd

MAR 31 1917

© C. D. 46536

X No.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Julius Dubossarsky

338 Sutter Ave.

(Street)

Brooklyn, New York

(City)

(State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julius Dubasarsky

Country of which the author or translator is a citizen or subject (4)

of Russia (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

New York City, New York

Brief title of work (6)

The Broken Wings or The Jewish Master Builder

Send certificate of registration to (7)

William Karlin

132 Nassau Street

New York City, New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Julius Dubasarsky

338 Sutter Avenue

Brooklyn New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dubosc (Gaston)

D2

MAR 24 1934

Vers la lumière.

1 c. rec'd

Application
rec'd MAR 23 1934

CP

Fee rec'd \$

© Clumpub. 27535

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/22/34

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gaston Dubosc

(Write full legal name of copyright owner)

(2) Address

11 bis Rue Transversière

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Gaston Dubosc (Gaston Deligne, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Vers la Lumière"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Dubruil (Halter 31.)

Reference card

Call to arms

See Michaels (Morris G.) &

Dubruil (Halter 31.)

D 116791

001429
624100

Dubrenil (Walter H.)

Reference card

D.

App.

Fugitives

Michaels (Morris G.) x

Dubrenil (Walter H.)

N. 36660

001430

Dubreuil (Walter H.)

Reference card

Helen Stanton.

(Drama)

See Michaels (Morris G.) &

Appl.

Dubreuil (Morris G.)

W. 44416

001431

Write nothing here

D2

Dubreuil (Walter W.) & Michaels (Morris C.)

Name of claimant

1 c. rec'd APR 7 1913

XXc. © C.L.D. 32871

Title and author

13282

APR -7 1913

Cash No.

Heritage (The)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Saturday - Date, *April 7, 1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 7 1913

Name and address of
copyright claimant

Walter W. Dubreuil. -

Barnard School for Boys - Fulton - 244th St.,

Morris C. Michaels

N. Y. City.

[Please turn this over]

946 St. Marks Ave - Brooklyn, N. Y.

Author or
authors

Morris G. Michaels (American)
Walter W. Dubrunif (American)

[Nationality must be stated]

Brief title of work

The spirit age.

Send certificate of
registration to

Walter W. Dubrunif =
Fieldston - 244th St. - N. Y. City.

Name and address
of remitter

Walter W. Dubrunif, -
Fieldston - 244th St. - N. Y. City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Dubreuil (Walter W.)

Reference card

Only course

See

Michaelis (Maurice G.) and Dubreuil
(Walter W.)

001433

Write nothing here

D2

Dubrouil (Walter W.) & Michaels (Morris G.)

Name of claimant

Power (The) of the past.

Title and author

1 c. rec'd June 15, 1911

XXc.

C. I. D. 24586

\$

1.25

Leave all above these words blank

22318 JUN 21 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 21 1911 Date, June 20, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter W. Dubrouil - 721 St. Nicholas Ave., N. Y. City
Morris G. Michaels 86 Clinton Ave., Brooklyn, N. Y.

[Please turn this over]

Dubrouil

Author or
authors

Morris G. Michaels (American) Walter W. Wintburn (American)
Nationality must be stated

Brief title of work

The Corner of the Past

Send certificate of
registration to

Walter W. Wintburn:
721 St. Nicholas Ave., New York City.

Name and address
of remitter

Walter W. Wintburn, -
721 St. Nicholas Ave., New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here
Dubreuil (Walter W.)
Third Law.

D2

Name of claimant

Title and author

1 c. rec'd

JUL 22 1918

XXc.

© U. S. 34042

\$

\$1.00

23421

JUL 22 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 18, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Walter W. Dubreuil

450

• 147 (Please turn this over)

NEW YORK CITY

SPECIAL FILE

EX-H.C.J.

Author or
authors

[Nationality must be stated]

Brief title of work

Third

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Dubs (Florence Arnold)

D2

Beneath the veil.

CP

Fee rec'd \$

1 c. rec'd

APR 13 1934

Application
rec'd

APR 13 1934

© Cl Dupub 27678

17648 APR 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Arnold Dubs

(Write full legal name of copyright owner)

(2) Address

2109 Donald Ave.

(Street)

Huntington

(City)

W. Va.

(State)

[Please turn this over]

(3) Name of author or translator Florence Arnold Dubs
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Beneath The Veil - (play in 3 acts)

(7) Send certificate of registration to Florence Arnold Dubs
2109 Donald Ave, Huntington, W. Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Arnold Dubs
2109 Donald Ave, Huntington, W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dubs (Florence Arnold)

D2

APR -9 1936

Blooming century; by Florence Arnold [i.e. F. A.
Dubs]

1 c. rec'd

Application APR -9 1936
rec'd

© Cl Unpub 41900

Fee rec'd \$

\$1.00

EAF

20009 APR -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Arnold Dubs

(Write full legal name of copyright owner)

(2) Address

1717 Kilbourne
(Street)

Washington
(City)

D.C.
(State)

[Please turn this over]

(3) Name of author or translator Florence Arnold ~~Smith~~
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Blooming Century
a play in three acts.

(7) Send certificate of registration to Florence Arnold Dubois
1717 Kalamazoo St. N.W. Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P.L.

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Duca (George)

D2

JUN 30 1937

Mr. Gaspar Poodlpink of Pettyville.

1 c. rec'd

Application
rec'd

JUN 30 1937

GAP

Fee rec'd

\$1.00

© Cl Dunpub 50567
34650 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Duca

(Write full legal name of copyright owner)

(2) Address 1601 - 23rd Street Washington, D.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Duca
(Write name in full)

(4) Country of which the author is a citizen* Roumania
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Roumanian Legation
Washington, D.C.

(6) Brief title of work Mr. Gaspar Poodlepink of Pettyville
(a story in four parts)

(7) Send certificate of registration to A. M. Houghton, 1241 Munsey Building
Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. P. McElroy
1241 Munsey Building Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ducas (Dorothy)

D2

Working wives.

1 c. rec'd NOV 27 1929

Applicant rec'd NOV 27 1929

XXc. © Cl Dunpub 3285

Fee rec'd \$

\$1.00

56951 NOV 27 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Ducas

(Write full legal name of copyright owner)

(2) Address 12 Perry Street, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Marathy Lucas
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Working Mines"

(A One-Act Play)

(7) Send certificate of registration to

Grace Aird, Inc.

551 Fifth Avenue
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Marathy Lucas

12 Perry Street
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Ducasse (Curt John)

A5

JUN 16 '27 ✓

Beauty and ugliness, which is which

1 c. rec'd

Application
rec'd

JUN 16 '27

© Cl D

80126

XXc.

Fee rec'd \$

32.00

29749

JUN 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Copyright made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1927**

The complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curt John Ducasse
(Write full legal name of copyright owner)

(2) Address 261 Benefit Providence R.I.
(Street) (City) (State)

(3) Name of author or translator Curt John Ducasse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution†

Dramatic Composition

(7) Title of contribution

Beauty and Ugliness, Which is which?

(8) Published in

The Providence Journal

Providence;

R.I.;

June 15/27 ✓

(Name of periodical)

(City)

(State)

(Date of issue)

(9) First published on the

Fifteenth

day of June

1927

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

C. J. DuCasse

261 Benefit St

Providence

R.I. ✓

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

C. J. DuCasse

261 Benefit St

Providence

R.I.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ducasse (Curt John)
Post-impressionists, et al.

AD

APR 25 '27 ✓

c. rec'd

Application
rec'd

APR 25 '27

XXc.

© ClO 79484

Fee rec'd \$

20451

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26/27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

Name of copyright owner Curt John Ducasse ✓
(Write full legal name of copyright owner)

(2) Address 261 Benefit St Providence R.I. ✓
(Street) (City) (State)

(3) Name of author or translator Curt John Ducasse ✓
(Write name in full)

D. K. B. F. I.

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† dramatic composition

(7) Title of contribution Post-Impressionists, et al. ✓

(8) Published in Providence Journal ✓ ; Providence, RI ; April 20/27 ✓
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the Twentieth ✓ day of April, 1927 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Curt John Ducasse ✓
261 Benefit St. Providence R.I. ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee C. J. Ducasse
261 Benefit St. Providence, R.I.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ducasse (Curt John)
Taste, training and blue ribbons.



1 c. rec'd

Applicant
rec'd

MAR-4-27 ✓

MAR-4-27

© Cl D 78815 ✓

Fee rec'd \$

\$1.00

10812 MAR-5-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3-1927

One complete copy of the best edition of the NEWSPAPER or PERIODICAL, named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

(1) Name of copyright owner Curt John Ducasse ✓
(Write full legal name of copyright owner)

(2) Address 261 Benefit Providence R.I. ✓
(Street) (City) (State)

(3) Name of author or translator Curt John Ducasse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution Taste, Training and Blue Ribbons ✓

(8) Published in Providence Journal ; Providence, R.I. ; March 2/1927 ✓
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the Second day of March, 1927
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Curt G. DuCasse
261 Benefit Providence R.I. ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee C. G. DuCasse
261 Benefit Providence R.I.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Ducci (Orazio) & Klein (Edwin G.) **D2**
Fashion princess.

1 c. rec'd Sept. 24 '28

Application rec'd OCT-8 '28

© Cl D 86560

XXc. Sept. 25 '28

Fee rec'd \$1.00 45959

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

1. Orazio Ducci & Edwin G. Klein
1. Via S. Mamolo, 15 Bologna, Italy

(2) Address

2. 33-37, 103 St

Corona

New York

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Crazio Ducci & Edwin L. Klein

(Write name in full)

(4) Country of which the author is a citizen

Italy

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fashion Princess

(7) Send certificate of registration to

Dr. Edwin L. Klein

33-37, 103 St

(Street)

Corona

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

San Mamolo 15

(Street)

Crazio Ducci
Bologna

(City)

Italy

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ducey (John McMullen)

D1

JUN -5 1933

Infants terrible, by William Howe Woods &

J. M. Ducey.

\$2.00

Fee rec'd \$

2 c. rec'd

Application
rec'd

JUN -5 1933

© Cl D pub. 22722 C

XXc.

25203 JUN -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John McMullen Ducey

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1028 Loyola Avenue, Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author or translator JOHN McMullen Ducey and WILLIAM HOWE WOODS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INFANTS TERRIBLE

(7) Published on the 'THIRD' day of JUNE, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John M. Ducey
1028 Loyola Avenue, Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John M. Ducey
1028 Loyola Avenue Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U.S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ducey (Laurence F.)*

C

National school of government.

1 c. rec'd Feb. 7, 1936

Application MAY - 2 1936

rec'd
C.C.C.

7884

Fee rec'd \$ 1.00

7312, Feb. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1936

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence F. Ducey

(Write full legal name of copyright owner)

(2) Address 1419 Arthur Ave. Chicago, Illinois

(Street)

(City)

(State)

(3) Name of author Laurence F. Ducey

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

The National School of

Government

(7) Send certificate of registration to

Laurence F. Ducey

1419 Arthur Ave.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Laurence F. Ducey

1419 Arthur Ave.

(Street)

Chicago

(City)

Illinois

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 14 1914 ✓

1 c. rec'd

Application
rec'd DEC 14 1914

XXc. © Cl. 39083

Duckers (Leslie) & son.
Master (2he) passion.

\$1.00

Leave all above these words blank

Fee rec'd \$

42516 DEC 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 12, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

(Write name in full)

Leslie Duckers.

1976 Honeywell Ave,
(Street)

Bronx, New York.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leslie Duckers (author)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Master Passion.

Send certificate of registration to: (7)

Leslie Duckers,
1926 Honeywell Ave. Bronx, New York.

Name and address of person sending the fee: (8)

Leslie Duckers
1926 Honeywell Ave. Bronx, New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Duckers (Leslie)

Write nothing here

D4

2 c. rec'd

MAR 5 1913

Name of claimant

XXc.

© Cl. D. 19252^C

Song (The) publisher; one act musical comedy, six

musical number:

8 /

1720

8022 MAR -5 1913

Cash No.

Leave above these words blank

Application for Copyright ^{un} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 4

Date, 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 30, 1900, I have~~ complete copies of the best edition published on the date stated herein ~~and~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1913

Name and address of

copyright claimant

Leslie Duckers, Hotel St. Lorens

72 St and

Lexington Ave, N.Y. City, N.Y.

[Please turn this over]

Author or
authors

Leslie Duckers

American born

Nationality must also be stated

Composer

Leslie Duckers

American born

Nationality must also be stated

Brief title of work

The Song Publisher.

~~Exact date of publication~~

~~| Must be stated |~~

~~Date day, month, and year when placed on sale, sold, or publicly distributed.~~

Send certificate of
registration to

Leslie Duckers Hotel St. Lorenz
72 St 9 Lexington Ave, New York City, New York.
Same as above.

Name and address of
remitter

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Duckers (Leslie Ellison)

Queen Eugenie.

HCB

Fee rec'd \$

\$1.00

D2

JUL 19 1934

1 c. rec'd

Application
rec'd

JUL 19 1934

© Cl Dunpub 30173

33275 JUL 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leslie Ellison Duckers

(Write full legal name of copyright owner)

(2) Address 248 Chestnut St. Brooklyn, New York

(Street)

(City)

(State)

[Please turn this over]

Leslie Ellison Duckers ✓

(3) Name of author or translator Nome de plume Royal Monroe
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Queen Eugenie ✓

(7) Send certificate of registration to Leslie Ellison Duckers
248 Chestnut St, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie Ellison Duckers
248 Chestnut St, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Duckers (Leslie Ellison)

D2

Without proof.

1 c. rec'd

JAN 26 1935

Application
rec'd

JAN 28 1935

© Clumpub 33396

Fee rec'd \$ 1.00

4574 JAN 28 '35 R

~~IMPORTANT~~ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Ellison Duckers

(Write full legal name of copyright owner)

(2) Address

248 Chestnut St.

(Street)

Brooklyn, New York

(City)

(State)

[Please turn this over]

Leslie Ellison Duckers

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Without Proof

(7) Send certificate of registration to Leslie Ellison Duckers

248 Chestnut St. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leslie Ellison Duckers

248 Chestnut St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—5,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Duckham (Jean N.)

D2

Thru your hat.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 13, 1936

Applicati
rec'd MAY -2 1936

© Cl Dupub 42536

20643, Apr. 13, 1936
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean N. Duckham

(Write full legal name of copyright owner)

(2) Address Lucas Lane Aspinwall Pa.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Leon

W. Duckham

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Thru Your Hat

(7) Send certificate of registration to

Leon W. Duckham

Paradene Drive

(Street)

Creskill

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Leon W. Duckham

Paradene Drive

(Street)

Creskill

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ducondray (Bourgault) See

Reference card

Bourgault - Ducondray.

Appl. file
19957

154100

Duoro (Edna E.)

Cindered path.

EAF

D2

1 c. rec'd

Application

rec'd

Oct Unpub. 38057

Fee rec'd \$

\$1.00

50933 OCT 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 28th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna E. Duoro

(Write full legal name of copyright owner)

(2) Address

Box 184 Astabula

(Street)

Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edna E. Quers

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Cindered Path

(7) Send certificate of registration to

Edna E. Quers

Box 184 Ashitabula

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna E. Quers

Box 184

Ashitabula

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ducro (Edna E.)

D2

1 c. rec'd JAN 21 1937

Cindered path. Rev. version.

Application rec'd JAN 21 1937

EEF Fee rec'd \$

© Cl Dunput 47242

\$1.00 4089 JAN 25 1937

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna E. Ducro

(Write full legal name of copyright owner)

(2) Address

Box 184 Whitabula Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edna E. Mucro

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Cinderella Path
Revisions throughout

(7) Send certificate of registration to

Edna E. Mucro

Box 184 - Country Club Ashtabula Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna E. Mucro

Box 184 Country Club Ashtabula Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* Previously entered Oct. 1935, 548057.

Ducro (Edna Evangeline)

D2

Two of every living thing.

EAF

Fee rec'd \$

\$1.00

11933 MAR-9 '37

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937

© Cl Dunpub 48174 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edna Evangeline Ducro

(Write full legal name of copyright owner)

(2) Address

Box 184 Ashtabula

(Street)

Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Edua Evangelina Nuevo

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Two Of Every Living Thing"

A Comedy in Three Acts

(7) Send certificate of registration to _____

Edua Evangelina Nuevo

Box 184

(Street)

Ashtabula

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee _____

Edua Evangelina Nuevo

Box 1

(Street)

Ashtabula

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Ducros (Charles)

D1 (FOR.)

NOV 17 1933

Serment.

1 c. rec'd

Application NOV 17 1933
rec'd

CP

© Cl. pub. 25355

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/16/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Ducros

(Write full legal name of copyright owner)

(2) Address

42, Boul'd Raspail
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Charles Ducros

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Serment"

(pièce héroïque en 4 actes en vers)

(6) Published by

Paul Dupont

(Name)

at Paris

(City)

(7) Published on the

22^d

day of September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

VICTOR GENEZ

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Duddleston (Loy) *

C

Original silver hair league. Sept. 5, 1937.

1 c. rec'd SEP -8 1937
Application SEP 18 1937
rec'd
C/C 8985 C
R

Fee rec'd \$ 1.00 46736 Sept. 8, 1937

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 5th, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Loy Duddleston

(Write full legal name of copyright owner)

(2) Address 411 Mason Building Houston, Texas
(Street) (City) (State)

(3) Name of author L. O.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Original Silver Hair League" Radio Program

(7) Send certificate of registration to Loy Duddleston
411 Mason Building, Houston, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. J. Pirtle
412 Mason Bldg., Houston, Texas.
(Street) (City) (State)

Dudley (Bide)

Reference card
D app. file

See

also

Dudley (Walter Bide)

001457

Write nothing here, but fill out each numbered space below

DA

Dudley (Bide) + Martin (Archie Brat)
Lady Loco.

1 c. rec'd

JUL 25 1923

Application

rec'd

JUL 25 1923

© Cl. D

65173

XXc.

Leave all above these words blank

Fee

\$1.40

28912 JUL 25 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 21 - 1923

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Bide Dudley, 4 E. 88th St. + Archie

Martin 845 W 180th St. New York N. Y.

(Write name in full - State here also nationality of claimant)

Name of Composer (3)

M. Meyer

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Bide Dudley & Archie B. Martin
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Both United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Lady Loco"

Send certificate of registration to (10)

Bide Dudley
4 East 88 St New York N.Y.
Name and address of person (Street) (City) (State)
or firm sending the fee (11)

4 East 88 St N.Y. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

DE

Dudley (Bide)
Lorayne, book by C.S. Montayne,
lyrics by B. Dudley.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

XXc.

© Cl. 55441

28388 AUG 21 '20

Aug 21. 20

AUG 21 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 20-1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Bide Dudley

(Write name in full - State here also nationality of claimant)

91 Summit Ave. Bronxville

(Street)

(City)

(State)

N.Y.

Name of Composer (3)

Frank H. Gray

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

(Aug., 1919)

K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

C. S. Montanye

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

(Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

'Lorayne' (a musical Comedy in two acts)

Send certificate of registration to (10)

Bide Dudley

51 Summit Ave. Bronxville N.Y.

Name and address of person (Street) or firm sending the fee (11)

Bide Dudley

(City)

(State)

51 Summit Ave Bronxville N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dudley (Bide) & Moore (McElbert)
Mature girl.

Application
rec'd

JUN 10 '25

XXc. 72039

Leave all above these words blank

Fee rec'd

20

26057-JUN 10 '25

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9 - 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Bide Dudley, Trians Club: McElbert

(Write name in full)

Moore, Harvard Club - New York City

(Street)

(City)

(State)

Name of Composer (3)

Frank

H. J. Gray

Country of which the composer

is a citizen or subject (4)

(Oct., 1915)

72039

[Must be stated]
Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, *Bible Sunday* & *McElbert Moore*
then name of Translator (6) (Write name in full)

Country of which the author or translator is a citizen or subject (7) *United States* (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *The National Girl*

Send certificate of registration to: (10) *Bible Sunday Triangles Club*
110 W. 42nd St. New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (11) *Bible Sunday*
Triangles Club 110 W. 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Part 2

I c. rec'd

Application JUN 22 '25
rec'd

XXc. CID 72039

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

McElbert Moore Harvard Club

(Write full legal name of copyright owner)

and Bide Dudley

(Street)

Finch Club New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

my

Name of Author, but if a translation, then Translator (3)

(Write name in full)

McElhenny

Moore + Bide Dudley

Country of which the author or translator is a citizen or subject (4)

Both USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Matinee Girl"
A comedy

Send certificate of registration to (7)

Bide Dudley

Finans Club 110 W. 48th St New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Bide Dudley

Finans Club 110 W 48 St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dudley (Bide)

Reference card

Appl. file

Mr. Bones.

See

D82200

Oursler (Charles Fulton) & Dudley (Bide)

001462

Write nothing here, but fill out each numbered space below **D 2**

Dudley (Bide)
Said!

1 c. rec'd **DEC 24 1921**
Application **DEC 24 1921**
rec'd **© Cl. 59485**
IXc. _____

Leave all above these words blank

Fee rec'd **\$1.00** **10081 DEC 24 1921**
Nov

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by **W. P.**

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec. 22 - 1921**

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
6 Name, citizenship, and address
of copyright claimant (2)

Bide Dudley, American citizen
(Write name in full—State here also nationality of claimant)

Hotel Gramatan

(Street)

Bronxville

(City)

N.Y.

(State)

(June, 1921—5,000)

EX E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bida Dudley

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sold"

a dramatic playlet

Send certificate of registration to (7) _____

Bida Dudley
Hotel Guamanatan Bronxville N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Bida Dudley
Hotel Guamanatan Bronxville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Dudley (Caroline) & Hughes (Jimmy)
O blues!

D2

1 c. rec'd

Application

rec'd

500 76955

XXc.

Fee rec'd \$

1⁰⁰ 00

47906 OCT-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 30th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caroline Dudley and Jimmy Hughes
(Write full legal name of copyright owner)

(2) Address

60 West 12th Street
(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator Caroline Dudley & Jimmie Hughes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "O Blues!" A negro Revue ✓

(7) Send certificate of registration to Caroline Dudley
60 West 12th Street ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caroline Dudley
60 West 12th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dudley (Chester P.) and Callaway (H. Ross)

D2

1 c. rec'd Mar. 10, 1932

Bar Circle ranch. Episode 1.

Application
rec'd MAR 15 1932

© Cl Unpub 15211

Fee rec'd \$1.00

13365 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 12 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Chester P. Dudley - H. Ross Callaway
(Write full legal name of copyright owner)

(2) Address 106 - West 56th St. New York New York
(Street) (City) (State)

Address of both. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Chester P. Dudley - H. Ross Callaway
(Write name in full)
(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Bar Circle Ranch" EP. I.

a story or drama of "Cowboy" or Western Ranch
life. Two central characters, (1) Cowboy (Steve), (2) Englishman (Bill)

(7) Send certificate of registration to Chester P. Dudley
106 West 56th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester P. Dudley
106 West 56th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dudley (Chester P.) and Callaway (H. Ross)

D2

1 c. rec'd MAR 15 1932

Application rec'd MAR 15 1932

© Cl Dupub 15212

Fee rec'd \$1.00

13365 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Chester P. Dudley - H. Ross Callaway:
(Write full legal name of copyright owner)

(2) Address 106 - West 56th St. New York New York
(Street) (City) (State)

Address of holder See Correspondence, Index to Copyrights

[Please turn this over]

- (3) Name of author or translator Chester P. Dudley - H. Ross Callaway
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Bar Circle Ranch" EP. 5
Western Ranch Life in the United States - scene
in Wyoming.
- (7) Send certificate of registration to Chester P. Dudley
106 West 56th St. New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Chester P. Dudley
106 West 56th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here in all but each numbered space

02

JUL 15 1913

Dudley (E. Lawrence) & an.
Drifting

p. o. rec'd

Application
rec'd

XXc.

© Cl. D. 33796

Leave all above these words blank

\$1.00
22737 JUL 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1.)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

33

Washington

City

Camden

State

N. J.

Ex. S. P. A.

(Please turn this over)

Name of Author, but if a translation, then Translator (4) *E. Lawrence Dudley*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *American* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"Drifting", A Play in Three Acts*

Send certificate of (8) *E. Lawrence Dudley*
registration to { Street (9) *33 N. 2nd* City *Camden* State *N.J.*

Name and address (10) *E. Lawrence Dudley*
of remitter { Street (11) *33 N. 2nd* City *Camden* State *N.J.*

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².
[Please turn this over]

Write nothing here
*Dudley (E. Lawrence)
Entangled.*

D2

1 c. rec'd

DEC 20 1912

XXc.

© Cl. D 31752 ✓

8

6

Leave all above these words blank

48548 DEC 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*E. Lawrence Dudley
33 N. 2^d St. Camden N. J.*

[Please turn this over]

Ex. ★ O. G. L.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

E. Lawrence Dudley

Country of which the author or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Entangled,"

A Play in one Act.

Send certificate of registration to

E. Lawrence Dudley

33 N. 2^d St. Camden N. J.

Name and address of remitter

E. Lawrence Dudley

33 N. 2^d St. Camden N. J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Dudley (E. Lawrence)
Immutable Law.

Write nothing here

D2

1 c. rec'd JUN 8 1912

© Cl. D 29919

XXc.

\$

12000

Leave all above these words blank

17899 JUN -8 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Camden N. J.* Date, *June 7th 1912*
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
Copyright Claimant

E. Lawrence Dudley
33 North Second St. Camden N. J.
[Please turn this over]

Ex. 4 U. G. L.

Name of Author, but if a translation, then Translator

E. Lawrence Dudley

Country of which the author or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Immutable Law
One Act Play

Send certificate of registration to

E. Lawrence Dudley
33 North Second St. Camden N. J.

Name and address of remitter

E. Lawrence Dudley
33 North Second St. Camden N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Dudley (E. Lawrence)

Reference card

Monsieur de Voltaire.

D appl.
file

See

Gibbs (George) & Dudley (E. Lawrence)

001470

749989

Write nothing here

D2

1 c. rec'd OCT 15 1912

XXc. © Cl. D 31135

\$ 1.00 mo.

Dudley (C. Lawrence).
Templetons' night out.

Leave all above these words blank

30855 OCT 15 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Camden N. J. Date. Oct. 14/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Lawrence Dudley
33 North Second St. Camden N. J.

Card made by E. M. J.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator

E. Lawrence Dudley

Country of which the author or translator is a citizen

American ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Templar's Night Out
A Comedy in One Act

Send certificate of
registration to {

E. Lawrence Dudley

33 North Second St. Camden N.J.

Name and address |
of remitter |

E. Lawrence Dudley

33 North Second St. Camden N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Dudley(Elza William)

*D2

Fork of the road.

1 c. rec'd Oct. 20, 1933

Application NOV 21 1933
rec'd

© Clunpub 25371

CP

Fee rec'd \$1.00

45090 Oct. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELZA WILLIAM DUDLEY

(Write full legal name of copyright owner)

(2) Address 7920 Bruno Ave. Maplewood Missouri
(Street) (City) (State)

* See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author of ~~translation~~ ELZA, WILLIAM DUDLEY.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FORK of the ROAD"

A Pantomime Gospel-Dramatic composition, with vocal chorus

and accompaniment.

(7) Send certificate of registration to Mr. E. W. DUDLEY

7920 Bruno Ave. / Maplewood / Missouri

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mr. E. W. DUDLEY

7920 Bruno Ave. Maplewood Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Dudley (Elza William)

D2

Feb. 19, 1935

Great men of the Bible.

1 c. rec'd

Application
rec'd

MAR-7 1935

© Cl Dupub 34250

Fee rec'd \$ 1.00

8492

Feb. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 4, 1935.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ELZA WILLIAM DUDLEY.**

(Write full legal name of copyright owner)

(2) Address **7920 BRUNO AVE.**

(Street)

ST. LOUIS

(City)

MO.

(State)

[Please turn this over]

(3) Name of author ~~copyright~~ ELZA WILLIAM DUDLEY.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GREAT MEN OF THE BIBLE." PAGEANT. ✓

(7) Send certificate of registration to REV. ELZA WILLIAM DUDLEY.
7920 BRUNO AVE. ST. LOUIS MO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same as above.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dudley (Frank Elijah)

Reference card

Czar for a night.

D app. file

See

D 38321

Albrecht (Stephen) Schierloh (H.) and Dudley (Frank
Elijah)

EAD
001475

Dudley (Frank Elijah)

D2

NOV 9 1935

Golden beetle.

1 c. rec'd

Application
rec'd

NOV - 9 1935

© Cl Dupub 38221

CP

Fee rec'd \$

52903 NOV - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Elijah Dudley
(Write full legal name of copyright owner)

(2) Address 44 W 76th Str eet N.Y.City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Elijah Dudley
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GOLDEN BEETLE - A PUPPET PLAY

(7) Send certificate of registration to Frank Elijah Dudley
44 W 76th Street N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Elijah Dudley
44 W 76th Street N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dudley (Frank Elijah)

Robin Hood of ancient Greece, Drimakos of Chios--
the gentle hero.

Fee rec'd \$ 1.00 Bill

D2

NOV 14 1935

1 c. rec'd

Application
rec'd

NOV 14 1935

© Cl Dupub 38274

53785 NOV 14 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 13, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **FRANK ELIJAH DUDLEY**

(Write full legal name of copyright owner)

(2) Address **44 W 76th Street**
(Street)

N.Y. City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator FRANK ELIJAH DUDLEY
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ROBIN HOOD OF ANCIENT GREECE
DRIMAKOS OF CHIOS- THE GENTLE HERO

(7) Send certificate of registration to FRANK ELIJAH DUDLEY
44 W 76th Street N.Y.City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Elijah Dudley
44 W 76th Street N.Y.City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dudley (Frank Elijah)

D2

Thunderer, the wind fairy-a first aid champion:

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 2, 1936 ✓

Application JAN 29 1936

rec'd
© Clumpub 40698 ✓

151, Jan. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dudley (H. B.)
No. 1000 Fifth.

Jan ^{D2}
Name of claimant

Title and author

1 c. rec'd FEB 2 1911

XXc. © C. D. 23253^c

\$1.00

39-37 FEB -2 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. B. Dudley

41 Concord Ave. Cambridge Mass.

[Please turn this over]

Card made by *R. H.*

Author or
authors

H. B. Dudley (U. S. A.)

[Nationality must be stated]

Brief title of work

"No. 1000 Fifth," a satiric extravaganza in three acts

Send certificate of
registration to

Agency for Unpublished Plays
41 Concord Ave. Cambridge, Mass.
Katharine Searle

Name and address
of remitter

41 Concord Ave Cambridge Mass

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Dudley (H. B.)
Prison (The).

Write nothing here

D 2

1 c. rec'd FEB 19 1912

Name of claimant

Fau.

XXc. © Cl. D 28762

Title and author

\$

1.2 m

6616 FEB 19 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 17 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of
copyright claimant

H. B. Dudley, 41 Concord Ave
Cambridge, Mass

[Please turn this over]

Author or
authors

L. B. Dudley (American)

[Nationality must be stated]

Brief title of work

The Prison, drama in 4 Acts

Send certificate of
registration to

Agency for Unpublished Plays
41 Concord Ave. Cambridge, Mass.

Name and address
of remitter

Katharine Searle, 41 Concord Ave.
Cambridge, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Dudley (John Stuart)

D2

AUG 12 1936

1 c. rec'd

Application
rec'd

AUG 12 1936

Unpub 44137

Corpus delicti.

EAF

Fee rec'd \$

\$1.00

44438 AUG 12 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Stuart Dudley

(Write full legal name of copyright owner)

(2) Address Gramercy Park Hotel

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Stuart Dudley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "Corpus Delicti" - a one act play
~~Classified under "d" - a dramatic composition~~

(7) Send certificate of registration to J. S. Dudley
Gramercy Park Hotel New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. S. Dudley
Gramercy Park Hotel New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Mar. 13/25
Application MAY - 6 1925
rec'd
XXc. Cl. O 71502

Dudley (Mrs. Leslie)
Mamie by Nan Harper
(i.e. Mrs. L. Dudley)

Leave all above these words blank

Fee rec'd \$ 1.00

13578 Mar. 13/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Leslie Dudley (Nan Harper)

(Write full legal name of copyright owner)

300 W. 49th St. /

(Street)

New York

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ^v Mrs. Leslie Dudley (Nan Harper)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marnie" Character Sketches

Send certificate of registration to (7) 45 W. 47th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Leslie Dudley (Nan Harper)
300 W. 49th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Dudley (Marjorie)

Reference card
D app. file

D 43780

EAF

001482

Five to seven.

See

Polyatchek (Samuel) and Dudley (Marjorie)

Dudley(Marjorie) and Polyatchek(Samuel)

D2

Kiss ahead of the sheriff.

CP

Fee rec'd \$

1.00 19819 Apr. 22, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/7/37

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Dudley & Samuel Polyatchek

(Write full legal name of copyright owner)

(2) Address 560 Moreno Ave
(Street)

West Los Angeles, Cal
(City) (State)

[Please turn this over]

Marjorie Dudley & Samuel Polyatchek

(3) Name of author ~~or composer~~ ~~American~~ Belgian
(Write name in full)

(4) Country of which the author is a citizen* Pending Amer. citizen
(MUST be stated) ship

(5) If an alien author domiciled in the United States, state where 560 Moreno Ave.
West Los Angeles

(6) Brief title of work

"Kiss Ahead of the Sheriff" *

by Marjorie Dudley & Samuel Polyatchek

(7) Send certificate of registration to Marjorie Dudley
560 Moreno Ave. West Los Angeles, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Dudley
560 Moreno Ave. West Los Angeles, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 *

[Please turn this over]

Dudley (Marjorie)

D2

MAR 4 1937

Wind demons.

EAF

Fee rec'd \$

\$1.00 11502 MAR-6'37

1 c. rec'd

Application MAR -4 1937
rec'd

© Cl Dunpub 48103

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

19173

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/2/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marjorie Dudley

(Write full legal name of copyright owner)

(2) Address

560 Mission Ave
Brentwood Sts

(City)

W. Los Angeles Cal

(State)

[Please turn this over]

(3) Name of author or translator

Marjorie

(Write name in full)

Dudley

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Wind Demons

(7) Send certificate of registration to

560 Moreno Ave. Brentwood, W. Los Angeles, Cal

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Dudley (S. H.)

Reference card

584100
9423

Doctor Beane from Boston.

See

Troy (Henry) & Dudley (S. H.)

Dudley (Sarah M.)
Emmanuel, the true son.

Name of claimant

Tau.

Title and author

son.

D²

1 c. rec'd FEB 25 1911

© Cl. D. 23468
Cl. D. Xxc. No.

Leave all above these lines blank

64478 FEB 25 1911 1.00

Application for Copyright—~~Dramatic or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 25 1911

Date Feb. 23, 1911.

Of the **DRAMATIC**
DRAMATIC MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of
copyright claimant

Sarah M. Dudley
#57 Joy Street Detroit Michigan.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

✓ Sarah M. Buckley ✓

Title of work

"Commenced The True Son"

Send certificate of
registration to

Sarah M. Buckley
#51 Joy Street, Detroit, Michigan

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is furnished with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Dudley (Sidney Vernon)
Cunning old woman
of Baghdad.

Leave all above these words blank

Fee rec'd \$ 1.00

36289

OCT 30 1915

1 c. rec'd

OCT 30 1915

Application
rec'd

OCT 30 1915

COPI 42127

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

787
188
110
00
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Sidney Vernon Dudley

(Write name in full)

3408 Beacon Ave.

(Street)

Seattle.

(City)

Wash.

(State)

[Please turn this over,

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

Sidney Vernon Dudley.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

England
Seattle Wash.

[Must be stated]

Brief title of work (6)

The cunning old woman of Baghdad.

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Sidney Vernon Dudley.
3408 Beacon Ave. Seattle, Wash.
(Street) (City) (State)
Sidney Vernon Dudley
3408 Beacon Ave. Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR 17 1925

Dudley (Walter B.)
All square, 4 Bide
Dudley (i.e. W.B. Dudley)

1 c. rec'd _____
Application MAR 16 1925
rec'd _____
XXc. Cl. D 70824 c
P

Leave all above these words blank

Fee rec'd \$

13810 MAR 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Walter B. Dudley

Write full legal name of copyright owner

63 Park Row (Care Ex. world)

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bide Dudley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All Square"
(in play)

Send certificate of registration to (7)

Walter B. Dudley
63 Park Row (near E. World) New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Walter B. Dudley
63 Park Row (near E. World) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Dudley (Walter B.)
Burden (The)

1 c. rec'd

FEB 10 1913

Application
rec'd

FEB 10 1913

© Cl. D. 32260

XXc.

Leave all above these words blank

Fee rec'd \$

5120 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m. H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 8. Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter B. Dudley
30 1/2 + 8th Ave
Street

City

New York

State

Ny

[Please turn this over]

Name of Author, but if a translation, then Translator

Bide Dudley

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Burden"

Send certificate of registration to

Walter B. Dudley
50th St. 8th Ave
City New York

State N.Y.

Name and address of remitter

Walter B. Dudley
50th + 8th Ave
City New York

State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dudley (Walter B. Bide)

Come along, by

Bide Dudley (i.e. W.B. Dudley)

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd FEB -4 1919

Application FEB -4 1919
rec'd

© M. D. 51113 C
XXc.

3331 FEB -4 19

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 3 - 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Walter B. Dudley, U.S. Citizen

(Write name in full)

171 West 71st St. New York N.Y.

(Street)

(City)

(State)

Name of Composer (3)

John Lawton Nelson

Country of which the composer

is a citizen or subject (4)

U.S. Citizen

[Must be stated]

(Oct., 1910)

★ O. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if translation, then name of Translator (6)

Walter B. Dudley
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8).

Brief title of work (9)

"Come Along"

Send certificate of registration to: (10)

Walter B. Dudley
171 West 71st New York N.Y.

Name and address of person (Street) sending the fee: (11)

Walter B. Dudley
171 West 71st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

D2

Dudley (Walter Bide) & Chamberlain (Ida Hoyt)

Dog watch.

1 c. rec'd

Application
rec'd

© Cl Dunpub 3954

XXc.

Fee rec'd \$

3749 JAN 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEMORANDUM

APPLICATION FOR COPYRIGHT

JAN 22 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter B. Dudley & Ida H. Chamberlain

(Write full legal name of copyright owner)

(2) Address

Room 214, 1482

*Bide

(Street)

Broadway

New York

(City)

Hoyt

(State)

[Please turn this over]

(3) Name of author or translator

Bide



Dudley & Idath Chamberlain

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Dog Watch"

(7) Send certificate of registration to

Walter B. Dudley

Room 214 - 1482 Broadway, New York, NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter B. Dudley

Room 214 - 1482 Broadway, New York, NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Dudley (Walter B.)

Reference card
D app. file

See also

Dudley (Bide)

264100

Dudley (Walter B.)

Reference card

appl file

I declare

See

Simon (Louis) & Dudley (Walter B.)

667100

83433

Dudley (Walter B.)

Name of claimant

D²

JUN 27 1910

1 c. rec'd

©CLD 21423^c

Cl. D. XNo. No.

Midnight matinee.

Typewritten

Leave all above these lines blank

24668 JUN 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 24 Date, 1910

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 27 1910

Name and address of
copyright claimant

Walter B. Dudley ✓
Shirley Hotel, Denver, Colo.
American

Card made by G. B. S.
Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Bide Dudley

Title of work

"A Midnig at Matinee"

Send certificate of
registration to

Walter B. Dudley
371 Shirley Hotel, Denver, Colo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dudley (Walter B.)

D2

June 28, 1935

1 c. rec'd

Night life, by Bide Dudley [i.e. W. B. Dudley]

Application
rec'd

JUL 10 1935

EA F

Fee rec'd \$ 1.00 30978

C. C. D. unpub 36387

June 28, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9 - 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter B. Dudley

(Write full legal name of copyright owner)

(2) Address

Room 214

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Edie Dudley
(Write name in full)

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Night Life"
a comedy-drama*

(7) Send certificate of registration to _____

Walter B. Dudley

Room 214, 1482 Broadway - New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Walter B. Dudley
Room 214, 1482 Broadway - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

• [In 2 Acts] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dudley (Walter B.)

Oh, Henry!

By Bide Dudley, i. e. W. B. Dudley, Jr.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd DEC 26 1919

Application
rec'd DEC 23 1919

XXc. CO. 53478

R

10842 DEC 23 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 20-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Walter B. Dudley - American

(Write name in full—State here also nationality of claimant)

Eve. World 63 Park Row

(Street)

New York N. Y.

(City)

(State)

(Sept., 1919--2,000)

[Please turn this over]

1947
MAR 24
C. O. E.
TO COPY

Name of Author, but if a translation, then Translator (3) Bide Dudley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Most stated)

If an alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Oh, Henry!"

Send certificate of registration to (7) Walter B. Dudley
Evening World 63 Park Row New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter B. Dudley
Evening World 63 Park Row, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dudley (Editor Bide)

D2

1 c. rec'd July 28, 1931

Opened eyes, by Audolph Lother, admitted by

Application AUG - 5 1931

rec'd

900 unpub 11664

Walter Bide Dudley

Fee rec'd \$ 1.00 37993

July 28, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 4 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Bide Dudley

(Write full legal name of copyright owner)

(2) Address

1482 Broadway

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- Author - Rudolph Lothar
(3) Name of author or translator adapter Walter Bide
(Write name in full)
(4) Country of which the author is a citizen Lothar - Germany
(MUST be stated) Dudley
United States
(5) If an alien author, state where domiciled in the United States X
(6) Brief title of work German Title "I Love You"
Changed to American title "Opened Eyes"
Story of wife who finds her husband untrue to her
(7) Send certificate of registration to Walter Bide Dudley
1482 Broadway, New York, N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Walter Bide Dudley
1482 Broadway, New York, N.Y.
(Street) (City) (State)
- If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dudley (Walter B.)

Reference card

Appl file

Take your time.

See

Simon (Louis) & Dudley (Walter B.)

D 74638

864100

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 10 1916 ✓

Application rec'd MAY 10 1916

XXc. ©CLD 43870

Dudley (Walter B.)
Teeny Ricketts; by Bide Dudley.

Leave all above these words blank

Fee rec'd \$ 2.00 16358 MAY 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **G. B. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6 - 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Walter B. Dudley, The Lincoln,
(Write name in full)

apt. 15 at 306 West 51st St. - New York - N. Y.
(Street) (City) (State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bide Dudley

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Tecney Ricketts"

Send certificate of registration to: (7)

Walter B. Dudley - Apt. 13

The Lincoln, 306 West 51st St. New York, N. Y.

Name and address of person

(Street)

sending the fee: (8)

Walter B. Dudley

(City)

Apt. 13

(State)

The Lincoln, 306 West 51st St. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dudley (Walter B.)
Temperament; by Bide Dudley

1 c. rec'd

MAY 3 1913

Application
rec'd

MAY 3 1913

©CLO 33132

14359

MAY -3 1913

Leave all above these words blank

Fee rec'd \$

1.00 bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 2 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Walter B. Dudley

[Write name in full]

Street (3) 536 W. 112th

City New York State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bide Dudley

Country of which the author or translator is a citizen or subject (5)

United States

(Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Temperament"
(a one-act playlet)

Send certificate of (8)

registration to

Street (9)

536 W 112

City

New York

State

NY

Name and address (10)

of remitter

Street (11)

536 W 112

City

New York

State

NY

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

Please turn this over]

Dudley (Walter B.)

D2

Two and one.

1 c. rec'd MAY - 4 1929 ✓

Application MAY - 3 1929

rec'd © Cl Unpub 816

XXc. ✓

Fee rec'd \$ \$1.00

W.P.

23600 MAY - 3 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Walter B. (Bride) Dudley
(Write full legal name of copyright owner)

(2) Address

Eve. Wood
63 Park Row
(Street)

New York
(City)

N.Y.
(State)
[Please turn this over]

(3) Name of author or translator Walter B. (Bide) Dudley

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ##

(6) Brief title of work

"Two And One"

A dramatic play in prologue
three acts.

(7) Send certificate of registration to

Walter B. (Bide) Dudley
Eve. World 63 Park Row New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter B. (Bide) Dudley
Eve. World, 63 Park Row New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE-1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dudley (Walter B.) & an.
Wheel (The)

1 c. rec'd

Application
rec'd

XXc.

JAN 17 1914

JAN 17 1914

35691

R

\$1.00 ✓

Leave all above these words blank

Fee rec'd \$

1834

JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

Walter B. Dudley
[Write name in full] ✓
50th St + 8th Ave City New York State N.Y. ✓
[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Bide Dudley

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "The Wheel."

Send certificate of
registration to: (8) W. B. Dudley

Street (9) M. Telegraph 50th + 8 ave City New York State Ny

Name and address
of remitter: (10) W. B. Dudley

Street (11) 50th + 8 ave City New York State Ny

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Dudley(W.B.)

Name of claimant

Wish(The) of the family.

Title and author

1 c. rec'd JUN 24 1911

XXc. © Cl. D 24563 K

\$

1-21200

Leave all above these words blank

19351 JUN 24 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 23 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 24 1911

Name and address of
copyright claimant

W. B. Dudley, Morning Telegraph
50th St. & 8th Ave., New York, N.Y.

[Please turn this over]

EX-222

Author or
authors

Bide Dudley, American.

[Nationality must be stated]

Brief title of work

"The Wish of The
Family."

Send certificate of
registration to

W. B. Dudley
Morning Telegraph, 50th + 8th ave
New York, N.Y.

Name and address
of remitter

W. B. Dudley, morning
Telegraph, 50th + 8th ave. New York, N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duel and Woodward
Getting his number; by
Rance Gray

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *MAR 30 1920*

Application *MAR 30 1920*

rec'd *CLD 54147C*

XXc.

1658 MAR 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *W. P.*
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

321 So Union (Street) *Wila* (City) *Ohio* (State)

(Sept., 1919—2,000)

U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. S. Allen NY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Letter to a friend

Send certificate of registration to (7) _____

21 112 CA ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. S. Allen

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Duenas (F.Munoz)

Reference card

See

D appl.file

Munoz Duenas (F.)

001505

16909

Duenow (Herbert Harold)

D2

JAN -2 1936

1 c. rec'd

Bishop of Saint John's.

Application rec'd JAN -2 1936

EAF

Fee rec'd \$

\$1.00

© Clunpub. 38992

462 JAN-3-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Harold Duenow

(Write full legal name of copyright owner)

(2) Address 3616 Winnebago

(Street)

St. Louis,

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator Herbert Harold Duenow

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Bishop of St. John's" *

(7) Send certificate of registration to Herbert H. Duenow ✓

3616 Winnebago ✓

St. Louis, Mo. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Herbert H. Duenow

3616 Winnebago

St. Louis,

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Duenow (Herbert Harold)

D2

Panorama.

CP

Fee rec'd \$

\$1.00

1 c. rec'd MAR -4 1936

Application rec'd MAR -4 1936

(C) Cl Dupub 41181

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Harold Duenow

(Write full legal name of copyright owner)

(2) Address 3616 Winnebago

(Street)

St. Louis, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herbert Harold Duenow

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Panorama

(7) Send certificate of registration to Herbert H. Duenow

3616 Winnebago

(Street)

St. Louis,

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee Herbert H. Duenow

3616 Winnebago

(Street)

St. Louis,

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

1/1 35 500 100 300 copy

Duer (Caroline)

Reference card

appl. file

Lady in love.

See Q 20

Ford (Harriet) & Duer (Caroline)

251956

001508

Write nothing here

D2

JAN -6 1921

Dyer (Caroline) & Ford (Harriet)
Lady in Love.

Name of claimant

1 c. rec'd

XXc. © Cl. D 56459

Title of author

\$3.00

JAN -6 1921

Leave all above these words blank

504 JAN -6 1921 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January 4, '21

9
0
5
1
8
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Caroline Dyer, 237 East 62nd St, New York, N.Y.

and

Harriet Ford, 1455 Undercliff Ave. New York, N.Y.

[Please turn this over]

F. O.

Author or
authors Caroline Duer and Harriet Ford, Americans.
(Nationality must be stated)

Brief title of work A Lady in Love, Book and Lyrics of an Opera.
in three acts.

Send certificate of (Harriet Ford /
registration to (1455 Undercliff Ave., New York, N.Y.

Name and address (Harriet Ford, 1455 Undercliff Ave. New York, N.Y.
of remitter)

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duer (Caroline)
Seance.

JUL 24 1922
1 c. rec'd JUL 24 1922
Application
rec'd JUL 24 '22
©CLD 61488
xxc

Leave all above these words blank

Fee rec'd \$

\$1.00

29962 JUL 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Caroline Duer (United States)

(Write name in full—State here also nationality of claimant)

237 East 62nd Street

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Duer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SEANCE ✓

Send certificate of registration to (7) Mrs. Julia R. Tutwiler ✓
471 Park Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler
471 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duer (Caroline) & Ford (Harriet)
Where Julia rules; or, Her
brother's tutor.

Leave all above these words blank

Fee rec'd \$

\$1.00

181100 JUN 10 19

1 c. rec'd JUN 16 1919

Application JUN 16 1919
rec'd

C.D. 52014
XNo.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUNE 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Caroline Duer 2nd Harriet Ford
9 Lexington Ave., 1455 Undercliff

(Write name in full—State here also nationality of claimant)

New York N.Y.

(Street)

(Apr., 1918)

(City)

[Please turn this over]

(State)

New York N.Y.

LIX ★ O. G. L.

Caroline Duer

Name of Author, but if a translation, then Translator (3)

(Write name in full)

^{2nd} Harriet Ford

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Where Julia Rules or
Her Brother's Tutor

a comedy in four acts

Send certificate of registration to (7)

Harriet Ford

1455 Undercliff Ave., New York, N.Y.

Name and address of person sending the fee (8)

Harriet Ford

1455 Undercliff Ave., New York City, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duer (Caroline)

Write nothing here

D2

1 c. rec'd

JUL 3 1911

Name of claimant

XXc.

© C. D. 24624

Woman (The)

Title and author

\$ 1.00

W. W. A.

23812 JUL -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 8 1911

Date, June 30th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Caroline Duer, 53 East 56th St., City, New York

[Please turn this over]

Author or
author

Caroline Duer, George Hibbard, American.

[Nationality must be stated]

Brief title of work

The Woman, A Comedy in four acts

Send certificate of
registration to

Miss Caroline Duer 53 East 56 Street, City of New York

Name and address
of remitter

Miss Caroline Duer 53 East 56th Street, City of New York

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.

[Please turn this over]

Duer (Edward Rush)

D2

Bluebeard in Bologna.

Fee rec'd \$ 1.00 Bill

1 c. rec'd FEB 24 1928

Application rec'd FEB 24 1928

XXc. © Cl D 82863

9677 FEB 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB. 23 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Edward Rush Duer

(Write full legal name of copyright owner)

(2) Address

157 East 75 St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Ed

ward Rush Duer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bluebeard in Bologna

(7) Send certificate of registration to

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U.S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Duer (Edward Rush)
Cinder and Ella and Cinderella

D2

1 c. rec'd

Jan. 3 '28

Application
rec'd

Jan. 3 '28

© Cl D

82277

XXe.

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 29 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Rush Duer

(Write full legal name of copyright owner)

(2) Address

154 East 75 St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator



Edward Rush Duer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States



(6) Brief title of work

Cinder & Ella & Cinderella

(7) Send certificate of registration to

E. R. Duer

157 East 75 St

(Street)

New York -

(City)

(State)

(8) Name and address of person or firm sending the fee

E. R. Duer

157 East 75 St

(Street)

New York -

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duer (Edward Rush)
Fanny.

D2

SEP 29 1928

1 c. rec'd

Application
rec'd SEP 29 1928

© Cl D 86346

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 27, 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Rush Duer

(Write full legal name of copyright owner)

(2) Address

157 East 70 St
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Edward Rush Duer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Funny

(7) Send certificate of registration to

157 East 75 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

157 East 75 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Duer (Edward Rush)

D2

John-a-dreams.

1 c. rec'd

JUN -3 1929

Application
rec'd

JUN -3 '29

XXC

31 Dunpub 1171

Fee rec'd \$

1.00

26787 JUN -3 '29

EMMA m z

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Edward Rush Duer

(Write full legal name of copyright owner)

(2) Address

157 East 75 St

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Rush Duer

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

✓

(6) Brief title of work_____

John - a - dream

(7) Send certificate of registration to_____

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Letter (Edw. Rush)

Mrs. Webster's week-end party.

D2

SEP 28 '26

1 c. rec'd

Application

rec'd

SEP 28 '26

CLD 76912

XXc.

Fee rec'd \$

46806 SEP 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edw. Rush Duer

(Write full legal name of copyright owner)

(2) Address

25 Broad St

(Street)

New York

(City)

Ny.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Edw. Rush Duer
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work _____

Mrs. Webster's Week-end Party.

(7) Send certificate of registration to _____

75 Broad St.
(Street)

Edw. Rush Duer
New York N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee _____

75 Broad St.
(Street)

Edw. Rush Duer
New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duer (Edward Rush)

D2

SEP 15 '27

1 c. rec'd

Application
rec'd

SEP 15 1927

© Cl D

81008

R

XXc.

44555 SEP 15 '27

On such a night as this, by
E. R. Duer & John King Hodges.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Rush Duer ✓

(Write full legal name of copyright owner)

(2) Address

157 East 75 St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

On Such a Night as This — ✓

(7) Send certificate of registration to _____

157 East 75 St
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

157 East 75 St
(Street)

New York
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duer (Edward Rush)

D2

FEB 20 1929 ✓

Other Mrs. Webster.

1 c. rec'd

Application
rec'd

FEB 20 1929

© Cl Dunpub 87883 R

XXc

Fee rec'd \$1.00 Bill

9678 FEB 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 18, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Rush Duer

(Write full legal name of copyright owner)

(2) Address

157 East 75 St

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Rush Duer
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____



(6) Brief title of work_____

The Other Mrs. Webster.

(7) Send certificate of registration to_____

Edward Rush Duer

157 East 75 St.
(Street)

New York
(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward Rush Duer

157 East 75 St
(Street)

New York
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Duer (Edward Rush)

D2

Sultan's birthday.

1 c. rec'd

NOV 10 1933

Application
rec'd

NOV 10 1933

WEB

\$1.00

Fee rec'd \$

© Cl D unpub 25169

48389 NOV 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Rush Duer

(Write full legal name of copyright owner)

(2) Address

157 East 75 St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Edward Rush Duer

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

The Sultan's Birthday

(7) Send certificate of registration to

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Author (printed name)

D2

FEB 28 1931

Title (printed name)

1 c. rec'd

FEB 28 1931

Application
rec'd

© Cl Dunpub. 9483

Fee rec

\$1.00

11351 FEB 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Rush Duer

(Write full legal name of copyright owner)

(2) Address

157 East 75 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Rush Duer

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____



(6) Brief title of work_____

Week-end at the Websters

(7) Send certificate of registration to_____

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Edward Rush Duer

157 East 75 St

(Street)

New York

(City)

N. Y.

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 11 1911

Duerr(Alfred)

Name of claimant

XXc. © Cl. D. 23918

Professor(ine).

Title and author

\$

/ 2 W W

Leave all above these words blank

11511 APR 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Easton, Pa. Date, April 8th 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1911

Name and address of {
copyright claimant {

Alfred Duerr
903 Northampton St. Easton, Pa.

Card made by W. E. B.

[Please turn this over]

Author or
authors

Alfred Duerr German-American

[Nationality must be stated]

Brief title of work

The Professor — 1 act.

Send certificate of
registration to

Alfred Duerr
903 Northampton St. Easton, Pa.

Name and address
of remitter

Alfred Duerr
903 Northampton St. Easton, Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Duerr (Edwin)

D2

Return to laughter.

EAF

Fee rec'd \$

1 c. rec'd AUG 28 1936

Application
rec'd AUG 28 1936

© Cl Dunpub 44419

\$1.00 47349 AUG 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin Duerr

(Write full legal name of copyright owner)

(2) Address

2433 Warring St
(Street)

Berkeley
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Edwin Duerr
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
Return to Laughter — a comedy in
Three acts

(7) Send certificate of registration to Edwin Duerr
2433 Warring St. Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Duesing (C. J.)

Snitzi.

D42

JUN 25 '28 ✓

1 c. rec'd

Application

JUN 23 1928

rec'd

© Cl. D

84398

XXc.

Fee rec'd \$

\$1.00

JUN 25 1928

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21., 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. copyright is claimed by

(1) Name of copyright owner C. J. Duesing

(Write full legal name of copyright owner)

(2) Address 4410 Tenn. Ave
(Street)

St. Louis, Mo.
(City)

(State)

[Please turn this over]



(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or ~~translator~~ C. J. Duesing ✓
(Write name in full)

(7) Country of which the author or ~~translator~~ is a citizen* U. S. of A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work SNITZI, A MUSICAL PLAY IN TWO ACTS

(10) Send certificate of registration to C. J. DUESING,
4410 Tennessee Ave., St. Louis, Mo.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee C. J. Duesing,
4410 Tennessee Ave., St. Louis, Mo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE, 1927 [Please turn this over]

Duff (Donald)

Reference card

app. file

Stigma.

See

Duff (Lorothy Manley) & Duff
(Donald)

001526
70448

Duff (Dorothy Manley)
Poseur by Dorothy Manley
i.e. D.M. Duff

D2

1 c. rec'd

SEP 30 '25

Application
rec'd

SEP 30 1925

XXc.

CLD 72901

Fee rec'd \$

\$1.00

42561 SEP 30 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 21-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Manley Duff

(Write full legal name of copyright owner)

(2) Address

540 West

(Street)

140 St.

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jorolty Mailey

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Poseur"

(7) Send certificate of registration to

540 West 140 St

(Street)

(City)

New York N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duff (Dorothy Manley) + Duff (Donald)
Stigma

1 c. rec'd FEB-8 '27

Application rec'd FEB-8 '27

© Cl D 78448

Fee rec'd \$ 1.00

6583 FEB-8 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 4 - 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Dorothy Manley Duff

8 Name of copyright owner Dorothy Manley Duff
(Write full legal name of copyright owner)

(2) Address 589 Goodrich St. Astoria, O. R. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

*Rosaphy Mander Sully
and Donald Sully*

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Stigma ✓

(7) Send certificate of registration to _____

Donald Sully

58 Goodrich St.

(Street)

Astoria

(City)

Ore.
(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 26 1912

Duff (Emily)
Bible Freeman; by Howard
Hiswall Bible.

XXc. © Cl. D 80359

\$ 1.00

Leave all above these words blank

29364 JUL 26 1912 Ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Aug 25th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emily Duff -
Hotel Colonial, 815 St. Plummer
N.Y.C. [Please turn this over]

O. K. - B. F. T.

Name of Author, but if a translation, then Translator

Howard Minnall Bith

Country of which the author or translator is a citizen

(American) United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Bill Freeman

A Comedy in Four Acts.

Send certificate of registration to {

Miss Emily Duff.

Hotel Colonial. 815 St & Columbus Ave.

Name and address of remitter

Miss Emily Duff.

Hotel Colonial. 815 St & Columbus Ave.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 1 1912

©CLD 30413

XXc.

\$

\$1.00

Name of claimant

Title and author

Duff (Emily)
Judaea; by Howard
Bible

Leave all above these words blank

22983 AUG -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Date,

July 31st 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emily Duff -
Hotel Colonial, 81st St & Columbus Ave
New York

[Please turn this over]

Ex - C. G. L.

Author or
authors

Howard Viewall Bible. American.

[Nationality must be stated]

Brief title of work

Judas. A Play of the Crucifixion.
in three acts.

Send certificate of
registration to {

Emily Duff.

Hotel Colonial.

Name and address {
of remitter

81st Street & Columbus Ave., New York

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Duffet (Margo)

Reference card

Over the transom

D.
cph.

See Bruce (Dan) &

Duffet (Margo)

R. 33285

001531

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB -8 1917

Application FEB -8 1917
rec'd

XX © C. G. L. 46113

Fee rec'd

\$2.00

12-13

FEB -8 1917

R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Inscribed by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6 1917.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of
copyright claimant (2)

Anna Nichols Duffey
(Write name in full)

580 ST. Nicholas Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Betty Gray.

Comedy Dramatic Playlet

Send certificate of registration to (7) Anna Nichols Duffey

580 St. Nicholas Ave. N.Y.C. N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Anna Nichols Duffey

580 St. Nicholas Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 8 1917

I. C. rec'd

Application

FEB -8 1917

rec'd

X Xc.

©OLD 46110

\$1.00

1289

FEB -8 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 5-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Anna Nichols Duffey

(Write name in full)

580 St. Nicholas Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

ALX. ★ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nicholas Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The 11.50 For California.

Comedy-Dramatic Playlet.

Send certificate of registration to (7) Anna Nicholas Duffey

580 St. Nicholas Ave. New York N.Y.

Name and address of person (Street) (City) (State) sending the fee (8) Anna Nicholas Duffey

580 St Nicholas Ave N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffley (Anna Nichols)
Eternal sin, by
Anna Nichols

I. C. rec'd MAR 20 1917 ✓

Application
rec'd MAR 20 1917

XXc. 16129

Leave all above these words blank

rec'd \$1.00 8905 MAR 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Anna Nichols Duffley ✓
(Write name in full)

808 St. Nicholas
(Street)

Wash. D. C.
(City)

D. C.
(State)

★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ann Nicholas Dwyer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Criminal Sin
vanderella act.*

Send certificate of registration to (7)

Ann Nicholas Dwyer

Name and address of person sending the fee (8)

(same) *580 S. Nicholas Ave* *N. Y. C.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 16 1920

1 c. rec'd

Application

MAR 16 1920

rec'd

XXc.  54036[✓]

Duffey (Anna Nichols)
Her gilded cage.

Leave all above these words blank

Fee rec'd \$

 1.00

9924 MAR 16 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 15, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Anna Nichols Duffey (American)*

(Write name in full—State here also nationality of claimant)

1111 Ave. ... *N.Y.C.* *N.Y.*

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anna Nichols Angley

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Gilded Cage

Send certificate of
registration to (7) _____

Anna Nichols Angley

1111 Mc...

(Street)

Chicago

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

1111 1st

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

File in... [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd SEP 18 1919

Application SEP 18 1919

rec'd.

© C. B. 52599

XXc.

Duffey (Anna Nichols)
Linger longer Letty.

\$1.00 27 000 SEP 18 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept, 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Anna Nichols Duffey

(Write name in full—State here also nationality of claimant)

Odell Ave.

Bayside, L.I.

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anna Nichols Duffey

✓U.S.

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Linger Longer Letty

Brief title of work (6)

A Musical Comedy. ✓ Book and Lyrics. ✓

Send certificate of
registration to (7)

Anna Nichols Duffey

Odell ave.

Bayside, L.I.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Anna Nichols Duffey

Bayside, L.I.

N.Y.

Odell ave.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffey (Anna Nichols)
Little bit old fashioned

I c. rec'd

FEB -8 1917

Application
rec'd

FEB -8 1917

XXC

©CLP

46111

\$1.00

1283

FEB -8 1917

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 5 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Anna Nichols Duffey

(Write name in full)

580 St. Nicholas Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

EX. ★ C. G. L.

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Little Bit Old-Fashioned

Comedy Dramatic Composition.

Send certificate of registration to (7) Anna Nichols Duffey

580 St. Nicholas Ave. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Anna Nichols Duffey

580 St. Nicholas Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Duffey (Anna Nichols) Van
Mauve standard*

1 c. rec'd **MAR 20 1917**

Application
rec'd **MAR 20 1917**

XXc. **©CLD 46428**

Leave all above these words blank

Fee rec'd **\$1.00** **8905** **MAR 20 1917**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *Anna Nichols Duffey*

(Write name in full)

580 St Nicholas Ave NYC

EX. ★ C. G. L. (Street) (City) (State)

NYC B.T.O. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Samuel Nicholas Leffler

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Ayman's Standard.
First act - novelty set & manner
of arraying outfit - plot.*

Send certificate of registration to (7)

Samuel Nicholas Leffler

Name and address of person sending the fee (8)

(Street)

(City)

(State)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

O. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duffey, Anne Nichols & Gibson (T.W.)
Mirah breaks loose

Post APR -6 1923 ✓
1 c. rec'd
Application APR -6 1923
rec'd
© C. L. D. 64154
XXc. *R*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 15159 APR-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

Apr 6 / 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Anne Nichols Duffey
T. W. Gibson

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

296 Rutland Rd

(Street)

Beverly

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anne Richards ✓
J. W. Silsman ✓

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Mirah Brevets Love ✓

Send certificate of
registration to (7) _____

J. W. Silsman

296 Rutland Rd

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D.2

1 c. rec'd

Application

APR 23 1923

rec'd

XXc.

CID 64154

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Anne Micholts Duffey & J. W. Silesan

of copyright claimant (2)

(Write full legal name of copyright owner)

296 Rutland Rd

(Street)

Barnstable

(City)

Mass

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anne Nichols Whiffery & J. W. Gilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Miah Breaks Loose

Send certificate of registration to (7)

J. W. Gilson

296 Rutland Rd

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

J. W. Gilson

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffey (Anna Nichols)
Militia's cannon plage; by
Anna Nichols (i.e. A. N. Duffey)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -7 1918

Application
rec'd DEC -7 1918

© CLD 50815

XXc.

37993 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

are made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 6 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Anna Nichols Duffey

(Write name in full)

344 West 72nd

(Street)

N.Y.C.

(City)

N.Y.

(State)

(Aug. 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Anna Nichols
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mollie's Camouflage.

Send certificate of registration to (7) Anna Nichols Duffey

Name and address of person (Street) (City) (State)
sending the fee (8) 344 W. 72nd Street N.Y. N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffey (Anna Nichols)
Seven miles to Arden.

1 c. rec'd APR 12 1919
Application
rec'd APR 12 1919
Xxc. © Cl. 51694 ✓
R

Leave all above these words blank

Fee rec'd \$

11474 APR 12 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 21 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Anna Nichols Duffey

(Write name in full)

Bayside, Long Island

(Street)

N.Y.C.

(City)

N.Y.

(State)

EX ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Nicholas Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Seven Miles to Arden
A Comedy In Three Acts & Prologue

Send certificate of registration to (7) James Nicholas Duffey

Name and address of person sending the fee (8)	(Street)	(City)	(State)
	<u>same</u>	<u>same</u>	<u>Ill. 19</u>

(Street)	(City)	(State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.		
[Please turn this over]		

Write nothing here, but fill out each numbered space below D2

Duffey (Anna Nichols)
Song at twilight.

1 c. rec'd MAY 12 1919
Application
rec'd MAY 11 1919
© Cl. 51795
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00

1526-1011-10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Anna Nichols Duffey

(Write name in full)

odell ave., Bayside, L.I.

N. Y. C.
(City)

N. Y.
(State)

(Aug. 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A SONG AT TWILIGHT.
A COMEDY IN TWO ACTS.

Send certificate of registration to (7) Anna Nichols Duffey

0 dell ave, Bayside, L.I. N.Y.C. N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) same same

same same same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffey (Anna Nichols)
Sweethearts three

l. c. rec'd MAR 29 1917
Application
rec'd MAR 29 1917
X Xc. © ClD 46512 ✓

Leave all above these words blank

Fee rec'd \$

10013
\$1.00

MAR 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Anna Nichols Duffey

(Write name in full)

580 ST Nicholas Ave

(Street)

New York City N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sweethearts Three

A three act comedy.

Send certificate of registration to (7) Anna Nichols Duffey

580 ST Nicholas Ave New York City

Name and address of person (Street) (City) (State)

sending the fee (8) Anna Nicholas Duffey

same same same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffey (Anna Nichols)
They should worry; by
Anna Nichols [i.e. A. N. Duffey]

Leave all above these words blank

Fee rec'd 8

1 c. rec'd JAN 22 1919

Application JAN 22 1919
rec'd

COPI 51020

XXc.

113 JAN 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Anna Nichols Duffey,

(Write name in full)

Odell Ave. & Palace Boulevard, Bay Side, L.I. -- N. Y.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "They Should Worry" ✓
A Comedy in three acts.

Send certificate of registration to (7) Anna Nichols Duffey,

Odell Ave. & Palace Boulevard, Bay Side, L.I.--N. Y. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Anna Nichols Duffey

Odell Ave. & Palace Boulevard, Bay Side, L.I.--N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB -8 1917

Application rec'd FEB -8 1917

XXc. ©CLD 46113

Duffey (Anna Nichols) wanted - a boy.

Leave all above these words blank

Fee rec'd \$

\$1.00

4289

FEB -8 1917

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 6th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anna Nichols Duffey
(Write name in full)

580 ST. Nicholas Ave.
(Street)

N. Y. C.
(City)

N. Y.
(State)

EX. ★ C. G. L.

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wanted-A Boy.
Comedy Dramatic Playlet

Send certificate of registration to (7) Anna Nichols Duffey

580 St. Nicholas Ave. N.Y.C. N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8)

Anna Nichols Duffey
580 St. Nicholas Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffey (Anna Nichols) & Matthews (Adelaide)
Write your number.

JUL -6 1917

JUL -6 1917

47287

Leave all above these words blank

Fee rec'd \$

28836

JUL -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Anna Nichols Duffey & Adelaide Matthews.

(Write name in full)

580 ST. Nicholas Ave.

(Street)

(Aug., 1916)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey & Adelaide Matthews.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's Your Number."
A Farce Comedy in three acts and four scenes.

Send certificate of registration to (7) Anna Nichols Duffey and Adelaide Matthews.

560 St. Nicholas Ave. N.Y. N.Y.
(Street) (City) (State)
Name and address of person sending the fee (8) Anna Nichols Duffey and Adelaide Matthews.

Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K.-B.F.T.

Write nothing here
Duffey Henry K. & Nichols J.
Humanity

D2

rec'd

Application

rec'd

XXc.

Apr. 1-1913

APR 5 1913

32906

Leave all above these words blank

Fee rec'd \$

13806 APR -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

EX. ★ U. S. 12
Henry K. Duffey and J. Anna Nichols
Street City Brooklyn State N. Y.
2496 Atlantic Ave

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry Kendall Bluffey and Amatiels

Country of which the author or translator is a citizen or subject

United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Humanity

Send certificate of registration to

Henry Kendall Bluffey
Street 2495 Atlantic City Brooklyn State N. Y.
Henry K. Bluffey

Name and address of remitter

Street 2495 Atlantic City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffey (Richard Francis)
Night in the trenches.

MAR 27 1916
Application rec'd MAR 27 1916
©CLD 43431
XXc.

Leave all above these words blank

10162 MAR 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by U. S. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Richard Francis Duffey
(Write name in full)

Hotel Gerard 44th New York N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Francis Dufley

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A-Night-IN-the-Trenches"

Send certificate of registration to: (7)

Richard Francis Dufley

Hotel Gerard 47th

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Richard Francis Dufley

Hotel Gerard 47th

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Duffey (Richard Francis)
Via Telephone

1 c. rec'd

Application NOV 30 1920
rec'd

XXc. © C. D. 56135 C

Leave all above these words blank

Fee rec'd

21.00

NOV 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Richard Francis Duffey
(Write name in full—State here also nationality of claimant)
Albion Hotel *New York* *N.Y.*
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard Francis Duffey

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

An act entitled
"Via" Telephone
(Using Telephones on Stage)

Send certificate of registration to (7)

Richard Francis Duffey
Albion Hotel New York N.Y.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duffey (Vincent) & Ankrum (Morris)
Bad penny.

D2

EEB-9'23~

1 c. rec'd

Application
rec'd

JAN 24 '28

XXc. ©C1D

82730

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4017 JAN 24 '28

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Duffey and Morris Ankrum

(Write full legal name of copyright owner)

(2) Address 130 West 44th St.

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

[Please turn this over]

Vincent Duffey and
Morris Ankrum

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A BAD PENNY"

(7) Send certificate of registration to

Vincent Duffey

130 West 44th Street, New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vincent Duffey

130 West 44th Street, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duffey (Vincent)

D2

JAN 18 1937

Fifteen minutes early; by V. Duffey and Irene

Alexander.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 18 1937

© Cl Dunpub 47171

3306 JAN 19 '37

EAE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11638

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Duffey

(Write full legal name of copyright owner)

(2) Address 545 Powell Street, San Francisco, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vincent Duffey & Irene Alexander

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"FIFTEEN MINUTES EARLY"

(7) Send certificate of registration to Vincent Duffey

Vincent Duffey - 545 Powell Street, San Francisco, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vincent Duffey

545 Powell Street San Francisco, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Duffey (Vincent)

D2

MAY 12 1937

1 c. rec'd

Greatest show on earth, by V. Duffey and Irene Alexander

Application

MAY 11 1937

CP

Fee rec'd \$

© Cl Dunpub 49655

\$1.00 224682 MAY 13 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 5th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Duffey

(Write full legal name of copyright owner)

(2) Address 545 Powell St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

Vincent Duffey & Irene Alexander

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
"THE GREATEST SHOW ON EARTH"

(7) Send certificate of registration to Vincent Duffey
545 Powell Street - San Francisco - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Duffey
545 Powell Street San Francisco - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Duffey(Vincent Edward)

D2

DEC 20 1933

Marshwater.

1 c. rec'd

DEC 22 1933

Application
rec'd

© Cl Unpub 25834

CP

Fee rec'd \$1.00

55031 DEC 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Edward Duffey
(Write full legal name of copyright owner)

(2) Address 1070 Glendon Ave. West Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vincent Edward Duffey

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Marsh Water"

(7) Send certificate of registration to Vincent Duffey

1070 Glendon Ave., West Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vincent Duffey

1070 Glendon Ave., West Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Duffey (Vincent E.)
One foot in.

D2

1 c. rec'd

JAN 15 26

Application
rec'd

JAN 15 '26

XXC

C.D. 74048

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2243 JAN 15 '26

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vincent E. Duffey

(Write full legal name of copyright owner)

(2) Address

21 West 51st St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Vincent E. Duffey

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"One Foot In"

(7) Send certificate of registration to_____

21 West 51st St

(Street)

Vincent E. Duffey
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee_____

21 West 51st St

(Street)

V. E. Duffey
New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duffield (John W.) & Rawson (Mitchell)
Moral Holiday.

D²

FEB 11 '27 ✓

1 c. rec'd

Application
rec'd

FEB 11 1927

© Cl D

78541

XXc.

Fee rec'd \$

\$1.00

7251 FEB 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

John W. Duffield and Mitchell Rawson
(Write full legal name of copyright owner)

(2) Address

9018 195th Place

(Street)

Hollis, N.Y. City,

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

John

N. Duffield and Mitchell Rawson

(Write name in full)

(4) Country of which the author ~~is~~ ^{are} a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

a Moral Holiday

(7) Send certificate of registration to

9018 195th Place

(Street)

Hollis, N.Y. City,

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

9018 195th Place,

(Street)

John N. Duffield and Mitchell Rawson
Hollis, N.Y. City,

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duffield (Pitts)

Beginning.

1 c. rec'd *JAN. 7. 1922*

Application rec'd *JAN 14 1922*

© Cl. D 58627 ✓
XXc.

1.00

2258 JAN 14 '22 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *W. Pitts*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1/6/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Pitts Duffield
Restcourt

(Street)

Setauket, N. Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

EX. F. S. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pitts Duffield

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Beginning,

A Play in Three Acts

Send certificate of
registration to (7) _____

Pitts Duffield
Restcount Setauke N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Pitts Duffield
Restcount Selanhar N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffield (Pitts)
Blind man's buff.

1 c. rec'd MAY 20 1919

Application MAY 29 1919
rec'd

XXc. ©CLD 51921

Leave all above these words blank

Fee rec'd \$1.00 15258 MAY 20 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Pitts Duffield, American,

(Write name in full—State here also nationality of claimant)

131 East 66th
(Street)

New York *N.Y.*
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pitts Duffield

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Blind Man's Buff:
A Comedy in Four Acts

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Pitts Duffield

131 East 66th St. New York

N. Y.

Pitts Duffield

131 East 66 New York

(Street)

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duffield (Pitts)
Blind man's buff.

1 c. rec'd OCT 16 1919

Application
rec'd OCT 16 1919

X Xc. CLC 52881

Leave all above these words blank

Fee rec'd \$ \$1.00 50555 OCT 16 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Pitts Duffield

(Write name in full)

131 East 66th Street

(Street)

New York City,

(City)

N.Y.

(State)

U. S. G. A. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pitts Duffield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BLIND MAN'S BLUFF"

Send certificate of registration to (7) THE DRAMATISTS PLAY AGENCY

1482 Broadway, New York City, N. Y.
Name and address of person (Street) (City) (State)
sending the fee (8) THE DRAMATISTS PLAY AGENCY

1482 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here but fill out each numbered space below

D 2

Duffield (Pitts) & Glass (Gaston)
Bluff.

1 c. rec'd

Application FEB 17 1920

rec'd

© Cl. 53840 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

984 Jan. 7, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 16 / 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Pitts Duffield & American
Gaston Glass - French

131 E 22 St 66

(Write here name of claimant - State here also nationality of claimant)

48 West 49

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919 - 2,000)

[Please turn this over]

EX * T. K. B.

* 111883

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Piero Duffinetti
Walter Glantz
N. Y. C.

Country of which the author or translator is a citizen or subject (4) Denmark (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 48 West 49th St. N. Y. City U.S.A.

Brief title of work (6) Bluff: a Comedy

Send certificate of registration to (7) Piero Duffinetti

131 East 66th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Piero Duffinetti

131 East 66th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

FOLLOW APPLICATION & F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffield (Pitts)
Happy Valley.

1 c. rec'd JAN -6 1919
Application JAN -6 1919
rec'd
© C. I. D. 50959
XXc.
348 JAN-6'19

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 4th '19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Pitts Duffield, American,
(Write name in full—State here also nationality of claimant)

31 East 66th St.
(Street)

New York, N. Y.
(City) (State)

★ A. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pitts Duffield

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Happy Valley, a Play in Three Acts

Send certificate of registration to (7)

Pitts Duffield 131 East 66 New York N.Y.

Name and address of person sending the fee (8)

Pitts Duffield 131 East 66 New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duffield (Pitts) & Glass (Gaston)
House surrounded (Maison
cernée)

1 c. rec'd. APR 22 1920
Application
rec'd. APR 22 1920
XXc. © C. D. 54353

Leave all above these words blank

Fee rec'd.

14078 APR 22 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Pitts Duffield, U.S.A.
Gaston Glass, French

Write name in full—State here also nationality of claimant)

Setanku
48 Went 49

New York

N.Y.

(Nov., 1918)

(City)

(State)

Please turn this over!

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

1) Pito Duppied
Gaston Glass

Country of which the author or translator is a citizen or subject (4) _____

1) U.S.A

2) France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Gaston Glass

Brief title of work (6) _____

48 W. 49 N.Y. City

The House Surrounded

Send certificate of registration to (7) _____

A Play in Four Acts to be performed
the French of Pierre Joncaire

Pito Duppied

Settlement N.Y.

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Pito Duppied

Settlement

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

APR 10 '26

1 c. rec'd

Application
rec'd

APR 12 '26

XXc. C. D. 75095

Fee rec'd \$

18400

APR 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. Q. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pitts Duffield

(Write full legal name of copyright owner)

(2) Address

168 East 61st

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Pitts Duffield ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hypocrites, a Comedy
in Three Acts

(7) Send certificate of registration to

Pitts Duffield
168 East 61st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Pitts Duffield
168 East 61st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duffield (Pitts)
One of the three

1 c. rec'd JUN 15 1922
Application JUN 15 1922
rec'd
© CLD 61143 U.
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25022 JUN 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Pitts Duffield

(Write full legal name of copyright owner)

Setauket

N. Y.

(Street)

(City)

(State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Pitts Duffield

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "One of the Three", a Comedy
in Three Acts ✓

Send certificate of
registration to (7) _____

Pitts Duffield
Setonker

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Pitts Duffield
Setonker

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 121; if a published dramatico-musical composition, use form 123; if an unpublished dramatico-musical composition, use form 124.

[Please turn this over]

Duffield (Pitts)
Paper walls

D2

MAR 13 '26

1 c. rec'd

Application
rec'd

MAR 13 '26

EXC.D 74719 2 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, so will cause delay in Copyright Office.

Word made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pitts Duffield

(Write full legal name of copyright owner)

(2) Address

168 East 61st St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Pitts Duffield

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Paper Walls,

A Comedy in Three Acts

(7) Send certificate of registration to

Pitts Duffield

168 East 61st St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Pitts Duffield

168 East 61st St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 21 1918

Application
rec'd AUG 27 1918
© Cl. D 50259

XXc. *R*

*Duffield (Pitts)
Spangle.*

Leave all above these words blank

Fee rec'd \$ *\$1.00 26 739* AUG 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 24, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Pitts Duffield, American

(Write name in full—State here also nationality of claimant)

Reston

(Street)

Seton

(City)

(State)

EX. F. D. P. (App. 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Pitts Duffield

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Shackle, a Play in Three Acts

Send certificate of registration to (7)

Pitts Duffield
"Renton" Street N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Pitts Duffield

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duffield (Pitts) & Glass (Gaston)
Who said love;

1 c. rec'd *Feb. 24, 1921*
Application *MAR - 5 1921*
rec'd *CLD 56978*
XXc. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

MAR - 5 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 4/21*

1951
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10
The copyright is claimed by *Pitts Duffield*, American
Name, citizenship, and address *Gaston Glass, French*
of copyright claimant (2)
31 E. 66
(Write name in full—State here also nationality of claimant)

48 W. 49 *Henry* (Street) *New York* (City) *NY* (State) *207*

(Sept., 1920 - 5,000)

[Please turn this over]

EX. 35

Name of Author, but if a translation, then Translator (3) Peter Duffield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Gaston Glass, N.Y. City

Brief title of work (6) "Who Said Love?" A Comedy in Four Acts by Peter Duffield and Gaston Glass

Send certificate of registration to (7) Peter Duffield
131 East 66 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Peter Duffield
131 East 66 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Duffield (Silas Brainerd) jr.

D2

JUL -6 1937

Mooncalf, by Brainerd Duffield [i.e. S. B. Duffield jr.]

1 c. rec'd

Application

JUL -6 1937

Id rec'd

© Cl Dunpub 50636

Fee rec'd \$

\$1.00

35464 JUL -7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Silas Brainerd Duffield Jr.

(Write full legal name of copyright owner)

(2) Address 4630 Saloma Avenue Van Nuys, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Silas Brainerd Duffield, JR.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MOONCALF
A Play in One Act

(7) Send certificate of registration to Mr. Brainerd Duffield jr.
4630 Saloma Avenue Van Nuys, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Duffield & Co.
Ambush, by Arthur
Richman.

MAY 17 1922

Leave all above these lines blank

Name of claimant

Title and author

D¹

2 c. rec'd

MAY -3 1922

© Cl. 3 60839

XXc.

\$

R

18096 May 1/22

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NY NY

Date, 15 May 1922

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Duffield & Co.

211 E 19 St

NY NY (OVER)

EX. ☆ T. K. B.

Author or
authors

Arthur Richman subject
Ambush *of the*
[Nationality must be stated]

Brief title of work

Date of publication

28th April 1932
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of
registration to

Waffield Co
240 East 19th St N.Y.
Waffield Co
240 East 19th St N.Y.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Duffield & Co.

Arrow (The) maker.

D 1

2 c. rec'd *Apr 12. 1911*

Name of claimant

XXc. *© Cl.D 24073*

Title and author

\$ 1-

R

Leave all above these words blank

13016 Apr 12. 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

ny ny
Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

26 1911
Name and address of {
copyright claimant }

Duffield Leo

36 W 37 St ny ny

[Please turn this over]

Card made by W. E. B.

Author or
authors

Mary Austin (American)
The arrow maker

[Nationality must be stated]

Brief title of work

Exact date of publication

April 8th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Duffield Geo
36 W 37 St N.Y.
Duffield Geo
36 W 37 St N.Y.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form 104. If a dramatic, musical work, use form 105 (over)

Duffield & co.

As a man thinks.

D 1

Name of claimant

Title and author

g. c. rec'd

X Xc.

\$ 1 -

June 15, 1911

C. G. D. 24521

18375

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 14, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1911

Name and address of
copyright claimant

Duffield & Co
36 W. 37 St

[Please turn this over]

Author or
authors

Augustus Thomas (American)
[Nationality must be stated]

Brief title of work

As a man thinks

Exact date of publication

June 13th 1911
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Buffield Co
36 W 37 St N.Y.C.
Buffield Co
36 W 37 St N.Y.C.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³.

Duffield & Co.
Chautauque.

D¹
Name of claimant

2 c. rec'd Aug. 31. 1910

Title and author

XXc. 21914^c

\$1.00

A

31572 Aug. 31 '10
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y. N.Y.

Date,

Sep 10th 1910

12
5
00
Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Duffield Co

36 W 37 St New York N.Y.

Card made by G. B. S.

(COVER)

Author or
authors

Brief title of work

Date of publication

Send certificate of
registration to

Name and address
of remitter

'Chantecler'

Aug 15th 1910

Duffield Co

Duffield Co

[Nationality must be stated.]

[Must be exactly stated]

36 W 37 St New York NY

36 W 37 St New York NY

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (U. S. C. P. R.)

Duffy (Alice)

Reference card

appl. file

50123

001573

Ancestors.

See

Duffy (Anne) & Duffy (Alice)

Duffy (Alice)

Reference card

Appl file

D 50061

001574

Phiant Patricia
See

Duffy (Ann) & Duffy (Alice)

Duffy(Alice Eugenia)

D2

MAY 22 1934

Little folly.

1 c. rec'd.

Application
rec'd

MAY 21 1934

CP

Fee rec'd \$

\$1.00

© Cl Duffy 29,242

24003 MAY 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Eugenia Duffy

(Write full legal name of copyright owner)

(2) Address

2030 Franklin St

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alice Eugenia Duffy

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Little Folly

(7) Send certificate of registration to

Alice E. Duffy

2030 Franklin St

(Street)

San Francisco, Calif

(City)

(State)

(8) Name and address of person or firm sending the fee

Alice E. Duffy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUL 29 1918

1 c. rec'd

Application

rec'd

JUL 29 1918

© Cl. D 50061

X Xc.

Duffy (Ann) & Duffy (Alice)
Plant Patricia

Leave all above these words blank

Fee rec'd

24221 JUL 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ann Duffy, Alice Duffy

(Write name in full—State here also nationality of claimant)

2805 Washington St.

San Francisco, Cal.

(Street)

(City)

(State)

W. P. O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ann Duffy, Alice Duffy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pliant Patricia

Send certificate of registration to (7) Miss Ann Duffy,
2805 Washington St., San Francisco, Cal.

Name and address of person (Street) (City) (State)
sending the fee (8) Francis M. Wright,
912 Pacific Building, San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffy (Anna Nichols) & a
Boss politician.

1 c. rec'd FEB -8 1917

Application FEB -8 1917
rec'd

X No. CCLP 46109 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

FEB -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 5 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Anna Nichols Duffy

(Write name in full)

500 St. Nicholas Ave.

(Street)

N. Y. C.

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Nichols Duffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boss Politician,

Comedy Dramatic Playlet.

Send certificate of registration to (7) Anna Nichols Duffey

580 St. Nicholas Ave N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Anna Nichols Duffey

580 St. Nicholas Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duffy (Anne & Alice)
Indispensable widow.

1 c. rec'd DEC 19 1918
Application
rec'd DEC 19 1918
© Cl. 50871
X No. _____

Leave all above these words blank

Fee rec'd \$

30165 DEC 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

RECORDED BY W.F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 16, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anne & Alice Duffy — (American {^{native} Californian})
(Write name in full—State here also nationality of claimant)

2805 Washington St.
(Street)

San Francisco
(City)

California
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anne + Alice Ruffey
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Indispensable Widow
a comedy in three acts

Send certificate of registration to (7)

Miss Anne Ruffey
2805 Washington St. San Francisco California

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

(Miss) Anne Ruffey
2805 Washington St. San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Duffy (Anne) & Duffy (Alice)
Ancestors.

1 c. rec'd AUG -6 1918 ✓

Application
rec'd AUG -6 1918

XXc. © CLO 50123

Leave all above these words blank

Fee rec'd \$

\$1.00 23770 AUG -6 18

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

157
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Anne and Alice Duffy
(Write name in full)
2805 Washington St. (Street) San Francisco (City) California (State)

EXL ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anne and Alice Ruffly
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ancestors"

A comedy in Three Acts.

Send certificate of registration to: (7)

Miss Anne or Miss Alice Ruffly

2805 Washington St.

San Francisco, Calif.

Name and address of person

sending the fee: (8)

Anne Ruffly

2805 Washington St.

San Francisco Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duffy (Anne G.)
Better match.

1 c. rec'd **DEC 17 1924**✓
Application
rec'd **DEC 17 1924**
XEROID 69796

Leave all above these words blank

Fee rec'd \$

54625 DEC 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(Miss) Anne G. Duffy

(Write full legal name of copyright owner)

Lowell High School
(Street)

San Francisco, Calif.
(City) (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anne Lawrence Ruffy

Country of which the author or translator is a citizen ~~or subject~~ (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Better Male
(a one act play)

Send certificate of
registration to (7) _____

Miss A. G. Ruffy

Lawell High School

(Street)

San Francisco, California

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Miss A. G. Ruffy

Lawell High School

(Street)

San Francisco, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Duffy (Anne G.)

D2

1 c. rec'd

AUG -5 1929

Application
rec'd

AUG -3 1929

XXc.

© Cl Dunpub 1860

Fee rec'd

\$1.00

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne G. Duffy

(Write full legal name of copyright owner)

(2) Address

2030 Franklin

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Anne G. Duffy.

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Deception

A play in three Acts.

(7) Send certificate of registration to

Miss A. G. Duffy

2030 Franklin St.

San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Miss A. G. Duffy

2030 Franklin St.

San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1926

[Please turn this over]

Duffy (Anne G.)

Derelict prince.

CP

D2

JUN 25 1932

1 c. rec'd

Application

JUN 25 1932

rec'd

© Cl D impub 16979

Fee rec'd \$

21.00

31376 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Anne G. Duffy

(Write full legal name of copyright owner)

(2) Address

2030 Franklin St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Anne G. Ruffy

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Reluctant Prince

A Comedy in Four Acts

(7) Send certificate of registration to

Miss Anne G. Ruffy

2030 Franklin St. San Francisco Calif

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anne G. Ruffy

2030 Franklin St.

San Francisco

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

Dufour (Lew) *Glen Falls, N.Y.

48106

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Unborn.

001583

1 ms. copy received
and registered

© 1 c. Dec. 18, 1929 ;

Entry, Cl. C, XXc, No.

C 4672

Write nothing here, but fill out each numbered space below **D 2**

Duffy Anne G.
Friday the Thirteenth.

1 c. rec'd **DEC 17 1924**
Application
rec'd **DEC 17 1924**
XX©CLD 69797

Leave all above these words blank

Fee rec'd \$

54625 DEC 18 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright claimant

(Miss) Anne G. Duffy

(Write full legal name of copyright owner)

Lowell High School
(Street)

San Francisco Calif.
(City) (State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anne Lawrence Ruffey

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Friday, the Thirteenth
(a one act play)

Send certificate of
registration to (7) _____

Miss A. L. Ruffey

Lowell High School, San Francisco, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Miss A. L. Ruffey

Lowell High School, San Francisco, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duffy (Anne G.)

D2

JUN 25 1932

Pirates' baby.

1 c. rec'd

Application JUN 25 1932
rec'd

© Cl Dunpub 16980

Fee rec'd \$1.00

31376 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Anne G. Duffy

(Write full legal name of copyright owner)

(2) Address

2030 Franklin St

(Street)

San Francisco

(City)

Calif

(State)

[Please turn this over]

Anne G. Duffy

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pirates' Baby
A Comedy in Three Acts

(7) Send certificate of registration to

2030 Franklin St.

(Street)

San Francisco,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

2030 Franklin St.

(Street)

San Francisco

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duffy (Anne G.)
Whiled sepulchre.

1 c. rec'd. *Sept 29, 1924*
Application SEP 29 1924
rec'd.
XXC. *CLD 69121*

Leave all above these words blank

Fee rec'd.

44924 OCT 16 '24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *September 24/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Anne G. Duffy

(Write full legal name of copyright owner)

Lowell High School
(Street)

San Francisco, California
(City) (State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Anne G. Ruffy ✓

Country of which the author or translator is a citizen or subject (4) United States {Must be stated!}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The WHITED SEPULCHRE ✓

(The Whited Sepulchre) ✓

Send certificate of registration to (7) Miss A. G. Ruffy ✓
Lowell High School, San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss A. G. Ruffy
Lowell High School, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Duffy (Bernard) and Larchet (John F.)

Spell; comedy in 1 act; string orch. Full oc.

1 c. rec'd

Application
rec'd

©Cl D

27012

XXc.

Fee rec'd

Leave all above these words blank

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 16th 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

—copyright claimant (2) BERNARD DUFFY, CARRICKMACROSS, CO. MONTAGHAN, IRELAND

(Write full legal name of copyright owner)

AND JOHN F. LARCHET, 8, ST. MARY'S ROAD, BALLS BRIDGE, DUBLIN, IRELAND

(Street)

(City)

(State)

Name of Composer (3) JOHN F. LARCHET

Country of which the composer

is a citizen or subject (4)

GREAT BRITAIN

[Must be stated]

(July, 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) BERNARD DUFFY ✓
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) GREAT BRITAIN ✓ [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE PEN", A COMEDY WITH MUSIC BY ONE ACT

Send certificate of
registration to (10) BERNARD DUFFY ✓

CARRICKMACROSS, B. YONGECHAN, IRELAND ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Bernard Duffy

CARRICKMACROSS B. YONGECHAN IRELAND
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Duffy (Bernard Joseph)
Barter.

D2

1 c. rec'd

Application
rec'd

© Cl D
XXc.

867932

Fee rec'd \$ 1.00

OCT 11 1928

23 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Joseph Duffy

(Write full legal name of copyright owner)

(2) Address

Forsyth Street

(Street)

San Francisco

(City)

Irish Free State

(State)

[Please turn this over]

- (3) Name of author or translator Bernard J. Duffy
(Write name in full)
- (4) Country of which the author is a citizen* Ireland
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States in
- (6) Brief title of work BARTER: A Comedy in Three Acts

- (7) Send certificate of registration to Bernard J. Duffy
Forney Street, Conn. Macross, 15 Monaghan
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bernard J. Duffy
Forney Street, Conn. Macross, 15 Monaghan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duffy (Bernard Joseph)

Cupboard love.

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub
XXc.

639

Fee rec'd \$1.00

EMM

21174 APR 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 5th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner BERNARD JOSEPH DUFFY
(Write full legal name of copyright owner)

(2) Address FARNEY STREET CARRICKMACROSS, IRISH FREE STATE
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator BERNARD JOSEPH DUFFY
(Write name in full)
- (4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work CUPBOARD LOVE, A COMEDY IN THREE ACTS.

- (7) Send certificate of registration to BERNARD DUFFY
FARNEY STREET, CARRICKMACROSS, CO MONAGHAN, IRISH FREE
(Street) (City) (State) STATE
- (8) Name and address of person or firm sending the fee Bernard J. Duffy
Forney Street, Carrickmacross, Co Monaghan, Irish Free State.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duffy, (Bernard Joseph)

Cupboard love.

D1 FOREIGN

1 e. rec'd

Application
rec'd

JAN 14 1931

© Cl O pub. 8852 ✓

XXc.

3376 JAN 20 31 R

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20th Nov. 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the ^{Irish Free} ~~United~~ States, ^{one} ~~two~~ complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Joseph Duffy ✓

(Write full legal name of copyright owner)

(2) Address

Forney Street

(Street)

Carriackmacross

(City)

Irish Free State

(State)

(3) Name of author or translator

Bernard Joseph Duffy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Irish Free State ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

CUPBOARD LOVE - A Comedy in
Three Acts

(7) Published on the

thirtieth (30th) day of November

1930 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bernard Duff ✓

Forney Street

(Street)

Carriekmacross

(City)

Irish Free State

(State)

(9) Name and address of person or firm sending the fee

Bernard Duff

Forney Street

(Street)

Carriekmacross

(City)

Irish Free State

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Duffy (Bernard Joseph)
Piper of Tarran

D2

1 c. rec'd

Dec 29. 26

Applicant
rec'd

JAN 27 '27

© Cl D

78475

X No.

Fee rec'd \$

1.00

6728

FEB -9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card made by W. P.~~ APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 17th. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Joseph Duffy

(Write full legal name of copyright owner)

Farney Street

Carriackmacross

Ireland

(2) Address

O. R. - B. F. T.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bernard Joseph Duffy ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PIPER OF TAVINAR ✓ A Play in One Act ✓

(7) Send certificate of registration to Bernard Duffy ✓
Farney Street Carriemacross Ireland ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Duffy
Farney Street Carriemacross Ireland
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Duffy (Bernard Joseph)
Wagon and the star.

1 c. rec'd

Application

rec'd

XXc.

Cl. D 73587

Leave all above these words blank

Fee rec'd \$

1.00 51562 Oct. 3/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Bernard Joseph Duffy

(Write full legal name of copyright owner)

Forney Street

(Street)

Larchmont

(City)

P. S. Monaghan

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Bernard
(Write name in full)

Joseph Duffy

Country of which the author or translator is a citizen or subject

(4) Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) THE WAGON AND THE STAR - A LIGHT COMEDY
IN THREE ACTS

Send certificate of registration to (7)

Bernard J. Duffy

Forney Street

(Street)

Camden

(City)

to Monaghan Ireland

(State)

Name and address of person or firm sending the fee (8)

Bernard J. Duffy

Forney Street

(Street)

Camden

(City)

to Monaghan Ireland

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ruffy (Dan J.)

Reference card

Battle (The) of Very Crude

Lee James (Harry Newton) &

Ruffy (Dan J.)

D 40869

001593

D
App.

Write nothing here, but fill out each numbered space below **D2**

Duffy (Daniel Joseph)
Bits from burlesque

1 c. rec'd OCT 27 1919
Application
rec'd OCT 27 1919
X Xc. © Cl. D 52949 ✓

Leave all above these words blank

Fee rec'd \$1.00

34361 OCT 27 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10-22nd-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Daniel Joseph Duffy - American

(Write name in full—State here also nationality of claimant)

139-W-47th

(Street)

New York

(City)

N.Y.

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daniel Joseph Kuffly

Country of which the author or translator is a citizen or subject (4) *U.S.A* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Bits-From-Burlesque*

Send certificate of registration to (7) *Dan. J. Kuffly - Green Roath Club*
139 W 47th - New York New York

Name and address of person (Street) (City) (State)
sending the fee (8) *Dan. J. Kuffly -*
139 W 47th New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Duffy (Daniel Joseph)

Reference card

Appl. file

Globe trotters.

See

James (Henry Newton) & Duffy
(Daniel Joseph)

001595

258799

Duffy (Dan J.)

Reference card

Kaiser's (the) finish.

See

James (Harry Newton) and
Duffy (Dan J.)

Appl file

965100

100853

Duffy (Dan)

Reference card

Maid (A), a mick and a lord.

D.
App.

Lee James (Harry Newton) &

Duffy (Dan)

D. 38287

001597

Write nothing here, but fill out each numbered space below **D2**

Duffy (Daniel Joseph)
November the eleventh

1 c. rec'd JUN -3 1919

Application
rec'd JUN -3 1919

XXc. © Cl. 51938c

Leave all above these words blank

Fee rec'd \$

\$1.00 17705 JUN-3'19^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JUNE 2nd AD 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Daniel Joseph Duffy

(Write name in full)

139 W 47th

(Street)

New York

(City)

New York

(State)

(Aug., 1916)

EX. ★ C. G. L.

[Please turn this over]

Revised Version

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Daniel Joseph. Duffy

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

~~An alien author domiciled in the United~~

~~States must name the place of domicile (5)~~

342 W. 57th St. N.Y.C.

Brief title of work (6)

November The Eleventh.

Send certificate of registration to (7)

Daniel J. Duffy - Green Room Club

139 W 47th - Street

New York City

New York

Name and address of person (Street)

sending the fee (8)

Daniel J. Duffy

139 W 47th

New York City

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duffy (Fae)

Reference card

Appl. file

Mutes,

See

Goetz (Austin) & Duffy (Fae)

001599
D66389

Write nothing here, but fill out each numbered space below **D 2**

Duffy (Gerald C.) & Patten (Gilbert)
True name is woman.

DEC -7 1922
1 e. rec'd
Application DEC -7 1922
rec'd
63014 C
XXc. R

Leave all above these words blank

Fee rec'd

1.00

47751 DEC-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Gerald C. Duffy and Gilbert Patten
both citizens United States. (Write full legal name of copyright owner)

638 West 160th Street New York New York
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author but if a translation, then Translator (3) Gerald C. Duffy and Gilbert Patten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Thy Name Is Woman"

Send certificate of registration to (7) Gerald C. Duffy and Gilbert Patten

638 West 160th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gerald C. Duffy and Gilbert Patten

638 West 160th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duffy (James B)
Lakeview 7256, by
Jay Beedy

Leave all above these words blank

Fee rec'd

14684 APR 24 1920

1 c. rec'd APR 24 1920

Application
rec'd APR 24 1920
© 51376

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) James B. Duffy American
(Write name in full—State here also nationality of claimant)

601 Market St San Francisco California
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

OK 25.7.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jay Beedy

Country of which the author or translator is a citizen or subject (4) *american* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Lakeview 7256

Send certificate of registration to (7) _____

James B. Ruffy

601 Market St

(Street)

San Francisco Calif

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

James B Ruffy

601 Market St

(Street)

San Francisco Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duffy (James J.) x Montague Marcelline
Married a half hour

1 c. rec'd

NOV 29 1915 ✓

Application

NOV 23 1915

rec'd

OLD 423650

XXc.

Leave all above these words blank

Fee rec'd \$1.00 39771 NOV 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 19th 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

James J. Duffy and Marcelline Montague
2489 Kenwood Ave Camden N. J.
(Street) (City) (State)

[Please turn this over]

EX. F. Q. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jas. J. Duffy - Marceline Montague

Country of which the author or translator is a citizen or subject (+)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1489. Kewood Ave Cambridge

Brief title of work (6)

"Comedy Skit" "Married a half hour."

Send certificate of registration to: (7)

Duffy and Montague

45th & Broadway

New York

N. Y.

Name and address of person sending the fee: (8)

Jas J

Duffy

45th & Broadway

New York

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Duffy (James T.) & son.
Cross my palm with
silver.*

Leave all above these words blank

1 c. rec'd JUN -3 1915
Application JUN -3 1915
rec'd

XXc. ©C.I.D. 408220

Fee rec'd \$ 1.00 20174 JUN -3 1915^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 18th, '15

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James T. Duffy

[Write name in full]

Street (3) 231 Miller Avenue City Freeport State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Ad

James T. Duffy

✓ U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) — Cross My Palm With Silver

Send certificate of registration to: (8)

James T. Duffy

Street (9) —

231 Miller Avenue

Freeport L.I.

City

N.Y.
State

Name and address of remitter: (10)

James T. Duffy

Street (11) —

231 Miller Ave

Freeport L.I.

City

N.Y.
State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duffy (James Terrence)
Russian entertainers.

JAN 13 1923
1 c. rec'd
Application JAN 13 '23
reg'd
© Cl. D. 63361
XXc.

Leave all above these words blank

Fee rec'd \$1.00 2199 JAN 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Terrence Duffy
(Write full legal name of copyright owner)
24 North 12th St. Philadelphia Pa.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Terrence Duffy

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Russian Entertainers"

a Vandeville sketch for two men.

Send certificate of registration to (7)

Jas. T. Duffy

24 North 12th St. Philadelphia

Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same as above

Same

as

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Duffy (Margaret Sawtelle)
Big (The) surprise

1 c. rec'd OCT 21 1913

Application
rec'd OCT 21 1913

XNo. 31794

Leave all above these words blank

Fee rec'd \$1.00 36985 OCT 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Oct 20, 1913.
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

James J. Duffy

U.S. ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Big Surfer"

Send certificate of (8)

registration to

Street (9)

Mrs. M. S. Duffy 90 Geo. W. Meyer
145 W. 45th City New York State N.Y.
Geo. W. Meyer Music Co.

Name and address (10)

of remitter

Street (11)

145 W. 45th City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Dufour (Lew) *

Unborn.

C

1 c. rec'd

Application
rec'd

©Cl C

XXc.

4672

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEW DUFOR

(Write full legal name of copyright owner)

(2) Address 25 Dix Avenue, Glen Falls, New York

(Street)

(City)

(State)

(3) Name of author LEW DUFOR

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "THE UNBORN" ✓

(7) Send certificate of registration to Sermes & Sermes, ✓
Investment Building, Washington, D. C. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sermes & Sermes
Investment Building, Washington, D. C.
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Dufresne (Oliver J.)

1 c. rec'd **AUG 29 1932** ✓
Application rec'd **AUG 29 1932**
X No. © Cl Dupub 18506 ✓

Man and his dog. Mushers of the North.

AMB

Leave all above these words blank

Fee rec'd

\$1.00

44232 SEP 21 '32 *k*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Aug. 26/32**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Oliver J. Dufresne

(Write name in full)

426 Rice Street,

(Street)

St. Paul, Minnesota

(City)

(State)

Aug. 1916
a Enter. See Correspondence Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oliver J. Dufresne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Man and His Dog" - "Musners of the North".

Send certificate of registration to (7) Howard L. Fiscner,

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota
Name and address of person (Street) (City) (State)

sending the fee (8) Howard L. Fischer

W-1767 First Nat'l. Bk. Bldg., St. Paul, Minnesota
(Street) (City) (State)

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dufresne (Robert)

D2

Dawn.

EAF

Fee rec'd \$

\$1.10

1 c. rec'd

FEB 5 1937

Application
rec'd

FEB -5 1937

© Cl Dunpub 47479

6764 FEB-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14829

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3rd 1937-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

84 NOTRE-DAME ST.

(Street)

WEST

MONTREAL

(City)

CANADA

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ROBERT DUFRESNE
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE DAWN"

(7) Send certificate of registration to Robert Dufresne
84 Notre-Dame St. West, Montreal, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Dufresne
84 Notre-Dame St. West, Montreal, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

(3) Name of author or translator ROBERT DUFRESNE
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "OUR YESTERDAYS"

(7) Send certificate of registration to ROBERT DUFRESNE
84 NOTRE-DAME WEST, MONTREAL, CANADA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Dufresne
84 Notre-Dame St. West, Montreal, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dugan (Charles H.)*

*C

JAN 11 1934

Proposed plan for an educational feature for
the Hearst newspapers.

1 c. rec'd

Application
rec'd

JAN 11 1934

© ClC

6691 C

Fee rec'd \$1.00

1933 JAN 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 8, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner Charles H. Dugan

(Write full legal name of copyright owner)

(2) Address

76 Wetmore Pk

(Street)

Rochester, N.Y.

(City)

(State)

(3) Name of author

Charles H. Dugan

*Cross out word not needed. *Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A PROPOSED PLAN FOR AN EDUCATIONAL FEATURE
FOR THE HEARST NEWSPAPERS

(7) Send certificate of registration to Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D2**

Dugan (William Francis)
All in a bottle of hooch; or,
A still romance.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUL 31 1923

Application JUL 31 1923

rec'd



C.D.

65168

XXc

32681 JUL 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Francis Dugan
(Write full legal name of copyright owner)

1540 Bway Room 1007

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Francis Dugan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All In A Bottle Of Nootch"

Send certificate of registration to (7)

Wm. F. Dugan -

1540 B'way Room 1002 New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Wm. F. Dugan

1540 B'way Room 1002 New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dugan William Francis
Dashing out the dirt.

1 c. rec'd JUL 24 1923 ✓
Application
rec'd
XXc. © C. D. 65112 R

Leave all above these words blank

Fee rec'd

31841 JUL 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19, 1923.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by
Name, citizenship, and address

3 of copyright claimant (2) William Francis Dugan.

(Write full legal name of copyright owner)

1540 Broadway. New York New York.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Francis Dugan.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dishing Out Plot Dirt"

Send certificate of registration to (7)

William F. Dugan

1540 Broadway Room 1002 New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

William F. Dugan

1540 B'way Room 1002 New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dugan (William Francis)

Gubler, by W.F. Dugan and

Neil Twomey

Leave all above these words blank

Fee rec'd

1 c. rec'd

FEB 27 1924

Application
rec'd

FEB 27 '24

XXCLO

66847

7876 FEB 27 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Francis Dugan.

(Write name in full)

220 St. 42nd St Room 604 New York New York.

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Francis Dugan -

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Gusher", "A study in Oil"

Send certificate of registration to (7)

William Francis Dugan

Room 604 - 220 St. 42nd St New York N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

William Francis Dugan

Room 604 - 220 West 42nd St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* D2

Dugan (William Francis)

Holly of Hollywood.

1 c. rec'd JUL 24 1929 ✓

Application
rec'd JUL 24 1929© Cl. Pub. 2766 ✓
XXc.

Fee rec'd \$

\$1.00 ✓

37810 JUL 21 1929 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18, 1929

ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Francis Dugan ✓

(Write full legal name of copyright owner)

(2) Address

140 S. Roxbury Dr. ✓
(Street)Beverly Hills Cal. ✓
(City) (State)

* Enter. Order of WLB. No ans. to letter.

[Please turn this over]

- (3) Name of composer William Francis Dugan
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States ✓
- (6) Name of author or translator ✓
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States ✓
- (9) Brief title of work Holly of Hollywood
17th - 18th St.
- (10) Send certificate of registration to William Francis Dugan
140 S. Roxbury Drive Beverly Hills Cal
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee William F. Dugan
140 S. Roxbury Drive Beverly Hills Cal.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929- 500)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dugan (William F.)
In a bird store.

1 c. rec'd JUL 14 1923
Application JUL 30 1923
rec'd 65174
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 307.85 JUL 14 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W P**

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18-1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
8 name, citizenship, and address
of copyright claimant (2)

William F. Dugan

(Write full legal name of copyright owner)

1540 B'everly from 1001

(Street)

New York N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

William Frances Dugan

Country of which the author or translator is a citizen or subject

(4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

✓

Brief title of work

(6)

"In A Bird Store"

Send certificate of registration to

(7)

William F. Dugan

1540 B'way Room 1002

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee

(8)

William F. Dugan

1540 B'way Room 1002

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Dugan (William Francis)

D2

1 c. rec'd JUL 24 1929

Lady Butterfly.

Application
rec'd JUL 24 1929

© Clunpub 1769
XXc.

Fee rec'd \$

MM

m.i

JUL 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Francis Dugan
(Write full legal name of copyright owner)

(2) Address 140 So. Roxbury Dr. Beverly Hills, Calif.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author ~~or translator~~ William Francis Dugan
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Brief title of work "LADY BUTTERFLY"

- (7) Send certificate of registration to William Francis Dugan
140 So. Roxbury Drive, Beverly Hills, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William F. Dugan
140 So. Roxbury Drive, Beverly Hills, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dugan (William Francis)

D2

AUG -9 1929

Listening for footsteps.

1 c. rec'd

Application
rec'd AUG -9 1929

© Cl Dunpub 1933
XXc.

Fee rec'd \$

WP m.e.

40650 AUG -9 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG -9 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Francis Dugan

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work LISTENING FOR FOOTSTEPS

(7) Send certificate of registration to William Francis Dugan

140 So. Roxbury Drive, Beverly Hills, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee William F. Dugan

140 So. Roxbury Drive, Beverly Hills, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dugan (William Francis)

D2

SEP 27 1929

Making talkies.

1 c. rec'd.

Applicant
rec'd.

SEP 27 1929

© Cl Dupub 2451

Fee rec'd \$

SEP 27 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Francis Dugan

(Write full legal name of copyright owner)

(2) Address

140 No. Rockwood Dr

(Street)

Alhambra

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator William Francis Dugan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MARTIN TALKING"

(7) Send certificate of registration to 140 S. Roxbury Drive, Beverly Hills, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Francis Dugan
140 S. Roxbury Drive, Beverly Hills, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dugan (William Francis)
Modern telepathy.

AUG -4 1923 ✓
1 c. rec'd
Application AUG -4 1923
rec'd.
© Cl. D 65190
XXc. R

Leave all above these words blank

Fee rec'd.

33347 AUG-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William Francis Dugan
(Write full legal name of copyright owner)
Hermitage Hotel 592 7th Ave New York N. Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Francis Dugan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

✓

Brief title of work (6)

Modern Telepathy

Send certificate of registration to (7)

William F. Dugan

Hermitage Hotel 592-7th Ave New York N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

W. F. Dugan

592-7th Ave New York

(Street)

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dugan (William Francis)
On the side walks of New York

1 c. rec'd AUG -4 1923

Application AUG -4 1923
rec'd

© Cl. D. 65189

Leave all above these words blank

Fee rec'd

33347 AUG-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Francis Dugan

(Write full legal name of copyright owner)

Hermitage Hotel 592

(Street)

Seventh Ave New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Francis Dugan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) *—*

Brief title of work (6)

One Side Walks Of New York!

Send certificate of registration to (7)

William Francis Dugan
Hermitage Hotel 592 Seventh Ave New York - N.Y.
(Street) (City) (State)

Name and address of person

or firm sending the fee (8)

William F. Dugan
592 - 7th Ave Hermitage Hotel New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dugan (William Francis)

D2

Successful failure.

1 c. rec'd JUL 24 1929

Application
rec'd JUL 24 1929

© Cl Dunpub 1768
XXc.

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration ~~and~~ certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Francis Dugan

(Write full legal name of copyright owner)

(2) Address

140 So. Roxbury Ln
(Street)

Beverly Hills, Calif.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William Francis Dugan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "THE SUCCESSFUL FAILURE"

(7) Send certificate of registration to William Francis Dugan
140 So. Roxbury Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William F. Dugan
140 So. Roxbury Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Duggan (William Francis)
Sunshine.

3 c. rec'd AUG 1 1924 ✓
Application
rec'd AUG -1 1924
© Cl. D 68483 ✓
X Xc. R

21.00

Leave all above these words blank

Fee rec'd 8

33730 AUG-1'24

Card made by W P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

William Francis Duggan

(Write name in full)

200 N. 42nd Room 1605 New York N. Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Francis Regan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sunshine" A Comedy Drama
Of the South Seas

Send certificate of registration to (7)

William F. Regan

220 N. 42nd St Room 1605 New York N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William Francis Regan

220 N. 42nd Room 1605 New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd. **FEB 27 1924**
Application
rec'd. **FEB 27 '24**
© C. I. O. 66943
X Xc. **R**

Dugan (William Francis)
Pantrum.

Leave all above these words blank

Card made by *W. R.*

Fee rec'd **5.00**

7876 FEB 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Francis Dugan.
(Write name in full)

Room 604 - 220 St. 42nd
(Street)

New York - New York.
(City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Francis Ougan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Pantheon"

Send certificate of registration to (7)

William Francis Ougan

Room 604 - 220 West 42nd New York N.Y.

Name and address of person sending the fee (8)

William Francis Ougan

Room 604 - 220 West 42nd New York - N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dugan William Francis
Triller

1 c. rec'd FEB - 7 '25 ✓

Application FEB - 7 '25
rec'd

© 611 70350
XX

5427 FEB - 7 '25

I have all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Francis Dugan

(Write name in full)

19 West 85th

(Street)

New York N. Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Francis Dyer

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A drama in three acts
entitled "Thrills"

Send certificate of registration to (7)

Dugan Producing Company
~~19 N. 85th St.~~ 19 N. 85th New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

William Francis Dyer
19 N. 85th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dugan (William Francis)
Twenty-four sevenths.

1 c. rec'd OCT 24 '21
Application OCT 24 '21
rec'd
© C. D. 58966
XXc.

Leave all above these words blank

\$1.00
Fee rec'd \$

40145 OCT 24 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

31 Broadway Room 302
(Street)

Write name in full)

New York
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Francis Fugard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Twenty four Steeplechases"
Comedy Drama in 3 Acts, Story
Of an Oil Speculation.

Send certificate of registration to: (7)

W. F. Fugard
1531 Broadway Room 302 New York N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

W. F. Fugard
1531 Broadway Room 302 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dugan (William Francis)

Who's who and why.

1 c. rec'd JUL 31 1923

Application JUL 31 1923

rec'd

© Cl. D

65164

XXc

Leave all above these words blank

Fee rec'd \$

32681 JUL 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William Francis Dugan

(Write full legal name of copyright owner)

1540 B'way Room 1002

(Street)

New York N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Francis Dugan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

"Who's Who My Blue"

Send certificate of registration to (7)

William Francis Dugan
1540 Bway Room 1002 New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Wm F. Dugan
1540 Bway Room 1002 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duganne (J. Mahlon)
Hello Uncle Sam.

I c. rec'd APR -4 1918 ✓
Application APR -4 1918
rec'd
© Cl. D 49263 - 6
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00 **10912 APR-4'18**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Composed by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1 - 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1414 - 11th Ave

(Street)

(Sept., 1917)

Altoona Penna.

(City)

(State)

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Mahlon Duganne

Country of which the author or translator is a citizen or subject (4)

American

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hello, Uncle Sam!"

Musical Comedy and Revue
in 2 Acts.

Send certificate of registration to (7)

J. Mahlon Duganne

1414 - 11th Ave Astoria

Ore

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Duganne (Phyllis)

Nice girl.

AER

2 c. rec'd

Application

rec'd.

© Cl D pub

362

ANe...

OCT 31 1930

OCT 31 1930

82.00 52979 OCT 31 '30

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1930

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name and address

0 of copyright owner (2) Phyllis Duganne ✓

(Write full legal name of copyright owner)

100 East 89th Street

New York

N. Y. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924--2,000)

(Write name in)

Phyllis Duganne ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NICE GIRL

Published on the (7) 20th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Penn Publishing Company
925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Penn Publishing Company
925 Filbert Street Philadelphia Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dugarde (Muriel)
Little surprise packet;
musical sketch.

Leave all above these words blank

Fee rec'd \$



1 c. rec'd

FEB 25 1922

Application

FEB 25 '22

rec'd

XXc.

©CLD 26257 CR

42612 Nov. 29/21

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mrs. Muriel Dugarde (English)
(Write name in full—State here also nationality of claimant)
53 W. Ashland Mansions, Maeda Vale, London, England
(Street) (City) (State)

Name of composer of music (3)

Mrs. Muriel Dugarde

(Write name in full)

Country of which the composer is a citizen

or subject (4)

England (Must be stated)

(June, 1921—10, 1921)

RECEIVED

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6) *Fred Phillips* ✓
(Write name in full)

Country of which the arranger is a citizen or subject (7) *England* ✓ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words (9) *Miss Hazel Dugard*

Title of musical composition (10) *The Little Purple Patch*

Send certificate of registration to (11) *Miss H. Dugard*

52 Norwood Mansions Wandsworth London W. 8

Name and address of person sending the fee (12) (Street) (City) (State)
Miss H. Dugard

52 Norwood Mansions Wandsworth London W. 8

(Street)

(City)

(State)

[Please turn this over]

Du Garde (Roger Martin)

Reference card

Testament (Le) du père Lelen.

See

Garde (Roger Martin du)

001630

564

Write nothing here, but fill out each numbered space

D 2

Dugdell (William Edwin)
On the stroke of ten.

1 c. rec'd
Application
rec'd

Sep 10 1913

SEP 22 1913
© Cl. D 34517

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$2.00

33869

SEP 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 17 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2) William Edwin Dugdell
(Write name in full)

copyright claimant

Street (3) 90. E 64th St

City Portland

State Oregon

[Please turn this over]

Name of Author, but if a
translation, then ~~translator~~ (4)

[Write name in full]

William Edwin Hugdell

Country of which the author ~~is a citizen~~ is a citizen ~~of~~ (5) United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "On the stroke of Ten" Is a dramatic composition
based on the Author's conception of the proper
reformation of Criminals.

Send certificate of (8) William Edwin Hugdell

registration to (9) #90 E 64th St N City Portland

State Oregon

Name and address (10) William Edwin Hugdell

of remitter (11) #90 E 64th St N City Portland

State Oregon

If the work is a published dramatic composition, use application form D1. If a published dramatic musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 26 1914

Dugdell (William Edwin)
Silent (The) witness.

Application
rec'd

SEP 26 1914

XXc. © Cl. D 38341

400

33672

SEP 26 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) - Sept. 21 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) William Edwin Dugdell
[Write name in full]
copyright claimant { Street (3) 288-10th City Portland State Ore.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



William Edwin Sugdell

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Silent Witness."
One Act Playlet in Three Scenes

Send certificate of (8)

registration to

Street (9)

William Edwin Sugdell
288 - 10th

City

Portland

State

Oregon

Name and address (10)

of remitter

Street (11)

William E. Sugdell
288 - 10th

City

Portland

State

Oregon

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Du Genestoux (Magdeleine)
Cirque piccolo.

1 c. rec'd **APR 25 1925**
Application
rec'd **APR 25 '25**
XXC. **Cl. D 71328**

15511 APR 25 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **4/24/25**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Magdeleine du Genestoux*
(Write full legal name of copyright owner)

15 Rue Cassette
(Street)

Paris
(City)

France
(State)

(July, 1924-7000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Magdeleine du Genestoux
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Cirque Piccolo"
pièce en 3 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)
WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Dugert (Vernon Duane)*

Vernon shorthand, its invention and improvement.

1 c. rec'd.

DEC -1 1923 ✓

Application
rec'd.

DEC -1 1923

© Cl. C
XXC.

2593 / R

Leave all above these words blank

Fee rec'd



18748 DEC-1'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 30th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Vernon Duane Dugert

(Write full legal name of copyright owner)

321 Drexel Building

(Street)

Philadelphia

(City)

Pa

(State)

J. K. B. F. T.

Name of author (3)

Duane Dugert

(Write name in full)

See envelope

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Vernon Shortland, — its
invention and improvement ✓

Send certificate of registration to (7) W. D. Duggert ✓

321 Drexel Building, Philadelphia, Pa. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. D. Duggert

321 Drexel Building, Philadelphia, Pa.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

Duggan (Archie Grieg) &
Lawrence (John Ernest) & adv.
Country (a) miss

1 c. rec'd

July 17, 1913

Application
rec'd

JUL 28 1913

XXc.

© U. S. 33923

Leave all above these words blank

Fee rec'd \$1.00 23053 July 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 24/1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

(Write name in full)

Street (3)

93 Beattie St

City

Toronto
Can

10 Clarendon Ave

State

Toronto

Can

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Archie. G. Suggon &
John Ernest Lawrence

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Toronto, Ontario

Brief title of work (7) * "A Country Miss"

Musical Operetta

Send certificate of (8)

registration to

Street (9)

622 West 137th

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

J. E. Lawrence
622 W 137th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

O. K. - B. E. L.

Duggan (Elizabeth)

Reference card
D app. file

29009

001636
CB

Understanders (The)

See

Delaney (Thomas) and Duggan (Elizabeth)

Duggan (Frank A.)

D2

Mary Quirk -- attorney-at-law.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 46526

DEC 21 1936

DEC 21 1936

66474 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7385
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank A. Duggan
(Write full legal name of copyright owner)

(2) Address

20 Hemenway St Boston Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duggan (Thomas) & Prescott (Norman)
Act in the hole

1 c. rec'd JUN 17 1924

Application

rec'd JUN 17 1924
C 68067

XXc.

Leave all above these words blank

Fee rec'd

\$1.50

27204 JUN 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by THOMAS DUGGAN, and NORMAN FRESCOTT,

Name, citizenship, and address

of copyright claimant (2) United States Citizens, of

(Write name in full—State here also nationality of claimant)

390 Archer Street, Freeport, L.I. and 178-22nd Street,
Jackson Heights, L.I. New York, respectively.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

THOMAS DUGGAN

NORMAN FRESCOTT ✓

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "AN ACE IN THE HOLE"

Send certificate of
registration to (7) NORMAN FRESCOTT, 178-22nd Street, Jackson

Heights, Long Island New York New York
(Street) (City) (State) ✓

Name and address of person
or firm sending the fee (8) THOMAS DUGGAN, 390 Archer Street, Free-
port, L.I. and NORMAN FRESCOTT, 178-22nd Street, Jackson
Heights, L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Du Halmont (G.) pseud

Reference card
Appl file

See Godchot (Simon)

7143

001639

D2

JUN -4 1937

Duhan (Marjorie)

1 c. rec'd

This is my life.

Application
rec'd

JUN -4 1937

© Cl Dunpub 50111

Fee rec'd \$

GAP

\$1.00 JUN -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE -1 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORIE DUHAN

(Write full legal name of copyright owner)

(2) Address 1045 PARK AVE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator. MARJORIE DUHAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THIS IS MY LIFE

(7) Send certificate of registration to MARJORIE DUHAN

MORROW HOUSE NORTHAMPTON MASS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MARJORIE DUHAN

MORROW HOUSE NORTHAMPTON MASS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Duhan (Marjorie)

D2

FEB 15 1937

Tower of ivory.

1 c. rec'd

EAF

Application FEB 15 1937
rec'd

Fee rec'd \$

\$1 00

© Cl Dunpub 47675^C_R

8172 FEB 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARJORIE DUHAN

(Write full legal name of copyright owner)

(2) Address 1045 PART AVE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator _____

MARJORIE DUHAN
(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

TOWER OF IVORY

(7) Send certificate of registration to _____

MARJORIE DUHAN

MORROW HOUSE

(Street)

NORTHAMPTON

(City)

MASS

(State)

(8) Name and address of person or firm sending the fee _____

MARJORIE DUHAN

1045 PARK AVE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Duhig (Chantel) and Duhig (Louis)

D4

Campus daze and knights, text by C. Duhig,

music by L. Duhig.

Fee rec'd \$

\$1.00

28219 JUN 11 '35

1 c. rec'd JUN -7 1935

Application JUN -7 1935
rec'd

© Cl Dunpub. 28908

IMPORTANT. ^{AME} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Chantel and Louis Duhig
(Write full legal name of copyright owner)

(2) Address 3219 Descanso Drive, Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Louis Duhig

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Chantel Duhig
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work "Campus Daze and Knights"

(10) Send certificate of registration to Louis Duhig

3219 Descanso Drive, Los Angeles, California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Louis Duhig

3219 Descanso Drive, Los Angeles, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Duhig (Louis)

Reference card

Campus daze and knights.

D app. file

See

28908

Duhig (Chantel) and Duhig (Louis)

49100
AME

Duhourcau-Socorri(Claude)

A5

1 c. rec'd Dec. 23, 1936

C'est mon map; [by] Claude Socorri [1.0.]

Application DEC 23 1936
rec'd

C. Duhourcau-Socorri] (In La Petite illustration,
no. 796)

pub. 49307

CP Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 21 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAUDE DUHOURCAU-SOCORRI,
(Write full legal name of copyright owner)

(2) Address 11 rue Mayet, Paris, France.
(Street) (City) (State)

(3) Name of author or translator Claude Duhourcau-Socorri.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic Composition
Comédie en un acte -

(7) Title of contribution _____ on page _____

(8) Published in La petite illustration, at Paris, France; 11/7/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 7th day of November, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to No. 796 - Théâtre No. 400). MAURICE V. ()

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Dujarric (Henrietta)

D2

Enfant gâtée. (The spoiled child) French text.

CAP

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub. 12302

42227 AUG 24 '31

IMPORTANT SEP 10 1931 Applicant must not write in the blank lines above.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Dujarric

(Write full legal name of copyright owner)

(2) Address

3324 Constance

(Street)

New Orleans, Louisiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henrietta Huyarrie
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Spoiled Child.
L'Enfant Gâté.

(7) Send certificate of registration to

Henrietta Huyarrie
3324 Constance, New Orleans, Louisiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henrietta Huyarrie
3324 Constance, New Orleans, Louisiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dujarric (Henrietta)

D2

Spoiled child. (L'enfant gâtée)

English text.

CAP

Fee rec'd \$ 1.00

46367

1 c. rec'd Aug. 24, 1931

Application
rec'd SEP 19 1931

© Cl. Unpub. 12301

Sept. 19, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Dujarric

(Write full legal name of copyright owner)

(2) Address

3324 Iberville

(Street)

New Orleans, Louisiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Henrietta Hugarric
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Spoiled Child
Le Gâté Gâté
[]

(7) Send certificate of registration to _____

3324 Constance *New Orleans* *Louisiana*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Henrietta Hugarric
3324 Constance *New Orleans* *Louisiana*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Duke (E. W.)

Edw.
Name of claimant

Lieutenant Dean's heritage.

Title and author

NOV 27 1911
1 c. rec'd

© Cl. D 25875

XXc.

\$

1.20000

41988 NOV 27 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 15 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1911

Name and address of
copyright claimant

E. W. Duke

St Joseph, Mo

[Please turn this over]

Author or
authors

✓ E. M. Luke

American

[Nationality must be stated]

Brief title of work

"Lieutenant Jean's Heritage"

Send certificate of
registration to

E. M. Luke

Box 639 - Joseph, Mo.

Name and address
of remitter

→ above →

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duke E. Woodward

Burglar's chance.

APR 17 1916

1 c. rec'd

Application

rec'd

APR 22 1916

XXc. © Cl. D 48707

Leave all above these words blank

Fee rec'd \$

1.00

14401 APR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21 - 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

E. Woodward Duke

(Write name in full)

259

Fifth Ave

EX F. G. P.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

E. Woodward Luke

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Benglers Chance

Send certificate of
registration to: (7)

E. Woodward Luke

254

Fifth Ave

NY

NY

Name and address of person
sending the fee: (8)

(Street)

Author

(City)

(State)

254

Fifth Ave

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duke (E. Woodward)

Camouflage.

DEC 10 1917

1 c. rec'd

Application

rec'd

DEC 10 1917

© Cl. D 48514

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

41526

DEC 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6. 17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

E. Woodward Duke

(Write name in full)

Woolworth Bldg

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1917)

[Please turn this over]

U.S. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Woodward Duke

Country of which the author or translator is ■ citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Camouflage

Send certificate of registration to: (7)

E. W. Duke

Room 460 Woolworth Bldg. Newark

NJ

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

As above

(Street)

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

AUG -6 1915

Application
rec'd

AUG -6 1915

XXc. © Cl. D. 41433

Duke (E. Woodward)
Mam'selle Nanette

Leave all above these words blank

Fee rec'd \$

\$1.00

27628 AUG -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant:

E. Woodward Duke

[Write name in full]

Street (3)

#220 11th St.
31 11th St.

City

New York

State

N.Y.

[Please turn this over]

O.K.-B.F.T.

Print

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

E. J. Woodward Luke
U.S.

[Must be stated]

~~Proprietary~~
Mamie's Harpette - Military Comedy

E. J. Woodward Luke

31 Pine

City

N.Y.

State

N.Y.

E. J. Woodward Luke
~~220 West 42nd~~

City

New York

State

N.Y.

Write nothing here, but fill out each numbered space below **D2**

Duke (E. Woodward) Va.

Penalty

1 ca. rec'd **APR 17 1916**

Application rec'd **APR 22 1916**

© Cl. D 43706
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

14401 APR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

E. Woodward Duke

(Write name in full)

259 Fifth Avenue

(Street)

(Dec., 1915)

New York

(City)

Ny.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)



E. Woodward Luke

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Penalty

Send certificate of registration to: (7)

E. Woodward Luke

259 Fifth Ave

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Alitto

Alitto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duke (E. Woodward) and
Proof of the pudding
or Purple shadow

1 c. rec'd AUG -9 1916 ✓
Application rec'd AUG -9 1916
© Cl D 44592
XXc. AUG -9 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 8-16

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

8 Name and address of
copyright claimant

E. Woodward Duke

(Write name in full)

160 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

E. Woodward Luke

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Proof of the Pudding" or
"Purple Shadows"

Send certificate of registration to: (7) _____

E. Woodward Luke

Name and address of person (Street) (City) (State)
sending the fee: (8) 160 Broadway New York NY
Author

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duke (E. Woodward)
Puppets

1 c. rec'd NOV 24 1915
Application
rec'd NOV 24 1915
XXc. © Cl. 428360

Leave all above these words blank

Fee rec'd \$1.00 46840 NOV 24 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) E. Woodward Duke
(Write name in full)

31 Pine New York N.Y.
(Street) (City) (State)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

E. Woodward Duke

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

USA

Brief title of work (6)

Puppets

Send certificate of registration to: (7)

E. Woodward Duke

31 Pine

N York

NY

Name and address of person sending the fee: (8)

(Street)

E. Woodward Duke

(City)

(State)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

MAR 21 1918

Duke (Henry Clay)*

Destiny of China.

1 c. rec'd

Application MAR 21 1918

rec'd

©CLC 1250

9312 MAR 21 18

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copyright made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 19-1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

Henry Clay Duke (U.S.A.)
1315 North Dearborn Street Chicago, Illinois

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

EX. P. O. P.

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

"The Destiny of China"

Send certificate of registration to (7)

Henry Clay Duke
1315 North Dearborn St., Chicago, Illinois

Name and address of person sending the fee (8)

Henry Clay Duke
1315 North Dearborn St., Chicago, Illinois

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

l. e. rec'd JAN -3 1922

Application rec'd JAN -3 '22

© C. L. C. 2019
X No. R

Duke (Henry Clay)*

Duke system of public speaking.

Leave all above these words blank

Fee rec'd \$

32668 Sep. 10/21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made in

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/1/21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1st Nat. American Inst. of Public Speaking
(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Notes by _____ on _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

Duke (Lucile)

D2

What's in a sign?

1 c. rec'd

Application
rec'd

©C1D

83501

XXc.

Fee rec'd \$

~~5.00~~ 2.00

18948 APR 12 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucile Duke

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Waverly, Iowa

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lucile Duke

(4) Country of which the author is a citizen*

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"What's In A Sign"

(7) Send certificate of registration to

(Street)

Lucile Duke

(City)

Waverly, Iowa

(State)

(8) Name and address of person or firm sending the fee

(Street)

Lucile Duke
Waverly, Iowa

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Duke Russell E.
Popular music

D²
1

c. rec'd JUN 9 1928
Application JUN - 9 1928
rec'd
© Cl D S4237 ✓
Xec.

Fee rec'd \$

\$1.00

29672 JUN 11 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Russell E. Duke

(Write full legal name of copyright owner)

(2) Address

5055

(Street)

Shendau Rd - Chicago Ill

(City)

(State)

(3) Name of author or translator

Russell E. Duke

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Popular Music"
A musical comedy

(7) Published on the

day of

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

5055

(Street)

Russell E. Duke
Sheridan Rd - Chicago, Ill.

(City)

(State)

(9) Name and address of person or firm sending the fee

5055

(Street)

Russell E. Duke
Sheridan Rd Chicago, Ill.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duke University press.

D1

Old testament dramas; by H. E. Spence.

EAF

2 c. rec'd

Application
rec'd

FEB 14 1936
© Cl D pub 40837
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/36

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Duke University Press.

(Write full legal name of copyright owner)

(2) Address

(Street)

Durham, N. C.

(City)

(State)

(3) Name of author or translator

Prof.

H. E. Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work OLD TESTAMENT DRAMAS

(7) Published on the 17th day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Duke University Press

Durham, N. C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Duke University Press

Durham, N. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dukemahr (Dukemahr Paul)

Purple (the) mother; or, A

singular retribution.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd AUG 11 1915 ✓

Application fee rec'd AUG 11 1915

XXc. © 11467 ✓

28138 AUG 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 10th 1915*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address of copyright claimant: (2) *Dukemahr Paul R Dukemahr* ✓
(Write name in full)

East 26th (Street)

(City) *New York City* (State) *N.Y.* ✓
[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

The United States of America

Brief title of work (6)

*The Purple Mother
Or A Singular Retribution*

Send certificate of registration to: (7)

Name and address of person (Street)

sending the fee: (8)

East 26th St

(City)

New York City

(State)

N.Y.

Dukemahrr P. Dukemahrr

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dukemahr (Dukemahr Paul)
Redeemed

1 c. rec'd

MAR 31 1913

Application

MAR 31 1913

rec'd

©CID 32794

XXc.

Leave all above these words blank

Fee rec'd \$

12214 MAR 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 29th / 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Carver St City Boston

State

Mass

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Dukemaher

Paul Dukemaher

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

United States of America

Brief title of work (7)

*Redeemed.
A Play of To-day
In Four Acts.*

Send certificate of (8)

V

registration to

Street (9)

23 Carver City Boston.

State *Mass*

Name and address (10)

Dukemaher Paul Dukemaher

of remitter

Street (11)

Carver City Boston

State *Mass.*

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dukemahrr (Dukemahrr Paul)
Redeemed.

1 c. rec'd

6

Application
rec'd

AUG - 5 1921

XXc. © Cl. D 58319

Leave all above these words blank

Fee rec'd

\$1.00 29877 AUG-6'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5, 1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

8 Name and address of

8 copyright claimant: (2)

Dukemahrr Paul Dukemahrr
(Write name in full)

c/o Hotel Claridge, 44th

(Street)

St. & Bway., New York City

(City)

(State)

[Please turn this over]

EX. C. B.

Name of Author, but if a translation, then Translator (3)

Dukemaher Paul Dukemaher
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City, N.Y.

Brief title of work (6)

Redeemed
A One Act Playlet

Send certificate of registration to: (7)

Hotel Paridge, 44th St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8)

Dukemaher Paul Dukemaher
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dukemar (Dukemar Paul)
Double pardon

1 c. rec'd

FEB - 5 1923

Application
rec'd

XXc.

63569

R

Leave all above these words blank

Fee rec'd \$

\$1.00

5151 FEB - 5 '23

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 2, 1923

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Dukemar Paul Dukemar

(Write name in full)

236 East 42nd St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Dukemar Paul Dukemar**

(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"The Double Pardon"**

Send certificate of registration to: (7) **Dukemar Paul Dukemar**

236 East 42nd St., New York City N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8) **same as above**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dukemar (Dukemar Paul)
Ducal opal, or, When the moon
is at its full.

1 c. rec'd

APR -7 1920

Application

rec'd

APR -7 1920

XXc.

© Cl. D 54218

Leave all above these words blank

Fee rec'd

11835 APR-7'20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dukemar Paul Dukemar

(Write name in full—State here also nationality of claimant)

Hotel Claupe 44th St. New York N. Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Dukeman Paul Dukeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) The United States of America

Brief title of work (6) The Ducal Opal
Or, When the Moon Is At Its Full

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) Dukeman Paul Dukeman
(Street) (City) (State)

The Claridge Hotel, Broadway & 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT -4 1923 ✓

Dukemar (Dukemar Paul)

Ex. rec'd

Applicant

rec'd

OCT -4 1923

XXC

CLD

65655

Drucal opial; or When the
moon is at its full.

Leave all above these words blank

Ex. rec'd 8

41055 OCT-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Dukemar Paul Dukemar

(Write full legal name of copyright owner)

328 East 70th St.

(Street)

New York City, N.Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3). Dukomar Paul Dukomar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE DUCAL OPAL"

Send certificate of registration to (7): Dukomar Paul Dukomar

328 East 70th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D1 (FOR.)

1 c. rec'd

Application
rec'd

XXc.

Nov 14.31

NOV 14 1931

© Cl D pub 13495

Dukes (Ashley)

Elizabeth of England, by Ferdinand Bruckner,

English version by Ashley Dukes.

Fee rec'd \$ 1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 31 . 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Ashley Dukes ✓

(Write full legal name of copyright owner)

(2) Address

19 Campden Hill

(Street)

Gardens London W. 8

(City)

England

(Country)

(3) Name of author or translator

Ashley

Dukes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England

(MUST be stated)

(5) Brief title of work

Elizabeth of England

A Legend in Twelve Scenes by Ferdinand Bruckner
adapted by Ashley Dukes

(6) Published by

Ernest Benn Ltd

at

London England

(Name)

(City)

(7) Published on the

10th

day of

October

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Ashley Dukes

19 Campden Hill Gardens London W. 8

(Street)

(City)

(Country)

England

(9) Name and address of person or firm sending the fee

Ashley Dukes 19 Campden Hill Gardens London W. 8

(Street)

(City)

(Country)

England

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dukes (Ashley)

D1 (FOR.)

AUG -6 1931

1 c. rec'd

Application
rec'd

AUG -6 1931

© Cl D pub 11588

XXC

39544 AUG -6 '31

Five plays of other times: The man with a
load of mischief.-Ulenspiegel.-The fountain-head
.-The dumb wife of Cheapside.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B AEB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashley Dukes
(Write full legal name of copyright owner)

(2) Address 19 Campden Hill Gardens London W.8 England
(Street) (City) (Country)

(3) Name of author or translator Ashley Dukes
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen. _____

Great Britain ✓

(MUST be stated)

(5) Brief title of work _____

Five Plays of Other Times ✓ (including

ULENSPIEGEL And MATCHMAKER'S ARMS not
previously copyrighted under these names) ✓

(6) Published by _____

Ernest Benn Limited at _____

(Name)

London ✓

(City)

(7) Published on the _____ day of _____, 19____

23 July

day of

1931 ✓

19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Ashley Dukes ✓

19 Campden Hill Gardens

(Street)

(City)

London W.8 ✓

(Country)

England ✓

(9) Name and address of person or firm sending the fee _____

(as above)

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Approved as applied for by R.C.D.

Write nothing here, but fill out each numbered space

D1

Dukes (Ashley)
Fountain-head.

1 c. rec'd

MAY 19 1928

Applicati
rec'd

MAY 19 1928

©

C1 D

83961

xxa

Leave all above these words blank

Card made by W. P.

Fee rec'd

135836 MAY 19 1928

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10th 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) ASHLEY DUKES

[Write name in full]

19 CAMPDEN HILL GARDENS

(Street)

LONDON W.8

(City)

ENGLAND

(Country)

Name of author, or if a translation,
then name of Translator (3)

ASHLEY DUKES ✓

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Fountain-Head
A Play in Three Acts ✓ Price \$ 3/6

Published by (6) Victor Gollancz Limited at (7) 14 Henrietta St
Covent Garden
London W.C.2

Exact date of publication (8) May 10th 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Ashley Dukes
19 Campden Hill Gardens London W.8 England
(Street) (City) (Country)

Name and address of person sending the fee: (10) Ashley Dukes
19 Campden Hill Gardens London W.8
(Street) (City) (Country)

[Please turn this over]

Dukes (Ashley)

D2

Jew Süss.

1 c. rec'd

OCT 23 1929 ✓

Application
rec'd

OCT 23 1929

XXc.

pub. 2773 ✓

Fee rec'd \$

\$1.00 ✓

50593 OCT 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22d. 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashley Dukes ✓

(Write full legal name of copyright owner)

(2) Address 20 Green Street,
(Street)

Leicester Square, London,
(City) (State) Eng.

[Please turn this over]

(3) Name of author or translator _____

Ashley Lukes ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"JEW SUSS" ✓

(7) Send certificate of registration to _____

Richard J. Madden Play Company ✓

33 West 43d Street, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Richard J. Madden Play Co. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

{Please turn this over}

D1 (FOR.)

Dukes (Ashley)

Jew Süss.

Fee rec'd \$

2.00 Bill

1 c. rec'd

Application

rec'd

XXc.

OCT 26 1929

OCT 26 1929

pub. 2800

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 16. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

ASHLEY

DUKES

(Write full legal name of copyright owner)

(2) Address

19 Campden Hill Gardens London W. 8 England

(Street)

(City)

(Country)

(3) Name of author or translator

Ashley Dukes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

JEW SÜSS

, a tragic comedy in
five scenes, based on the romance of Lion Huchtzwanger

(6) Published by

Martin Secker

at

London

(Name)

(City)

(7) Published on the

15th

day of

October

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Ashley Dukes

19 Campden Hill Gardens London W.8

(Street)

(City)

England

(9) Name and address of person or firm sending the fee

Ashley Dukes

19 Campden Hill Gdns London W.8

(Street)

(City)

England (Country)

(July, 1926--1,600)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 20 24

Application
rec'd

SEP 20 '24

© Cl. O

68907

41242

SEP 20 24

R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 11th 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

ASHLEY DUKES

19 Campden Hill

(Write name in full)

Gardens, London W. 8, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

ASHLEY DUKES

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "The Man With a Load of Mischief"
A Comedy in Three Acts

Published by (6) Ernest Benn, Limited at (7) London, England

Exact date of publication (8) Sept. 15th, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Ashley Dukes

19 Campden Hill Gardens, London W. 8
(Street) (City) (Country)

Name and address of person sending the fee (10) Ashley Dukes

19 Campden Hill Gardens, London W. 8
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D1

Dukes (Ashley)

Men with a load of mischief,

I c. rec'd APR 10 '26

Application
rec'd APR - 9 '26

X Xc. D.C.D. 75110 R

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

1-8018 APR - 9 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Apr 11 8th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ashley Dukes (English)

26 Southampton St., London, England. (Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ashley Dukes

(Write name in full)

[Please turn this over]

England ✓

Country of which the author or
translator is a citizen or subject (4) _____

[Must be stated]

Brief title of work (5) **The Man With a Load Of Mischief A Comedy**

**in Three Acts. Revised as an Acting Edition, 1926, by
Ashley Dukes.**

Published by (6) **Samuel French, Limited** at (7) **London, England.**

First published on the (8) **April 7th. 1926** ✓ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) **Samuel French**

25 West 45th., St., New York, N. Y.

Name and address of person
or firm sending the fee (10) _____
(Street) **Samuel French** (City) _____ (Country) _____

25 West 45th., St., New York, N. Y.

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application
rec'd

APR - 6 1926

CLD 75037

XXc.

16799 Apr 6 '26

Dukes (Ashley)

Song of drums.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

ASHLEY

DUKES ✓

[Write name in full]

19 Campden Hill Gardens London W.8 England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Ashley Dukes ✓

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) THE SONG OF DRUMS
A Heroic Comedy in three Acts

Price \$ 3/6

Published by (6) Ernest Benn Ltd at (7) 8 Bouverie St. London
E.C.4

Exact date of publication (8) March 31, 1926 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) Ashley Dukes
19 Campden Hill Gardens London W.8
(Street) (City) (Country)

Name and address of person
sending the fee: (10) Ashley Dukes
19 Campden Hill Gardens London W.8 England
(Street) (City) (Country)

[Please turn this over]

Dulac (Victor)

D2

JUL -9 1935

Extra! queen kidnapped.

1 c. rec'd

Application
rec'd

JUL -9 1935

© Cl Unpub 36315

EAF

Fee rec'd \$

\$1.00

32662 JUL -9 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Dulac

(Write full legal name of copyright owner)

(2) Address

Wyman Park
(Street)

apts. Baltimore, Md.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Victor Dulac

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Extra! Queen kidnapped.

(7) Send certificate of registration to

Victor Dulac

Wyman Park (Street) *Baltimore* (City) *Maryland* (State)

(8) Name and address of person or firm sending the fee

Victor Dulac

Wyman Park (Street) *Baltimore* (City) *Md.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dulac (Victor)

D2

JAN - 7 1935

Siamese twins.

CP

1 c. rec'd

Application
rec'd JAN - 7 1935

© Cl Dunpub 32946

Fee rec'd \$

1.00 1137 JAN 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Dulac

(Write full legal name of copyright owner)

(2) Address

Wyman Park Apt.
40 W. St. and Beech Avenue

(Street)

Baltimore

(City)

Maryland

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Victor Dulac

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. . .

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Siamese Twins

(7) Send certificate of registration to _____

Victor Dulac

Wyman Park Apt.

(Street)

Baltimore,

(City)

Maryland

(State)

(8) Name and address of person or firm sending the fee _____

Same

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dulac (Victor)

D2

MAY 10 1935

Synthetic babies.

1 c. rec'd

Application
rec'd

MAY 10 1935

AME

Fee rec'd \$ \$1.00

© Cl Dunpub 35600

25529 MAY 27 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Dulac

(Write full legal name of copyright owner)

(2) Address

Wyman Park apt
(Street)

Baltimore
(City)

Maryland
(State)

[Please turn this over]

(3) Name of author or translator

Victor Dulac

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Synthetic Babies

(7) Send certificate of registration to

Victor Dulac

Wyman Park Apts.
(Street)

Baltimore
(City)

Maryland
(State)

(8) Name and address of person or firm sending the fee

Victor Dulac

Wyman Park Apts.
(Street)

Baltimore
(City)

Maryland
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934— 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DuLamy (Albert)
Bird with a broken wing

1 c. rec'd *NOV 25 1922*

Application *NOV 25 1922*

rec'd *62925*

XXc. *R*

Leave all above these words blank

Fee rec'd \$

41.00 *46944 NOV 25 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 23/1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) *Albert DuLamy Amman*

(Write name in full—State here also nationality of claimant)

Born *4646 Prairie Ave Chicago, Ill.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Albert Du Larney

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Indiana

Brief title of work (6) A Bird With A Broken Wing

Send certificate of registration to (7) Albert Du Larney

4646 Prairie Ave Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Du Larney

4646 Prairie Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Du Lany (Albert)
Born to conquer.

1 c. rec'd Oct. 4/24 ✓
Application
rec'd OCT 18 1924
XXc. ©CLD 69183

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 43260 Oct. 4/24 ⁷

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 12/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Albert Du Lany

(Write full legal name of copyright owner)

607 S. Hill St

(Street)

Los Angeles Calif

(City)

(State)

(May, 1924 -1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Albert Du Lany

Country of which the author or translator is a citizen or subject (4) U. States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) Wassaw Indiana

Brief title of work (6) Born to Conquer

Send certificate of
registration to (7) Albert Du Lany

607 S. Hill St (Street) (Room 432) (City) Los Angeles (State) Calif

Name and address of person
or firm sending the fee (8) Albert Du Lany

607 S Hill St (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DuLany (Albert)

Blue sky.

1 c. rec'd JUL 14 1922 ✓
Application JUL 14 1922
res'd
© Cl. 61402
XXc. B

Leave all above these words blank

Fee rec'd

1.00

28622 JUL 14 22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

6149 University Ave
(Street)

Chicago Ill.
(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert Du Lany

Country of which the author or translator is a citizen or subject (4)

U. States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Indiana

Brief title of work (6)

Blue Sky

Send certificate of registration to (7)

Albert Du Lany

6149 University Ave. Chicago. Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Albert Du Lany

6149 University Ave. Chicago. Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Du Lany (Albert)
Chain of evidence

1 c. rec'd *OCT. 11. 1921*
Application *OCT 11, 1921*
rec'd
© C. D. 58987 *for*
XXc.

Leave all above these words blank

OCT 27 1921

Fee rec'd

01.0036448 *OCT 11 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 22^d 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Du Lany
(Write name in full—State here also nationality of claimant)

4520 Calumet Ave

(Street)

Chicago

(City)

Ill.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

ESL

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

✓ Albert Du Lang

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Chain of Evidence

Send certificate of registration to (7) Albert Du Lang

4520 Calumet Ave 2 Apt Chicago Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Albert Du Lang

4520 Calumet Ave Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Feb. 15. 1912

Name of claimant

XXc.

© Cl. D 29241^c

Title and author

\$

De Lany (Albert)
Chip (a) of the old
block; part of Carl Clayton

11542 MAR 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1912

Name and address of
copyright claimant

Albert De Lany.
Commercial Hotel Chicago Ill

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors.

..... *Amer.*

Nationality must be stated.

Brief title of work

A blip of the Old Block.

Send certificate of
registration to {

claimant.

Name and address
of remitter {

"

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

{Please turn this over}

Write nothing here, but fill out each numbered space below **D2**

DuLany (Albert) & son
His Father's will.

1 c. rec'd **JAN 21 1916**
Application rec'd **JAN 21 1916**
5010 42805
XXc. *R*

Leave all above these words blank

\$1.00
Fee rec'd **2101 JAN 21 1916**

Application for Copyright Dramatic Composition not Reproduced for Sale

8 **rd made by L. W. W.**

8 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) _____

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address of
copyright claimant: (2)

Albert DuLany
✓ 204 E 31 St Chicago Ill. ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert. Du Lang.

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Father's Will

Send certificate of registration to: (7)



Albert. Du Lang.

Name and address of person sending the fee: (8)

(Street)

204 E 51

(City)

Chicago

(State)

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Dudlary (Albert)
Jazz Bo's musical review

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

July 19.21

©Cl. 56919

\$1.00

3745

JAN 24 1921

Cash No.

JAN 24 1921

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Albert Dudlary
4489 Calumet Ave, Chicago. Ill.

[Please turn this over]

B.K.-B.F.T.

A 912 777

Author or
authors

Albert Du Lang
French

Nationality must be stated

Brief title of work

Jazz Bo's Musical Review

Send certificate of
registration to

Albert Du Lang
4437 Calumet Ave Chicago Ill

Name and address
of remitter

Albert Du Lang

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dan Larry (Albert)
Limb of the law; or, In
The shadow of prison

Leave all above these words blank

Fee rec'd \$

00 46944 Nov 75.88

1 e. rec'd Dec 6. 1922
Application FEB 13 1923
rec'd
XXc. D 62924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 7th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Albert Dan Larry

(Write full legal name of copyright owner)

Albuquerque

(Street)

New Mexico Alvarado Hotel

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Albert Du Lany

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Link of the Law
Or for the Shadow of Prison

Send certificate of registration to (7) _____

Albert Du Lany, Colorado Hotel
Albuquerque New Mexico

Name and address of person or firm sending the fee (8) _____

Albert Du Lany
Albuquerque New Mexico Colorado Hotel

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

DuLany (Albert)
Mother and daughters.

1 c. rec'd. SEP 19 '21

Application
rec'd. SEP 19 1921

© C. D. 58668
XXc. R

\$1.00

Fee rec'd. \$

34951 SEP 19 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 15 / 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert DuLany - American

(Write name in full—State here also nationality of claimant)

4534 Calumet Ave

(Street)

Chicago, Ill.

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Albert DuLany

Country of which the author or translator is a citizen or subject (4) Cook Ill. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

Mother's and Daughter

Send certificate of registration to (7)

Albert DuLany

4534 Calumet Ave.

Chicago Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

4534 Calumet Ave

Albert DuLany

Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Du Lany (Albert) Van
Not exempt.

1 c. rec'd NOV -1 1917

Application
rec'd NOV -1 1917

XXc. © CLU 4822.5

K

Leave all above these words blank

Fee rec'd \$

37242 NOV -1 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card man

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 30/1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Albert Du Lany

(Write name in full)

4545 Calumet Ave

(Street)

Chicago Ill

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert DuLany

Country of which the author or translator is a citizen or subject (4)

Cook Co

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Indiana

usa

Brief title of work (6)

Not Exempted Or
Not Exempt

Send certificate of registration to: (7)

Albert DuLany

4545 Calumet Ave Chicago

Ill.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd APR 17 1912

XXc. © Cl. D 29405

\$ 1.00 1278 R

Du Sany (Albert)

9 m.

Real (A) America girl

Leave all above these words blank

15366 APR 17 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 17 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Albert Du Sany
Commercial Hotel Chicago Ill

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

U.S.

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Real America Girl.

Send certificate of
registration to

*A. J. Langley,
Commercial Hotel,*

Name and address
of remitter

*538 N. Wabash Ave.,
Chicago, Ill.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dudlany (Albert)
Tears of silence

1 c. rec'd _____
Application rec'd **JAN 16 1923**
© **GLD 63384**
XXc _____

Leave all above these words blank

Fee rec'd \$

\$1.00 2605 JAN 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 15th 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Albert Dudlany

(Write full legal name of copyright owner)

4646 Prairie Ave

(Street)

Chicago

(City)

Ill

(State)

(Aug., 1922-5,000)

(Please turn this over)

Name of Author, but if a
translation, then Translator (3) Albert Ramsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) Madison

Brief title of work (6) Tears of Silence

Send certificate of
registration to (7) Albert Ramsey
4646 Prairie Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Albert Ramsey
4646 Prairie Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

DEC 20 1922

Dur Lang (Albert)
That redeeming hour at
midnight.

Leave all above these words blank

Fee rec'd \$ *1⁰⁰* 50742 *Dec 20/22*

1 c. rec'd _____
Application *DEC 20 1922*
rec'd _____
XXC © C. D. 63117 *✓*
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 18/1922*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
100 Name, citizenship, and address
of copyright claimant (2)

Albert Dur Lang (U. S. A. Citizen)

(Write full legal name of copyright owner)

4646 Prairie Ave

(Street)

Chicago Ill

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Indiana

Brief title of work (6)

What redeeming there is
in
Midnight

Send certificate of
registration to (7)

Robert R. L. L.

4646

Marine Ave

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Robert R. L. L.

4646

Marine Ave

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

DuLany (Allen Albert)

D2

1 c. rec'd

Application JUN -1 1934
rec'd

Honeymoon kisses.

© Cl Dunpub 29423

Fee rec'd \$

\$1.00

25762 JUN-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

9
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
REGISTER OF COPYRIGHTS, Washington, D. C.

Date May. 28. 1934

7
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Albert DuLany.

(Write full legal name of copyright owner)

(2) Address 726. S Spring St. Los Angeles Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Allen A. DuLany.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Honey moon Kisses.
A ~~musical~~ Drama Composition

(7) Send certificate of registration to Allen .Albert DuLany.
726.S. Spring St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Haven Hotel

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Eu Lany (Allen A.)

D2

Scare crow.

1 c. rec'd

Application

rec'd

© Cl

Dunpub

4868

XXc.

Fee rec'd \$ **81.00**

15112 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

in TP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19/29

~~of~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen. G. Orr Lany.

(Write full legal name of copyright owner)

(2) Address 637 1/2 S Olive St Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Allen G DuLany

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

None

(6) Brief title of work

(The Scarecrow) Composition of

Max Melow Drama in one Act

(7) Send certificate of registration to

Allen G DuLany

637 1/2 So Olive St

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Thorvald Solberg

Register of Copyrights Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Duliani (Mario) & Refroigney (Jean)

D2

Rolls Royce.

1 c. rec'd

JUN 28 '29 ✓

Application

JUN 28 1929

rec'd

© Cl Unpub

1511

XXc.

Fee rec'd \$

EMM 012.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/27/29

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mario Duliani & Jean Refroigney

(Write full legal name of copyright owner)

(2) Address

6, Rue du Rocher & 26,
(Street)



Rue Bergère, Paris, France
(City) (State)

[Please turn this over]

(3) Name of author or translator Mario ^(Italian) Juliani & Jean Refroigney ^(French)
(Write name in full)
(4) Country of which the author is a citizen* France & Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Rolls Royce"
Comédien 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____ **UNION CITY, N. J.**

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Dulud (Michel)

D2

FEB 25 1937

Coupe pour deux.

1 c. rec'd

FEB 25 1937

Application
rec'd

EAF

© Cl Dunpub 47976

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 24 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHEL DULUD

(Write full legal name of copyright owner)

(2) Address

25 rue Pigalle,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator Michel Duluc.

(Write name in full)

(4) Country of which the author is a citizen* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "UNE COUPE POUR DEUX" - Un acte radio -

Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dulud (Michel)

D2

Dans le noir; ou, Ce soir là.

EA

Fee rec'd \$

1 c. rec'd NOV 11 1936

Application NOV 11 1936
rec'd

© Cl Unpub. 45388

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 10 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHEL DULUD,

(Write full legal name of copyright owner)

(2) Address

25 rue Pigalle,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator Michel Luluu.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DANS LE NOIR" - Ou Ce soir Là... -
Trois actes policiers - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dulud (Michel)

D2

FEB 25 1937

On demande...

1 c. rec'd

Application
rec'd

FEB 25 1937

FAF

Fee rec'd \$

\$1.00 TRUST

© Cl Dunpub 47979

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 24 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHEL DULUD

(Write full legal name of copyright owner)

(2) Address

25 rue Pigalle,

(Street)

Paris,

(City)

France,

(State)

[Please turn this over]

(3) Name of author or translator Michel Duno.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ON L'ÉCRAN" - Comédie en 4 actes -
Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dulud (Michel)

D2

FEB 25 1937

Revenant.

1 c. rec'd

Application
rec'd

FEB 25 1937

EAF

© Cl Dunpub 47980^e₂

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 24 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHEL DULUD,

(Write full legal name of copyright owner)

(2) Address

25 rue Pigalle,

(Street)

Paris,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator Michel Lulud.

(Write name in full)

(4) Country of which the author is a citizen* FRANCE.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LE REVENANT" - 3 actes & 4 tableaux -

policiers - manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Du Mars (Miriam Richardson)

D2

August trip.

1 c. rec'd

Application
rec'd

MAR 25 1935

C. C. Dunpub 34506

Fee rec'd \$

\$1.00 14228 MAR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Miriam Richardson Du Mars
(Write full legal name of copyright owner)

(2) Address 1428 Plaza Truckee Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miriam Richardson Du Mars
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work an August trial
✓

(7) Send certificate of registration to Miriam R. Du Mars,
1425 Placer Ave. Tropic Kalifornia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Du Mars (Miriam Richardson)

D2

1 c. rec'd July 23, 1936

Dog racket.

Application rec'd AUG -6 1936

EA F

Fee rec'd \$1.00 40553

9610 unpub 44210

July 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam Richardson Du Mars

(Write full legal name of copyright owner)

(2) Address

1428 Plass Ave

(Street)

Topeka Kansas

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Miriam Richardson Du Mars
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Dog Racket"

- (7) Send certificate of registration to Mrs. John Du Mars
1428 Plaza Am. Tulsa Kansas
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Du Mars (Miriam R.)

D2

Hullabalu.

1 c. rec'd JUL 17 '29

Application
rec'd JUL 17 '29
Oct 16 1929

Fee rec'd

1.00

XXc.

36754 JUL 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam R. Du Mars

(Write full legal name of copyright owner)

(2) Address

1428 Clarendon St.

(Street)

Chicago, Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Miriam C. Smith
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

Hullabalu

(7) Send certificate of registration to _____

Mrs. John D. Smith

1425 O'Leary
(Street)

Spokane
(City)

Idaho
(State)

(8) Name and address of person or firm sending the fee _____

The same
(City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Du Mars (Miriam Richardson)

Relics.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

JAN 15 1930

© Cl Dupub 3870

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan - 4 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam Richardson Du Mars

(Write full legal name of copyright owner)

(2) Address

1428 Plazo

(Street)

Topeka

(City)

Kansas

(State)

[Please turn this over]

(3) Name of author or translator_____

Miriam P. Du Mars

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Relics

(7) Send certificate of registration to_____

1428 Plass

(Street)

Mrs. John Du Mars

Topeka

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Du Mars (Miriam Richardson)

D2

JAN 15 1934

Rust.

1 c. rec'd

Application JAN 15 1934

AEB

© Clumpub 26108

Fee rec'd \$1.00

2469 JAN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miriam Richardson Du Mars

(Write full legal name of copyright owner)

(2) Address 1428 Olavo Ave. 17th Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Minim Richardson Du Mass
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Post

(7) Send certificate of registration to Mrs John Du Mass
1428 Plaza Am Tulsa Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minim G. Du Mass
1428 Plaza Am Tulsa Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Du Mars (Miriam Richardson)
Tea pot.

1 c. rec'd Dec. 15/24
Application DEC 17 1924
rec'd
C. D. 69816
XXC.

Leave all above these words blank

Fee rec'd \$

54524 DEC 17 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 14-17-24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Miriam Richardson Du Mars

(Write full legal name of copyright owner)

1425 Pleasant Ave.

(Street)

White

(City)

Canada

(State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Richardson Du Mars
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tex Pot

Send certificate of registration to (7) Mrs John Du Mars
1425 Plaza Avenue Tohka Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miriam Richardson Du Mars
1425 Plaza Ave. Tohka Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Du Mars (Miriam Richardson)

D2

NOV -4 1932

1 c. rec'd

Woman's greatest problem.

Application NOV -4 1932
rec'd

AEB

Fee rec'd \$

\$1

© Cl Dupub 19021

51301 NOV -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 1 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam Richardson Du Mars

(Write full legal name of copyright owner)

(2) Address

1425 P. Ave.

(Street)

Topeka

(City)

Kansas

(State)

[Please turn this over]

(3) Name of author or translator Minim Richardson Du Mass
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Woman's Greatest Problem

(7) Send certificate of registration to Mrs John Du Mass
1428 Alamo Tulsa Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs John Du Mass
1428 Alamo Tulsa Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dumas (André) & Simon (C.P.)
Bataille de Reines

1 c. rec'd JAN 13 1921
Application JAN 13 1921
rec'd
© Cl. 56527
XXc.

1412 JAN 13 1921 R

Leave all above these words blank

Fee rec'd \$ -

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 12 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

André Dumas & C.P. Simon - *French*

(Write name in full—State here also nationality of claimant)

6 Rue Robert Estienne
(Street)

Paris
(City)

France
(State)

(Jan., 1920—1,000)

K.B.F.T. Enter

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

✓ *Andre Dumas*

Country of which the author or translator is a citizen or subject (4)

✓ *France*

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Bataille de Reines"

Scénario de Ballet en trois tableaux

Libret

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

710 1

(City)

(State)

WEST HOBOKEN N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dumas (André) & Leconte (Sébastien-Charles)
Esther, princesse d'Israël.

NAME OF COPYRIGHT

Year and author

D 1 / 12
2 v. rec'd

XXc.

\$

MAR 23 1912

© Cl. O 29134 R

\$1.00

9197 MAR 23 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 3/22/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

André Dumas & Sébastien-Charles Leconte
Paris — France —

[Please turn this over]

Author or
authors

André Dumas & Sébastien-Charles Leconte

French
Nationality must be stated

Brief title of work

"Esther, princesse d'Israël"

Drame en quatre actes -

Exact date of publication

March 2^d 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D1

Dumas (André)

& au.

Premier couple.

1 c. rec'd

Application

rec'd

JUL 23 1920
©CLC 54919 -R

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

221 10 JUN 25 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6-24-20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

André Dumas

(Write name in full)

French

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

André Dumas

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le premier Couple"
pièce en un acte, en vers.

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) May 15, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person sending the fee (10) (Street) 710 HIGH ST. (City) _____ (Country) _____
WEST HOBOKEN N. J.

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space **D2**

*Dumas (André) & au.
Premier (Le) couple.*

APR 17 1914

1 c. rec'd

Application
rec'd

APR 17 1914

©CLD 36753 ✓

XXc.

K

\$1.00

13932

APR 17 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named *herein*, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure **copyright** registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

André Dumas
[Write name in full]

Street (3)

92 Rue Henner

City

Paris

State

France

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Audré Dumas

Country of which the author or translator is a citizen or subject (5)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

No domicile in U.S.

Brief title of work (7)

Le Premier Couple / The First Couple.

Send certificate of registration to: (8)

French Playwright Company

Street (9)

2 Rector

City

New York

State

N.Y.

Name and address of remitter: (10)

French Playwright Co.

Street (11)

2 Rector

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Dumas (Francois)
Martin Hall, Jr.

D2

1 c. rec'd

Oct. 1-28

Application
rec'd

OCT-1-28

© Cl D

XXc.

86385C

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 25-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francois Dumas

(Write full legal name of copyright owner)

(2) Address

1248 Maryland

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator _____

Francois Dumas

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Martin Hall Jr.

(7) Send certificate of registration to _____

Francois Dumas

1248 Maryland St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee _____

Francois Dumas

1248 Maryland St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dumas (Francois)

D2

Millions.

I e. rec'd

Application
rec'd

AUG 27 1930

© Cl Dunpub 6984 1/2
XXC

Fee rec'd \$1.00

44586 AUG 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francois Dumas

(Write full legal name of copyright owner)

(2) Address

762 Hartford

(Street)

ave. Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francis Linnas

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Millions!

(7) Send certificate of registration to

Francis Linnas

762 Hartford Ave.

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis Linnas

762 Hartford Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dumas (Francois)
Four grapes.

D2

1 c. rec'd

AUG 21 1928

Application
rec'd

AUG 21 1928

XXc.

©Cl D

86013

Fee rec'd \$

\$1.00 40168 1928

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 17-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francois Dumas

(Write full legal name of copyright owner)

(2) Address

1248 Maryland
(Street)

St. Los Angeles, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Francois Dumas

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sour Grapes

(7) Send certificate of registration to

Francois Dumas

1248 Maryland St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Francois Dumas

1248 Maryland St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dumas (François)

D2

SEP 11 1929

1 c. rec'd

Titles.

Application
rec'd APR 24 1929

© Clunpub 704

Fee rec'd \$1.00

21598 APR 24 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Dumas

(Write full legal name of copyright owner)

(2) Address

464 So. Bixel

(Street)

St. Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francois

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Titles"

(7) Send certificate of registration to

Francois Dumas

464

So. Bixel

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Francois Dumas

464

So. Bixel St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Dumas (François)

D2

AUG - 6 1929

Titles. Revised ed.

1 c. rec'd

Application rec'd AUG - 5 1929

© Cl Unpub 1899

XXc.

Fee rec'd \$ 1 00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37717 AUG - 8 '29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Dumas

(Write full legal name of copyright owner)

(2) Address

464 So. Bixel

(Street)



St. Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Francois Juman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Revised Edition of 'Titles'

copyrighted in 1929 -

(7) Send certificate of registration to

Francois Juman

464 So Bixel St.

(Street)

Los Angeles Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Francois Juman

464 So Bixel St.

(Street)

Los Angeles, Calif.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dumas (Francois)
When the tide turns

D2

1 c. rec'd

Application
rec'd

© C1 D.
XXc.

MAY 21 1928 ✓

MAY 21 1928

83082

LR

Fee rec'd \$

\$1.00

26033 MAY 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 14th 1928

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
9 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner *Francois Dumas*

(Write full legal name of copyright owner)

(2) Address *Hotel Whitcomb*

O. K. B. F. T. (Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Francois Dumas

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

When the Tide turns.

(7) Send certificate of registration to _____

Francois Dumas

Hotel Whitcomb

(Street)

San Francisco

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee _____

Francois Dumas

Hotel Whitcomb

(Street)

San Francisco

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dumas (Mollie Bell)

D2

Adventures of Jack and Jean; or, Adventures
in Toyland.

Fee rec'd \$

AEB

1 c. rec'd

Application
rec'd

XXc. © Cl D unpub 24976

46353 OCT 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/26/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Bell Dumas

(Write full legal name of copyright owner)

(2) Address

1698 South Parkway
(Street)

Memphis
(City)

Tennessee
(State)

[Please turn this over]

(3) Name of author or translator _____

Hollie Bell Sumner

(Write name in full)

(4) Country of which the author is a citizen* _____

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Adventures of Jack and Jean
or Adventures in Joyland

(7) Send certificate of registration to _____

John W Farley

1818 Exchange Bldg

(Street)

Memphis

(City)

Tennessee

(State)

(8) Name and address of person or firm sending the fee _____

John W Farley

1818 Exchange Bldg

(Street)

Memphis

(City)

Tennessee

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dumas (Mollie Bell)

D2

Folks next door; Episodes 1-33.

1 c. rec'd Dec. 21, 1933

Application DEC 20 1933
rec'd

© Clumpub 25993

CP

Fee rec'd \$1.00

54703 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mollie Bell Dumas
(Write full legal name of copyright owner)

(2) Address 1698 South Parkway Memphis Tennessee
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mollie Bell Dumar

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Folks Next Door

(7) Send certificate of registration to

John H Farley

Exchange Bldg

(Street)

Memphis

(City)

Tennessee

(State)

(8) Name and address of person or firm sending the fee

John H Farley

Exchange Bldg

(Street)

Memphis

(City)

Tennessee

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* [Episodes 1-33] IV

[Please turn this over]

Dumas (Mollie Bell)

D2

MAR 30 1934

Folks next door; episodes 34-66.

1 c. rec'd

Application
rec'd

MAR 30 1934

AME

Fee rec'd \$1.00

© Cl Dunpub. 27469

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Mollie Bell Dumas

(Write full legal name of copyright owner)

(2) Address

1698 S. Parkway,
South,
(Street)

Memphis, Tennessee
(City) (State)

[Please turn this over]

(3) Name of author or translator

Mollie Bell Dumas

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Folks Next Door

Episodes 34 to 66 inclusive
Volume #2

(7) Send certificate of registration to

John W. Farley, Atty.

Exchange Bldg., Memphis, Tennessee

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John W. Farley

Exchange Bldg., Memphis, Tennessee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dumas (Mollie Bell)

D2

May 22, 1934

Folks next door. episodes 67-100.

1 c. rec'd

Application
rec'd

JUN 15 1934

AME

Fee rec'd \$ 1.00 24103

© Cl Dupub 29716
May 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6-17-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Bell Dumas

(Write full legal name of copyright owner)

(2) Address

1698 N Parkway E,

(Street)

Memphis Tennessee

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mollie Bell Sumar
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Folk's Next Door
Episodes 67-100 Volume 3

(7) Send certificate of registration to John W Farley
Exchange Bldg Memphis Tennessee
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John W Farley
Exchange Bldg Memphis Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dumas (Mollie B.) *

C

Sept. 18, 1931

Guess-o-grams; or, What's wrong with this story.

1 c. rec'd

Application
rec'd OCT 14 1931

©ClC

5678

Fee rec'd \$ 1.00 **Trust**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MOLLIE B. DUMAS

(Write full legal name of copyright owner)

(2) Address 1698 South Parkway East, Memphis, Tenn.

(Street)

(City)

(State)

(3) Name of author MOLLIE B. DUMAS

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work _____

GUESS-O-GRAMS or WHAT'S WRONG WITH THIS STORY

(7) Send certificate of registration to CLARENCE A. O'BRIEN
WASH. D.C.

(Street)

(City)

(State)

CLARENCE A. O'BRIEN

(8) Name and address of person or firm sending the fee. _____

WASH. D.C.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 19 12

XXc. © C. I. D. 30300c

\$

Dumm (F. E.) & an
Between showers

Leave all above these words blank

28508 JUL 19 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 13th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. E. DUMM,

Name and address of
copyright claimant

1012 - Dennison Ave. Columbus, Ohio.

[Please turn this over]

EX. 3, P. A.

Name of Author, but if a translation, then Translator

F. E. DUMM,

Country of which the author or translator is a citizen

The United States of America, ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

A Farce Comedy, in 3 acts

"BETWEEN SHOWERS."

Send certificate of registration to {

Tim. Murphy,

"Hotel Ansonia," 73rd Broadway, New York, N.Y.

Name and address of remitter {

F. E. Dumm,

1012 - Dennison Ave. Columbus, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D 2

MAY 6 1911

Dum (F. R.)

1 c. rec'd

XXc. © CLD 24145

\$ 1.00

\$

Name of claimant

Title and author

14543 MAY -6 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. E. Dumm

Name and address of
copyright claimant

Columbus O.

SPECIAL FILE

[Please turn this over]

XXc = S. P. A.

Card made by W. E. B.

O. R. = S. P. T.

Author or
authors

F. E. Dove

U. S.

[Nationality must be stated]

Brief title of work

"The new Code

Send certificate of
registration to {

Irvin Murphy

At Margaret's Hotel 124 W. 47 st

N.Y.C.

Name and address ()
of remitter ()

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Dumm (Robert Dennis)

D2

Marabond buddies. pt. 1.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 18 1930

Application
rec'd

DEC 18 1930

© Cl

Dunpub 8422

XXc.

61369 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec, 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8

Name of copyright owner

Robert Dennis Dumm

(Write full legal name of copyright owner)

(2) Address

Talmadge Hill

(Street)

New Canaan, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Robert Dennis Sumner

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Vagabond Buddies Part I

(7) Send certificate of registration to

Robert Dennis Sumner

Talmadge Hill

(Street)

New Canaan

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Robert Dennis Sumner

Talmadge Hill

(Street)

New Canaan

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dumm (Robert Dennis)

D2

DEC 18 1930

Vagabond buddies. pt. 2.

1 c. rec'd

Application
rec'd DEC 18 1930

AGB

Fee rec'd

\$1.00

© Cl Dunpub 8423
XXc.

61369 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Dennis Dumm

(Write full legal name of copyright owner)

(2) Address

Talmadge Hill

(Street)

New Canaan, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Robert Dennis Dumm

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Vagabond Buddies - Part II

(7) Send certificate of registration to

Robert Dennis Dumm

Talmadge Hill

(Street)

New Canaan

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Robert Dennis Dumm

Talmadge Hill

(Street)

New Canaan

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dumm (Robert Dennis)

Vagabond buddies. pt.3.

D2

1 c. rec'd. DEC 28 1930

Application DEC 29 1930
rec'd

XXc. © Cl Unpub 8536

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will render claim void. Copyright Office.

65500 DEC 24 '30

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Robert Dennis Dumm
(Write full legal name of copyright owner)

(2) Address Talmadge Hill New Canaan, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Robert Dennis Summ
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Vagabond Buddies Part III

(7) Send certificate of registration to Robert Dennis Summ
Talmadge Hill New Canaan Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Dennis Summ
Talmadge Hill New Canaan Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Dumm (Robert Dennis)

DEC 29 1930

1 c. rec'd.

Applicant

rec'd.

DEC 29 1930

© Cl U

unpub 8537

XXc.

Fee rec'd \$

\$1.00

65500 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Dennis Dumm

(Write full legal name of copyright owner)

(2) Address

Talmadge Hill

(Street)

New Canaan, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert Dennis Dumm

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Vagabond Buddies Part IV

(7) Send certificate of registration to_____

Robert Dennis Dumm

Talmadge Hill

(Street)

New Canaan,

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee_____

Robert Dennis Dumm

Talmadge Hill

(Street)

New Canaan,

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

JAN 17 1931

1 c. rec'd

Application
rec'd

JAN 17 1931

XXc.

© Cl Unpub 8815

Fee rec'd

\$1.00

2694 JAN 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Dennis Dumm

(Write full legal name of copyright owner)

(2) Address

Talmadge Hill

(Street)

New Canaan, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Dennis Sumner

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

Vagabond Buddies - Part 5

(7) Send certificate of registration to

Robert Dennis Sumner

Talmadge Hill, New Canaan Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Dennis Sumner

Talmadge Hill, New Canaan, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dumm (Robert Dennis)

Vagabond buddies. pt.6.

D2

1 c. rec'd JAN 21 1931

Application rec'd JAN 21 1931

© Cl. Dupub. 8858
XXc.

Fee rec'd \$

\$1.00

3637 JAN 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January, 20, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Robert Dennis Dumm

(Write full legal name of copyright owner)

(2) Address

Talmadge Hill

(Street)

New Canaan, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert Dennis Dumm

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Vagabond Buddies - Part 6

(7) Send certificate of registration to

Robert Dennis Dumm

Talmadge Hill

(Street)

New Canaan

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Robert Dennis Dumm

Talmadge Hill

(Street)

New Canaan

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dumont (Carolyn) and Oatman (Marta)

by Jupiter.

D2

FEB -6 1931

1 c. rec'd

Application
rec'd

FEB -6 1931

© Cl Dupub 3320

Fee rec'd

\$1.00

6827 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5, 1931

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carolyn Dumont & Marta Oatman

(Write full legal name of copyright owner)

(2) Address (Dumont) 353 W. 37 St. (Oatman) 222 W 39 St.

(Street)

New York City

(City)

New York (State) N. Y.

[Please turn this over]

(3) Name of author or translator CAROLYN DUMONT and MARTA CATMAN
(Write name in full)

(4) Country of which the author is a citizen* Both are American citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BY JUPITER

(7) Send certificate of registration to Carolyn Dumont,
c/o L. L. A. 353 West 57 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Dumont
353 West 57 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929).—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See enclosed letter

Dumont (Carolyn E.)

D2

JUN 19 1935

Till life do us part.

1 c. rec'd

Application
rec'd

JUN 19 1935

EAF

Fee rec'd \$

2.00

© Cl Unpub. 36019

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29440 JUN 19 '35 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18-1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Carolyn E. Dumont

(Write full legal name of copyright owner)

(2) Address 350 West 55th St.
(Street)

New York, New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

Carolyn Edith Dumont ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

~~XXXXXXXXXX~~

(6) Brief title of work

TILL LIFE DO US PART ✓

(7) Send certificate of registration to

Carolyn E. Dumont

350 West 55 St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Carolyn E. Dumont

350 West 55 St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dumont (Caryl E.)
Say it with flowers.

1 c. rec'd _____
Application AUG - 3 1925
rec'd _____

xxe CLD 72317 R

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

\$1.00

27780 AUG-3'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 1-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Caryl E. Dumont,

(Write full legal name of copyright owner)

113 West 74th St.,

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caryl E. Dumont
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxxxxxxx

Brief title of work (6) SAY IT WITH FLOWERS /

Send certificate of registration to (7) Caryl E. Dumont

113 West 74th St., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Caryl E. Dumont

113 West 74th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dumont (Caryl E.)
Small town-ites, or, The
eagle's nest.

Leave all above these words blank

Fee rec'd \$

1000

1 c. rec'd JAN -2 1925 ✓

Application JAN -2 '25
rec'd

XXc. CLD 69921

300 JAN-2'25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30 - 1924

621229
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

621229
Name and address

of copyright owner (2)

Miss Caryl E. Dumont

(Write full legal name of copyright owner)

176 W. 72nd St

(Street)

New York

(City)

N. Y.

(State)

MA
(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Caryl B. Burnett ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Small Town - its 15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-26

Write nothing here, but fill out each numbered space below D 2

Dumont (Raymond)
Human ape.

1 c. rec'd **MAY 15 1925**
Application
rec'd **MAY 15 1925**
xxc **CLD 71540**

Leave all above these words blank

Fee rec'd **1.00** **25540 MAY 15 '25**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 13, 1925**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Raymond Dumont.
311 Skunk Creek (Street) *Wichita* (City) *Kansas* (State)

(Write full legal name of copyright owner)

(July, 1924 **7,000**)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Raymond Harry Dumont

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Human Ape*

Send certificate of
registration to (7) *Raymond Dumont*
311 Shepherd Apts. Wichita, Kansas
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Raymond Dumont*
311 Shepherd Apts. Wichita, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dunaeu (Nicholas)
Spider (The).

D2

1 c. rec'd

Application

rec'd

XXc.

©

C.L.D.

38401

4

Sep. 30-14

OCT -5 1914

Leave all above these words blank

Fee rec'd \$

\$1.0033503

OCT -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Nicholas Dunaeu
(Write name in full)

Dunaeu

138 West 72nd Street
(Street)

New York City N.Y.
(City) (State)

O.K.B.F.V.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nicholas Gunnard author
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"The Spider"

Send certificate of registration to: (7)

John Bogart, Attorney-at-law
60-63 Park Road, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Nicholas Gunnard
138 West 72nd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatic-musical composition, use form D 3; if an unpublished dramatic-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunaew (Nicholas) and
Spider (The)

1 c. rec'd JUN 16 1917
Application JUN 16 1917
rec'd
X Xc. © Cl. D 47175 ✓

Leave all above these words blank

Fee rec'd \$

00

21730

JUN 16 1917

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9, 1917

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant (2)

Nicholas Dunaew

(Write name in full)

1780 Los Palmos

(Street)

Hollywood

(City)

california

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicholas Dunaew (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Spider (a drama of Russian life in prologue and three acts)

Send certificate of registration to (7) Charles A. Bank ✓

1127 Title Insurance Bldg Los Angeles California
Name and address of person (Street) (City) (State)

sending the fee (8) Nicholas Dunaew

1780 Los Palms Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Dunaew (Nicholas)
Vampire (The)

Name of claimant

H. A.

Date and author

1 c. rec'd OCT 2 1911

XXc. © Cl. D 25376 *2*

1 Bell

\$ 34900 OCT -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 2 1911

Date, *Sept. 30, 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nicholas Dunaew

201 E. 10th St. New York.

[Please turn this over]

Author or
authors

Nicholas Dumaev

Hebrew MS

[Nationality must be stated]

Brief title of work

The Vampire

Send certificate of
registration to

Name and address
of remitter

Horwitz & Feinberg, 117 Second Ave. N.Y. City.
Nicholas Dumaev. c/o Horwitz & Feinberg
117 Second Avenue, New York City N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Dunay(Nicholas A.)

D2

SEP 14 1934

1 c. rec'd

Death of an octopus; by Nicholas A. Dunayev[pseud]

Application
rec'd

SEP 14 1934

©Cl Dunpub 31115

C P

Fee rec'd \$

1.00

SEP 14 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas A. Dunay

(Write full legal name of copyright owner)

(2) Address

1417 Belmont St

(Street)

N.W. Washington D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Nicholas H. Dunbar (pen name)
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Death of an Obedient

Drama in three acts.

(7) Send certificate of registration to

Nicholas H. Dunbar
(Street)

(8) Name and address of person or firm sending the fee

1417 Belmont St. N.W. Washington
Dame
(City) (State) D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

MAR 18 1915

1 c. rec'd

XXc. © Cl. D 40117

\$

\$1.00

Dunbar (Blanche)
Thirteenth at table; by
Robin Ernest Dunbar.

Leave all above these words blank

9956 MAR 18 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Blanche Dunbar
#3 2007 Blk 5th Ave New York

[Please turn this over]

Name of Author, but if a translation, then Translator

Robin Drurban
✓ US

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Thirteenth at Table

Send certificate of registration to

Robin Drurban #32.00.7.Bq

SoV Send. Ind

Name and address of remitter

Robin Drurban

SoV Send Ind

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAR 18 1915

XXc.

© Cl. D 40115

\$

Dunbar (Blanche)
Under fire; by Robin
Ernest Dunbar

9956 MAR 18 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 16 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Blanche Dunbar
#32007, Blk So. Bend, Ind

[Please turn this over]

Name of Author, but if a translation, then Translator

Rabin Drubar

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Under Fire

Send certificate of registration to

Rabin Drubar #32.007 Ex
Sor Send, Ind

Name and address of remitter

Rabin Drubar
Sor Send Ind

If the work is a published dramatic composition, use application form D3; If a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAR 18 1915

1 c. rec'd

XXc. © C. D. 40116

\$ \$1.00

9956 MAR 18 1915 No.

Dunbar (Blanche)
Woman's (a) home; by
Robin Ernest Dunbar.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Blanche Dunbar
#3 2007 Blk for Bend End

[Please turn this over]

Name of Author, but if a translation, then Translator

Robin Stumber

Country of which the author or translator is a citizen

✓ U S

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

A Woman's Home

Send certificate of registration to

Robin Stumber
#32.0.0. F B O K for Send and

Name and address of remitter

Robin Stumber
So for Send and

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (Bob)
Love via matrimonial
agency.

Leave all above these words blank

Fee rec'd \$

\$1.00

13049 NOV 15 '21

1 c. rec'd NOV 15 1921
Application NOV 15 1921
rec'd
© CLC 59128
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 14, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bob Dunbar (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

40 Billboard Pubs Co.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bob Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love - Via: Matrimonial Agency
One Act Comedy Play-let

Send certificate of registration to (7)

Bob Dunbar
to Billboard Pub Co., Putnam Bldg., New York City
(Street) (City) (State) N.Y.

Name and address of person or firm sending the fee (8)

Bob Dunbar
to Billboard Pub Co., Putnam Bldg., New York City
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (Bob)

What would you do?

NOV 16 1921
1 c. rec'd
Application
rec'd NOV 16 1921
© Cl. 59147
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

NOV 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 15, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bob Dunbar United States Citizen

(Write name in full—State here also nationality of claimant)

90 Billboard Pub Co. Putnam Bldg

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

* O.K.-B.F.T.

Name of Author, but if a translation, then Translator

(3) BOB DUNBAR
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6) What Would You Do—?

Send certificate of registration to

(7)

BOB DUNBAR

40 Billboard Pub. Co., Putnam Bldg. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee

(8)

BOB DUNBAR

40 Billboard Pub. Co. Putnam Bldg. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunbar (Eleanor)
Girls watch your step.

1 c. rec'd *May 12, 1920*
Application JUN -3 1920
rec'd
CGLD 54748 ✓
XXc.

Leave all above three words blank

Fee rec'd \$

1.50 *120*

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~made~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/20

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Eleanor Dunbar

(Write name in full—State here also nationality of claimant)

24. Clinton Ave.

Brooklyn

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

24

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eleanor Dumbas

Country of which the author or translator is a citizen or subject (4) *America* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) *24 Clinton Ave*

Brief title of work (6) *Girls watch your steps*

Send certificate of
registration to (7) *No 17699*

Name and address of person
or firm sending the fee (8)

(Street)	(City)	(State)
<i>Eleanor Dumbas</i>		
<i>24 Clinton Ave</i>	<i>Bay</i>	<i>N.Y.</i>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunbar (Melgar W.) & ac
Quest (The)

I. c. rec'd MAY 27 1916

Application
rec'd MAY 27 1916

© Cl. D 44014
XXc.

Leave all above these words blank

Fee rec'd * **\$1.00**

15149 MAY 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25/1916

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name and address of
copyright claimant: (2)

Melgar W. Dunbar
Hampton, N. H.
(Write name in full)
(Street) (City) (State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Melgar N Dumber

Country of which the author or translator is a citizen or subject (4) _____

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Desert

Send certificate of registration to: (7) _____

M. N. Dumber

Hampton

N.H.

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

M. N. Dumber

Hampton

N.H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Dunbar (Robin Ernest)
Arthur Sontem.*

Write nothing here

D 1

reced MAR 5 1913
aw. C. C. D. 32512 C
No.
8/100

Leave all above these words blank

8780 MAR -5 1913 No.

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 5 1913 Date, *Feb 3/13*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

*Robin Ernest Dunbar
Sot Bend Ind*

[Please turn this over]

Author or
authors

Robert Ernest Drumbar

Country of which the author or
translator is a citizen or subject

American - United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Arthur Santen

Exact date of publication

March 31 1913

[Must be stated]

[Give day, month, and year when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Robert E. Drumbar
Sof Sand Fund

Name and address
of remitter

Robert E. Drumbar
Sof Sand Fund

If the work is a dramatic composition not reproduced for sale, use form C-11 (unpublished dramatic composition)

[Please print name]

Dunbar (Robin Ernest)
Con man.

Write nothing here

D2

Name of claimant

Gay.

Title and author

1 c. rec'd

FEB 8 1912

XXc.

C.O.D. 28609

\$1.00

R

\$

Leave all above these words blank

4733 FEB -8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robin Ernest Dunbar
South Bend, Indiana

[Please turn this over]

Author or
authors

Rabbi Ernest Dumbas - American

Nationality must be stated!

Brief title of work

The Can Man

Send certificate of
registration to

Rabbi Ernest Dumbas, Odd
Fellows Bldg, South Bend, Ind

The same

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

Dunbar (Robin Ernest)
Glimpse into the future

D2

FEB 8 1912

1 c. rec'd

XXc.

© Cl.D 28610

\$1.00

Title and author

\$

Leave all above these words blank

4733 FEB -8 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robin Ernest Dunbar
South Bend, Indiana

[Please turn this over]

Px. S. P. A.

572100

Author or
authors

Rabbi Ernest Spunkas - American
[Nationality must be stated]

Brief title of work

A Glimpse into the Future

Send certificate of
registration to

Rabbi Ernest Spunkas, Add
Fellows Bldg., South Bend, Ind.
The Same

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here
Dunbar (Robin Ernest)
Help! police!

Name of claimant

Title and author

D2

1 c. rec. FEB 8 1912

© Cl. D 28611

XXc.

\$

4733 FEB -8 1912
No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1912 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robin Ernest Dunbar
South Bend, Indiana

[Please turn this over]

EX. B. P. A.

Author or
authors

Rabin Ernest Dumber, - American

[Nationality must be stated]

Brief title of work

Help! Police!

Send certificate of
registration to

Rabin Ernest Dumber, Odd Fellows
Bldg., South Bend, Ind
the same

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Dunbar (Robin Ernest)
Mrs. Merrivale's fiancese.

Write nothing here

D2

FEB 8 1912

1 c. rec'd

C.C.D. 28612^c

XXc.

\$1.00

Name of claimant

Title and author

\$

4733 FEB -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robin Ernest Dunbar
South Bend, Indiana

[Please turn this over]

MA. B. P. A.

Author or
authors

Rabbi Ernest Drumbar - American

[Nationality must be stated]

Brief title of work

Mrs Merriwale's Finesse

Send certificate of
registration to

Rabbi Ernest Drumbar, Odd
Fellows Bldg., South Bend, Ind

the same

Name and address
of remitter

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 29 1915

© Cl. D. 41361

XXc.

\$1.00 Bill \$1.00

Dunbar (Robin) & au
My Bonnie Kate

Leave all above these words blank

25337 JUL 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of
copyright claimant

Robin Dunbar
So. Bend, Ind

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator

Robin Arubar

Country of which the author or translator is a citizen

✓ U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

My Bonnie Kato

Send certificate of registration to

Robin Arubar

So, Send Ind

Robin Ernest Arubar

Name and address of remitter

3200 7 Blk So, Send Ind

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here
Dunbar (Robin Ernest)
On the Nabash.

Name of claimant

Date and author

D 2

1 c. rec'd FEB 8 1912
© Cl. D 28613

XXc.

4733 FEB -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 8 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robin Ernest Dunbar
South Bend, Indiana

[Please turn this over]

EX. 3 P. A.

Author or
authors

Rabbi Ernest Muebs - American
[Nationality must be stated]

Brief title of work

On the Wabash

Send certificate of
registration to

Rabbi Ernest Muebs, Add.
Fellows Bldg., South Bend, Ind.
the same

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Dunbar (Robin Ernest.) + au.
On the Wabash

2 c. rec'd JAN 26 1914

Application
rec'd JAN 26 1914

© Cl. D. 357870

XXc.

3945

Leave all above these words blank

Fee rec'd \$

\$1.00

JAN 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) I.O.O.F. Bldg City So Bend State Ind

Name of author, but if a translation, then Translator (4)

O.K.-B.F.T.

[Write name in full]

Robin Ernest Dunbar

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **USA** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **On the Wabash**
A Comedy in three acts

Exact date of publication (8) **Jan 22" 1914** [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) **Robert Ernest Drumbar**
registration to { Street (10) **1007 BLK** City **So Bend** State **Ind**

Name and address (11) **Robert Ernest Drumbar**
of remitter { Street (12) **1007 BLK** City **So Bend** State **Ind**

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here

D2

MAY 25 1912

1 c. rec'd

© C. D. 29805

XXc.

Name of claimant

Title and author

18621

MAY 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

____ Date, May 23 - 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1912

Name and address of
copyright claimant

Robin Ernest Drumbar
Lawrence Drumbar

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

Robin Ernest Dunder

American
Nationality must be stated

Brief title of work

For Children

Send certificate of
registration to

*Robin Ernest Dunder
1011 1/2 Broadway
New York 10*

Name and address
of remitter

*Robin Ernest Dunder
1011 1/2 Broadway, New York*

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 29 1912

Name of claimant

XXc.

© Cl. D 30367

Title and author

\$

100 Bill

Leave all above these words blank

29796 JUL 29 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 29 1912

Date,

July 26/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Robert Ernest Dumbear
South Beach, Fla

Ex. B. P. A.

[Please turn this over]

Author or
authors

✓
Rabbi Ernest Shubar, American

Nationality must be stated

Brief title of work

Uma Calliep

A comedy in three acts

Send certificate of
registration to

Rabbi Ernest Shubar

Soat Bend, Ind

Name and address
of remitter

Rabbi Ernest Shubar
Soat Bend Ind

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (W. L. B.)
Case of Super-Scotch.

\$1.00

1 c. rec'd MAY 19 1925
Application MAY 19 '25
rec'd
Cl. D 71577 / R
XXc.

22333 MAY 19 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
4 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address

W. L. B. Dunbar ✓

8 of copyright claimant (2)

204 West 59 St. ✓

(Write full legal name of copyright owner)

New York City

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Dunbar ✓

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Case of Super-Scotch ✓

Sketch in One Scene ✓

Send certificate of
registration to (7)

W. L. B. Dunbar ✓

204 West 59 St. New York City.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dunbar (W.L. Barry)
Night, by Buddy Dunbar
(i.e. W.L. Barry)

Leave all above these words blank

Fee rec'd \$ 0.00

1 c. rec'd MAR 19 1925
Application
rec'd MAR 19 25
XXc. Cl. D 70858

12175 MAR 19 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

W.L.B. DUNBAR

(Write full legal name of copyright owner)

204 West 59th St.

(Street)

New York NY

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

EX. E. L. W.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Barry Dunbar

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

NIGHT

Send certificate of
registration to (7)

W. L. Barry Dunbar

204 West 59th St.

(Street)

New York

(City)

NY

(State)

Name and address of person
or firm sending the fee (8)

(same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dunbar (William) Lewis
Balthasar.

1 c. rec'd JUN -9 1924

Application JUN -9 1924
rec'd

XXc. © 67979

Leave all above these words blank

Fee rec'd \$

25617 JUN 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6th 1924

55719
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

W. L. DUNBAR

(Write full legal name of copyright owner)

Century Theatre
(Street)

New York N.Y.
(City) (State)

(July, 1923 6,000)

D. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. R. Dumbal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Balthasar

Send certificate of registration to (7) H. R. Dumbal

Curtis Theatre, 1602nd St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. R. Dumbal

Curtis Theatre, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dumbair (William Lewis)
Be yourself.

1 c. rec'd JUN - 9 1924
Application JUN - 9 1924
rec'd
XXC 87980

Leave all above these words blank

Fee rec'd \$

25617 JUN 9'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William Lewis Dumbair

(Write full legal name of copyright owner)

Century Theatre

(Street)

New York

(City)

(State)

(July, 1923 6,000)

B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Lewis Dumbauld
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

BE YOURSELF!

Send certificate of registration to (7)

W L Dumbauld
Century Theatre (Street) *West 62nd St.* (City) *New York* (State) *NY*

Name and address of person or firm sending the fee (8)

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (William Lewis)
Between the moon and Kate

1 c. rec'd NOV 12 1923
Application
rec'd NOV 12 '23
XXc. NOV 12 1923

Leave all above these words blank

Fee rec'd

45536 NOV 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) William Lewis Dunbar

(Write full legal name of copyright owner)

430 West 118th Street

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Lewis DUNBAR ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~THE END~~ "BETWEEN THE MOON AND KATE"
a comedy in three acts ✓

Send certificate of registration to (7) Wm. L. Dunbar ✓

430 West 118th Street NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. L. Dunbar

430 West 118th Street NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (William Lewis)

Charivari, by Barre Dunbar [pseud.]

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00

29589 JUN 14 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Wm. L. Dunbar (William Lewis)

(Write full legal name of copyright owner)

Tudor Tower (East 42 St)

(Street)

New York, N.Y.

(City)

(State)

(July, 1923 3,000)

[Please turn this over]

William Lewis Dunbar

See Index to Claimants & previous entries.

Name of Author, but if a translation, then Translator (3) William Lewis (Barre) DUNBAR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHARIVARI, comedy in 3 acts, suggested by the play "Der Herr von Paris" by A. Mueller-Foerster

Send certificate of registration to (7) W.L. Barre Dunbar /
Tudor Tower (East 42 St) New York City, N.Y. /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W.L. Barre Dunbar
Tudor Tower (East 42 St) New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dunbar (William Lewis)

D2

NOV 18 1935 ✓

Forget me not, by Barre Dunbar pseud; of W. L. Dunbar

adapted from Aladar Laszlo's Hungarian play

A woman with a past.

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 18 1935

© Cl Dunpub. 38701
XXc.

58377 DEC 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 16th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Lewis Dunbar

(Write full legal name of copyright owner)

(2) Address 58-A Charles St

(Street)

New York City, NY

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Lewis Lunbar
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "FORGET ME NOT" (adapted from Aladar Laszlo's
"Hungarian play "A Woman With a Past")
by BARKE LUNBAR

(7) Send certificate of registration to W. L. Lunbar
58-A Charles St. New York City, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. L. Lunbar
58-A Charles St. New York City, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dunbar (Wm. L.)

D2

1 c. rec'd

MAY 28 1936

Application
rec'd

MAY 28 1936

Four of us; translated and adapted by Barre Dunbar
[pseud. of W. L. Dunbar] from the German original

XXc.

© Cl Dunpub 42862

~~Die vier gesellen, by Joehen Huth.~~

\$1.00

29996 MAY 28 '36

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Wm. L. Dunbar

(Write full legal name of copyright owner)

58-A Charles Street

New York, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of ~~author~~, but if a translation, then Translator (3) Wm. L. ("Barre") Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE FOUR OF US" A Comedy in 3 Acts
translated and adapted from "Die Vier Gesellen" by
Jochen Huth, by Barre Dunbar

Send certificate of registration to (7) Wm. L. Dunbar

58-A Charles Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Wm. L. Dunbar

58-A Charles Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below
Dunbar (Wm. L.)

D 2

Gallantry; by Barre Dunbar [i.e. William L. B.
Dunbar]

Leave all above these words blank

Fee rec'd \$

\$1.00

21719 MAY 12 '33

MAY 12 1933
1 c. rec'd
Application MAY 12 1933
rec'd
© Cl Dunpub 22426
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Wm. L. Dunbar *

(Write full legal name of copyright owner)

58 A, Charles Street

(Street)

Manhattan, N.Y.C.

(City)

(State)

(July, 1923—6,000)*

Legal name: William L. Dunbar. See Index to Claimants.

Name of Author, ~~XXXXXX~~ Barre Dunbar[✓]
~~XXXXXXXXXXXXXXXXXXXX~~ (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GALLANTRY - - - - Play in 9 Scenes
by Barre Dunbar

Send certificate of registration to (7) W.L.B. Dunbar
58 A, Charles Street, Manhattan, N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W.L.B. Dunbar
58 A, Charles Street, Manhattan, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

1 c. rec'd. JAN 28 1920

Application
rec'd JAN 23 1920

XXc. 0010 53715

Fee rec'd \$1.00

4028 JAN 28 '20^R

Leave all above these words blank

Card made by W. H.

Date (1) January 27th 1920

The copyright is claimed by

(Write name in full)

State here citizenship of claimant

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (3) William Dunbar
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "GENIAL RENEGADES"

A Comedy in Three Acts.

A translation (and adaptation) of A. Schnitzler's Fink und Fliederbusch.

Send certificate of
registration to (7) William Dunbar, &

86 Greenwich Ave. New York N.Y.
(Street) (City) (State)

Name and address of person
sending the fee (8) William Dunbar,

86 Greenwich Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dunbar (William Lewis)
Georgie May.

D2

OCT - 6 1928

1 c. rec'd

Application
rec'd

NOV 12 1928

XXc. © Cl D 86968

Fee rec'd \$ 1.00

48026 Oct. 8 '28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 5, 1928**

39100
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William Lewis Dunbar** / /

(Write full legal name of copyright owner)

(2) Address **39 West 54 Street**

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator W.L.B. Dunbar

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GEORGIE MAY"

based on the novel by Maxwell Bodenheim

(7) Send certificate of registration to W.L.B. Dunbar

39 West 54 Street New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.L.B. Dunbar

39 West 54 Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

***Use this form for authorship. See Index to Claimants.** [Please turn this over]

Dunbar (William Lewis)

D2

FEB 19 1936

Glorius; translated and adapted by Barre Dunbar
[pseud. of W. L. Dunbar] from the original Glorius
der wunderkomediant, by Wilhelm Werner and
Max Brod. New version.

1 c. rec'd

Application
rec'd

FEB 19 1936

© Cl Dunpub 40929

XXe

9476 FEB 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Lewis DUNBAR

(Write full legal name of copyright owner)

(2) Address 58-A Charles St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Wm. Lewis DUNBAR
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "GLORIUS" a comedy in 3 Acts
translated and adapted by Barre Dunbar from the
play "Glorius der Wunderkomoediant" by W. Werner &
Max Brod
- (7) Send certificate of registration to Wm. L. Dunbar
58-A Charles Street New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Wm. L. Dunbar
58-A Charles Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (William Lewis)
Thorn Mine.

i. e. rec'd OCT 30 1923 ✓
Application
rec'd OCT 30 '23
XXc. © 65902 R

Leave all above these words blank

Fee rec'd

44763 OCT 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27th 1923

5
7
6
5
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William Lewis DUNBAR

(Write full legal name of copyright owner)

430 West 118th St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) William LEWIS DUNBAR
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"MOON SHINE" / /

Send certificate of
registration to (7)

W.L.DUNBAR

430 West 118th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dunbar (William Lewis)
Mum Shave

1 c. rec'd DEC -1 1923 ✓
Application DEC -1 1923
© Cl. D 66181 ✓
XXc. ✓

Leave all above these words blank

Fee rec'd

48722 DEC-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William Lewis Dunbar

(Write full legal name of copyright owner)

430 West 118th Street

(Street)

NEW YORK

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

max m. Si *ok*

Name of Author, but if a translation, then Translator (3) William Lewis Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MOON SHINE, a comedy in three acts

Send certificate of registration to (7) William Lewis Dunbar
430 West 118th Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. L. Dunbar
430 West 118th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (William Lewis)

Primrose path, by Barre Dunbar l.i.e. W. L.

Dunbar]

\$1.00

Leave all above these words blank

Fee rec'd \$

l. c. rec'd JAN-7'29

Application rec'd JAN -7 1929

© Cl Dunbar 87363
XXc.

922 JAN-7'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

☒ copyright claimant (2) William Lewis Dunbar

(Write full legal name of copyright owner)

☒ 39 West 54 St.

(Street)

New York, N.Y.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

* Barre Dunbar

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The PRIMROSE PATH

Send certificate of
registration to (7)

W. L. B. DUNBAR

39 West 54 Street New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

W. L. B. Dunbar

39 West 54 Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

W. L. B. Dunbar

Write nothing here, but fill out each numbered space below **D 2**

Dunbar (William Lewis)

Rendezvous, by Barre Dunbar [pseud. of W. L.
Dunbar]

Leave all above these words blank

AEB

Fee rec'd **\$1.00**

32016 JUN 30 '32 ^R

JUN 30 1932 ✓
1 c. rec'd
Application JUN 30 1932
rec'd
XXC © Cl Dunpub 17012 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22 1932

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address
of copyright claimant (2) William Lewis Dunbar ✓

(Write full legal name of copyright owner)

Tudor Tower (East 42 Str)

(Street)

New York City, N.Y. ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barre Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) RENDEZVOUS, a play in 3 acts ✓

Send certificate of registration to (7) W.L.B. Dunbar ✓

Tudor Tower (East 42 Str) ✓ New York City, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W.L.B. Dunbar

Tudor Tower (East 42 Str) New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dunbar (Wm. L.)

D2

MAY 12 1933

1 c. rec'd

Say: Ah!, by Rudolf Lothar, adapted into English

Application
rec'd

MAY 12 1933

by Barre Dunbar [i.e. William L. Dunbar] Text.

© Cl Dunpub 22427

XXc.

21719 MAY 12 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; **DO** so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19 - 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. L. Dunbar*

(Write full legal name of copyright owner)

(2) Address 58 A, Charles Str. Manhattan, N.Y.C.

(Street)

(City)

(State)

* App. named William L. Dunbar. See Index to Claimants.

[Please turn this over]

(3) Name of ~~author~~ translator Barre Dunbar
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work " SAY : AH ! " Musical Comedy in 3 acts
by Rudolf Lothar, adapted by Barre Dunbar

(7) Send certificate of registration to W.L.B. Dunbar
58 A, Charles Street -- Manhattan, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.L.B. Dunbar
58 A, Charles Street, Manhattan, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunbar (William Lewis Barre)

D2

JAN 21 1937

Thy name is woman; by Barre Dunbar [pseud. of
W. L. B. Dunbar]

1 c. rec'd

Application JAN 21 1937
rec'd

© Cl Dunpub 47219

Fee rec'd \$

EAF

\$1.00

3674 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12004

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Lewis Barre DUNBAR

(Write full legal name of copyright owner)

(2) Address 58-A Charles St. New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~J. P. M. M. M.~~ Wm. L. Barre Dunbar
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THY NAME IS WOMAN" a Play in 3 Acts
based on the Novel "Jézabel" by Irène Némirovsky

(7) Send certificate of registration to Barre Dunbar
58-A Charles St. New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barre Dunbar
58-A Charles St. New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunbar (William Lewis)

Tonight at nine, by Barre Dunbar [pseud.]
after a play of Rudolph Lothar's. Text.

AEB

\$1.00

Leave all above these words blank

Fee rec'd \$

JUL 31 1933 ✓
l. c. rec'd

Application
rec'd JUL 31 1933

XXc. © Cl Dunbar 23599 ✓

33239 JUL 31 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Wm. Lewis (Barre) Dunbar

(Write full legal name of copyright owner)

58-A Charles Street

(Street)

New York

(City)

N.Y.

(State)

* Use William Lewis Dunbar

See Index to Claimants

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barre Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TONIGHT AT NINE" a comedy with songs in 2 Acts (after a play of Rudolph Lothar's) by Barre Dunbar

Send certificate of registration to (7) Barre Dunbar
58-A Charles Street Manhattan New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barre Dunbar
58-A Charles Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Duncan (August)*

Why should we forget?

1 c. rec'd AUG -4 1922

Application
rec'd AUG -4 1922

© Cl. C 2238 R
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

31758 AUG-4'22

Card made by M. V. G.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

August Duncan, citizen of U.S.

(Write name in full—State citizenship of claimant)

P. O. Box 343, Alhambra, California

(Street)

(City)

(State)

Name of author (3)

August

Duncan

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

"Why Should We Forget"

Send certificate of registration to (7) _____

Hazard and Miller ✓

506 Central Bldg., Los Angeles, California

(Street)

(City)

(State)

Name and address of person sending the fee (8) _____

Hazard and Miller

506 Central Bldg., Los Angeles, California

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Duncan (Bertram A.)

D2

SEP 30 1937

1 c. rec'd

Application
rec'd

OCT 12 1937

Dad's holiday; episode no. 1.

© Cl Dunpub 52485

Fee rec'd \$1.00

53745 OCT 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram A. Duncan

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Hollis, New Hampshire

[Please turn this over]

(3) Name of author or translator_____

Bertie A. Duncan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Dad's Holiday"
Episode No. 1

(7) Send certificate of registration to_____

Bert Duncan (Prof. name)
Hollis, New Hampshire
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Bert Duncan
Hollis, New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duncan (Mrs) Cave
Mother Madison.

1 c. rec'd Sep. 20/22
Application DEC -8 1922
rec'd
XXc. 63047

Leave all above these words blank

Fee rec'd \$

1.00 35927 Sep. 20/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs Cave Duncan - American

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Don Quixote ✓

Send certificate of registration to (7) _____ ✓

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Don Quixote

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Duncan (Charles H.)*

Chimes of liberty.

C

APR -8 1932

1 c. rec'd

Applica
rec'd

MAR 14 1932

© Cl C

5905

R

Fee rec'd \$ ~~1.00~~ 1.00

17810 APR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -8 1932

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles H. Duncan.

(Write full legal name of copyright owner)

(2) Address 32 East 91 St.

(Street)

New York

(City)

New York

(State)

(3) Name of author Charles H. Duncan

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Changes of Identity

(7) Send certificate of registration to

Charles H. Duncan

52 East 91 St

(Street)

New York City New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles H. Duncan

52 East 91 St

(Street)

New York City New York

(City)

(State)

Dunham (Curtis)

Ballade of a cat & a bird of a hat.

Name of claimant

van

Title and author

1 c. rec'd

July 25, 1910

XXe.

© C. C. C.

126

#

100 no. ✓

28100 JUL 29 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 23 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1910

Name and address of

copyright claimant

Address.

Curtis Dunham

2 Duane Street, New York City

(OVER)

"SPECIAL FILE."

Made by M. W. 1

Author or
authors

Curtis, Dunham

Citizen of the U.S.A.

Nationality must be stated.

Brief title of work

Ballade of a Cat and a Bird of a Hat.
A Dramatic Monologue

Send certificate of
registration to

Curtis, Dunham

2 Duane Street, New York City

Name and address
of remitter

Curtis, Dunham

2 Duane Street, New York City.

If the work is a published dramatic composition use application form D-1. If a dramatic-musical composition use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

C

Dunham (Curtis)*

Behind the mask.

1 c. rec'd

Aug. 16/21

Application

SEP 24 1921

rec'd

© Cl. C

1878

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00 30807 Aug 14/21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Septemb 23, 1921

Of the LECTURE, SERMON, (or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Curtis Dunham

U. S. A.

(Write name in full—State citizenship of claimant)

213 West 42d Street

New York

N. Y.

(Street)

(City)

(State)

Name of author (3)

Curtis Dunham

(Write name in full)

Ex - F. G. c.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ~~Pratigast~~ -- Behind the Mask ✓

Send certificate of registration to (7) Dramatists Play Agency ✓

213 West 42d Street

New York

N. Y.

(Street)

(City)

(State)

Name and address of person sending the fee (8) Curtis Dunham

213 West 42d Street

New York

N. Y.

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]

Duncan (Danny)

D2

DEC 11 1929

Old sweethearts.

1 c. rec'd

Application DEC 11 1929
rec'd

© Cl Dunpub 3480
XXc.

Fee rec'd \$

51.00

62300 DEC 16 '29

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 16 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Danny Duncan

(Write full legal name of copyright owner)

PER

(2) Address

Route "1" Box 178

(Street)

Hopkins

(City)

Minnesota

(State)

E. M. M.

[Please turn this over]

DANNY DUNCAN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"OLD SWEETHEARTS"

A ONE ACT COMEDY VAUDEVILLE

PLAY 1 E 4

(7) Send certificate of registration to

BELVEDERE HOTEL

WEST 48th

(Street)

NEW YORK

(City)

CITY NY

(State)

(8) Name and address of person or firm sending the fee

DANNY DUNCAN

Belvedere Hotel

(Street)

NYC

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Duncan (David) and Pollard (Philip James)

D2

No echo haunts the hills.

EAF

Fee rec'd \$ 2.00

1 c. rec'd

NOV 10 1936 ✓

Application
rec'd

NOV 20 1936

© Cl Dunpub 46027

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

62549 NOV 30 '36

647
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Duncan (and) Philip James Pollard

(Write full legal name of copyright owner)

(2) Address

106 West 77th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator David Duncan ✓ and Philip James Colford ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work No Echo Haunts the Hills ✓

(7) Send certificate of registration to David Duncan ✓
106 West 77th ✓ New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Duncan
106 West 77th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1935

*In prologue and epilogue.

[Please turn this over]

Duncan (David)

D2

Thine is the kingdom.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 17 1936

Application
rec'd

OCT 17 1936

Unpub. 45295 OR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

55832 OCT 17 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Duncan

(Write full legal name of copyright owner)

(2) Address

77th - 106 W.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator David Duncan

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THINE IS THE KINGDOM

(7) Send certificate of registration to David Duncan

106 West 77th St. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Duncan

106 West 77th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Duncan (Fred B.)

D2

MAR 31 1930

Horatius at the bridge.

1 c. rec'd

Application
rec'd

MAR 31 1930

Fee re

\$1.00

16511 MAR 31 '30

© Cl Dunpub 4954

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TPC

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 28 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner FRED B. DUNCAN

(Write full legal name of copyright owner)

(2) Address 518 WIGLEY BUILDING
(Street)

CHICAGO
(City)

ILLINOIS
(State)

[Please turn this over]

(3) Name of author or translator FRED B DUNCAN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HORATIUS AT THE BRIDGE

[3 Cts.]

(7) Send certificate of registration to FRED B DUNCAN

518 WRIELEY BLDG CHICAGO ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FRED B DUNCAN

518 WRIELEY BLDG CHICAGO ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Duncan (Frederick)
Champ.

D2

1 c. rec'd

Application APR 23 1928
rec'd

© Cl D 83618
XXC

Fee rec'd \$

1.00

204119 APR 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Duncan

(Write full legal name of copyright owner)

(2) Address

15 West 67th St

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frederick Duncan

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Champ.

(7) Send certificate of registration to _____

Frederick Duncan

15 West 67th St.

(Street)

New York City - N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Frederick Duncan

15 West 67th St.

(Street)

New York City - N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

D2

Luncan (Frederick)
Come to papa.

1 c. rec'd

AUG 12 '26

Application
rec'd

AUG 12 '26

XXC.

C.D.

76442

CR

Fee rec'd \$

1.00

37201 AUG 12 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *August 11th 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frederick Luncan

(Write full legal name of copyright owner)

Address

53 Washington St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frederick Sumner
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Come to Papa"

(7) Send certificate of registration to

Frederick Sumner
53 Washington St. - New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frederick Sumner
53 Washington St. - New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duncan (Frederick)

D2

Enchanted jungle.

1 c. rec'd

APR 18 1930 ✓

Application
rec'd

APR 18 1930

© Cl Dunpub 5281

XXc.

Fee rec'd \$ 31.00

20398 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Duncan

(Write full legal name of copyright owner)

(2) Address

70 West 68th
(Street)

(City)

New York, N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Frederick Duncan
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Enchanted Jungle
A Pantomime.

(7) Send certificate of registration to Frederick Duncan
70 W. 68th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Duncan
70 West 68th New York N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Duncan (Frederick)

D2

JUL 1 1929

Love affair.

1 c. rec'd

Application JUL 16 1929
rec'd

© Cl Dunpub 2136
XXc.

Fee rec'd \$ \$1.00

AUG 23 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 22 1929

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Duncan

(Write full legal name of copyright owner)

(2) Address

70 W 68th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frederick Duncan
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love Affair

(7) Send certificate of registration to

70 W 68th
(Street)

Frederick Duncan
New York *N.Y.*
(City) (State)

(8) Name and address of person or firm sending the fee

70 W. 68th St.
(Street)

Frederick Duncan
New York *N.Y.*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Duncan (Frederick)

D2

1 c. rec'd

JAN -3 1930

Application
rec'd

JAN -3 1930

XXc.

© Cl Dunpub 3688

R

Fee rec'd \$ 21.00

163 JAN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~FORM 104~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 2nd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Duncan
(Write full legal name of copyright owner)

(2) Address 70 West 68 New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frederick Duncan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States



(6) Brief title of work

"Love Affair."

(7) Send certificate of registration to

Frederick Duncan

70 West 68

(Street)

, New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Frederick Duncan

70 West 67

(Street)

, New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunoon (Frederick)

Out to lunch.

D2

1 c. rec'd

APR 18 1930

Application

APR 18 1930

© Cl D

unpub 5282

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick Dunoon

(Write full legal name of copyright owner)

(2) Address

70 West 68th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frederick Duncan

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Out to Lunch

(7) Send certificate of registration to

Frederick Duncan

70 West 68th
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Frederick Duncan

70 West 68th
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Duncan (Fredorick)

D2

JUL 15 1937

Young bloods.

1 c. rec'd

JUL 15 1937

Application
rec'd

© Cl Dunpub 50832 *R*

Fee rec'd \$ \$1.00

JUL 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14th. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frederick Duncan

(Write full legal name of copyright owner)

42 West 75th. Street, New York City, N. Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frederick Duncan

(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YOUNG BLOODS

(7) Send certificate of registration to Frederick Duncan

42 West 75th. Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Duncan

42 West 75th. Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Duncan (H. Campbell-)

Reference card

Appl. file

See Campbell-Duncan (H.)

001790

D 64401

Write nothing here, but fill out each numbered space below **D2**

Duncan John A. Jr.
Harmony ticket

l. c. rec'd **MAY 13 1916**

Application rec'd **MAY 13 1916**

XXc. © Cl. D 438992

Leave all above these words blank

Fee rec'd \$ **\$1.00 16833 MAY 13 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 11. 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2).

John A. Duncan Jr.

(Write name in full)

715 Edmond St.

(Street)

St. Joseph, Mo.

(City)

(State)

EX. F. G. P.
(Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John A. Duncan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Harmony Ticket

Send certificate of registration to: (7)

John A. Duncan

715 Edmond St.

St. Joseph, Mo.

Name and address of person sending the fee: (8)

(Street)

John A. Duncan

(City)

(State)

715 Edmond St.

St. Joseph

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duncan (Perry M.) and Sterne (Emma Gelders)

D2

Experience necessary.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

Applicant
rec'd

Aug 30 33
AUG 30 1933
© Cl Dunpub 24271

39231 SEP 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

SEP 12 1933

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Perry M. Duncan and Emma Gelders Sterne ✓
12 Birchbrook Rd. (Write full legal name of copyright owner) 132 Highbrook
Yonkers, N. Y. Ave., Pelham, New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Perry M. Duncan & Emma Gelders Sterné
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Experience Necessary

(7) Send certificate of registration to C. Louis Rubsamen, Esq.
33 West 42nd Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Louis Rubsamen, Esq.
33 West 42nd Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Duncan(Perry M.) and Sterne(Emma Gelders

D2

JUN - 8 1934

Portrait of a gentleman.

1 c. rec'd

Application JUN - 8 1934
rec'd

CP

© Cl Duncan 30000

Fee rec'd \$

\$1.00

30167 JUN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 29 1934 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Perry M. Duncan + Emma Gelders Sterne

(2) Address

6 Bolton Square
132 Highwood
(Street) Pelham (City) N.Y. (State)

[Please turn this over]

Perry M. Dumas

(3) Name of author or translator Imma Gelders Sterne
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Portrait of a Gentleman*

(7) Send certificate of registration to Mrs Royce Sterne
132 Highbrook Ave. Pollack Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Royce Sterne
132 Highbrook Ave Pollack Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE, 1933

*

[Please turn this over]

Duncan (Perry H.)

Reference card

Too clever is dumb.

D app. file

See

D 21165

Sterne (Emma Gelders) and Duncan (Perry H.)

HCB

001794

Duncan (Robert David)

Panther patrol; program no. 1, by Douglas Silver
and Robert Duncan.

D2

1 c. rec'd

APR 10 1937

Application
rec'd

APR 10 1937

© Cl Dunpub 48962

Fee rec'd \$

EA F

\$1.00

1 11 52 APR 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert David Duncan
(Write full legal name of copyright owner)

(2) Address 472 Gramatan Ave. Mt. Vernon, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Douglas Silver and Robert David Duncan

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PANTHER PATROL PROGRAM #1

(7) Send certificate of registration to Robert D. Duncan
472 Gramatan Ave, Mt. Vernon, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert D. Duncan
472 Gramatan Ave, Mt. Vernon, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Duncan (Thomas William) **D2**

Delicious woman.

1 c. rec'd MAY 11 '28 ✓

Application MAY 11 1928
rec'd

© Cl D 83876 **R**
XXc.

Fee rec'd \$

\$1.00

242 MAY 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9, 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas William Duncan ✓
(Write full legal name of copyright owner)

(2) Address 1050-33rd Street Des Moines, Iowa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas W. Duncan ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Delicious Woman /

(7) Send certificate of registration to Thomas W. Duncan ✓
1050-33rd Street / Des Moines ✓ Iowa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas W. Duncan
1050-33rd Street Des Moines, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1925

[Please turn this over]

Duncan (Thomas W.)

D2

NOV 21 1930 ✓

Flotsam.

1 c. rec'd

Application
rec'd

NOV 21 1930

© Cl Dunpub 8081 ✓

ASB

Fee rec'd

1.00

56831

XXc.

NOV 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Thomas W. Duncan

(1) Name of copyright owner

(Write full legal name of copyright owner)

1050--33rd Street

Des Moines

Iowa ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas W. Duncan ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flotsam ✓

(7) Send certificate of registration to

Thomas W. Duncan ✓

1050--33rd Street

Des Moines

Iowa ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas W. Duncan

1050--33rd Street

Des Moines

Iowa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duncan - (Walter Jack) & a
He never told her.

1 c. rec'd **APR 21 1916**
Application rec'd **APR 21 1916**
© Cl. D 43698 C
XXc.

Leave all above these words blank

Fee rec'd **\$1.00** **13914** **APR 21 1916**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Made by **L. W. W.**

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 20. 1916**

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Walter Jack Duncan

5 Name and address of
copyright claimant: (2)

Walter Jack Duncan

(Write name in full)

59 West 37 St. - 59 West 37

(Street)

New York City.

(City)

N. Y.

(State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Walter Jack Duncan

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"He Never Told Her" "He Never Told Her"

Send certificate of registration to: (7)

Walter Jack Duncan

59 West 37 Street

New York City

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Walter Jack Duncan

59 West 37 Street

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duncan (Wilbur H.)

Reference card

appl. file

Heaven, Hell, or Hoboken,

See

Oakes (David S.) & Duncan (Wilbur H.)

001799
157780

Write nothing here

D 2

1 c. rec'd FEB 27 1912

Duncan (William)

Name of claimant

XXe. © Cl. D 28853 ✓

Jail bird.

& au.

Title and author

\$

/ ez mm

Leave all above these words blank

6185 FEB 27 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 26th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1912

Name and address of
copyright claimant

William Duncan.

116-14th St. Hoboken, N. J.

[Please turn this over]

Card made by
R. L. P. A.

Author or
authors

William Duncan. (English.)

(Nationality must be stated)

Brief title of work

"The Jail Bird"

Send certificate of
registration to

William Duncan.
116 - 14th St. Hoboken, N. J.

Name and address
of remitter

William Duncan,
116 - 14th St. Hoboken, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Duncan (William Cary)

D2

Amazing Madame Junel.

EAF

Fee rec'd \$

\$1.00

8222 FEB 12 1936

1 c. rec'd

Application
rec'd

FEB 12 1936

© Cl Unpub 40804

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

WILLIAM CARY DUNCAN

(1) Name of copyright owner

(Write full legal name of copyright owner)

North Brookfield,

Massachusetts

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

WILLIAM CARY DUNCAN ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE AMAZING MADAME JUMEL ✓

by WILLIAM CARY DUNCAN

(7) Send certificate of registration to O'BRIEN, DRISCOLL & RAFTERY ✓

152 West 42nd Street, New York New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee O'Brien, Driscoll & Raftery

152 West 42nd Street New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—\$3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

Duncan (William Cary)

Baron Baccarat.

Name of claimant

Title and author

L. c. rec'd MAY 12 1911

XXe. C. C. D. 24196

\$ / C. C. D.

Leave all above these words blank

17008 MAY 12 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 11th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911
Name and address of {
copyright claimant }

William Cary Duncan

99 Livingston St. Brooklyn, N.Y.

[Please turn this over]

XXe - C. C. D.

Card made by W. E. B.

Author or
authors

William Cary Duncan

(United States)

[Nationality must be stated]

Brief title of work

THE BARON BACCARAT

Send certificate of
registration to {

William Cary Duncan

99 Livingston St., Brooklyn, N.Y.

Name and address
of remitter {

William Cary Duncan

99 Livingston St. Brooklyn, N.Y.,

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Duncan (William Cary) and Harbach (Otto A.) D2

Sept. 25, 1935

Blue kitten, book and lyrics by Otto Harbach and
W. C. Duncan, music by Rudolph Friml. Text.

1 c. rec'd

Application
rec'd

OCT-1 1935

© Cl Dunpub. 37658

Fee rec'd \$

1.00

44702

Sept. 25, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **WILLIAM CARY DUNCAN** and

(2) **OTTO A. HARBACH** ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(1) **128 West 44th Street**

New York City N. Y. ✓

(2) Address **244 Orienta Avenue**

Mamaroneck, N. Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* **Both are citizens of the U. S.**

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"THE BLUE KITTEN"**

(7) Send certificate of registration to **Otto A. Harbach c/o**
FRANK L. IPPOLITO

66 Court Street

(Street)

Brooklyn

(City)

(State)

(8) Name and address of person or firm sending the fee **FRANK L. IPPOLITO**

66 Court Street

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

Duncan (Wm. Carey) & Hummel (Geo. F.)
Daughter of the Sun.

P² June 1-12
rec'd 19853
XXc. \$1.00
17153 June 1-12
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 1 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm Carey Duncan and
Geo. F. Hummel
175 Claremont Ave N.Y.C.
[Please turn this over]

Card made by G. B. S.

408100

Name of Author, but if a translation, then Translator

*M Carey Duncanson
Geo. G. Hummel*

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Daughter of the Sun

Send certificate of registration to {

Geo. G. Hummel

175 Claremont Ave N.Y. City.

Name and address of remitter {

Geo. G. Hummel

175 Claremont Ave N.Y. City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duncan (William Cary) & Matthews (Adelaide)
Dreamer

1 c. rec'd JAN 30 1923

Application
rec'd JAN 30 '23

XXC 63517

Leave all above these words blank

Fee rec'd

\$1.00

4417 JAN 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 29 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Cary Duncan & Adelaide Matthews

(Write name in full—State here also nationality of claimant)

62 W 45th St, New York 44

(Street)

321 W. 55th St. New York 44

(City)

(State)

(Sept., 1910 2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Cary Duncan ✓
and Adelaide Matthews ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Dreamer ✓

a character comedy in three Acts ✓

Send certificate of
registration to (7) Adelaide Matthews ✓

321 West 55th Street, ✓ New York ✓ N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Adelaide Matthews

321 West 55th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duncan, William Carey
Fool proof by W.C. Duncan
and Carter Goodloe

Leave all above these words blank

Fee rec'd \$

1.00 44425 NOV 15 '22

NOV 15 1922 ✓

1 e. rec'd

Application

NOV 15 1922

rec'd

XXL CLD

62802

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November-14-1922

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William Carey Duncan

(Write full legal name of copyright owner)

640-West 149th St

(Street)

NY

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

^X Wm Cary Duncan

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tool Proof ✓

Send certificate of registration to (7)

Wm Cary Duncan ✓

62 W 45th St, C/o T. B. Harms, N.Y. City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Wm Cary Duncan

640 W 139th St or 62 W 45th City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

X Hold [Please attach this, over]

Write nothing here, but fill out each numbered space below

D2

DEC -7 1916

Duncan (William Cary)
Getting away with it

1 c. rec'd

Application
rec'd

DEC -7 1916

XXc.

© Cl. D 45597

R

Leave all above these words blank

Fee rec'd \$

3.00

397-46

DEC -7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

William Cary Duncan

(Write name in full)

706 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Cary Duncan
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Getting Away With It

Send certificate of registration to: (7)

William Cary Duncan
706 Riverside Drive. *New York* *N.Y.*

Name and address of person

sending the fee: (8)

William C. Duncan
706 Riverside Drive. *New York* *N.Y.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duncan (William Cary)
Hello, cutie!

1 c. rec'd *NOV 29 1919*
Application rec'd *DEC 13 1919*
XXc. *CLD 53250*

Leave all above these words blank

Fee rec'd \$

1.00

34946 - Nov. 28, 1919.

808 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

808 Card mailed *W*
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Nov. 26th 1919*

808 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Cary Duncan

(Write name in full—State here also nationality of claimant)

640 West 139th St. - New York New York

(Sept., 1919—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____
(Write name in full)

William Cary Duncan

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Hello, Cutie!"*

Send certificate of registration to (7) _____

Wm C. Duncan

144 West 37th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Wm C. Duncan

144 West 37th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Duncan (William Cary)

Reference card

Appl. file

In Dutch

See

Caesar (Irving) & Duncan (Wm. Cary)

001809

68702

Write nothing here, but fill out each numbered space below

D2

JAN 26 1916

Duncan William Cary & Rose Charles
In self defence

1 cc rec'd

Application
rec'd

JAN 26 1916

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

3845

JAN 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 25th 1916

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Cary Duncan and Chas. W. DeRose
(Write name in full)

706 Riverside Drive
(Street)

New York
(City)

N.Y.
(State)

EX. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cary Duncan & Chas. W. De Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ N. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Self Defense"

Send certificate of registration to: (7) Wm Cary Duncan
706 Riverside Drive New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm C. Duncan
706 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

MAY -5 1923 ✓

1 e. rec'd

Application
rec'd

MAY -5 23

© C. D.
XXc.

64391

Duncan (William Cary)
Lily of the valley

Leave all above these words blank

Fee rec'd 8

\$1.00

18326 MAY -5 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

may. 7-7-1923

Of the ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

William Cary Duncan

640 - W 139th St.

(Street)

new York

(City)

(State)

Name of Composer (3)

William Cary Duncan

Country of which the composer
is a citizen or subject (4)

U.S.

[Must be stated]

[Please turn this over]

(Aug., 1919)

OX H. P. 36

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

William Cary Duncan
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U S A [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Lily of The Valley

Send certificate of
registration to (10)

William Cary Duncan

Name and address of person (Street)
or firm sending the fee (11)

40 Lombard Club

128 - W 44th St

(City)

(State)

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-
musical composition, use form D3.

[Please turn this over]

Duncan(William Cary) Wells(John) & Youmans
(Vincent) D2

Louisiana Lou.

APR 30 1929 ✓

1 c. rec'd

Application
rec'd APR 30 1929

XXc. 901 Dupub 786

Fee rec'd \$ \$1.00

21139 APR 30 '29

WP m. 3.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Cary Duncan & John Welles

Lamb Club (Write full legal name of copyright owner) 50 Jane St.

(2) Address New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Lang Hancock & John Wells
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Louisiana Lou" a musical comedy in
two acts, book by Hancock & Wells.

(7) Send certificate of registration to Edmund C. Raftery
152 W 42 St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund C. Raftery
152 W 42 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duncan (Wm Cary), Michael (Jos.) & Stewart
Love apples. (Anna Lambert)

1 c. rec'd APR -4 1923 ✓

Application APR -4 1923
rec'd

XXc. © C.L.D. 64115 R

Leave all above these words blank

Fee rec'd \$

14819 APR-23-2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3^d 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Cary Duncan Joseph Michael and
Anna Lambert Stewart

(Write full legal name of copyright owner)

63 Park Row
(Street)

(City)

(State)

Aug. 1922—5,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Cary Duncan & Joseph Michael
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Love Apples" A play in Three Acts.

Send certificate of registration to (7)

63 Joseph Michael
Park Row N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

63 Joseph Michael
Park Row N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Duncan (William Cary)
Mam' selle Moonshine; by W.
Duncan & Alice E. Hemmick

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

AUG 19 1919

Application
rec'd

AUG 15 1919

©CLD 52488

XXc

1390 AUG 19 '19

Application for Copyright—Published Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W.R.

Name and address of (2)

[Write name in full]

William Cary Duncan

Copyright claimant | Street (3)

640 West 139th City, New York State 772

Name of Author, but if a

translation, then Translator (4)

Wm Cary Duncan & Alice E. Hemmick

[Write name in full]

Country of which the author or translator is

a citizen or subject

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Wm Cary Duncan + Alice E Hemmick

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "Mam' Selie-Moonshine"

Exact date of publication (11) not sold [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (13)

City, North Brookfield State Mass

Name and address (14)

of remitter

Street (15)

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space below

D2

Duncan William Cary
Mutual mistake

1 c. rec'd

MAR -7 1916

Application
rec'd

MAR -7 1916

XXc.

©CLD 43234

Leave all above these words blank

Fee rec'd \$

1.00

8821

MAR -7 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 6th 1916

1-8-2-8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8
Name and address of
copyright claimant: (2)

William Cary Duncan
(Write name in full)

706 Riverside Drive
(Street)

New York
(City)

N. Y.
(State)

EX. F. O. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Cary Duncan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Mutual Mistake
A comedy skit.

Send certificate of registration to: (7)

William C. Duncan

706 Riverside Drive

New York

N.Y.

Name and address of person

sending the fee: (8)

William C. Duncan

706 Riverside Drive

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Duncan (William Cary)

D2

SEP 19 1933

On the dotted line.

1 c. rec'd

SEP 19 1933

Application
rec'd

© Cl Duncan 24346 R

CP

Fee rec'd \$ 23 00

40256 SEP 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Cary Duncan
(Write full legal name of copyright owner)

(2) Address North Brookfield Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

William Cary Duncan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Oh - The Dotted Line

(7) Send certificate of registration to

William Cary Duncan
North Brookfield Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

William Cary Duncan North Brookfield Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

Duncan (William Cary) *ra*
Queen of the carnival.

PZ

1 c. rec'd

JUL -6 1915 ✓

Application
rec'd

JUL -6 1915

© Cl D
XXc.

41159

Leave all above these words blank

Fee rec'd \$

\$1.00

23253

JUL -6 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3rd - 1915

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

706 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

William Henry Duncan

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

~~U.S.A.~~ *U.S.A.*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

'The Queen Of The Carnival'
A Romantic Operetta in Two Acts

Send certificate of registration to: (10)

O'BRIEN, MALEVINSKY & DRISCOLL

1482 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee: (11)

O'BRIEN, MALEVINSKY & DRISCOLL

1482 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Duncan (William Cary)
Rose (She) of the Riviera

1 c. rec'd AUG 7 1914

Application
rec'd

AUG -7 1914

XXc. © Cl. D

37774

\$1.00

27808

AUG -7 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **August 4th. 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Cary Duncan

Name and address of (2) (Write name in full)

copyright claimant { Street (3) **99 Livingston** City **Brooklyn** State **N.Y.**

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Wm. Cary Duncan ✓

Country of which the author or translator is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **"The Rose of the Riviera"** ✓

Operetta in Two Acts.

Send certificate of (8)

Wm. Cary Duncan ✓

registration to {

Street (9)

99 Livingston City Brooklyn

State **N.Y.**

Name and address { (10)

William Cary Duncan

of remitter {

Street (11)

99 Livingston City Brooklyn

State **N.Y.**

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duncan (Wm. Cary) & Drayton (F. Otis)
Sylva

l. c. rec'd **APR 28 1916**
Application rec'd **MAY -4 1916**
© Cl. 43828 C
XXe. *A*

Leave all above these words blank

Fee rec'd \$

\$2.00

15588 MAY -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1st 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Wm. Cary Duncan and F. Otis Drayton
(Write name in full)

206 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wm. Cary Duncan & J. Otto Drayton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sylvia"
a Musical comedy

Send certificate of registration to: (7)

Wm. Cary Duncan

Name and address of person sending the fee: (8)

706 Riverside Drive, New York, N. Y.
(Street) (City) (State)

Wm. Cary Duncan

706 Riverside Drive, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Duncan (William Cary)

Turn in the Road, by W. C. Duncan

By Charles W. De Rosa.

Leave all above these words blank

Fee rec'd \$

1 a. rec'd

NOV 17 1917 ✓

Application

rec'd

NOV 17 1917 K

XXc.

© Cl. D 48349

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

20

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November-8th 1917

8

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6

The copyright is claimed by

1

Name and address of copyright claimant: (2)

William Cary Duncan ✓

(Write name in full)

640 West 139th St.

(Street)

New York

(City)

New York

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cary Duncan & Charles W. DeRose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Turn in the Road"
A Comedy in Three Acts

Send certificate of registration to: (7) Wm Cary Duncan
640 West 139th St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm Cary Duncan
640 West 139th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duncan (William Henry)
At the Rosegay.

1 e. rec'd AUG 22 1924 ✓
Application AUG 22 '24
rec'd
C. 1.3 68644
XXc. p

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ 31.00

36988 AUG 22 '24

21 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 21, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Henry Duncan

(Write full legal name of copyright owner)

F 215 Montague Street

(Street)

Brooklyn

(City)

N.Y.

(State)

E (Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Henry Duncan ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"At the Nosegay" ✓

A Comedy in Three Acts ✓

Send certificate of
registration to (7)

Wm. H. Duncan ✓

215 Montague St

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duncan (William Henry) ^{D2}
At the Masque

SEP 2 6 1926

1 c. rec'd

Application SEP 16 '25
rec'd

DOI.D 76884

XXc.

46672 SEP 25 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Duncan
(Write full legal name of copyright owner)

(2) Address 215 Montague St Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Henry Duncan ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AT THE NOSEGAY; A comedy in Three Acts

(7) Send certificate of registration to W. H. Duncan ✓

215 Montague St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ibid

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 5 1912

© Cl. 31052

XXc.

\$ 1.00 1/100

Duncan (Wm. Henry) Jr.
At the sign of the nosegay.

Name of claimant

Title and author

Leave all above these words blank

29829 OCT -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 4 — Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm Henry Duncan Jr
108 Woodruff Ave. Brooklyn, N.Y.

[Please turn this over]

U. S. P. A.

Card made by E. M. J.

Author or
authors

Wm Henry Duncan Jr

American
[Nationality must be stated]

Brief title of work

At the Sign of the Nosegay

Send certificate of
registration to

Wm Henry Duncan Jr
108 Woodruff Ave. Brooklyn, N.Y.

Name and address
of remitter

Wm Henry Duncan Jr
108 Woodruff Ave. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2.

Duncan (W^m Henry) & Loughran (John M.)
Bartlegger.

1 c. rec'd

Application OCT 28 1920

rec'd

XXc. © Cl. 55599

Leave all above these words blank

Fee rec'd

\$1.00

37043 OCT 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William H. Duncan & John M. Loughran

(Write name in full—State here also nationality of claimant)

1815 Dorchester Rd

Brooklyn, N. Y.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) William Henry Duncan & John M. Loughran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Loughran must be stated!

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bootlegger

Send certificate of registration to (7) W. H. Duncan

1815 Dorchester Rd. Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. H. Duncan

1815 Dorchester Rd., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Duncan (William Henry) jr.

Reference card

Charge (The)

D
Appl.

See Laughran John 1861

Duncan William Henry jr.

D. 11046!

001825

Duncan(Wm. Henry) and Mattice(Harold)

D4

Maid of Bath; musical comedy in 2 acts.

1 c. rec'd

Application

rec'd

SEP 23 1929
© Cl Dunpub 27582

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Henry Duncan and Harold Mattice
(Write full legal name of copyright owner)

(2) Address 49 Flatbush Ave Ext. Brooklyn, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Harold Mattice

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator William Henry Duncan
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work THE MAID OF BATH

A Musical Comedy in Two Acts

(10) Send certificate of registration to W. H. Duncan

49 Flatbush Ave Ext., Brooklyn, N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

Same as (10)
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duncan William Henry
Necklace (the)

b.c. rec'd. OCT 27 1916
Application OCT 27 1916
rec'd. OCT 27 1916
X Xc. 45291

R

Leave all above these words blank

Fee rec'd 27 (X)

34954 OCT 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. H. Duncan

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 26, 1916

7
3
8
1
8
3
7
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

William Henry Duncan Jr
(Write name in full)

38 Martense St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Duncan Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Necklace; a dramatic interlude.
From a story by Guy de Maupassant

Send certificate of registration to (7) W. H. Duncan Jr

38 Martense St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) W. H. Duncan Jr

38 Martense St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Duncan (William Henry) is
Somewhere in New York*

1 c. rec'd SEP -7 1918 ✓
Application
rec'd SEP -7 1918
© CLD 50295 ✓
R

Leave all above these words blank

Fee rec'd \$

28831 SEP -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

William Henry Duncan Jr.

(Write name in full)

38 Martense St., Brooklyn, N. Y.

(Street)

(City)

(State)

(Aug., 1916)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3) Robert Middlemass
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Somewhere in New York"

A One Act Play, Suggested by George Hibbard's
Story of the Same Name

Send certificate of registration to (7) Wm. Henry Duncan Jr. ✓

38 Martense St., Brooklyn, N. Y. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Wm. Henry Duncan Jr.

38 Martense St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Duncan (Wm. Henry) jr

Reference card

Sordid mosaic

See Longman (John W.)

Duncan (Wm. Henry) jr

N. 410877

001829
628100

D²

Name of claimant

Duncan (Wm Henry) Jr.

Title and author

Tournament (The), of Ivanhoe
and the Black Knight.

Leave all above these lines blank

Typewritten

1 c. rec'd July 21, 1910
© Cl. D. 21695
Cl. D. XXc. No.

23021 JUL 30 1910
Cash No.

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 30 1910

Date, July 28, 1910

3 Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Wm. Henry Duncan Jr

108 Woodruff Ave Brooklyn, N.Y.

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Title of work

The Tournament or
Ivanhoe and the Black Knight
A Spectacle
Arranged from Scott's Ivanhoe

Send certificate of
registration to

Wm. Henry Duncan Jr
108 Woodruff Ave Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Duncan (Wm. Henry) jr.
War brothers; by John M.
Loughran & W. H. Duncan, jr.

Leave all above these words blank

Fee rec'd \$

I c. rec'd AUG 24 1915 ✓
Application AUG 30 1915
rec'd
XXc. © Cl. D 41619 C
30780 SEP -1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 28 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Wm Henry Duncan Jr
(Write name in full)

38 Martense St

(Street)

Brooklyn

(City)

N.Y

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John M. Loughran & Wm Henry Duncan Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) War Brothers, A play of the trenches, in One act.

Send certificate of registration to: (7) W. H. Duncan Jr

38 Martense St, Brooklyn N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) W. H. Duncan Jr

38 Martense St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duncan (Williar Henry) & Evans (George C.)

D2

Will-o-the-Wisp.

1 c. rec'd Jan. 6, 1931 ✓

Application
rec'd JAN 13 1931

© Cl Unpub 8864 ✓

Fee rec'd \$1.00

604 Jun. 6, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Henry Duncan and George C. Evans ✓

(Write full legal name of copyright owner)

(2) Address 215 Montague Street Brooklyn, N. Y. ✓

(Street)

(City)

(State)

Balmiere Rd., Cranford N.J. ✓

[Please turn this over]

(3) Name of author or translator Wm. Henry Duncan and George
(Write name in full) C. Evans

(4) Country of which the author is a citizen? United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Will-o-the-Wisp. A Musical Romance.

(7) Send certificate of registration to Wm. Henry Duncan
215 Montague Street, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Henry Duncan
215 Montague Street, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

102

JUL 28 1917

Duncan and Holt.

Pair turned loose; by

Billy Beard.

Leave all above these words blank

Fee rec'd

2.00

1 c. rec'd

Application
rec'd

JUL 28 1917

XXc.

© Cl.D 47438

23981

JUL 28 1917

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ ^{DRAMATIC} COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Duncan & Holt-

666 Roscoe

(Street)

Chicago

(City)

Ill.

(State)

Name of composer (3)

(Write name in full)

Billy Beard

Country of which the composer is a citizen

(Feb. 1915)

or subject (4)

U. S. A.

[Must

be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

Name of arranger (6)

(Write name in full)

Billy Beard

Country of which the arranger is a citizen or subject (7)

U. S. A

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words (9)

Billy Beard

DRAMATIC
Title of musical composition (10)

"A. Fair burned love"

Send certificate of registration to: (11)

Duncan & Holt

Name and address of person sending the fee: (12)

666 Roscoe

Chicago

Ills

(Street)

(City)

(State)

Duncan & Holt

666 Roscoe

Chicago

Ills

(Street)

(City)

(State)

[Please turn this over]

D2

MAR 21 1931

1 c. rec'd

Application
rec'd

MAR 23 1931

© Clumpub. 9787

Fee rec'd

\$1 00

14572 MAR 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **DUNCAN-MABLEY, INCORPORATED**

(Write full legal name of copyright owner)

(2) Address **3433 CARNEGIE AVE.**

(Street)

CLEVELAND

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author or translator_____

EDWARD MABLEY ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

JACK AND THE BEANSTALK

A MARIONETTE PLAY ✓

(ARRANGED FOR RADIO BROADCASTING) ✓

(7) Send certificate of registration to_____

DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE.

CLEVELAND

OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE.

CLEVELAND

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

L

[Please turn this over]

D2

1 c. rec'd

MAR 21 1931 ✓

Appn on
rec'd

MAR 23 1931

© Cl. Dupub.

9786

Fee rec'd

\$1.00

14572

MAR 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 31, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner **DUNCAN-MABLEY, INCORPORATED**

(Write full legal name of copyright owner)

(2) Address **3433 CARNEGIE AVE**

(Street)

CLEVELAND

(City)

OHIO

(State)

[Please turn this over]

(3) Name of author or translator EDWARD MABLEY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RED RIDING HOOD, A MARIONETTE PLAY

(ARRANGED FOR RADIO BROADCASTING)

(7) Send certificate of registration to DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE. CLEVELAND OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE. CLEVELAND OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 21 1931

1 c. rec'd

Appointed

MAR 23 1931

© Cl Dunpub.

9788

Fee rec'd

\$1.00

14572 MAR 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MARCH 20, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner **DUNCAN-MABLEY, INCORPORATED**

(Write full legal name of copyright owner)

(2) Address **3433 CARNEGIE** **CLEVELAND** **OHIO**
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

EDWARD MABLEY ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

SOMETHING FOR A SONG

(A MARIONETTE PLAY) ✓

(7) Send certificate of registration to_____

DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE.

CLEVELAND

OHIO

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE.

CLEVELAND

OHIO

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Duncan-Mabley, inc.

Way down in East Lynne, by Edward Mabley.

AEB

Fee rec'd

\$1.00

D2

1 c. rec'd

APR 27 1931

Applicant
rec'd

APR 27 1931

Cl. Unpub. 10313

23068 APR 27 31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 24, 1931

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner DUNCAN-MABLEY, INCORPORATED

(Write full legal name of copyright owner)

(2) Address 3433 CARNEGIE AVE
(Street)

CLEVELAND
(City)

OHIO
(State)

[Please turn this over]

(3) Name of author or translator_____

EDWARD MABLEY

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work WAY DOWN IN EAST LYNNE

(7) Send certificate of registration to_____

DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE.

(Street)

CLEVELAND

(City)

OHIO

(State)

(8) Name and address of person or firm sending the fee_____

DUNCAN-MABLEY, INC.

3433 CARNEGIE AVE.

(Street)

CLEVELAND

(City)

OHIO

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dundas (Don) Sam
Frankfurters of Coney
Island

1 c. rec'd May 25. 1915

Application JUN -2 1915
rec'd

XXc. ©CLD 40810^c
R

Leave all above these words blank

Fee rec'd \$ 1.00 18273 May 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~COPY~~ made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Don Dundas

(Write name in full)

299 Broadway

(Street)

New York

(City)

New York

(State)

EX-H.C.U.

[Please turn this over.] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Don Dundas
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Frankfurters of
Coney Island.

Send certificate of registration to: (7)

299 Broadway

Don Dundas c/o M. A. Sachs
New York New York

Name and address of person

sending the fee: (8)

299 Broadway
(Street)

Don Dundas
New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dundas (Don) vac.
Vasco Nunez de Balboa.

1 c. rec'd Apr. 20, 1915
Application APR 27 1915
rec'd

XXc. ©CLD 40492

R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 13953 Apr. 20, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

299 Broadway

(Street)

(Write name in full)

New York.

(City)

New York.

(State)

EX H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Don Deydas
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vasco Nunez de Balboa

Send certificate of registration to: (7)

Don Deydas 90 M.A. Sch
299 Broadway New York New York

Name and address of person

sending the fee: (8)

Don Deydas
299 Broadway New York New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dundon (Edna Gansel)

D4

1 c. rec'd Mar. 1, 1937

Application MAR - 1 1937
rec'd

Echo of the soul.

© Clumpub. 39267 e

EAF

Fee rec'd \$ \$1.00

19965 APR 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23 - 1937.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Edna Gansel Dundon

(Write full legal name of copyright owner)

(2) Address

29 W. Mountain View

(Street)

R.I.

Attadena, California

(City)

(State)

[Please turn this over]

Copy del. to Museo Div.

MAY 29 1937

(3) Name of composer Edna Lawrence

(4) Country of which the composer is a citizen U.S.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Edna Lawrence

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work The Mystery of the ...

(10) Send certificate of registration to _____

29 W. ...
(Street)

(11) Name and address of person or firm sending the fee Edna Lawrence

29 W. ...
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[IN 5 SCENES]

[Please turn this over]

Dunoon (Walter Scott) jr.

D2

Musical modes -- presents romance in melody hour;
program no. 1.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

OCT 28 1937

OCT 28 1937

© Cl Dunpub 52798

56874 OCT 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

^{cap}
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Scott Dunoon Jr.
(Write full legal name of copyright owner)

(2) Address 59 West 73rd St. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Walter S. Wundon Jr.
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Musical Modes—Presents Romance
In Melody Hour" Dramatic-musical
program.

(7) Send certificate of registration to

Walter S. Wundon Jr.
59 West 73rd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. S. Wundon Jr.

Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Dunham (Byron R.)

D2

JAN 21 1935

For meat sleep and love.

1 c. rec'd

Application
rec'd

JAN 21 1935

AME

Fee rec'd \$ 1.00

© Cl Dunpub 33226

3500 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byron R. Dunham

(Write full legal name of copyright owner)

(2) Address

221 Moorstone St

(Street)

Manhattan Beach

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Byron R. Dunham

(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*For Meat, Muck and Love, a comedy
in three acts*

(7) Send certificate of registration to

Byron R. Dunham
221 Monstone St, Manhattan Beach, California, P.R. 1040
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Byron R. Dunham
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dunham / (Curtis) *

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

New York, N. Y.

C

[10. 12]

Ballade of a cat and a bird of a
hat. Typewritten. 10 l. 4 to.

001843

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. July 25, 1910;
C 126.

C

Dunham (Curtis) New York.

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[]
Behind the mask. 4 numb. 1. 4to. Typewritten.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Aug. 16, 1921 ;

C 1878

978100

Write nothing here, but fill out each numbered space below

D 1

AUG - 3 1918 ✓

U. S. rec'd AUG - 9 1918

Application
rec'd AUG - 9 1918

X Xc. ©CLD 50156

Dunham (Curtis)
Blood money.

Leave all above these words blank

Fee rec'd \$

1.00 23616 AUG - 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29th 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Curtis Dunham [U.S.F.]

(Write name in full—State here citizenship of claimant)

746 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Curtis Dunham

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blood Money

Exact date of first publication (7) July 29th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Curtis Dunham 2, Austin Sherry War Report
1520 Broadway New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Austin Sherry
War Department 1520 Bwy New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunham (Curtis)

Cora's combinations.

1 c. rec'd MAR -5 1919

Application MAR -5 1919
rec'd

XXc. ©CLD 51366

Leave all above these words blank

Fee rec'd \$ \$1.00

6595 MAR-5 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Curtis Dunham

USA

(Write name in full—State here also nationality of claimant)

72 W. 36th St.

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis Dunham

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cora's Combinations

Send certificate of registration to (7)

Curtis Dunham

72 W. 36th St.

New York

N.Y.

Name and address of person sending the fee (8)

Curtis Dunham

72 W. 36th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunham (Curtis)

Reference card

Appl. file

Don Juan, death and the devil.

See

Norton (Fletcher) & Dunham (Curtis)

461330

001847

Write nothing here, but fill out each numbered space below **D 2**

Dunham (Curtis)
Fame.

1 c. rec'd

Application **AUG -7 1923**
rec'd

© C. D. 65206 R
XXC

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **August 3, 1923**

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

100 Name, citizenship, and address

of copyright claimant (2) **Curtis Dunham**

35 west 45th Street

(Write full legal name of copyright owner)

New York

N. Y.

(Street)

(City)

(State)

(April, 1922—3,600)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Curtis Dunham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) FAME Vaudeville Act in One Scene

Send certificate of
registration to (7) Curtis Dunham
35 West 45th Street New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Curtis Dunham
35 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

2

Dunham (Curtis)
Glorious Eve.

1 c. rec'd JAN 16 1924 ✓

Application JAN 16 1924
rec'd

© Cl.D 66574 ✓

2659 JAN 16 1924

Leave all above these words blank

Curt made by W. P.

Fee rec'd

3.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~COMPOSITION~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14, 1924

Of the DRAMATIC ~~COMPOSITION~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Curtis Dunham

(Write name in full—State here also nationality of claimant)

300 West 49th Street
(Street)

New York
(City)

N. Y.
(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

(June, 1921—2,000)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Curtis Drumham
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Glorious Eve
A Play In One Act

Send certificate of registration to (10)

Curtis Drumham
300 West 49th

New York

N.Y.

Name and address of person (Street) or firm sending the fee (11)

Curtis Drumham
300 West 49th

New York

U.S.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Dunham (Curtis)

Reference card

2 apps.

625-13

001850

Gulnare and Perizade

See

Norton (Fletcher) & Dunham (Curtis)

D²

Name of claimant

Dunham (Curtis)

1 c. rec'd

MAR 23 1910

Title and author

Mademoiselle Plato; by C. Dunham, from
the German of Anton Nieder.

Cl. D. Xxc. No.

© Cl. D. 20549^C

Leave all above these lines blank

Cash No. 11724
MAR 23 1910

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

March 22, 1910

Of the ~~Dramatic~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by W. T. C. Curtis Dunham

Name and address of
copyright claimant

518 Washington Avenue, Brooklyn, N.Y.

Nationality of author or authors

Native born Citizen of U.S.A.

[Must be
stated]

(OVER)

Author or
authors

Curtis Dunham

Title of work

"Mademoiselle Plato"
An Un-Platonic Object Lesson
Developed from the German of Anton Nieder

Send certificate of
registration to

Curtis Dunham
518 Washington Avenue, Brooklyn N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dunham (Curtis)

Reference card

Appl. file.

Poetry of motion.

See

Norton (Fletcher) & Dunham (Curtis)

001832
L565191

Write nothing here, but fill out each numbered space below D2

AUG - 9 1918

1 c. rec'd

Application
rec'd AUG - 9 1918

XXc. © C. D. 50184

25453 AUG - 9 '18

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Dunham (USA)

(Write name in full—State here also nationality of claimant)

746 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

E. A. F. O. P.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis Dunham

Country of which the author or translator is a citizen or subject (4)

U S A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Kyserian Symphony
Pantomime - "Dance to the death between
a giant pig and a prehistoric river"

Send certificate of registration to (7)

Curtis Dunham

Name and address of person sending the fee (8)

(Street)

(City)

(State)

746 Madison Ave. New York

N.Y.

Curtis Dunham

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Dunham (Lyle Stanley)

D2

Spunk vs. spunk.

1 c. rec'd

Application

rec'd

© Cl Dunpub

316

XXc

Fee rec'd

\$1.00

10-10-29 MAR 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3-25-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lyle Stanley Dunham

(Write full legal name of copyright owner)

(2) Address

705 S. Indep

(Street)

Harrisonville

(City)

Mo

(State)

[Please turn this over]

(3) Name of author or translator

Lyle

Stanley Dunham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Spunk vs Spunk," Comedy
in three acts.

(7) Send certificate of registration to

Lyle S. Dunham

705 S. Independence

(Street)

Harrisonville

(City)

Mo

(State)

(8) Name and address of person or firm sending the fee

Lyle S. Dunham

705 S. Independence

(Street)

Harrisonville

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dunham(Orley W.)

D2

June.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

Dec. 6 - 33

DEC - 6 1933

XXC © Cl Unpub 26223

3477 JAN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT JAN 20 1934

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orley W. Dunham

(Write full legal name of copyright owner)

(2) Address 93 Sunset Trail

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Orley W. Dunham

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXXXX

(6) Brief title of work ~~Midnight for Juliet~~ JUNE *

(7) Send certificate of registration to Orley W. Dunham

93 Sunset Trail Berkeley California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Orley W. Dunham

93 Sunset Trail Berkeley California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Act. 1

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunham (Orley W.)
Unwelcome Guest.

1 c. rec'd *Aug 5 1916*
Application
rec'd *AUG -7 1916*
© Cl D 44571
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

26543 AUG -7 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
8
10
12
14
16
18
20
22
24
26
28
30
32
34
36
38
40
42
44
46
48
50
52
54
56
58
60
62
64
66
68
70
72
74
76
78
80
82
84
86
88
90
92
94
96
98
100
102
104
106
108
110
112
114
116
118
120
122
124
126
128
130
132
134
136
138
140
142
144
146
148
150
152
154
156
158
160
162
164
166
168
170
172
174
176
178
180
182
184
186
188
190
192
194
196
198
200
202
204
206
208
210
212
214
216
218
220
222
224
226
228
230
232
234
236
238
240
242
244
246
248
250
252
254
256
258
260
262
264
266
268
270
272
274
276
278
280
282
284
286
288
290
292
294
296
298
300
302
304
306
308
310
312
314
316
318
320
322
324
326
328
330
332
334
336
338
340
342
344
346
348
350
352
354
356
358
360
362
364
366
368
370
372
374
376
378
380
382
384
386
388
390
392
394
396
398
400
402
404
406
408
410
412
414
416
418
420
422
424
426
428
430
432
434
436
438
440
442
444
446
448
450
452
454
456
458
460
462
464
466
468
470
472
474
476
478
480
482
484
486
488
490
492
494
496
498
500
502
504
506
508
510
512
514
516
518
520
522
524
526
528
530
532
534
536
538
540
542
544
546
548
550
552
554
556
558
560
562
564
566
568
570
572
574
576
578
580
582
584
586
588
590
592
594
596
598
600
602
604
606
608
610
612
614
616
618
620
622
624
626
628
630
632
634
636
638
640
642
644
646
648
650
652
654
656
658
660
662
664
666
668
670
672
674
676
678
680
682
684
686
688
690
692
694
696
698
700
702
704
706
708
710
712
714
716
718
720
722
724
726
728
730
732
734
736
738
740
742
744
746
748
750
752
754
756
758
760
762
764
766
768
770
772
774
776
778
780
782
784
786
788
790
792
794
796
798
800
802
804
806
808
810
812
814
816
818
820
822
824
826
828
830
832
834
836
838
840
842
844
846
848
850
852
854
856
858
860
862
864
866
868
870
872
874
876
878
880
882
884
886
888
890
892
894
896
898
900
902
904
906
908
910
912
914
916
918
920
922
924
926
928
930
932
934
936
938
940
942
944
946
948
950
952
954
956
958
960
962
964
966
968
970
972
974
976
978
980
982
984
986
988
990
992
994
996
998
1000
1002
1004
1006
1008
1010
1012
1014
1016
1018
1020
1022
1024
1026
1028
1030
1032
1034
1036
1038
1040
1042
1044
1046
1048
1050
1052
1054
1056
1058
1060
1062
1064
1066
1068
1070
1072
1074
1076
1078
1080
1082
1084
1086
1088
1090
1092
1094
1096
1098
1100
1102
1104
1106
1108
1110
1112
1114
1116
1118
1120
1122
1124
1126
1128
1130
1132
1134
1136
1138
1140
1142
1144
1146
1148
1150
1152
1154
1156
1158
1160
1162
1164
1166
1168
1170
1172
1174
1176
1178
1180
1182
1184
1186
1188
1190
1192
1194
1196
1198
1200
1202
1204
1206
1208
1210
1212
1214
1216
1218
1220
1222
1224
1226
1228
1230
1232
1234
1236
1238
1240
1242
1244
1246
1248
1250
1252
1254
1256
1258
1260
1262
1264
1266
1268
1270
1272
1274
1276
1278
1280
1282
1284
1286
1288
1290
1292
1294
1296
1298
1300
1302
1304
1306
1308
1310
1312
1314
1316
1318
1320
1322
1324
1326
1328
1330
1332
1334
1336
1338
1340
1342
1344
1346
1348
1350
1352
1354
1356
1358
1360
1362
1364
1366
1368
1370
1372
1374
1376
1378
1380
1382
1384
1386
1388
1390
1392
1394
1396
1398
1400
1402
1404
1406
1408
1410
1412
1414
1416
1418
1420
1422
1424
1426
1428
1430
1432
1434
1436
1438
1440
1442
1444
1446
1448
1450
1452
1454
1456
1458
1460
1462
1464
1466
1468
1470
1472
1474
1476
1478
1480
1482
1484
1486
1488
1490
1492
1494
1496
1498
1500
1502
1504
1506
1508
1510
1512
1514
1516
1518
1520
1522
1524
1526
1528
1530
1532
1534
1536
1538
1540
1542
1544
1546
1548
1550
1552
1554
1556
1558
1560
1562
1564
1566
1568
1570
1572
1574
1576
1578
1580
1582
1584
1586
1588
1590
1592
1594
1596
1598
1600
1602
1604
1606
1608
1610
1612
1614
1616
1618
1620
1622
1624
1626
1628
1630
1632
1634
1636
1638
1640
1642
1644
1646
1648
1650
1652
1654
1656
1658
1660
1662
1664
1666
1668
1670
1672
1674
1676
1678
1680
1682
1684
1686
1688
1690
1692
1694
1696
1698
1700
1702
1704
1706
1708
1710
1712
1714
1716
1718
1720
1722
1724
1726
1728
1730
1732
1734
1736
1738
1740
1742
1744
1746
1748
1750
1752
1754
1756
1758
1760
1762
1764
1766
1768
1770
1772
1774
1776
1778
1780
1782
1784
1786
1788
1790
1792
1794
1796
1798
1800
1802
1804
1806
1808
1810
1812
1814
1816
1818
1820
1822
1824
1826
1828
1830
1832
1834
1836
1838
1840
1842
1844
1846
1848
1850
1852
1854
1856
1858
1860
1862
1864
1866
1868
1870
1872
1874
1876
1878
1880
1882
1884
1886
1888
1890
1892
1894
1896
1898
1900
1902
1904
1906
1908
1910
1912
1914
1916
1918
1920
1922
1924
1926
1928
1930
1932
1934
1936
1938
1940
1942
1944
1946
1948
1950
1952
1954
1956
1958
1960
1962
1964
1966
1968
1970
1972
1974
1976
1978
1980
1982
1984
1986
1988
1990
1992
1994
1996
1998
2000
2002
2004
2006
2008
2010
2012
2014
2016
2018
2020
2022
2024
2026
2028
2030
2032
2034
2036
2038
2040
2042
2044
2046
2048
2050
2052
2054
2056
2058
2060
2062
2064
2066
2068
2070
2072
2074
2076
2078
2080
2082
2084
2086
2088
2090
2092
2094
2096
2098
2100
2102
2104
2106
2108
2110
2112
2114
2116
2118
2120
2122
2124
2126
2128
2130
2132
2134
2136
2138
2140
2142
2144
2146
2148
2150
2152
2154
2156
2158
2160
2162
2164
2166
2168
2170
2172
2174
2176
2178
2180
2182
2184
2186
2188
2190
2192
2194
2196
2198
2200
2202
2204
2206
2208
2210
2212
2214
2216
2218
2220
2222
2224
2226
2228
2230
2232
2234
2236
2238
2240
2242
2244
2246
2248
2250
2252
2254
2256
2258
2260
2262
2264
2266
2268
2270
2272
2274
2276
2278
2280
2282
2284
2286
2288
2290
2292
2294
2296
2298
2300
2302
2304
2306
2308
2310
2312
2314
2316
2318
2320
2322
2324
2326
2328
2330
2332
2334
2336
2338
2340
2342
2344
2346
2348
2350
2352
2354
2356
2358
2360
2362
2364
2366
2368
2370
2372
2374
2376
2378
2380
2382
2384
2386
2388
2390
2392
2394
2396
2398
2400
2402
2404
2406
2408
2410
2412
2414
2416
2418
2420
2422
2424
2426
2428
2430
2432
2434
2436
2438
2440
2442
2444
2446
2448
2450
2452
2454
2456
2458
2460
2462
2464
2466
2468
2470
2472
2474
2476
2478
2480
2482
2484
2486
2488
2490
2492
2494
2496
2498
2500
2502
2504
2506
2508
2510
2512
2514
2516
2518
2520
2522
2524
2526
2528
2530
2532
2534
2536
2538
2540
2542
2544
2546
2548
2550
2552
2554
2556
2558
2560
2562
2564
2566
2568
2570
2572
2574
2576
2578
2580
2582
2584
2586
2588
2590
2592
2594
2596
2598
2600
2602
2604
2606
2608
2610
2612
2614
2616
2618
2620
2622
2624
2626
2628
2630
2632
2634
2636
2638
2640
2642
2644
2646
2648
2650
2652
2654
2656
2658
2660
2662
2664
2666
2668
2670
2672
2674
2676
2678
2680
2682
2684
2686
2688
2690
2692
2694
2696
2698
2700
2702
2704
2706
2708
2710
2712
2714
2716
2718
2720
2722
2724
2726
2728
2730
2732
2734
2736
2738
2740
2742
2744
2746
2748
2750
2752
2754
2756
2758
2760
2762
2764
2766
2768
2770
2772
2774
2776
2778
2780
2782
2784
2786
2788
2790
2792
2794
2796
2798
2800
2802
2804
2806
2808
2810
2812
2814
2816
2818
2820
2822
2824
2826
2828
2830
2832
2834
2836
2838
2840
2842
2844
2846
2848
2850
2852
2854
2856
2858
2860
2862
2864
2866
2868
2870
2872
2874
2876
2878
2880
2882
2884
2886
2888
2890
2892
2894
2896
2898
2900
2902
2904
2906
2908
2910
2912
2914
2916
2918
2920
2922
2924
2926
2928
2930
2932
2934
2936
2938
2940
2942
2944
2946
2948
2950
2952
2954
2956
2958
2960
2962
2964
2966
2968
2970
2972
2974
2976
2978
2980
2982
2984
2986
2988
2990
2992
2994
2996
2998
3000
3002
3004
3006
3008
3010
3012
3014
3016
3018
3020
3022
3024
3026
3028
3030
3032
3034
3036
3038
3040
3042
3044
3046
3048
3050
3052
3054
3056
3058
3060
3062
3064
3066
3068
3070
3072
3074
3076
3078
3080
3082
3084
3086
3088
3090
3092
3094
3096
3098
3100
3102
3104
3106
3108
3110
3112
3114
3116
3118
3120
3122
3124
3126
3128
3130
3132
3134
3136
3138
3140
3142
3144
3146
3148
3150
3152
3154
3156
3158
3160
3162
3164
3166
3168
3170
3172
3174
3176
3178
3180
3182
3184
3186
3188
3190
3192
3194
3196
3198
3200
3202
3204
3206
3208
3210
3212
3214
3216
3218
3220
3222
3224
3226
3228
3230
3232
3234
3236
3238
3240
3242
3244
3246
3248
3250
3252
3254
3256
3258
3260
3262
3264
3266
3268
3270
3272
3274
3276
3278
3280
3282
3284
3286
3288
3290
3292
3294
3296
3298
3300
3302
3304
3306
3308
3310
3312
3314
3316
3318
3320
3322
3324
3326
3328
3330
3332
3334
3336
3338
3340
3342
3344
3346
3348
3350
3352
3354
3356
3358
3360
3362
3364
3366
3368
3370
3372
3374
3376
3378
3380
3382
3384
3386
3388
3390
3392
3394
3396
3398
3400
3402
3404
3406
3408
3410
3412
3414
3416
3418
3420
3422
3424
3426
3428
3430
3432
3434
3436
3438
3440
3442
3444
3446
3448
3450
3452
3454
3456
3458
3460
3462
3464
3466
3468
3470
3472
3474
3476
3478
3480
3482
3484
3486
3488
3490
3492
3494
3496
3498
3500
3502
3504
3506
3508
3510
3512
3514
3516
3518
3520
3522
3524
3526
3528
3530
3532
3534
3536
3538
3540
3542
3544
3546
3548
3550
3552
3554
3556
3558
3560
3562
3564
3566
3568
3570
3572
3574
3576
3578
3580
3582
3584
3586
3588
3590
3592
3594
3596
3598
3600
3602
3604
3606
3608
3610
3612
3614
3616
3618
3620
3622
3624
3626
3628
3630
3632
3634
3636
3638
3640
3642
3644
3646
3648
3650
3652
3654
3656
3658
3660
3662
3664
3666
3668
3670
3672
3674
3676
3678
3680
3682
3684
3686
3688
3690
3692
3694
3696
3698
3700
3702
3704
3706
3708
3710
3712
3714
3716
3718
3720
3722
3724
3726
3728
3730
3732
3734
3736
3738
3740
3742
3744
3746
3748
3750
3752
3754
3756
3758
3760
3762
3764
3766
3768
3770
3772
3774
3776
3778
3780
3782
3784
3786
3788
3790
3792
3794
3796
3798
3800
3802
3804
3806
3808
3810
3812
3814
3816
3818
3820
3822
3824
3826
3828
3830
3832
3834
3836
3838
3840
3842
3844
3846
3848
3850
3852
3854
3856
3858
3860
3862
3864
3866
3868
3870
3872
3874
3876
3878
3880
3882
3884
3886
3888
3890
3892
3894
3896
3898
3900
3902
3904
3906
3908
3910
3912
3914
3916
3918
3920
3922
3924
3926
3928
3930
3932
3934
3936
3938
3940
3942
3944
3946
3948
3950
3952
3954
3956
3958
3960
3962
3964
3966
3968
3970
3972
3974
3976
3978
3980
3982
3984
3986
3988
3990
3992
3994
3996
3998
4000
4002
4004
4006
4008
4010
4012
4014
4016
4018
4020
4022
4024
4026
4028
4030
4032
4034
4036
4038
4040
4042
4044
4046
4048
4050
4052
4054
4056
4058
4060
4062
4064
4066
4068
4070
4072
4074
4076
4078
4080
4082
4084
4086
4088
4090
4092
4094
4096
4098
4100
4102
4104
4106
4108
4110
4112
4114
4116
4118
4120
4122
4124
4126
4128
4130
4132
4134
4136
4138
4140
4142
4144
4146
4148
4150
4152
4154
4156
4158
4160
4162
4

Name of Author, but if a translation, then Translator (3)

(Write name in full)

July 15. Dunham ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Humorous poet ✓

Send certificate of registration to: (7)

July 15. Dunham ✓

2217 Laverne way

Berkeley

Calif ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

W. Dunham

2215 Laverne way

Berkeley

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunham (Orley) and Wagner (Elby)

D2

We never know.

EAF

Fee rec'd \$

1 c. rec'd APR 2 1937

Application
rec'd APR - 2 1937

© Cl Dunpub 48763

16759 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24458

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Orley Dunham & Elby Wagner

(Write full legal name of copyright owner)

(2) Address

1232 Grove Street
1018 Trestle Glen Road

(Street)

Berkeley
Oakland

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

Orley Dunkham & Elby Wagner

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

We Never Know

A Comedy in Prologue and Three Acts

(7) Send certificate of registration to_____

Elby Wagner

1018 Trestle Glen Road

Oakland

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Elby Wagner

1018 Trestle Glen Road

Oakland

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunham (William Vaughan)
It happened in Ireland.

1 c. rec'd **DEC 2 1920**
Application **DEC -2 1920**
rec'd
XXc. **© C. D. 56157**

Leave all above these words blank

Fee rec'd \$

1.00 41242 DEC-2 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Nov. 1st 1920**

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

William Vaughan Dunham

(Write name in full—State here also nationality of claimant)

American 358 AB-

(Street)

10th Ave. Mt. Vernon N.Y.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over] **W.**

Name of Author, but if a translation, then Translator

(3) William L. Dunham
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It Happened In Ireland

Send certificate of registration to

(7) William L. Dunham % Mr. Germon
35 S 20-10th Ave. Mount Vernon N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

William L. Dunham
35 S 20-10 Ave. Mount Vernon N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Dunhill (Thomas F.)

1 c. rec'd JAN - 9 1926

Application rec'd JAN - 9 '26

Enchanted garden; opera in 1 act.; pf. and vocal

XXc. 26892 R

80.

Leave all above these words blank

Fee rec'd 8

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7-12-26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant:

Thomas F. Dunhill

(Write name in full)

Canterbury

(Street)

Albany Road

(City)

Wimbledon

(Country)

England

Name of Composer (2)

Thomas

F. Dunhill

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

England

[Must be stated]

Name of Author, ~~or if a translation,~~
then name of Translator (5)

(Write name in full)

Thomas Y. Dunhill

Country of which the author or
translator is a citizen or subject (6)

England

[Must be stated]

Brief title of work (7)

The Enchanted Garden. Opera in Act

Published by (8)

Shinner & Gell Limited at (9) 58 Genners St.

Exact date of publication (10)

24 12 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

58 Genners St.

Shinner & Gell Ltd

London W.1.

England

Name and address of person
sending the fee: (12)

58 Genners St.

Shinner & Gell Ltd

London W.1.

England

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D 3

Dunhill (Thomas Frederick)

Tantivy Towers. Libretto by Alan Patrick

Herbert; music by A. P. Herbert.

1 c. rec'd

Application

rec'd

XXc.

JUN 26 1930

JUN 25 1930

© Cl D pub 27786

Leave all above these words blank

Fee rec'd \$

\$2.00

34656 JUN 30 1930

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Thomas Frederick Dunhill

(Write full legal name of copyright owner)

73 Platte Lane, Hampstead, London, N.W. 1, England

(Street)

(City)

(Country)

Name of Composer of music (3)

Thomas Frederick Dunhill

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Great Britain [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Alan Patrick Herbert
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) Panting Tower: Light Opera in 3 Acts.

Published by (8) Thomas Fredericks Dunhill at (9) 73 Platts Lane
Hampstead NW

First published on the (10) 14th day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Incorporated Society of Authors &
11 Gower Street London WC England
(Street) (City) (Country)

Name and address of person sending the fee (12) The Incorporated Society of Authors &
11 Gower Street London WC England
(Street) (City) (Country)

[Please turn this over]

July, 1924-1,000)

Lunkerson (Bonner Temple)

D2

JUN 12 1929

Broomstick.

1 c. rec'd

Application JUN 12 1929
rec'd
C. Durpub 1287

XXc.

Fee rec'd \$1.00

30316 JUN 13 1929

WP m. 2.
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Bonner Temple Lunkerson

(Write full legal name of copyright owner)

(2) Address

Mayflower Apt.
(Street)

Grissville - Kentucky
(City) (State)

[Please turn this over]

(3) Name of author or translator



Bonnie Seemple Duckerson.
(Write name in full)

(4) Country of which the author is a citizen*

United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Broomstick

(7) Send certificate of registration to

Mrs. Bonnie S. Duckerson.

Mayflower Apartment - Louisville
(Street) (City)

Kentucky.
(State)

(8) Name and address of person or firm sending the fee

Mrs. Bonnie S. Duckerson.

Mayflower Apartment Louisville
(Street) (City)

Kentucky.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunkerson (Bonner Sample) **D2**
Purple beast.

NOV 17 1926

1 c. rec'd

Application
rec'd

NOV 17 '26

© Cl U

77560

XXc.

Fee rec'd \$

NOV 22 '26

55352 NOV 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 15th - 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bonner Sample Dunkerson

(Write full legal name of copyright owner)

(2) Address

2324 Speed Lane

(Street)

Louisville - Kentucky

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States._____

(6) Brief title of work_____

The Purple Beast.

(7) Send certificate of registration to_____

Mrs. C. Dunkerson!

2324 Speed Lane
(Street)

Louisville
(City)

Kentucky!
(State)

(8) Name and address of person or firm sending the fee_____

Mrs. C. Dunkerson

2324 Speed Lane
(Street)

Louisville
(City)

Kentucky
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunkin (Gertrude Scott)
Affections Limited, by
Scott Dunkin (pseud.)

Leave all above these words blank

Fee rec'd

\$1.00

34195 AUG-7'24

1 c. rec'd

AUG -6 1924 ✓

Application
rec'd

AUG -6 1924

XXC. 31D

68517

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
8
1
0
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 4-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gertrude Scott Dunkin

(Write full legal name of copyright owner)

5344 Blackstone Ave.
(Street)

Chicago
(City)

Illinois
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) James Scott Dunbar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Affections Limited

Send certificate of
registration to (7) _____

5344 Blackstone Avenue Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

5344 Blackstone Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunkin (Gertrude Scott)
Aristocrat from Texas.

D²
Name of claimant

& an.

Title and author

1 c. rec'd

NOV 17 1909

Cl. D. XXe © Cl. D 17426

\$1⁰⁰ mo.
Cash No.

Leave all above these lines blank

42730 NOV 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 17th

Date,

498100
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 17 1909

Name and address of
copyright claimant (

Gertrude Scott
502 West 134th St - New York City
N. Y. C.

Nationality of author or authors

(Must be
stated)

(COVER)

Author or
authors

Gertrude Hill Samuels

Title of work

Two musical sketches

Send certificate of
registration to

Gertrude Hill Samuels
502 West 134 St - New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Dunkin (Gertrude Scott)
Cobwebs by Scott Dunkin
[pseud.]

Leave all above these words blank

Fee rec'd \$

\$1.00

31485 AUG 15 '22

1 c. rec'd

Application

rec'd

©CLD 61688

XXc.

AUG 15 '22 ✓

AUG 15 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Gertrude Scott Dunkin U.S.A.

195 Livingston St.

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

EX ★ E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ingrida J. J. J. J. J.

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Comito.

Send certificate of
registration to (7) _____

Ingrida J. J. J. J. J.

195 Clarendon Ave.
(Street)

New York, N. Y.
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) _____

J. J. J. J. J.

195 Clarendon Ave.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunkin (Gertrude Scott)
Damnation of Ferdie, by
Scott Dunkin Lie G.S. Dunkin

1 c. rec'd *1-2-20*

Application
rec'd *APR 28 1920*

XX *©CLD 54402*

14823 APR 28 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin U. S. A

(Write name in full—State here also nationality of claimant)

200 Claremont Avenue

(Street)

New York City

(City)

N. Y.

(State)

(Sept., 1919-2,000)

[Please turn this over]

Name of person _____
 or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) the Annals of Tides.

Send certificate of
registration to (7) Gertrude Scott Dunkin
200 Claremont Avenue. New York.
(Street) (City)

Name and address of person
or firm sending the fee (8) Julius & Ethel Dunkin
200 Claremont Avenue New York
(Street) (City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[Please turn this over]

2. Golden Age - 1880-1900

Write nothing here, but fill out each numbered space below

D2

Dunkin (Gertrude Scott)

Ducky - Daddles, by

Scott Dunkin (pseud.)

Leave all above these words blank

Fee rec'd

\$1.00

36644 SEP-7'22

Part 1
I a. rec'd

Application

rec'd

SEP - 7 1922
©CLD 61834

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 5 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin U. S. A.

(Write name in full—State here also nationality of claimant)

195 Claremont Ave.

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

963 447

Write nothing here, but fill out each numbered space below **D2.**

Part 2
I e. rec'd

Application SEP 22 1922
rec'd

XXc CID 61834

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 2-1922

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Perthanda Lou Dunkin

(Write full legal name of copyright owner)

195 Claremont Ave

(Street)

New York City

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunkin (Gertrude Scott)
Esra's soul mate, by
Scott Dunkin (pseud.)

Leave all above these words blank

Fee rec'd \$ \$1.00 MAR - 7 '23

1 c. rec'd MAR - 7 1923
Application MAR - 7 '23
rec'd
XXc. © Cl. 63855

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.
6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6-1923
8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin

(Write full legal name of copyright owner)

95 Claremont Avenue

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3) Arturo Scott Drankin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Ezra's Soul Mate'

Send certificate of registration to (7)

Arturo Scott Drankin

195 Claremont Ave.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Arturo Scott Drankin

195 Claremont Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunkin (Gertrude Scott)

Featherhead; by Scott Dunkin [pseud.]

1 c. rec'd

Application JUL 11 1922
rec'd

61365

\$1.00

27267 JUL 11 22

Leave all above these words blank

Fee rec'd \$

Card made by H/S/P/

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jul 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gertrude Scott Dunkin

(Write name in full—State here also nationality of claimant)

195 Clammont Ave.

(Street)

New York

(City)

Ill.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Scott Dunkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Feather Head"

Send certificate of registration to (7) Arthur Scott Dunkin
195 Laramont Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. Scott Dunkin
195 Laramont Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Dunkin / Gertrude Scott
Girl who drank milk

Name of claimant

Title and author

D²

1 c. rec'd

SEP 22 1916

© Cl D 44963 ✓

XXc.

8

300

30828 SEP 22 1916

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 22 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
9 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gertrude Scott Dunkin
309 West 97th St. New York City

(OVER)

Ex. S. P.

Author or
authors

Putnam Hall Dunkin

U. S. A.

[Nationality must be stated.]

Brief title of work

The Girl Who Drank Milk.

Send certificate of
registration to

Putnam Hall Dunkin

Name and address
of remitter

*Putnam Hall Dunkin
309 West 9th St. New York City.*

If the work is a published dramatic composition, use application form D², if a dramatic-musical composition, use form D³.

(over)

Write nothing here, but fill out each numbered space below **D2**

Dunkin (Gertrude Scott)
Heir apparent, by Scott
Dunkin (Heir)

Leave all above these words blank

Fee rec'd

1 c. rec'd SEP 7 1922 ✓
Application SEP 22 1922
rec'd
© CLD 61939 C
XXc.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

10 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 21-1922

11 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin

(Write full legal name of copyright owner)

195 Claremont Ave
(Street)

New York
(City)

New York
(State)

(April, 1922—3,000)

[Please turn this over]

✓
✓
Name of Author, but if a
translation, then Translator (3) Frederick Scott Dunkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) This Her Apparat ✓

Send certificate of
registration to (7) Frederick Scott Dunkin

195 Clamont Avenue New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Frederick Scott Dunkin

195 Clamont Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunkin (Gertrude Scott)
Hunt to husbands.

1 c. rec'd DEC - 2 1919

Application
rec'd

XXc. (C) C. D. 53295

R.

Leave all above these words blank

Fee rec'd \$ 81.00 39221 DEC - 4 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin J. S.
(Write name in full—State here also nationality of claimant)

200 Claremont Ave.

(Street)

New York City N.Y.

(City)

(State)

(Sept., 1919. 2,000)

★ U. S. P. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Hint To Husbands

Send certificate of registration to (7) _____

200 Chambers St.
(Street)

New York City
(City)

New York
(State)

Name and address of person or firm sending the fee (8) _____

200 Chambers St.
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunkin (Gertrude Scott)
Inadvertent kiss, by Scott
Dunkin (pseud.)

1 c. rec'd APR - 3 '22
Application APR - 3 1922
rec'd
XXc. © Cl. 60424

Leave all above these words blank

Fee rec'd

\$1.00

13590 APR - 3 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5057 Blue Island Ave.

(Street)

Chicago

(City)

Illinois

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Arturo Scott Dunkin

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *An Inadvertent Kiss*

Send certificate of
registration to (7) *Arturo Scott Dunkin*

Blackstone Avenue
(Street)

Chicago
(City)

Illinois
(State)

Name and address of person
or firm sending the fee (8) _____

Arturo Scott Dunkin

23 Hillside Street
(Street)

Chicago
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

Dunkin (Gertrude Scott)
Mrs. Chivelle.

D 3

1 c. rec'd
Application
rec'd

JUL 22 1913

JUL 22 1913

XXc.

C.O.D. 33862

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 23507

JUL 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001875
001875
001875
O. G. L.

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 65 Knickerbocker St,
3810 Broadway,

City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gertrude Scott Dunkin

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Mrs. Chivela

Send certificate of (8)

registration to

Street (9)

Gertrude Scott Dunkin
66 Knollton Ct.,
3810 Bway,

City New York,

State *N.Y.*

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition use application form D-1. If a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN -3 1923 ✓

Application
rec'd

JAN -3 '23

XXc.

© C. O.

63263 -

34 JAN -3 '23

Dunkin (Gertrude Scott)
Monkey's Tooth, by
Scott Dunkin (pseud.)

Leave all above these words blank

Fee rec'd \$

\$1.30

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 2-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gertrude Scott Dunkin U.S.A.
(Write full legal name of copyright owner)

195 Clarendon Ave.
(Street)

Washington
(City)

D.C.
(State)

(April, 1922—3,000)

[Please turn this over]

✓ ✓
Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

195 Claremont
(Street)

Arbude Collection

Arbude
(Street)

New York
(City)

N.Y.
(State)

Arbude Collection

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dunkin (Gertrude Scott)

7 an

1 c. rec'd JUL 13 1920

Application JUL 13 1920
rec'd

Naughty lady; by Scott Dunkin Pseud.

XXc. © Cl. 55010 ✓

Leave all above these words blank

Fee rec'd

\$1.00

24276 JUL 13 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12-1920

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
2 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
5 Name, citizenship, and address
6 of copyright claimant (2)

Gertrude Scott Dunkin

U.S.A.

(Write name in full. State here also nationality of claimant)

200 Charmont Ave.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Naughty Lady.
Prologue and 3 acts. ✓

Send certificate of
registration to (7) _____

200 Claremont Ave. New York N. Y.
(Street) (City) (State) ✓

Name and address of person
or firm sending the fee (8) _____

200 Claremont Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D 2

Leave all above these words blank

Pro rec'd 8

1 c. rec'd

Application

rec'd

SEP -7 1923

XXc!

Q

05429

34842 SEP-7'23

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. R.

Date (1)

September - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

by John de Witt Duerksen

(Write full legal name of copyright owner)

195 Clarrmont Ar.

(Street)

John York Celis

 (Clf_y)

(State)

(July, 1923 - 0.0000)

[Please turn this over]

W. B. E. B.

Name of Author, but if a translation, then Translator (3) Artrude Scott Dunkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One Blind Ear!

Send certificate of registration to (7)

95 Cassmont Ave.
(Street)

New York City
(City)

New York
(State)

Name and address of person or firm sending the fee (8)

Artrude Scott Dunkin

95 Cassmont Ave.
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunkin (Gertrude Scott) Soule.

D²
Name of claimant
Title and author

1 c. rec'd APR 11 1913
XXc. © Cl. D 32928 e

14086 APR 11 1913

1⁰⁰ MO
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gertrude Scott Dunkin.
(3810 Broadway, New York City. ✓

EX. S. P. A

(OVER)

Author or
authors

Artrude Scott Dickinson, U.S.A. ✓

(Nationality must be stated.)

Brief title of work

✓ Souls.

Send certificate of
registration to

Name and address
of remitter

Artrude Scott Dickinson,
A. Dickinson.

3810 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Write nothing here but fill in at each numbered space below
Dunkin (Gertrude Scott)

62

1 c. rec'd NOV 20 1914

Application NOV 20 1914
rec'd

© Cl. D. 38858

Exc.

39349 NOV 20 1914

Stained (The) glass angel

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 19, 1914.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Gertrude Scott Dunkin!
(Write name in full)
309 West 97th - New York, New York.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Autumnal collection

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

The Stained-Glass Angel

Send certificate of registration to: (7)

Autumnal collection

Name and address of person sending the fee: (8)

309 West 97th St - New York City N.Y.

309 West 97th St - New York City N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunkin (Gertrude Scott)
Tarantula by Scott Dunkin
(pseud.)

JUL 21 '22 ✓
1 e. rec'd _____

Application JUL 21 '22
rec'd _____

©CL 5 61629
xxc. _____

\$1.00 29634 JUL 31 '22

Leave all above these words blank

Fee rec'd \$

JUL 21 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin U.S.A.

(Write name in full—State here also nationality of claimant)

195 Claremont Ave.

New York

N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

EX. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jubinda Scott Dunkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tarantula

Send certificate of registration to (7) J. Scott Dunkin

195 Claremont Ave. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Scott Dunkin

195 Claremont Ave. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 13 1920

Dunkin (Gertrude Scott)

Under the skin, by Scott

Dunkin [friend of G. S. Dunkin]

Leave all above these words blank

Fee rec'd

1.00

1 c. rec'd

Application

rec'd

DEC 13 1920

XXc. 56256

42667 DEC 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 11-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin

(Write name in full—State here also nationality of claimant)

200 Claremont Avenue

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Armande Collette Duntin

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Under the Skin

Send certificate of registration to (7)

Armande Collette Duntin

200 Claremont Ave.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

J. Scott Duntin

200 Claremont Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 29 1921

1 e. rec'd

Application

rec'd

AUG 29 1921

XXc. © Cl. D. 58484

Dunkin (Gertrude Scott)
Way of the blind,
by Scott Dunkin [pseud.]

Leave all above these words blank

01.00

30696 AUG 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Gertrude Scott Dunkin U.S.
(Write name in full—State here also nationality of claimant)

Hotel Pullman

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Way of the Blind

Send certificate of registration to (7) _____

Amateur College

Hotel Gre Pado

59th St & Midway

Chicago

Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

J. Scott Franklin

Hotel Gre Pado

Chicago

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dunkin Gertrude Scott
It hims,

Name of claimant

Title and author

D²

1 c. rec'd

JUL 6 1912

XXc.

© C. D. 30191

\$

007.10^R

20737 JUL -6 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. Wilson
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 5 Date, 9/2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gertrude Scott-Dunkin
601 West 149th St

Manhattan, N. Y.

EX. & J. G. L.

(OVER)

Author or
authors

Gertrude Scott-Dunkin, U. S. A.
[Nationality must be stated.]

Brief title of work

Whims.

Send certificate of
registration to

Name and address
of remitter

Gertrude Scott-Dunkin
G. S. Dunkin
601 West 149th St. N.Y. N.Y.

If the work is a published dramatic composition, use application form 10; If a dramatic-musical composition, use form 10.
(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Dunkin (Gertrude Scott)

1 c. rec'd JUL - 7 1923 ✓

Application

rec'd

JUL - 7 '23

XXc.

64966

28853 JUL 7 '23

Leave all above these words blank

Fee rec'd \$

made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Gertrude Scott Dunkin

(Write full legal name of copyright owner)

995 Chasmont Ave.

(Street)

New York City

(City)

(State)

(April, 1922—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jerome Frank Dunkin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Room

Send certificate of registration to (7) Jerome Frank Dunkin

195 Chambers St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Scott Dunkin

195 Chambers St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunkle (Marie)
Joker joked.

Name of claimant

Title and author

D²

1 c. rec'd

JUL 7 1910

XXc.

© ClD 21496^c

\$1.00

JUL 7 1910

20931

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 22 / 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of copyright claimant { Marie Dunkle,
422^a N. Grand Ave., Los Angeles,
Calif.

Special file

Author or
authors

✓
Marie Hankle. ✓

American
(Nationality must be stated.)

Brief title of work

A Jokester Joked.

Send certificate of
registration to

over

Name and address
of remitter

over.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Dunkle (U. U.)

Reference card

appl. file

End of the act.

See

Northam (L. E.) & Dunkle (U. U.)

2860210

001887

L Dunkle (W. W.)

Reference card

10

Smoke queen.

See

Van Avery (H.) & Dunkle (W. W.)

26284

00188100

Dunlap (anon)

Flow, flowers and foliage.

D2

AUG 17 1931

1 c. rec'd

Application

rec'd

© Cl Unpub 11739

Fee rec'd \$ 1.00

41089 AUG 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anna Dunlap

(Write full legal name of copyright owner)

(2) Address

Box 202
(Street)

Roxbury
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator

Miss

Anna Dunlap

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

7 Poppers, Flappers and Nappies.

(7) Send certificate of registration to

Anna Dunlap

Box 202

(Street)

Roxbury

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Anna Dunlap

Box 202

(Street)

Roxbury

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunlap (Emma A.)
Problems in married
life

1 c. rec'd AUG 14 1916

Application
rec'd AUG 14 1916

©CLD 44637

XXc.

Fee rec'd \$

10.00 435 AUG 14 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Rd "9" *Emma A. Dunlap* *Kuyahoga Falls Ohio*
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunlap (Florence)

Reference card

D app. file

Gwen & Flo.

See

D 52772

Emerson (Gwen D.) and Dunlap (Florence)

GAP

168100

Write nothing here, but fill out each numbered space below D2

Dunlap (Henrietta) +
Moon-time in Toy-Land

1 c. rec'd SEP 22 1915

Application rec'd OCT -4 1915

xxc. © 1915 41901C

R

Leave all above these words blank

Fee rec'd 1.00 32383 SEP 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

2
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1915

8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

000
Name and address of copyright claimant: (2) Henrietta Dunlap
(Write name in full)
1440 W st., N.W., Washington, D.C.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hermina Sumner

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Moon-Time in Sun-Land"

a One-Act Play

Send certificate of registration to: (7)

Miss Hermina Sumner

1440 W

St., N.W.,

Washington

D.C.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Hermina Sumner

1440 W

St., N.W.

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Dunlap (Henrietta) and
Pala Santana, or, The
magic chalice*

Leave all above these words blank

Fee rec'd \$

Oct 17

34407-Oct. 17, 1916

1 c. rec'd. OCT 17 1916
Application
rec'd. OCT 24 1916
X Xc. © Cl. D 453.39 c

3

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 23, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Henrietta Dunlap
(Write name in full)

1440 W. St. N. W.

(Street)

Washington

(City)

D. C.

(State)

(Aug. 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henrietta Gurnea
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pacifist
The Magic Machine

Send certificate of registration to (7) Ms. H. Gurnea
144 W. St. (Street) Washington (City) D. C. (State)

Name and address of person sending the fee (8) Ms. H. Gurnea
144 W. St. (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 17 1914

Dunlap (Henrietta) Van
Wind and cloud.

✓ c. rec'd

Application

rec'd

SEP 17 1914

XXc.

©

C.D.

38160

32702

SEP 17 1914

Leave all above these words blank

Fee rec'd

8.00

3.00

Card

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

1440 W

City

Washington

State

D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henrietta Dumlaf

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Wind and Cloud."

Send certificate of { (8) (Miss) Henrietta Dumlaf
registration to { Street (9) 440 W St, N.W. City Washington State D.C.

Name and address { (10)

of remitter

{ Street (11)

City

State

If the work is a published dramatic composition, use application form D³; If a published dramatic-musical composition, use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunlap (Henrietta F.)
Flags at war.

I c. rec'd Feb. 25, 1918
Application MAR 12 1918
rec'd
X Xc. © 1909 99 R

Leave all above these words blank

Fee rec'd \$

\$1.00

8490 MAR 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henrietta F. Dunlap
(Write name in full—State here also nationality of claimant)

208 - 5th St. N. W. Washington, D. C.
(Street) (City) (State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Seven Years War"

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunlap (Henrietta F.)
If Washington came back today

1 c. rec'd *Feb. 25 1918*
Application
rec'd *MAR 12 1918*

XXc. *© Cl. 19101*

8200

8490 MAR 12 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 11, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Henrietta F. Dunlap
(Write name in full—State here also nationality of claimant)

1003 - 15th St. N.W. *Washington* *D.C.*
(Street) (City) (State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Phantom in the Mask - I - Act 1

Send certificate of
registration to (7) Lucetta F. Sullivan

Name and address of person
sending the fee (8) 403 - 5th St. N.W.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dunlap (Henrietta F.)

Lost - a bo!

1 c. rec'd

Application

rec'd

©

CLD 61245

XXc.

JUN 26 '22

Leave all above these words blank

Fee rec'd \$

1.50 25036 June 15/22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henrietta F. Dunlap - American

(Write name in full—State here also nationality of claimant)

1901 - 15th St., N.W.

(Street)

Washington

(City)

D. C.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Ex. - F. G. P.

Name of Author, but if a translation, then Translator (3) Henrietta F. Dunlap
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lost-a-Bo!" a Musical Comedy Skit

Send certificate of registration to (7) (Miss) Henrietta F. Dunlap ✓
1901 15th St., N.W., Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henrietta F. Dunlap
1901 15th St., N.W., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunlap (Henrietta F.)

Man without a country

I. c. rec'd Feb. 25, 1918

Application
rec'd MAR 12 1918

XXc. Q. D. 49100

Leave all above these words blank

Fee rec'd \$ 1.00 8490 MAR 12 '18

86810 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

d made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 11, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henrietta F. Dunlap, Citizen of U.S.

(Write name in full—State here also nationality of claimant)

912 - 5th St. N. W.

W. D. C.

(Sept., 1917)

Washington

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William F. Bell

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Great American Novel

A book for children and young people
which tells the story of the American

Send certificate of
registration to (7) _____

William F. Bell

1703 - 14th St. N.W. Washington D.C.

Name and address of person
sending the fee (8) _____

William F. Bell

1703 - 14th St. N.W. Washington D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunlap (Henrietta F.)
Prince of No-Am,

1 c. rec'd *Feb. 25. 1918*
Application **MAR 12 1918**
rec'd *R*
X No. *(C) 49098*

Leave all above these words blank

Fee rec'd \$

\$1.00

8490 MAR 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 9*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Henrietta F. Dunlap, Citizen of U.S.*

(Write name in full—State here also nationality of claimant)

012-15th St. N.W. *Washington* *D.C.*
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William F. Smith

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

United States

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Prince of the Sea"

Send certificate of registration to (7) _____

William F. Smith

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

1903 -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunlap Henrietta F.
Problem of the age.

1 c. rec'd

Application
rec'd

XXc. © Cl. D. 617382

Leave all above these words blank

Fee rec'd \$ 1.00 31590 Aug 2/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8-21-1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ copyright claimant (2) Henrietta F. Dunlap (U.S. citizen)
(Write full legal name of copyright owner)

1901-15th St. N.W.
(Street)

Washington D.C.
(City) (State)

April, 1922 3,0000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Henrietta F. Dunlap ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Problem of the Age" a vaudeville skit /

Send certificate of registration to (7)

(Miss) Henrietta F. Dunlap ✓

1901 - 15th St., N.W.

Washington

D.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Henrietta F. Dunlap

1901 - 15th St.

N.W.

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dunlap (Lorraine Estee)

D2

1 c. rec'd SEP 10 1932

Flood.

Application rec'd SEP 10 1932

AEB

Fee rec'd \$ 2.00

© Cl Dunpub 18109

42447 SEP 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Estee Dunlap

(Write full legal name of copyright owner)

(2) Address

Calhoun Drive

(Street)

Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Lorraine Estee Dunlap
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Flood"

(7) Send certificate of registration to Mrs John R. Dunlap Jr
Calhoun Dr. Greenwich Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs J R Dunlap Jr (Lorraine Estee Dunlap)
Calhoun Dr. Greenwich Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dunlap (Lorraine Estee)

D2

FEB - 2 1935

1 c. rec'd

Hollywood bridge dramatized by L. Dunlap, from

Application
rec'd

FEB - 2 1935

short story by Sam Hellman.

Fee rec'd \$1.00

© Cl Dunpub 33492

5579 FEB 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 29, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Estee Dunlap (Mrs. J. R. Dunlap)

(Write full legal name of copyright owner)

(2) Address

Calhoun Drive

(Street)

Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Lorraine Estee Dunlap (Mrs J. R. Dunlap Jr)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hollywood Bridge" dramatization in two acts.

(7) Send certificate of registration to Lorraine Estee Dunlap (Mrs J. R. Dunlap Jr)
Calhoun Drive Greenwich Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorraine Estee Dunlap (Mrs J. R. Dunlap Jr)
Greenwich Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 50000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dunlap(Lorraine Estee)

D2

1 c. rec'd

JAN -8 1934

Season of mists.

Application
rec'd

JAN -8 1934

CP

Fee rec'd \$1.00

© Clumpub. 26010

1401 JAN-8-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Estee Dunlap (Mrs. John R. Dunlap)

(Write full legal name of copyright owner)

(2) Address

Calhoun Dr.

(Street)



Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator LORRAINE ESTEE DUNLAP
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. "Season of Mists" A play in three acts.

(7) Send certificate of registration to Mrs John R. Dunlap Jr
Calhoun Dr. Greenwich Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorraine Estee Dunlap (Mrs J. R.)
Calhoun Dr. Greenwich Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dunlap(Lorraine Estee)

D2

June 24, 1932

Sudden recovery.

CP

1 c. rec'd

Application
rec'd

AUG 27 1932

© Cl Dunpub 17962

Fee rec'd \$1.00

31125

June 24, 1932

f

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Estee Dunlap

(Write full legal name of copyright owner)

(2) Address

Calhoun Drive

(Street)

Greenwich Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator Soraine Estee Dunlap
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One act play entitled "Sudden Recovery"

(7) Send certificate of registration to Mrs. John R. Dunlap Jr Soraine Estee
Calhoun Driv. Greenwich Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Soraine Estee Dunlap
Mr. John R. Dunlap Jr
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dunlap (Lorraine Estee)

D2

1 c. rec'd May 26, 1933

Application MAY 29 1933
rec'd

© Cl Dunpub 22658

Summer afternoon.

Fee rec'd \$1.00 *paid*

MAY 30 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 28, 1933*

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lorraine Estee Dunlap

(Write full legal name of copyright owner)

(2) Address

Calhoun Drive

(Street)



Greenwich

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or transiator _____

LORAIN ESTEE DUNLAP

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

One act play "Summer Afternoon"

(7) Send certificate of registration to _____

Lorraine Estee Dunlap

Calhoun Ave

(Street)

Greenwich Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lorraine Estee Dunlap

Calhoun Ave

(Street)

Greenwich Conn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dunlap (Maurice)
Manila Rosa.

D²
Name of claimant

4 au.

Title and author

OCT 19 1909

1 c. rec'd

Cl. D, XXc. No.

17143 ✓

Leave all above these lines blank

23851

Cash No. 1909 — 8

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 29 Date, 1909

of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by in D. C.
Name and address of {
copyright claimant {

Maurice Dunlap,
Manila, P. I.
American

Nationality of author or authors

(Must be stated)

(OVER)

Author, or
authors

Maurice Dunlap,

Title of work

Manila Rosa or
In a Manila Garden.

Send certificate of
registration to {

Maurice Dunlap,
Care Bureau of Health, Manila.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Dunlap (William Lawrence) & Connelly (Ruth

D2

*It's the law.

Henderson)

1 c. rec'd JAN - 6 1930 ✓

Application JAN 20 1930

rec'd
© Cl Dunpub 4758 ✓

Fee rec'd \$ 1.00

3265 JAN 20 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM LAWRENCE DUNLAP & RUTH HENDERSON
(Write full legal name of copyright owner) CONNELLY ✓

(2) Address 1414 - 2ND AVE COLUMBUS - GEORGIA
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM LAWRENCE DUNLAP & RUTH HENDERSON CONNELLY
(Write name in full)
(4) Country of which the author is a citizen* AMERICA (Both) U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* "IT'S TH' LAW" - Three act drama of Georgia mountain folk dealing with a wanton killing by a prohibition officer.

(7) Send certificate of registration to MRS RUTH HENDERSON CONNELLY
1414 - 2ND AVE COLUMBUS - GEORGIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS RUTH HENDERSON CONNELLY
1414 - 2ND AVE COLUMBUS - GEORGIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—) **Title indexed from copy. See corres., IC file** [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dunlavy (Edward F.) and
Good (The) Samaritan.

1 o. rec'd

Dec 15 1913

Application
rec'd

Dec 15 1913

XXc.

© Cl. D. 35411

R

Leave all above these words blank

Fee rec'd \$

1.00

45387

DEC 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Not made by U. S. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Edward F. Dunlavy

[Write name in full]

Street (3)

74 Crawford

City

Pontiac

State

Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Edward F. O'Connell

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7)

The Good Samaritan

(8)

Send certificate of registration to: (8)

Edward F. O'Connell

Street (9)

338 West 46th

City

New York

State

N.Y.

Name and address of remitter: (10)

Edward F. O'Connell

Street (11)

74 Crawford

City

Pontiac

State

Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG -3 1914

Dunlavy (Edward F.) saw.
Modern (The) Samaritan

1 c. rec'd

Application
rec'd

AUG -3 1914

Exc.

© Cl. D. 37729

\$1.00

Leave all above these words blank

Fee rec'd \$

AUG -3 1914

AUG -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

39 Henry Clay Ave.

(Street)

Edward F. Dunlavy

(City)

Pontiac, Mich.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward F. Dumlavy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

The Modern Samaritan
in a (Thelone) Two Acts

Send certificate of registration to: (7)

Edward F. Dumlavy
39 Henry Clay Ave., Pontiac, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Edward F. Dumlavy
39 Henry Clay Ave., Pontiac, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

MAY 15 1916 ✓

Dunlop (Evangeline Elizabeth Crowell)
Bounties of the Kingdom

2. rec'd

Application

MAY 15 1916

rec'd

©CLD 43915 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

MAY 15 1916

MAY 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 15 1916*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Evangeline Elizabeth Crowell Dunlop

(Write name in full)

2626 University Place, N.W., Washington, D.C.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____



United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Raconteur of the Kingdom

Price \$.25

Exact date of first publication (7) May 1910 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Mrs. E. E. Crowell Dunlop

Name and address of person sending the fee: (9) Mrs. E. E. Crowell Dunlop - (Street) (City) (State)
2626 University Place, E. H.

Washington, D. C. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB -2 1916

Application
rec'd

FEB -2 1916

XXc.

OLD 429402

*Dunlop (Evangeline Elizabeth Crowell)
Bounties of the Kingdom.*

Leave all above these words blank

Fee rec'd \$

1.00

4539

FEB -2 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 31-1916

1916
Of the DRAMATIC COMPOSITION named herein, not reproduced in ~~copies~~ for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Evangeline Elizabeth Crowell Dunlop
(Write name in full)
2626 University Place (Street) *Washington, D.C.* (City) (State)

[Please turn this over]

Name of Author, but if translation, then Translator (3)

E. E. Crowell Dunlop
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Bounties of the Kingdom"
a Fairy Play.

Send certificate of registration to: (7)

E. E. Crowell Dunlop

2626 University Place, Washington, D.C.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

E. E. Crowell Dunlop

2626 University Place, Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Dunlop (James H.) Jr. *
Rent insurance

1 c. rec'd JUL 18 1918

Application JUL 18 1918
rec'd

© C. C. 1291 e

X Xc.

22182 JUL 18 '18

Leave all above these words blank

Fee rec'd \$

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

James H. Dunlop Jr. Native American

(Write name in full—State citizenship of claimant)

129 North 20th St.

(Street)

Philadelphia

(City)

Penn.

(State)

Name of author (3)

James H. Dunlop Jr.

(Write name in full)

N. A. Dunlop, Jr.

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Life Insurance - What it is and How it Operates.

Send certificate of registration to (7) James H. Dunlop Jr.

129 North 20th St. Philadelphia Penn.
(Street) (City) (State)

Name and address of person sending the fee (8) James H. Dunlop Jr.

129 North 20th St. Philadelphia Penn.
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Dunmore (James H.) and Mitchell (Marion E.) **D2**

Fire trap.

ALE

Fee rec'd \$ 1.00

14715, Mar. 27, 1935

1 c. rec'd Mar. 28, 1935

Application
rec'd

APR 11 1935

© Clumpub 34900

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 10, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES H. DUNMORE & MARION E. MITCHELL
(Write full legal name of copyright owner)

BOTH OF SAME ADDRESS.

(2) Address 5042 - 69TH PLACE. WINFIELD, L.I. N.Y. N.Y.
(Street) (City) (State)

(No-14715)

[Please turn this over]

(3) Name of author or translator JAMES H. DUNMORE + MARION E. MITCHELL
(Write name in full)

(4) Country of which the author is a citizen* (BOTH) UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRE-TRAP. IN 3 ACTS 5 SCENES.
A DRAMA-

(7) Send certificate of registration to JAMES H. DUNMORE + MARION E. MITCHELL
5042-69TH PLACE, WINFIELD, L.I. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES H. DUNMORE
5042-69TH PLACE, WINFIELD, L.I. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dunmore (James H.) and Mitchell (Marion E.)

D2

JAN -7 1936

Room of silence.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN -2 1936

© Cl Unpub. 40032

1300 JAN-7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9th 1936

~~Copy~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James H. Dunmore + Marion E. Mitchell

(Write full legal name of copyright owner)

(2) Address

4838 - 65th Place

(Street)

Woodside, L.I. N.Y.

(City)

(State)

New York

Both of same address

[Please turn this over]

(3) Name of author or translator

James H. Runmore + Marion E. Mitchell.
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Room of Silence"
In 3 acts - 1 scene. A Drama.

(7) Send certificate of registration to

James H. Runmore + M. E. Mitchell.
4838-65th Pl. Woodside, L.I. N.Y. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

James H. Runmore.
48-38 65th Place - Woodside L.I. N.Y. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]

Dunmore (James H.) and Des Verney (Bertha) **D2**

Swamps.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

MAY -2 1933

Application
rec'd

MAY -2 1933

© Cl Dunpub 22252

1933 MAY -2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **TUES. MAY 2ND 1933.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: JAMES H. DUNMORE + B. DESVERNEY.
(Write full legal name of copyright owner)

(2) Address: 5042-69TH PL. WINFIELD, L.I. N.Y.
(Street) (City) (State)

168 22-168 22 New York, N.Y. See copy

{Please turn this over}

H.

(3) Name of author or translator JAMES H. DUNMORE & B. DESVERENY.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE SWAMPS."

IN 3 ACTS - 6 SCENES. -

A NEGRO FOLKS DRAMA.

(7) Send certificate of registration to JAMES H. DUNMORE.

5042-69TH PLACE, WINFIELD, N.Y. NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES H. DUNMORE.

5042-69TH PLACE, WINFIELD, N.Y. NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dunmore (James H.) and Mitchell (Marion E.) D2

Travelers incognito.

Text.

EAF

Fee rec'd \$ \$1 00

NOV 20 1935 ✓

1 c. rec'd

Application
rec'd

NOV 19 1935

© Cl Dunpub 38330

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19th. 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES H. DUNMORE & MARION E. MITCHELL
(Write full legal name of copyright owner)

(2) Address 4838 - 65TH PL. WOODSIDE N.Y. NEW YORK.
(Street) (City) (State)

BOTH OF SAME ADDRESS.

[Please turn this over]

(3) Name of author or translator JAMES H. DUNMORE + MARION E. MITCHELL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TRAVELER'S INCOGNITO

A FARCE COMEDY

IN TWO ACTS + TEN SCENES

(7) Send certificate of registration to JAMES H. DUNMORE + M. E. MITCHELL

4838 - 65TH PL. WOODSIDE, N. Y. NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES H. DUNMORE

4838 - 65TH PL. WOODSIDE, N. Y. NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Dunmore (Robert) and Chorpenning (Ruth)

D2

~~and Norris (James)~~
Homer and Judy.

1 c. rec'd Sept. 1, 1933

Application SEP 26 1933
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 24568

37848 Sept. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Dunmore, Ruth Chorpenning, James Norris
(Write full legal name of copyright owner)

(2) Address 4120 S. Campbell St, Chicago, Ill. 454 2222 New York 464 W 12 NYC.
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Robert ^{Dunmore} Ruth Chorprenning James
(Write name in full) NORRIS

(4) Country of which the author is a citizen* United States (ed. Three)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Homer and Judy.

(7) Send certificate of registration to Ruth Chorprenning
45-4 N 22 New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Chorprenning
45-4 N 22 New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dunmore (Robert Jerome)

D2

Evil child.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT - 3 1935

Applicant
rec'd

OCT - 3 1935

C. C. Dunpub. 37664

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46266 OCT - 3 '35

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 2, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Jerome Dunmore

(Write full legal name of copyright owner)

(2) Address

4120 S. Campbell Ave

(Street)

Ch. City, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert

Jerome Dunmore
(Write name in full)

(4) Country of which the author is a citizen*

U-S-A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Evil Child

(7) Send certificate of registration to

Robert Dunmore

4120 S. Campbell Ave. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robt. Dunmore

4120 S. Campbell Ave Chicago Ill.

(Street)

(City)

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Dunmore (Robert Jerome)

D2

1 c. rec'd Aug. 3, 1932 ✓

Harlem Romeo.

Application
rec'd AUG 13 1932

© Cl Unpub 17738 ✓

Fee rec'd \$ 2.00

38602 AUG 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Jerome Dunmore

(Write full legal name of copyright owner)

(2) Address

4120 S. Campbell Ave. N. Y. N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Jerome
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Patience and Shrews

(7) Send certificate of registration to Robert Jerome
4120 S. Campbell Ave. Nicasio California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Jerome
4120 S. Campbell Ave. Nicasio California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd 21 1921

Application
rec'd JUL 23 1921

XXc. ©CLD 58213 ^L

28433 JUL 23 '21 ^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21, 21

9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

591 Malmot Ave.
(Street)

(Dec., 1916)

Caesar Dunn
Bridgeport Conn
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

"A Cheerful Siar"

a 3 act comedy ✓

Send certificate of
registration to: (7)

Cass 2

Dunn ✓

591 Walnut Ave.

Bridgeport

Conn. ✓

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

"

"

"

"

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunn (Caesar)
Daughters of Eve.

D2

1 c. rec'd JUN - 1 1928

Application
rec'd JUN - 1 1928

©C1D 84101
XXc.

Fee rec'd \$

\$1.00 25126 JUN - 1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

32

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Caesar Dunn

(Write full legal name of copyright owner)

(2) Address

143 N. North
(Street) Carolina

Atlantic City, N. J.
(City) (State)

[Please turn this over]

(3) Name of author or translator.

Caesar D. Dunn

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work.

"Daughters of Eve"
a comedy in 3 acts

(7) Send certificate of registration to

Caesar D. Dunn

143 No. North Carolina Ave. Atlantic City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

Caesar D. Dunn

143 No. North Carolina Ave. Atlantic City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunn (Caesar)
Four-flusher

1 c. rec'd

JUN 17 '25

Application
rec'd

JUN 17 '25

XXCLO 71874

\$1.00

Fee rec'd

27377 JUN 17 '25 R

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Caesar Dunn

(Write name in full—State here also nationality of claimant)

135 West 48th St
(Street)

New York City
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Caesar Dunn

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Four-Flusher"
A Comedy in 3 acts

Send certificate of registration to (7)

Caesar Dunn
135 West 48th St.

New York City
(City) (State)

Name and address of person or firm sending the fee (8)

Caesar Dunn
135 West 48th St.

New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunn (Caesar)

1 c. rec'd JUN 30 1919

Application rec'd JUN 30 1919

X No. 52103 C

Love's great sacrifice.

19476 JUN 30 '19 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 30-*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Caesar - Dunn

(Write name in full)

Room 2-

1370 Broadway

(Street)

New York

(City)

N.Y.

(State)

U. S. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Caesar Dunn

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sove's great sacrifice"
a drama in 3 acts

Send certificate of registration to: (7)

Caesar Dunn

Room 2 - 1370 Broadway

New York - N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunn (Caesar)
Marriage makes the man

1 c. rec'd **MAR -8 1920**
Application **MAR -8 1920**
rec'd
C.O.D. 54008
XXc.

Leave all above these words blank

Fee rec'd \$

7431

MAR -8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5
2
0
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1
0
9
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Caesar Dunn

(Write name in full—State here also nationality of claimant)

Bunce George Hotel

(Street)

New York City

(City)

(State)

(Mar., 1919)

[Please turn this over]

not a translation

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Caesar Dunn

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *MARRIAGE MAKES THE MAN*

Comedy in 3 Acts

Send certificate of registration to (7) *Caesar Dunn*
Micc George Hotel *New York, N. Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Caesar Dunn*
Micc George Hotel E. 28 *New York N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dunn (Caesar)
Marry me and see

1 c. rec'd MAY -8 1919

Application
rec'd MAY -8 1919

XXc. © Cl.D 51767 C

Leave all above these words blank

Fee rec'd \$

13980 MAY -8 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 7-1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Caesar Dunn
(Write name in full—state here also nationality of claimant)

Room 451

Prince George Hotel

New York City

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Caesar Dunn

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

3 act comedy
Marry Me and See

Send certificate of registration to (7) _____

Prince George Hotel (Room 451) New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Caesar Dunn
Room 451 - Prince George Hotel - West 28th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunn (Caesar)
Marryin' man.

l. c. rec'd **APR 29 '22**
Application rec'd **APR 29 1922**
© Cl. 2 60663
X No. R

Leave all above these words blank

Fee rec'd \$

17297 APR 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr 25 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Caesar Dunn

(Write name in full)

591 Walnut St.

(Street)

Bridgeport, Conn.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Calvin Dunn

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Married Man

✓ a comedy in 3 acts ✓

Send certificate of registration to (7)

Calvin Dunn

591 Walnut Ave. Bridgeport, Conn.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunn (Caesar)
My favorite husband.

1 c. rec'd

OCT 28 '25

Application

rec'd

OCT 28 1925

XXc

© Cl D 731762

OCT 28 '25 R

Leave all above these words blank

Fee rec'd \$

Application made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

oct 24, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
Name, citizenship, and address

00 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Caesar Dunn

135 West 45th
(Street)

New York City
(City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Caesar Dunn

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"My Favorite Husband"

a comedy in 3 acts

Send certificate of registration to (7) _____

Caesar Dunn

135 West 48th

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Caesar Dunn

135 West 48th St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dunn (Caesar)
My favorite husband.

Leave all above these words blank

Fee rec'd \$

0100

1 c. rec'd FEB 21 1921

Application FEB 21 1921
rec'd

XXc. © Cl. D 56862

FEB 21 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 16-21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright Claimant: (2)

(Write name in full)

Street (3)

Caesar Dunn
Prince George Hotel
14 E 28 St.

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Caesar Dunn
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"My Favorite Husband"
a comedy in 3 acts-

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Dunn (Caesar)

D2

Protégée.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 17 1935

Application
rec'd

SEP 17 1935

(C) Cl Dupub 37430

XXc.

43337 SEP 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Caesar Dunn**

(Write full legal name of copyright owner)

(2) Address

Paramount Hotel

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Caesar Dunn

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"PROTEGEE" A stage play *

(7) Send certificate of registration to

Caesar Dunn

Paramount Hotel

New York

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Caesar Dunn

Paramount Hotel

New York

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* [In 2 Acts]

[Please turn this over]

Dunn (Caesar)

D2

Rogue.

AEB

Fee rec'd \$

1 c. rec'd JUN - 9 1932

Application
rec'd JUN - 9 1932

© Cl Dunn pub 16698

R

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

1.00 28766 JUN-9'32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caesar Dunn

(Write full legal name of copyright owner)

(2) Address 205 Oxford

(Street)

Hartford

(City)

Conn.

(State)

[Please turn this over]

(Caesar Dunn)

Caesar Dunn

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

American

(6) Brief title of work

" THE ROGUE "

a 3 act play for stage

(7) Send certificate of registration to

Caesar Dunn

205 Oxford St

(Street)

Hartford

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Caesar Dunn

205 Oxford

(Street)

Hartford

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dunn (Caesar)

Silhouette.

EAF

D2

SEP 17 1935

1 c. rec'd

Application
rec'd

SEP 17 1935

© Clumpub 37429

XX

Fee rec'd \$

\$1.00

43337 SEP 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner **Caesar Dunn** *(Caesar Dunn)*
(Write full legal name of copyright owner)

(2) Address **Paramount Hotel** **New York** **N Y**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator



Caesar Dunn

(Write name in full)

(Caesar Dunn)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

SILHOUETTE

A Continental Comedy*

(7) Send certificate of registration to

Caesar Dunn

Paramount Hotel

(Street)

New York

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

Caesar Dunn

Paramount Hotel

(Street)

New York

(City)

N Y

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

*[In 3 Acts]

[Please turn this over]

Dunn (Caesar)
What the doctor ordered.

D2

JUL 27 '27

1 c. rec'd

Application JUL 27 '27
rec'd

© Cl D 80522
XXc.

Fee rec'd \$

2.00

38361 JUL 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caesar Dunn
(Write full legal name of copyright owner)

(2) Address 1810 Cortelyou Road Brooklyn N. Y.
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator

Caesar Dunn

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

American

(6) Brief title of work

"What The Doctor Ordered"
A FARCE in 3 acts

(7) Send certificate of registration to

Caesar Dunn
1810 Cortelyou Road Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Caesar Dunn
1810 Cortelyou Road Brooklyn N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Dunn (Daniel Earle)*

Gasoline sales-promotion advertising idea.

1 c. rec'd

Application
rec'd

MAR 10 '25

MAR 10 1925

XX Cl. C 2926

Leave all above these words blank

Fee rec'd \$

10757 MAR 10 '25

Card No. 10757
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Daniel Earle Dunn (Citizen U.S.A.)

(Write name in full—State citizenship of claimant)

624 West 147th Street, New York New York

(Street)

(City)

(State)

Name of author (3)

Daniel Earle Dunn

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "A Gasoline Sales-Promotion Advertising Idea"

Send certificate of registration to (7)

Daniel Earle Owen
624 West 147th Street, New York, New York

Name and address of person sending the fee (8)

Daniel Earle Owen
624 West 147th Street, New York, New York

(May, 1918)

[Please turn this over]

Dunn (Edward Delaney) ^{D2}
Arab's love tent.

1 c. rec'd FEB 15 '27 ✓
Application FEB 15 '27
rec'd
© Cl B 78580 ✓
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 31, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Delaney Dunn
(Write full legal name of copyright owner)

(2) Address 470 Park Ave New York N. Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓ of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

An Arab's Love Tent ✓

(7) Send certificate of registration to _____

50 rue Bassano

(Street)

Edward Delaney Dunn ✓

Paris.

(City)

France ✓

(State)

(8) Name and address of person or firm sending the fee _____

50, rue Bassano

(Street)

Edward Delaney Dunn

Paris.

(City)

France

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunn (Edward Delaney)
Blind man's buff; by
G. A. & E. D. Dunn

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd. FEB 26 1917
Application
rec'd FEB 26 1917
© Cl. D. 46239
XXc. K

6147 FEB 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edward Delaney Dunn
(Write name in full)
470 Park Ave *New York, New York*
(Street) (City) (State)

U.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. H. & E. D. DUNN

Country of which the author or translator is a citizen or subject (4)

UNITED STATES ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

BLIND MANS BUFF

Send certificate of registration to (7)

Edward Delaney Dunn

470 Park Ave

New York New York

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Edward Delaney Dunn

470 Park Ave

New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT 16 1919

Dunn (Edward Delaney)
Cooked.

1 cc rec'd

Application

rec'd OCT 16 1919

XXc. © Q. D. 52879 C

Leave all above these words blank

Fee rec'd \$

\$1.00

1-30634 OCT 16 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 7 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Edward Delaney Dunn - American*

(Write name in full—State here also nationality of claimant)

303 Fifth Avenue

(Street)

New York, N. Y.

(City)

(State)

(Nov., 1918)

★ Q. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward R. Dunn

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Patent

Send certificate of
registration to (7) _____

Edward R. Dunn

303 Fifth Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Edward R. Dunn

303 Fifth Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunn (Edward Delaney)
Cupid.

1 c. rec'd *DEC 24 1917*
Application
rec'd *DEC 24 1917*
© *CLD 48593*
XXc. *7*

Leave all above these words blank

Fee rec'd \$

43332 DEC 24 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 22 - 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edward Delaney Dunn
470 Park Av. (Write name in full)
New York, N. Y.
(Street) (City) (State)

EX. F. O. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mr. & Mrs. Edward Delaney Dunn
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

CUPID.

A Comedy in Three Acts.

Send certificate of registration to (7)

Edward Delaney Dunn

470 Park Ave. New York N. Y.

Name and address of person sending the fee (8)

Edward Delaney Dunn

470 Park Ave. New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 21 1920

1 c. rec'd

Application

rec'd

OCT 19 1919

© Cl. 53705 C

XXc.

Dunn (Edward Delaney)
Devildodge, by Mr. & Mrs
E. D. Dunn.

Leave all above these words blank

Fee rec'd

\$1.00

30694 OCT 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 10 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Delaney Dunn

(Write name in full—State here also nationality of claimant)

303 Fifth Avenue

(Street)

New York N.Y.

(City)

(State)

(Nov. 1918)

Ex + O. G. L.

A 878,427

(Please turn this over)

872437

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M. & Mrs. Edward Williams

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Devil Dodge

Send certificate of registration to (7)

Edward D. Dunn

303 Fifth Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward D. Dunn

303 Fifth Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 29 1919

1 c. rec'd

Application

AUG 29 1919

rec'd

© Cl. D 52500

XXc.

Dunn (Edward Delaney)
Eyes.

Leave all above these words blank

Fee rec'd \$

81.00 *97625* *AUG 30 1919*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 27-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward Delaney Dunn (American)
(Write name in full—State here also nationality of claimant)

303 - Fifth Ave,
(Street)

New York,
(City)

N.Y.
(State)

(Nov., 1918)

EX ★ C. G. L.

| Please turn this over |

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Delaney Dunn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Eyes" a One Act Play

Send certificate of registration to (7) _____

Edward Delaney Dunn

303 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

Edward Delaney Dunn

303 -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC - 8 1923 ✓

Dunn (Edward Delaney)
Gypsy by Mr. & Mrs. E. D. Dunn

1 c. rec'd _____
Application DEC 2 1923
rec'd _____
© C. D. 66239

Leave all above these words blank

Fee rec'd

49622 DEC-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Edward Delaney Dunn

(Write full legal name of copyright owner)

1540 Broadway

(Street)

New York, N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr. & Mrs. Edward Delaney Dunn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gypsy" ✓

Send certificate of registration to (7) Edward D. Dunn, 1540 Broadway, New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward D. Dunn

1540 Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunn (Edward Delaney)

Gypsy and Saint Jacques

Mr. and Mrs. Edward Delaney Dunn.

Leave all above these words blank

Fee rec'd

1 c. rec'd

Application
rec'd

XXc.

© 55841 ✓

22 1920

OCT 22 1920

~~8.00~~ 3.58 70 00 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of Edward D. Dunn

American

Copyright claimant (2)

303 Fifth Avenue

(Write name in full) State here citizenship of claimant

New York

N. Y.

(Street)

(City)

(State)

A. F. O.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Edward Delaney Dunn

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Gypsy and Saint Jacques

Send certificate of
registration to (7)

Edward D. Dunn

303 Fifth Avenue

New York

N. Y.

Name and address of person
sending the fee (8)

(Street)

Edward D. Dunn

(City)

(State)

303 Fifth Avenue

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunn (Edward Delaney)
Jones, by Mr. & Mrs. E.D. Dunn

1 c. rec'd MAY -8 1920
Application MAY -8 1920
rec'd
XXc. CLC 54524

Leave all above these words blank

Fee rec'd

\$1.00 16212 MAY-8'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. K.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Delaney Dunn -- American

(Write name in full—State here also nationality of claimant)

303 Fifth Avenue

(Street)

New York,

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Edward Delaney Dunn

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Jones"

Send certificate of
registration to (7) Edward D. Dunn

303 Fifth Avenue
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) Edward D. Dunn

303 Fifth Avenue
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

* Follow G. O. P.

OLIVIER

Dunn (Edward Delaney)

D2

Junior.

CP

1 c. rec'd

AUG - 5 1932 ✓

Application
rec'd

AUG - 5 1932

© Cl Dunpub. 17502 CR

Fee rec'd \$ 1.00

37190 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Delaney Dunn ✓
(Write full legal name of copyright owner)

(2) Address 1148 Fifth Av.,
(Street)

New York
(City)

N.Y. ✓
(State)

[Please turn this over]

(3) Name of author or translator Edward Delaney Dunn

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUNIOR

(7) Send certificate of registration to Edward Delaney Dunn

1148 Fifth Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Delansy Dunn

1148 Fifth Ave New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dunn (Edward Delaney)
Knickerbockers

D2

1 c. rec'd

JUL -1 1925

Application
rec'd

CLD 72019
XXC.

Leave all above these words blank

Fee rec'd

\$1.00

30055 JUL 1 '25

546180 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Edward Delaney Dunn

(Write full legal name of copyright owner)

7 South Ninth Street

(Street)

Newark, N.J.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Edward Delaney Dunn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Knickerbockers"

Send certificate of
registration to (7)

Edward D. Dunn

7 South Ninth Street, Newark, N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Edward D. Dunn

7 South Ninth Street, Newark, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dunn (Edward Delaney)
Love and romance

D2

1 c. rec'd

JAN 14 '27

Application
rec'd

JAN 14 '27

© Cl D

78177

X Ne.

Fee rec'd \$ 1.00 But

18 JAN 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Delaney Dunn

(Write full legal name of copyright owner)

(2) Address

470 Park Ave

(Street)

New York

(City)

New York

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love & Romance

(7) Send certificate of registration to

Edward Delaney Dunn
50, rue Bassano, Paris France

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Delaney Dunn
50, rue Bassano Paris France

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 28 1918

Application DEC 28 1918
rec'd

© Cl. 50920

X Xc.

DEC 28 '18

Dunn (Edward D.)

Midnight; by Samuel Janney and
Edward Dunn.

Fee rec'd \$ \$1.00

Leave all above these words blank.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edward D. Dunn

(Write name in full)

470 Park Ave

(Street)

New York

(City)

N. Y.

(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Samuel Tenny Edward Dunn

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

MIDNIGHT

Send certificate of registration to (7)

Samuel Tenny Edward Dunn

Name and address of person sending the fee (8)

Edward L. Dunn

420 Park Ave

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunn (Edward Delaney)
Public stenographer,
G. H. & E. S. Dunn.

1 c. rec'd JUN 28 1917
Application JUN 28 1917
rec'd

Ex. © Cl. D 47248 C

Leave all above these words blank

Fee rec'd \$1.00 23008 JUN 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 27 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edward Delaney Dunn,
(Write name in full)
470 Park Ave New York, N.Y.
(Street) (City) (State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

G. H.

G. E. O. DUNN

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE PUBLIC STENOGRAPHER

Send certificate of registration to (7)

Edward Delaney Dunn

470 Park Ave

New York, N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Edward Delaney Dunn

470 Park Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunn (Edward Delaney)
Pinker's damn

1 c. rec'd

DEC 22 1920

Application
rec'd

DEC 22 1920

X Xc.

© C. D. 56841

Leave all above these words blank

Fee rec'd

~~\$1.00~~

44177 DEC 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 21/1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward Delaney Dunn - American

(Write name in full)

State here citizenship of claimant

303 Fifth Avenue

(Street)

(Jan., 1917)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Blauenbaum

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A. TICKER'S DAMN

Send certificate of registration to (7)

Edward D. Dunn

Name and address of person sending the fee (8)

303 Fifth Avenue New York, N.Y.

Edward D. Dunn

303 Fifth Avenue New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunn (Edward Delaney)

D2

DEC -3 1929 ✓

1 c. rec'd

When the ship sails.

Application
rec'd DEC -3 1929

XXC © Cl Dupub 3338 CP

Fee rec'd \$

57549 DEC-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP m 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Delaney Dunn

(Write full legal name of copyright owner)

(2) Address

1148 Fifth Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Delaney Dunn

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHEN THE SHIP SAILS"

[2 or 3 Acts]

(7) Send certificate of registration to

Edward Delaney Dunn
1148 Fifth Ave New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EDW. D. DUNN

1148 Fifth Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunn(Esther Cloudman)

Reference card

U title file

See

Eight famous Elizabethan plays.

© Modern library, inc.

15100
1951
3076

CP

Write nothing here

D2

1 c. rec'd Sep. 20 1912

XXc. © Cl. D 30933

\$ 1.00

35820

Sep. 20, 1912.

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Francis A. Dunn, ✓

Card made by E. M. V.

Name and address of
copyright claimant {

Brooklyn, N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator

Alice I. Dunn.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work ✓ Mother-Love. ✓

Send certificate of {
registration to {

Mrs. Francis A. Dunn,

567 - 74th Street, Brooklyn, N.Y.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Dunn (Mrs. Francis A.)
Point (The) of view.

1 c. rec'd.

SEP 16 1912

© Cl. D

30932

XXc.

\$

\$1.00

Leave all above these words blank

35820 SEP 20 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

September Date, 19, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Francis W. Dunn,
567-74th Street, Brooklyn, N.Y.

[Please turn this over]

Card made by E.M.V.

U.S. - Cl. D. D.

Name of Author, but if a translation, then Translator

2 Alice D. Drum.

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

✓ "The Point of View"

Send certificate of registration to {

Mrs. Francis W. Drum, ✓
567-74th Street, Brooklyn, N.Y.

Name and address of remitter {

Mrs. Francis W. Drum
567-74th St., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Dunn (Hubert A.)

D4

1 c. rec'd May 27, 1936

Application JUN 23 1936
rec'd

© Cl D unpub 39103

College cruise, music by Hubert A. Dunn, book

by Helen S. Faulkner.

Fee rec'd \$ 1.00

29750, May 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19. 1936

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hubert A. Dunn

(Write full legal name of copyright owner)

(2) Address

554 Edgewood Road

(Street)

San Mateo

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of composer Hubert Arthur Dunn
- (4) Country of which the composer is a citizen U.S.A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States —
- (6) Name of author or translator Helen Searight Faulkner
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where —
- (9) Brief title of work "College Cruise" A Nautical
Operetta in 3 Acts
- (10) Send certificate of registration to Hubert A. Dunn
534 Edgewood Road, San Mateo, Calif.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Hubert A. Dunn
534 Edgewood Road San Mateo Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dunn(Hyman Philip)

D2

FEB 14 1935

Yesterday returns.

1 c. rec'd

Application
rec'd

FEB 15 1935

© Cl Dupub 33806

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13/1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hyman Philip Dunn

(Write full legal name of copyright owner)

(2) Address

3417 Hartford St

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator_____

Byman Philip Kuman
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Yesterday Returns

(7) Send certificate of registration to_____

Byman Philip Kuman
3417 Fairport St. *Cincinnati* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Byman Philip Kuman
3417 Fairport St. *Cincinnati* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dunn (J. B.)
In Michigan.

D²
Name of claimant
J. B. Dunn
Title and author

1 c. rec'd APR 4 1910
XXc. © Cl. D. 20697 C
\$ 1.50

Leave all above these lines blank

13466 APR 4 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 4 1910 Date, April 2nd

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. C.

Name and address of
copyright claimant

J. B. Dunn
2119 - E. 19 St

(OVER)

Author or
authors

J. B. Dunn Irish American

(Nationality must be stated.)

Brief title of work

(In Michigan)

Send certificate of
registration to

Name and address
of remitter

J. B. Dunn
219 - E. 19 St Cleveland, O.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

D2

1 c. rec'd NOV 4 1910

Name of claimant

XXc. C. C. D. 22493 ✓

Title and author

8 1. -

33011

NOV 5 1910 Cash No.

Dunn (James), Jr.
Divided flatth.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. H. S.

Name and address of
copyright claimant

James Dunn, Jr.,
Cleveland, Ohio.

[Please turn this over]

SPECIAL FILE

Author or
authors

U.S.

[Nationality must be stated]

Brief title of work

A Divided Path.

Send certificate of
registration to

*James Dunn, Jr.,
3296 Loranton Road,
Cleveland, Ohio.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

APR 8 1914

Application
rec'd

APR -8 1914

XXc.

©CLD 36642

Dunn (James Jay) saw.
Paying the fiddler.

Leave all above these words blank

Fee rec'd \$

\$1.00

12694

APR -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 6- 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

20 South Hudson

City

Hartford

State

Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



James Jay Dunn
U.S.A. ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Paving the Path" ✓
a play in four acts ✓

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

James Jay Dunn
20 South Hudson St
City Hartford

Street (11)

State

Conn ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Reference card

Appl. file

001939
656100

54616

Dunn (James J. Joseph)

I'll say so

See

Karpe (Curtis & Dunn (James
Joseph))

Dunn(John Edward)

D2

Presumptive death of Mr. Blarney.

CP

Fee rec'd \$1.00

13395

Mar. 21, 1934

1 c. rec'd Mar. 19, 1934

Application rec'd APR -4 1934

© Cl Unpub. 27575

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John Edward Dunn M. D.
(Write full legal name of copyright owner)

Address

(Street)

Erston

(City)

So. Dak.

(State)

[Please turn this over]

(3) Name of author or translator John Edward Dunn,

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Presumptive Death of Mr. Blarney".

(7) Send certificate of registration to John E. Dunn, U.S.

Groton,

South Dakota.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John E. Dunn, U.S.

Groton,

South Dakota.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Dunn (John J.) *

Santa Claus.

C

NOV 24 1931

1 c. rec'd

Application NOV 24 1931
rec'd

©ClC 5719

Fee rec'd \$ 1.00

57645 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 23, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2341

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

* Cross out word not needed.

United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Santa Claus.

(7) Send certificate of registration to

2341-15th Street

(Street)

John J. Dunn.

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

2341-15th Street

(Street)

John J. Dunn.

(City)

N. J.

(State)

(July, 1930—5,500)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Dunn (John J.)*

Statue of liberty.

C

1 c. rec'd SEP 24 1934

Application
rec'd SEP 24 1934

©CIC

6965

Fee rec'd \$

51.00 43064 SEP 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 22, 1934

Of the ~~LECTURE~~ ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2341 - 15th Street

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Status of Liberty.

(7) Send certificate of registration to

2341 - 15th Street

(Street)

J. J. Dunn.

Troy

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

2341 - 15th Street

(Street)

J. J. Dunn.

(City)

N. Y.

(State)

Write nothing here, but fill out each numbered space below **D2**

Dunn Joseph & *an.*
Who am I.

1 c. rec'd JUN 22 1916
Application
rec'd JUN 22 1916
DCLB 44217
XXc.

21273 JUN 22 1916

Leave all above these words blank

Fee rec'd * **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Berkeley Place
(Street)



Brooklyn
(City)

New York
(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph L. Mann

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Art of War
Who Am I?

Send certificate of registration to: (7)

John L. Mann

6 Berkeley Place

Name and address of person

(Street)

Brooklyn

(City)

New York

(State)

sending the fee: (8)

John L. Mann

6 Berkeley Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunn (Joseph B.)
Did he do right?

Name of claimant

Title and author

D²

1 c. rec'd **OCT 18 1910**

XXc. © Cl. D 22319

\$

100

Leave all above these lines blank

30867 OCT 18 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 18 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

75100 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by G. B. S.

J. B. Dunn.
11 Berkeley Place Brooklyn N.Y.
(OVER)

Author or
authors

Joseph Borrington Dunn
U.S. American

[Nationality must be stated.]

Brief title of work

Did He do Right?

Send certificate of
registration to

J. B. Dunn
11 Berkeley Place Brooklyn

Name and address
of remitter

J. Dunn

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Dunn (Joseph B.)
Fame.

D²
Name of claimant

Title and author

1 c. rec'd JAN 22 1912

© Cl. D 28376
XXe.

\$

2221

Leave all above these lines blank

2660 JAN 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

56100 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph B. Dunn
Brooklyn New York. { 11 Berkeley Place.

(OVER)

56100

Author or
authors

Irish Composition

Nationality must be stated.

Brief title of work

"Hame"

A Dramatic Composition

Send certificate of
registration to

Name and address
of remitter

*James B. Dunn
New York*

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.
(OVER)

Dunn (Joseph B.)
Minnie of Aberdeen.

Name of claimant

Title and author

D²

1 c. rec'd JUL 15 1912

XXc. ©CLD 30263

\$

1 c. 11/18

27906 JUL 15 1912

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 15 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
in secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph B. Dunn

for me

(OVER)

U.S. P. A.

Author or
authors

Joseph B. Dunn. Irish American ✓
[Nationality must be stated.]

Brief title of work

"Friend of Aberdeen!"

Send certificate of
registration to

Name and address
of remitter

Joseph B. Dunn
Joseph B. Dunn
11 Berkley Place, Brooklyn N. Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.
(OVER)

Dunn (Louis Irving)

D2

MAR -2 1932✓

Correspondence courtship.

1 c. rec'd

Applicant
rec'd

MAR -2 1932

© Cl Unpub 14812

Fee rec'd \$

\$1.00

11113 MAR -2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 26th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Louis Irving Dunn✓

(Write full legal name of copyright owner)

(2) Address 1138 Magnolia Ave.,

(Street)

Los Angeles, Calif.✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Louis Irving Dunn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Correspondence Courtship" - A play

in three acts.

(7) Send certificate of registration to L. Irving Dunn

1138 - Magnolia Ave. Los Angeles Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Louis Irving Dunn,

1138 Magnolia Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Dunn (Margaret A.)
True Irish Heart.

Ex. c. rec'd *APR - 5 1921*

Application
rec'd *APR - 5 1921*

© Cl. D 57337
X Xc.

\$1.00

12080 APR-5'21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 4th 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Margaret A. Dunn

(Write name in full - State here also nationality of claimant)

American

200 West 107 St. New York City

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

EX. O. B. W.

N. Y.
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A True Irish Heart

Exact date of first publication (7) not published

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Margaret A. Dorman

200 West 107 St New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Margaret A. Dorman

200 West 107 St. New York City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunn (Maud)

D2

1 c. rec'd DEC -4 1933

Grandmother's stories.

Application
rec'd DEC -4 1933

AEB

© Cl Dunpub 25494

Fee rec'd \$ 1.00

51955 DEC -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1st, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maud Dunn

(Write full legal name of copyright owner)

(2) Address College Hill

(Street)

Logansport

(City)

Indiana

(State)

[Please turn this over]

(3) Name of author or translator Maud Dunn

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --- see #4

(6) Brief title of work "Grandmother's Stories"

(7) Send certificate of registration to Maud Dunn

College Hill Logansport Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Dunn

College Hill Logansport Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1922

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 21 1920

Application JUN 21 1920

rec'd 54859

XXc.

21316 JUN 21 '20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rhoda Hero Dunn, ^{citizen} of the U.S.

(Write name in full—State here also nationality of claimant)

Kenwood

Madison County

New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

Tom. ^{EX} ★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rhoda Hero Dunn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) The United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Mirror For Bathsheba

Send certificate of registration to (7) Rhoda Hero Dunn

Kenwood, Mad. Co. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rhoda Hero Dunn

Kenwood, Madison Co. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunn (Rhoda Hero)

Threshold (The) at Nazareth.

Leave all above these words blank

Fee rec'd \$

26141 JUL-5'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Rhoda Hero

(Write name in full—State here also nationality of claimant)

Kenwood, Nod Co. New York

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 58084 C

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rhoda Hero Dunn

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Threshold at Nazareth

Send certificate of registration to (7)

Rhoda Hero Dunn ✓

Kenwood, Mad. Co. New York ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Rhoda Hero Dunn

Kenwood, Mad. Co. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Dunn (Thomas Franklin) jr.

On Jordan's bank.

D2

JAN - 9 1929

1 c. rec'd

Application
rec'd

© Cl Dunpub 87394

XXc.

Fee rec'd \$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1388 JAN - 9 '29

2
1929
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Franklin Dunn Junior
(Write full legal name of copyright owner)

(2) Address

5712 Kingsbury
(Street)

(City)

St. Louis, Missouri
(State)

[Please turn this over]

- (3) Name of author or translator Thomas ☒ Franklin Dunn Jr.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work On Jordan's Bank. / /

- (7) Send certificate of registration to Thomas F. Dunn Jr.
5712 Kingsbury Place; St. Louis; Missouri
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Thomas F. Dunn Jr.
5712 Kingsbury Pl. St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunn(Undine)

D2

JUL -5 1934 ✓

Admiral's estate.

1 c. rec'd

Application

rec'd

JUL -5 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 29953 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30889 JUL -5 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Undine Dunn

(Write full legal name of copyright owner)

(2) Address 1405 Judson Avenue, Evanston, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Undine Dunn

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Admiral's Estate

(7) Send certificate of registration to Miss Undine Dunn

1405 Judson Avenue,

(Street)

Evanston,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Undine Dunn

1405 Judson Avenue,

(Street)

Evanston,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dunn (Undine)

D2

JUL -5 1934

Masquerade.

1 c. rec'd

Application
rec'd

JUL -5 1934

CP

Fee rec'd \$

© Cl Dunpub 29952

\$1.00

30899 JUL -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Undine Dunn

(Write full legal name of copyright owner)

(2) Address 1405 Judson Ave.,

(Street)

Evanston,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Undine Dunn

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work Masquerade

(7) Send certificate of registration to Miss Undine Dunn ✓

1405 Judson Avenue, ✓ Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Undine Dunn

1405 Judson Avenue, Evanston, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

1 c. rec'd JAN 17 1912

Dunn (Violette Kimball)

9 au.

Name of claimant

XXc. © Cl. D 28338 ✓

Burglar (The) trap.

Title and author

8 ✓

Leave all above these words blank

2032 JAN 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Violette Kimball Dunn

2015 G. St. NW.

Ex. R. P. A. Washington D.C.

[Please turn this over]

Citizens
of the U.S.

Author or
authors

[Nationality must be stated]

Brief title of work

The Burglar Trap -

This application is made under Sec. 11 -
If hereafter published, printed copies will be sent.

Send certificate of
registration to

Vol. 1 - Finball Drum
2015. G. et. m. r.

Name and address
of remitter

Washington D.C.
Mrs L. L. Finball

If the work is a published dramatic composition, use application form D-1. If a dramatic-musical composition, use form D-2.

as per 2015 G. M. r. W. O. A.

[Please turn this over]

Dunn (Violette Kimball) Mrs. Malcolm Dunn ^{D2}
Choose the nearest exit.

1 c. rec'd. MAY-2'28

Application
rec'd. MAY-2'28

XXc. ©C1D 83713

Fee rec'd \$ 2.00

bill 22181 MAY-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violette Kimball
Mrs. Malcolm Dunn

(Write full legal name of copyright owner)

(2) Address

46-15th Ave -

(Street)

Whitestone Landing

(City)

(State)

Long Island N.Y. [Please turn this over]

W. P.

(3) Name of author ~~or translator~~

Violette Turnbull Drum

(Write name in full)

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

No

(6) Brief title of work

Choose the Nearest Exit - a one act Play

(7) Send certificate of registration to

Mrs. J. Malcolm Drum

#46

Fifteenth Ave.

(Street)

Whitestone Landing L.I.

(City)

(State)

N.Y.

(8) Name and address of person or firm sending the fee

Mrs L L Kimball

2432

Pennsylvania Ave.

(Street)

Washington

(City)

(State)

D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dunn (Violette Kimball)

D2

JUL 13 1937

1 c. rec'd

Application
rec'd

JUL 13 1937

© Cl Dunpub 50794

Eye witness, by V. K. Dunn and Mary Kelly.

Fee rec'd \$

\$1.0036752 JUL 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Violette Kimball Dunn

(Write full legal name of copyright owner)

(2) Address

10-10, 157th St.

(Street)

Whitestone Landing

(City)

(State)

New York

[Please turn this over]

(3) Name of author ~~or~~ translator

Violette Tinsdale Dunn & Mary Kelly

(Write name in full)

(4) Country of which the author is a citizen*

United States of America (both authors)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Eye Witness"

Play, in 3 acts.

(7) Send certificate of registration to

Mrs J. Malcolm Dunn-

10-10, 157th St., Whitestone Landing - Long Island, New York

(Street)

(City)

(State)

(8) Name and address of person ~~or~~ firm sending the fee

Violette Tinsdale Dunn

10-10, 157th St., Whitestone Landing, Long Island, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunn (Violette Kimball)
In time of trouble.

1 c. rec'd FEB -9 1925

Application FEB -9 1925
rec'd

XXc. 2010 70366

7904 FEB-9'25

Leave all above these words blank

Card made by W. F.

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9-1925-

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address

of copyright owner (2)

Violette Kimball Dunn **PERSONAL APPLICATION.**

44 - Fifteenth Ave.

(Street)

(Write full legal name of copyright owner)

12222 Avenue, Long Is. N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Volunte *Kenneth Dunn*

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In Time of Trouble.

Send certificate of registration to (7)

Mrs. J. Malcolm Dunn

44 - Fifteenth Ave. Beechhurst Long Island

(Street)

(City)

(State) *N.Y.*

Name and address of person or firm sending the fee (8)

Mrs. L. L. Kennell

2432 - Penna - Ave. Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunn (Violette Kimball) & Kelly (Mary)

D2

1 c. rec'd

APR - 9 '26

Application
rec'd

APR - 9 '26

XXc.

CLD 75076

CR

Fee rec'd \$

\$1.00 17976 APR - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Mrs Violette Kimball Dunn & Miss Mary Kelly

(Write full legal name of copyright owner)

(2) Address

44 - Fifth Avenue

(Street)

White Stone Landing, Long Is.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isolte

Kimball, Dunn & Mary Kelly
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

New Way Street, a 3 act Play -

(7) Send certificate of registration to

Mrs. Malcolm Dunn

144 - Fifteenth Ave - White Stone Landing, Long Island
(Street) (City) (State) *NY!*

(8) Name and address of person or firm sending the fee

Mrs. L. L. Kimball -

2432 - Penna. ave - Washington - D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation; state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dunn (Violette Kimball)
Return of yesterday.

D2

1 c. rec'd

MAY-5'27 ✓

Application
rec'd

MAY-5'27

© Cl B

79608

XXe.

R

Fee rec'd \$ *1.00*

21928 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W. P.* APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *PERSONAL APPLICATION*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner *Mrs Violette Kimball Dunn* ✓

(Write full legal name of copyright owner)

(2) Address

46 - Fifth Avenue

(Street)



Whitestone Landing ✓

(City)

(State)

Long Island N.Y.

(Please turn this over)

(3) Name of author or translator Tholitte Kimball Drum ✓
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Return of Yesterday ✓

(7) Send certificate of registration to Mrs. J. Malcolm Drum ✓
46-15th ave. Whitestone Long Island ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Long Island N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space

Dunn (Violette Kimball) & son
Saving (Ghe) sense.

D 2

1 c. rec'd JUN 30 1913

Application
rec'd JUN 30 1913

XXc. © Cl. D 33655

Leave all above these words blank

\$1.00
Fee rec'd \$

24404 JUN 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

PERSONA.

APPLICATION

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant { Write name in full
Street (3) Violette Kimball Dunn
Malcom Dunn
The Lambs Club State
New York

L. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Violette Kimball Dunn

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

X X

Brief title of work (7)

The Saving Sense
A Play in 3 Acts and A Prologue

Send certificate of (8)

registration to

Street (9)

Mrs Violette Kimball Dunn

Mr Malcolm Dunn State

Name and address (10)

of remitter

Street (11)

City

State

The Lambs Club New York
Violette Kimball Dunn -

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunn (Violette Kimball)
Static

1 c. rec'd OCT - 1 '27

Application OCT - 1 '27
rec'd

© Cl D 81277
XXc.

Leave all above these words blank.

Card made by W. P.

Fee rec'd

OCT - 27 484 OCT - 7 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 7 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Violette Kimball Dunn

(Write full legal name of copyright owner)

#46 - Fifteenth ave - Whitestone Landing, Long Island, N.Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

(Mrs)
Name of Author, but if a
translation, then Translator

(3) Violette Kimball Dunn
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) America U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile

(5) —

Brief title of work

(6) Static.

Send certificate of
registration to

(7) Mrs V. K. Dunn.

#

46, - 15th ave - Whitestone Landing, Long Island N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee

(8) Mrs L. L. Kimball -

2432. Pennsylvania ave. N.W. Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunn (Violette Kimball) & Kelly (Mary)
Sun all the way.

D2

1 c. rec'd

DEC 28 '26

Application
rec'd

DEC 28 '26

© Cl B

77942

XXc.

Fee rec'd \$

61654 DEC 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec - 28 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violette Kimball Dunn and Mary Kelly
(Write full legal name of copyright owner)

(2) Address

#46-15th Ave.

(Street)

Whitestone Landscap

(City)

(State)

Long Is. N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~

^{Kimball}
Violette Dunn and Mary Kellogg
(Write name in full)

(4) Country of which the author ~~is a~~ citizen

are America - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Run all the way -

(7) Send certificate of registration to

Mrs J Malcolm Dunn -
46 - Fifteenth Ave. - Whitestone Landing - L. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs L L Kimball - 2432 Penna Ave. S.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dunn(Walter Bruce)

D2

1 c. rec'd

OCT - 1 1932

Morning becomes electric.

Application

OCT - 1 1932

rec'd

© Cl D unpub 18491

CP

Fee rec'd \$1 *paid*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45842 OCT-1'32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT. 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Bruce Dunn

(Write full legal name of copyright owner)

(2) Address

ALDEN HOUSE

(Street)

LARCHMONT

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator WALTER BRUCE DUNN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MORNING BECOMES ELECTRIC"

(7) Send certificate of registration to WALTER BRUCE DUNN

ALDEN HOUSE LARCHMONT NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WALTER BRUCE DUNN

ALDEN HOUSE LARCHMONT NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dunn (Walter Bruce)

D2

MAR 22 1934

Young heiress, by Bruce Dunn [i. e. W. B. Dunn]

1 c. rec'd

Application

MAR 21 1934

rec'd

© Cl Unpub. 27192

AME

Fee rec'd \$

\$1.00

13471 MAR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Community Theatre
(Street)

Miami Beach, Florida
(City) (State)

[Please turn this over]

(3) Name of author or translator BRUCE DUNN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "YOUNG HEIRESS"

(7) Send certificate of registration to Bruce Dunn

Community Theatre, 1007 Lincoln Road, Miami Beach, Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Dunn

Community Theatre, 1007 Lincoln Road, Miami Beach, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Dunn (Williar Floyd)

D2

DEC 27 1930

Obsession, by Anthony Dunn, pseud.

1 c. rec'd

Application
rec'd DEC 27 1930

© Cl Dunpub. 8508

Fee rec'd \$1.00

62723 DEC 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Floyd Dunn

(Write full legal name of copyright owner)

(2) Address

150 East 50th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

pen name (Anthony Dunn)

(3) Name of author or translator William Floyd Dunn

(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. -

(6) Brief title of work "Obsession" A Comedy-drama in three acts - with incidental music by Geoffrey O'Hara

(7) Send certificate of registration to William Floyd Dunn

150 East 50th St - New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunn-Hicks (Veda Betsy)

Reference card

Uncle Jack, the homespun philosopher.

C appl. file.

See

C 5449.

Hicks (Veda Betsy Dunn)

001987

*Dunne (Alice)
Glate (The star.)*

Write nothing here

D2

& an

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

APR 11 1912
© Cl. D 29347

1,150.4

APR 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 8 Date, *1912*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1912
Name and address of
copyright claimant

Miss Alice Dunne

819 Hunts Point Av. - Bronx.

[Please turn this over]

New York - N. Y.

Author or
authors

Alice Dunne

M.S.

[Nationality must be stated]

Brief title of work

The Fate Star. - (A Play
in Three Acts)

Send certificate of
registration to

(Miss) Alice Dunne

Name and address
of remitter

Alice Dunne

819 West Point St. Bronx

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

New York - [Please turn this over]

Dunne (F. P.) jr.

Reference card

Idea (The) man.

D app. file

See

D 17387

Cumings (Thayer) and Dunne (F. P.) jr.

686100
HCB

Dunne (John)
Aviator (The)

Name of claimant

John
Title and author

D²

1 c. rec'd

JAN 27 1910

© Cl. D 20038 C
XXC

\$

100 M

2757 JAN 27 1910

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

069930

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1910

Date

Jan 25th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

and made by

Name and address of
copyright claimant

*John Dunne, 541 Manor Road
Castleton Corners, Staten Island*

W. J.

100-111

Author or
authors

John Dunne

Irish

Nationality must be stated.

Brief title of work

The Aviator -

Send certificate of
registration to

John Dunne
541 Manor Rd
Castletown Corners
State Island

Name and address
of remitter

John Dunne
541 - Manor Road Castletown Corners
State Island

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

(over)

Dunne (John).

Reference card

Play.

See.

(Cyst. file)

156100
1624857

Deshon (Roberto) & Dunne (John).

Write nothing here, but fill out each numbered space below

D 2

Dunne (John Malachi)
Voice of Erin; revised version of
Mayo's pride.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

JUL -5 1919

JUL -5 1919

© Cl. D. 52138 c

JUL -5 '19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE (1919)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

John Dunne *Am. Citizen*

76 5th Avenue

(Street)

New Brighton N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over!]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Malachuk Dunnell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Voice of Erin

(NOTE: - This is a revised version of former Copyright of "Mayo's Bride" dated 23rd July 1908)

Send certificate of registration to (7)

John M. Dunnell
76 5th Avenue New Brighton NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

John M. Dunnell
76 5th Avenue New Brighton NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunne (John W.)

Name of claimant

D²

1 c. rec'd July 16 1909

Title and author

An Old Idyll; by Anna Marble Pollock.
Comedy sketch in one act.

Cl. D. X. No. 16336

1.00

Cash No.

23107 JUL 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 22, '09

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is
DRAMATICO-MUSICAL

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John^(W.) Dunne, Hotel York, New York City.

Made by
Card

Nationality of author or authors

American

Must be
stated

(OVER)

Author or
authors

Anna Marble



Title of work

"In Old Edam."

Send certificate of {
registration to {

John Dunne, care of Channing Pollock,
Shoreham, L.I.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application DL.

(OVER)

Dunning (Frances)

Reference card

Blue blazes.

D appl. file.

See

D unpub. 6824.

Dunning (Philip) & Dunning (Frances)

001994

Dunning (Frances)

Reference card

Lilly.

D appl. file

See

Dunning (Philip) and Dunning (Frances)

13053

001995

CP

Dunning (Frances)

Reference card

(Drama)

Night hostess. See

Dunning (Philip) and Dunning (Frances)

Appl. file.

1001674

00199

Dunning (Frances)

Reference card

D app. file

D 3722

AEB

001997

Spontaneous combustion.

See

Dunning (Philip) and Dunning (Frances)

Dunning (Frances)

Reference card

D appl.
file

Sweet land of liberty.

See

Dunning (Philip) and Dunning (Frances)

unpub.

001998
93
00100

Write nothing here, but fill out each numbered space below

D2

Dunning (F. W.) Jan.
Bullet (The)

1 c. rec'd

DEC 21 1914

Application
rec'd

DEC 21 1914

XXc.

© 39159

\$1.00

Leave all above these words blank

Fee rec'd \$

43334 DEC 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12-18-14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

F. W. Dunning

(Write name in full)

3228 Clay Street

(Street)

Denver

(City)

Colorado.

(State)

[Please turn this over]

EX. 10.

Name of Author, but if a translation, then Translator (3) F. W. Dunning.
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bullet"

Send certificate of registration to: (7) F. W. Dunning,
3228 Clay Street Denver, Colorado.
Name and address of person (Street) (City) (State)
sending the fee: (8) Albert Herskowitz

1121 Hurt Bldg., Atlanta, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

D2

9 au.

Name of claimant

1 c. rec'd FEB 3 1912

xxc © C.I.D. 28537

Mr. and Mrs. Dunning "At home".

Title and author

2

3971 FEB -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. R.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Okla City, Okla* Date *Jan 23^d 1912*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

53 1912
Name and address of
copyright claimant

Mr Frederic W. Blumming
3437 Clay St Denver Col

[Please turn this over]

232-0662

Author or
authors

Mr Frederic W. Dunning - American

[Nationality must be stated]

Brief title of work

"Mr. & Mrs. Dunning at Home"

Send certificate of
registration to

Mr Frederic W. Dunning
3437 Clay St. Denver Col.

Name and address
of remitter

Albert Hurekowitz
307 Coleord Bldg - Okla City, Okla

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunning (Harold Holcott) and
Deft (The)

1 c. rec'd. JAN -3 1916

Application
rec'd JAN -3 1916

XXc. OLD 42620 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 305 JAN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harold Holcott Dunning
(Write name in full)

40 Bangue Fiddle
(Street)

Verey
(City)

Switzerland
(State)

[Please

over]

Name of Author, but if a translation, then Translator (3) Harold Wolcott Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The sleep the
a one act play

Send certificate of registration to: (7) Miss Gertrude H. Crook

4 Mason Street, Cambridge, Mass.
Name and address of person (Street) (City) (State)
sending the fee: (8) Gertrude H. Crook

4 Mason Street, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Dunning (Harold Wolcott)
Guilt.

Name of claimant

4 an.
Title and author

1 c. rec'd

XXc. © Cl. D 20544 C

8

11690 MAR 23 1910

MAR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

002002

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mich 22

Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1910
Card made by M. P. C.
Name and address of
copyright claimant

Harold Wolcott Dunning
/bis rue d'Alsace
Saint-Germain-en-Laye
France

(OVER)

Author or
authors

Harold Wolcott Dunning
American
"Guilt"

[Nationality must be stated.]

Brief title of work

Send certificate of
registration to

Harold Wolcott Dunning
1 bis rue d'Alsace, Saint Germain
en-Laye, France

Name and address
of remitter

Peter F. Olney Jr., 68 William Street, N. Y. City, N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

(OVER)

Write nothing here

D 2

*Dunning
Guilt.*

Harold Wolcott Dunning
Name of claimant

1 c. rec'd

AUG 1 1913

XXc. © U. D. 33975

✓
R

Title and author

\$ **\$1.00**

28120 AUG - 1, 1913
CASH No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

July 31, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*Harold Wolcott Dunning,
7 Rue Scribe, Paris, France*

[Please turn this over]

Ex. S. P. A.

002003

Author or
authors

Harold Wolcott Dunning

American
[Nationality must be stated]

Brief title of work

Guilt, A One Act Play

Send certificate of
registration to

Cosmopolitan Copyright Bureau,
569 Fifth Ave., New York, N. Y.

Name and address
of remitter

Cosmopolitan Copyright Bureau,
569 Fifth Ave., New York, N. Y.

If the work is a published dramatic composition, use application form D²; if a dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dunning Harold Wolcott
Misti.

1 c. rec'd FEB -3 1917

Application rec'd FEB -2 1917

XXc. © 1917 460610

\$1.00

Leave all above these words blank

Fee rec'd \$

4350 FEB -2 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Harold Wolcott Dunning
(Write name in full)

Chalet Preyses,
(Street)

Chatham D'Arcy,
(City)

Switzerland
(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arnold Wolcott Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Misti - a four act play.

Send certificate of registration to: (7) Gertrude N. Crook

4 Mason Street, Cambridge, Mass.
Name and address of person (Street) (City) (State)
sending the fee: (8) Gertrude N. Crook

4 Mason Street, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Dunning (Harold Wolcott)
Smile of innocence

Name of claimant

4 am.
Title and author

D²

1 c. rec'd

XXe. © CLO 20664 C

\$

APR 1 1910

13066 APR -1 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 30* Date, *1910*.

5005 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5005
5006
5007
5008
5009
5010
5011
5012
5013
5014
5015
5016
5017
5018
5019
5020
5021
5022
5023
5024
5025
5026
5027
5028
5029
5030
5031
5032
5033
5034
5035
5036
5037
5038
5039
5040
5041
5042
5043
5044
5045
5046
5047
5048
5049
5050
5051
5052
5053
5054
5055
5056
5057
5058
5059
5060
5061
5062
5063
5064
5065
5066
5067
5068
5069
5070
5071
5072
5073
5074
5075
5076
5077
5078
5079
5080
5081
5082
5083
5084
5085
5086
5087
5088
5089
5090
5091
5092
5093
5094
5095
5096
5097
5098
5099
5100
5101
5102
5103
5104
5105
5106
5107
5108
5109
5110
5111
5112
5113
5114
5115
5116
5117
5118
5119
5120
5121
5122
5123
5124
5125
5126
5127
5128
5129
5130
5131
5132
5133
5134
5135
5136
5137
5138
5139
5140
5141
5142
5143
5144
5145
5146
5147
5148
5149
5150
5151
5152
5153
5154
5155
5156
5157
5158
5159
5160
5161
5162
5163
5164
5165
5166
5167
5168
5169
5170
5171
5172
5173
5174
5175
5176
5177
5178
5179
5180
5181
5182
5183
5184
5185
5186
5187
5188
5189
5190
5191
5192
5193
5194
5195
5196
5197
5198
5199
5200
5201
5202
5203
5204
5205
5206
5207
5208
5209
5210
5211
5212
5213
5214
5215
5216
5217
5218
5219
5220
5221
5222
5223
5224
5225
5226
5227
5228
5229
5230
5231
5232
5233
5234
5235
5236
5237
5238
5239
5240
5241
5242
5243
5244
5245
5246
5247
5248
5249
5250
5251
5252
5253
5254
5255
5256
5257
5258
5259
5260
5261
5262
5263
5264
5265
5266
5267
5268
5269
5270
5271
5272
5273
5274
5275
5276
5277
5278
5279
5280
5281
5282
5283
5284
5285
5286
5287
5288
5289
5290
5291
5292
5293
5294
5295
5296
5297
5298
5299
5300
5301
5302
5303
5304
5305
5306
5307
5308
5309
5310
5311
5312
5313
5314
5315
5316
5317
5318
5319
5320
5321
5322
5323
5324
5325
5326
5327
5328
5329
5330
5331
5332
5333
5334
5335
5336
5337
5338
5339
5340
5341
5342
5343
5344
5345
5346
5347
5348
5349
5350
5351
5352
5353
5354
5355
5356
5357
5358
5359
5360
5361
5362
5363
5364
5365
5366
5367
5368
5369
5370
5371
5372
5373
5374
5375
5376
5377
5378
5379
5380
5381
5382
5383
5384
5385
5386
5387
5388
5389
5390
5391
5392
5393
5394
5395
5396
5397
5398
5399
5400
5401
5402
5403
5404
5405
5406
5407
5408
5409
5410
5411
5412
5413
5414
5415
5416
5417
5418
5419
5420
5421
5422
5423
5424
5425
5426
5427
5428
5429
5430
5431
5432
5433
5434
5435
5436
5437
5438
5439
5440
5441
5442
5443
5444
5445
5446
5447
5448
5449
5450
5451
5452
5453
5454
5455
5456
5457
5458
5459
5460
5461
5462
5463
5464
5465
5466
5467
5468
5469
5470
5471
5472
5473
5474
5475
5476
5477
5478
5479
5480
5481
5482
5483
5484
5485
5486
5487
5488
5489
5490
5491
5492
5493
5494
5495
5496
5497
5498
5499
5500
5501
5502
5503
5504
5505
5506
5507
5508
5509
5510
5511
5512
5513
5514
5515
5516
5517
5518
5519
5520
5521
5522
5523
5524
5525
5526
5527
5528
5529
5530
5531
5532
5533
5534
5535
5536
5537
5538
5539
5540
5541
5542
5543
5544
5545
5546
5547
5548
5549
5550
5551
5552
5553
5554
5555
5556
5557
5558
5559
5560
5561
5562
5563
5564
5565
5566
5567
5568
5569
5570
5571
5572
5573
5574
5575
5576
5577
5578
5579
5580
5581
5582
5583
5584
5585
5586
5587
5588
5589
5590
5591
5592
5593
5594
5595
5596
5597
5598
5599
5600
5601
5602
5603
5604
5605
5606
5607
5608
5609
5610
5611
5612
5613
5614
5615
5616
5617
5618
5619
5620
5621
5622
5623
5624
5625
5626
5627
5628
5629
5630
5631
5632
5633
5634
5635
5636
5637
5638
5639
5640
5641
5642
5643
5644
5645
5646
5647
5648
5649
5650
5651
5652
5653
5654
5655
5656
5657
5658
5659
5660
5661
5662
5663
5664
5665
5666
5667
5668
5669
5670
5671
5672
5673
5674
5675
5676
5677
5678
5679
5680
5681
5682
5683
5684
5685
5686
5687
5688
5689
5690
5691
5692
5693
5694
5695
5696
5697
5698
5699
5700
5701
5702
5703
5704
5705
5706
5707
5708
5709
5710
5711
5712
5713
5714
5715
5716
5717
5718
5719
5720
5721
5722
5723
5724
5725
5726
5727
5728
5729
5730
5731
5732
5733
5734
5735
5736
5737
5738
5739
5740
5741
5742
5743
5744
5745
5746
5747
5748
5749
5750
5751
5752
5753
5754
5755
5756
5757
5758
5759
5760
5761
5762
5763
5764
5765
5766
5767
5768
5769
5770
5771
5772
5773
5774
5775
5776
5777
5778
5779
5780
5781
5782
5783
5784
5785
5786
5787
5788
5789
5790
5791
5792
5793
5794
5795
5796
5797
5798
5799
5800
5801
5802
5803
5804
5805
5806
5807
5808
5809
5810
5811
5812
5813
5814
5815
5816
5817
5818
5819
5820
5821
5822
5823
5824
5825
5826
5827
5828
5829
5830
5831
5832
5833
5834
5835
5836
5837
5838
5839
5840
5841
5842
5843
5844
5845
5846
5847
5848
5849
5850
5851
5852
5853
5854
5855
5856
5857
5858
5859
5860
5861
5862
5863
5864
5865
5866
5867
5868
5869
5870
5871
5872
5873
5874
5875
5876
5877
5878
5879
5880
5881
5882
5883
5884
5885
5886
5887
5888
5889
5890
5891
5892
5893
5894
5895
5896
5897
5898
5899
5900
5901
5902
5903
5904
5905
5906
5907
5908
5909
5910
5911
5912
5913
5914
5915
5916
5917
5918
5919
5920
5921
5922
5923
5924
5925
5926
5927
5928
5929
5930
5931
5932
5933
5934
5935
5936
5937
5938
5939
5940
5941
5942
5943
5944
5945
5946
5947
5948
5949
5950
5951
5952
5953
5954
5955
5956
5957
5958
5959
5960
5961
5962
5963
5964
5965
5966
5967
5968
5969
5970
5971
5972
5973
5974
5975
5976
5977
5978
5979
5980
5981
5982
5983
5984
5985
5986
5987
5988
5989
5990
5991
5992
5993
5994
5995
5996
5997
5998
5999
6000
6001
6002
6003
6004
6005
6006
6007
6008
6009
6010
6011
6012
6013
6014
6015
6016
6017
6018
6019
6020
6021
6022
6023
6024
6025
6026
6027
6028
6029
6030
6031
6032
6033
6034
6035
6036
6037
6038
6039
6040
6041
6042
6043
6044
6045
6046
6047
6048
6049
6050
6051
6052
6053
6054
6055
6056
6057
6058
6059
6060
6061
6062
6063
6064
6065
6066
6067
6068
6069
6070
6071
6072
6073
6074
6075
6076
6077
6078
6079
6080
6081
6082
6083
6084
6085
6086
6087
6088
6089
6090
6091
6092
6093
6094
6095
6096
6097
6098
6099
6100
6101
6102
6103
6104
6105
6106
6107
6108
6109
6110
6111
6112
6113
6114
6115
6116
6117
6118
6119
6120
6121
6122
6123
6124
6125
6126
6127
6128
6129
6130
6131
6132
6133
6134
6135
6136
6137
6138
6139
6140
6141
6142
6143
6144
6145
6146
6147
6148
6149
6150
6151
6152
6153
6154
6155
6156
6157
6158
6159
6160
6161
6162
6163
6164
6165
6166
6167
6168
6169
6170
6171
6172
6173
6174
6175
6176
6177
6178
6179
6180
6181
6182
6183
6184
6185
6186
6187
6188
6189
6190
6191
6192
6193
6194
6195
6196
6197
6198
6199
6200
6201
6202
6203
6204
6205
6206
6207
6208
6209
6210
6211
6212
6213
6214
6215
6216
6217
6218
6219
6220
6221
6222
6223
6224
6225
6226
6227
6228
6229
6230
6231
6232
6233
6234
6235
6236
6237
6238
6239
6240
6241
6242
6243
6244
6245
6246
6247
6248
6249
6250
6251
6252
6253
6254
6255
6256
6257
6258
6259
6260
6261
6262
6263
6264
6265
6266
6267
6268
6269
6270
6271
6272
6273
6274
6275
6276
6277
6278
6279
6280
6281
6282
6283
6284
6285
6286
6287
6288
6289
6290
6291
6292
6293
6294
6295
6296
6297
6298
6299
6300
6301
6302
6303
6304
6305
6306
6307
6308
6309
6310
6311
6312
6313
6314
6315
6316
6317
6318
6319
6320
6321
6322
6323
6324
6325
6326
6327
6328
6329
6330
6331
6332
6333
6334
6335
6336
6337
6338
6339
6340
6341
6342
6343
6344
6345
6346
6347
6348
6349
6350
6351
6352
6353
6354
6355
6356
6357
6358
6359
6360
6361
6362
6363
6364
6365
6366
6367
6368
6369
6370
6371
6372
6373
6374
6375
6376
6377
6378
6379
6380
6381
6382
6383
6384
6385
6386
6387
6388
6389
6390
6391
6392
6393
6394
6395
6396
6397
6398
6399
6400
6401
6402
6403
6404
6405
6406
6407
6408
6409
6410
6411
6412
6413
6414
6415
6416
6417
6418
6419
6420
6421
6422
6423
6424
6425
6426
6427
6428
6429
6430
6431
6432
6433
6434
6435
6436
6437
6438
6439
6440
6441
6442
6443
6444
6445
6446
6447
6448
6449
6450
6451
6452
6453
6454
6455
6456
6457
6458
6459
6460
6461
6462
6463
6464
6465
6466
6467
6468
6469
6470
6471
6472
6473
6474
6475
6476
6477
6478
6479
6480
6481
6482
6483
6484
6485
6486
6487
6488
6489
6490
6491
6492
6493
6494
6495
6496
6497
6498
6499
6500
6501
6502
6503
6504
6505
6506
6507
6508
6509
6510
6511
6512
6513
6514
6515
6516
6517
6518
6519
6520
6521
6522
6523
6524
6525
6526
6527
6528
6529
6530
6531
6532
6533
6534
6535
6536
6537
6538
6539
6540
6541
6542
6543
6544
6545
6546
6547
6548
6549
6550
6551
6552
6553
6554
6555
6556
6557
6558
6559
6560
6561
6562
6563
6564
6565
6566
6567
6568
6569
6570
6571
6572
6573
6574
6575
6576
6577
6578
6579
6580
6581
6582
6583
6584
6585
6586
6587
6588
6589
6590
6591
6592
6593
6594
6595
6596
6597
6598
6599
6600
6601
6602
6603
6604
6605
6606
6607
6608
6609
6610
6611
6612
6613
6614
6615
6616
6617
6618
6619
6620
6621
6622
6623
6624
6625
6626
6627
6628
6629
6630
6631
6632
6633
6634
6635
6636
6637
6638
6639
6640
6641
6642
6643
6644
6645
6646
6647
6648
6649
6650
6651
6652
6653
6654
6655
6656
6657
6658
6659
6660
6661
6662
6663
6664
6665
6666
6667
6668
6669
6670
6671
6672
6673
6674
6675
6676
6677
6678
6679
6680
6681
6682
6683
6684
6685
6686
6687
6688
6689
6690
6691
6692
6693
6694
6695
6696
6697
6698
6699
6700
6701
6702
6703
6704
6705
6706
6707
6708
6709
6710
6711
6712
6713
6714
6715
6716
6717
6718
6719
6720
6721
6722
6723
6724
6725
6726
6727
6728
6729
6730
6731
6732
6733
6734
6735
6736
6737
6738
6739
6740
6741
6742
6743
6744
6745
6746
6747
6748
6749
6750
6751
6752
6753
6754
6755
6756
6757
6758
6759
6760
6761
6762
6763
6764
6765
6766
6767
6768
6769
6770
6771
6772
6773
6774
6775
6776
6777
6778
6779
6780
6781
6782
6783
6784
6785
6786
6787
6788
6789
6790
6791
6792
6793
6794
6795
6796
6797
6798
6799
6800
6801
6802
6803
6804
6805
6806
6807
6808
6809
6810
6811
6812
6813
6814
6815
6816
6817
6818
6819
6820
6821
6822
6823
6824
6825
6826
6827
6828
6829
6830
6831
6832
6833
6834
6835
6836
6837
6838
6839
6840
6841
6842
6843
6844
6845
6846
6847
6848
6849
6850
6851
6852
6853
6854
6855
6856
6857
6858
6859
6860
6861
6862
6863
6864
6865
6866
6867
6868
6869
6870
6871
6872
6873
6874
6875
6876
6877
6878
6879
6880
6881
6882
6883
6884
6885
6886
6887
6888
6889
6890
6891
6892
6893
6894
6895
6896
6897
6898
6899
6900
6901
6902
6903
6904
6905
6906
6907
6908
6909
6910
6911
6912
6913
6914
6915
6916
6917
6918
6919
6920
6921
6922
6923
6924
6925
6926
6927
6928
6929
6930
6931
6932
6933
6934
6935
6936
6937
6938
6939
6940
6941
6942
6943
6944
6945
6946
6947
6948
6949
6950
6951
6952
6953
6954
6955
6956
6957
6958
6959
6960
69

Author or
authors

Harold Wolcott Dunning (American)
Nationality must be stated.

Brief title of work

"The Smile of Innocence"

Send certificate of
registration to

Harold Wolcott Dunning
1 bis, rue d'Alsace, Saint Germain-en-Laye,
France

Name and address
of remitter

Peter B. Olney Jr., 68 William Street
New York City, N. Y.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

(OVER)

Dunning (John Lawrence)

D2

July the third.

1 c. rec'd MAR -7 1936

Application rec'd MAR -7 1936

© Cl D unpub 41254

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13108 MAR -7 36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Lawrence Dunning
(Write full legal name of copyright owner)

(2) Address 350 W 57th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Lawrence Dunning
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "July the Third"

A play in one act

(7) Send certificate of registration to John L. Dunning
350 W 57th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Dunning
350 W 57th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dunsmuir (Mrs Philip)

Reference card

Appl. file

Foot there is.

See

Dunsmuir (Mr. & Mrs. Philip)

002007
54699

Write nothing here, but fill out each numbered space below

D 2

JUN -2 1920

Dunning (Mr. & Mrs. Philip)
Fool there is, by Philip and
Frances Dunning

1 rec'd

Application

JUN -2 1920

XXc

©CLD 54699 C

Leave all above these words blank

Fee rec'd

\$1.00

JUN -2 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2nd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Mr and Mrs Philip Dunning - Americans

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2317 Newkirk Av

Brooklyn, N.Y.

(Street)

(City)

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip and Frances Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) USA

Brief title of work (6) 'A FOOL, THERE IS'

Send certificate of registration to (7) Philip Dunning
2317 Newkirk Av. Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Dunning
2317 Newkirk Av. Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR -5 1915 ✓

1 c. rec'd

Application
rec'd

APR -5 1915

XXc.

©CLD 40273 C

R

12139

APR -5 1915

Fee rec'd \$

\$1.00

Dunning (Philip)
Antidote (The); by P.
Dunning & E. Powers

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3, 1915

6002009
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)
Philip Dunning, The Playhouse
137 West 48th Street New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Philip Dunning and Eugene Powers
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Antidote

Send certificate of registration to: (7)

Philip Dunning, The Playhouse

137 West 48th Street, New York

N. Y.

Name and address of person

sending the fee: (8)

Philip Dunning, The Playhouse

137 West 48th Street, New York,

N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dunning (Philip)

Reference card

Bedtime for Ali Baba.

D app. file

See

D 46457

Madden (Harry) and Dunning (Philip)

EAF

002010

Dunning (Philip)

D2

big depression.

1 c. rec'd

Application
rec'd

DEC 13 1930

© Clunpub 8368

Fee rec'd \$

60545 DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 11 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning

(Write full legal name of copyright owner)

(2) Address

Liverwood Cabin

(Street)

Westport

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

APR 22 1925

Dunning (Philip Hart)
Bright Lights

I c. rec'd

Application

rec'd

XXc.

CLD 71291

R

Leave all above these words blank

Fee rec'd

1.00

20686 APR 20 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Philip Hart Dunning

(Write full legal name of copyright owner)

287 East 18th St.

(Street)

Brooklyn, New York.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip and Frances Dunning ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) USA

Brief title of work (6) " BRIGHT LIGHTS "

A comedy drama in three acts about a song and dance man that had faith in a chorus girl.

Send certificate of registration to (7) Philip Dunning
287 East 18th St. Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Dunning
287 East 18th St. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Dunning (Philip [Hart] & Abbott (George)
Broadway

2 c. rec'd

Application
rec'd

FEB 15 '27

XXc. **© C I D** **79279**

\$1.00 Trust

Leave all above these words blank

Card made by *W. F.*

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **11 February 1927**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Philip Dunning and George Abbott

(Write full legal name of copyright owner)

750 Ocean Avenue, B'klyn, N.Y. - 395 Riverside Drive, New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Philip Dunning and George Abbott

(Sept., 1922, **T. K. B.** (Write name in full))

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BROADWAY [New Ed.]

Published on the (7) Fifth day of February, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George H. Doran Company

244 Madison Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George H. Doran Company

244 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

2 copies entered in this library

Write nothing here, but fill out each numbered space below

D2

Dunning (Philip) & Abbott (Geo.)
Broadway.

1 c. rec'd

Application

rec'd

XXc.

JUN 23 '26

JUN 23 '26

C.D. 75898

R

20767 JUN 23 '26

Leave all above these words blank

Fee rec'd

\$1.00

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21, 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Philip Dunning and George Abbott

(Write name in full)

945 River Side Drive

N. Y.

N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Dunning and George Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broadway, a play in three acts.

Send certificate of registration to: (7) George Abbott

395 Riverside Drive N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) George Abbott

395 Riverside Drive N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Dunning (Philip Hart) and Abbott (George)

D1

Brooklyn. Acting ed.

2 c. rec'd

FEB - 8 1929

Application
rec'd

FEB - 8 1929

© Cl. pub. 85257

XXc.

FEB - 8 '29

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PHILIP DUNNING AND GEORGE ABBOTT

Name of copyright owner

Long Cabin, Westport, Conn. (Write full legal name of copyright owner)

393 Riverside Drive,

(2) Address New York, N. Y. (City) (State)

PHILIP DUNNING AND GEORGE ABBOTT

(3) Name of author or translator

* Use: Philip Hart Dunning, as on copy (Write name in full)
Coord. Sec.

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ACTING EDITION OF "BROADWAY" A PLAY IN
THREE ACTS, BY PHILIP DUNNING AND GEORGE ABBOTT ✓

(7) Published on the 5th day of FEBRUARY, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

002012 D 80741

Reference card

appl file

Dunning (Philip E Hart)

Brass ring.

See

Armitage (Buford) & Dunning
(Philip E Hart)

Dunning (Philip)
Broadway bright lights, by
Philip & Frances Dunning

D2

1 c. rec'd

Application
rec'd

May 11/26

May 21 1926

© Cl D 75573

XXc.

Fee rec'd \$

1.00

22891 May 11/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in (copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning

(Write full legal name of copyright owner)

(2) Address

287 E 18th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip

and

Frances Dunning

(Write name in full)

USA

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Broadway - Bright Lights

(7) Send certificate of registration to

287 E 18 St

(Street)

Philip Dunning

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

287 E 18 St

(Street)

Philip Dunning

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dunning (Philip)

Reference card

Dawn glory.

D app. file.

See

Dunpub. 32593

Schrank (Joseph) and Dunning (Philip)

HCB

002018

Write nothing here, but fill out each numbered space below

D2

Dunning (Philip) Law
Dollar Bill

i. e. rec'd OCT 25 1915
Application
rec'd OCT 25 1915
XXc. © Cl D 42081

Leave all above these words blank

Fee rec'd \$ 1.00 36886 OCT 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Philip Dunning
(Write name in full)

The Playhouse 137 West 48th St
(Street)

New York N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Philip

(Write name in full)

Dunning

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dollar Bill

Send certificate of registration to: (7)

Philip Dunning The Playhouse

137 West 48th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

Philip Dunning The Playhouse

137 West 48th Street

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunning (Philip Hart)
Double winner, by Philip
& Frances Dunning

1 c. rec'd. OCT 29 1921

Application OCT 29 1921

rec'd

© Cl. D 59005 R

Leave all above these words blank

Fee rec'd \$

\$1.00

38700 OCT 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~October 27th, 1921~~

0020200 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

~~Philip Hart Dunning~~

---AMERICANS

(Write name in full—State here also nationality of claimant)

8517 Newkirk Av.

(Street)

Brooklyn, N.Y.

(City)

(State)

(Mar., 1919)

EX. C. B. V.

Please turn this over!

Name of Author, but if a translation, then Translator (3) Philip and Frances Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Brief title of work (6) "DOUBLE WINNER"
A play in three acts.

Send certificate of registration to (7) Philip Dunning

2317 Newkirk Ave. Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Dunning

2317 Newkirk Ave. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 26 '28

1 c. rec'd

Application

APR 26 1928

rec'd

© Cl D

83664

XXc

21011 APR 27 '28 R

Leave all above these words blank

Fee rec'd \$

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 25th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Philip Dunning — U.S.A.

750

Ocean Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Dunning

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

"East of Broadway"

a new play about gabblers

Send certificate of registration to (7)

750

Philip Dunning
Ocean Ave

Brooklyn

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Philip Dunning

750

Ocean Ave

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunning (Philip)
Ether waves

1 c. rec'd MAR 18 1924

Application

rec'd MAR 18 1924

© 15 67163

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12725 MAR 18 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 18 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Philip Dunning

(Write name in full—State here also nationality of claimant)

227 East 12th St. Brooklyn, New York.

(Mar., 1919)

(Street)

(City)

(State)

[Please turn this over]

Philip Dunning^v

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA ^v (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) USA

Brief title of work (6) "OTHER WAVES" (A misunderstanding in
one act.) ^{July}

Send certificate of
registration to (7) Philip Dunning
287 East 18th Street. Brooklyn New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Philip Dunning
287 East 18th St. Brooklyn New
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dunning (Philip Hart)
Friend in need, by Philip
& Frances Dunning

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

MAR - 2 1923

Application

reg'd

MAR - 2 '23

© Cl D

63799

XXc.

9171 MAR - 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 28th 1923

002023 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Hart Dunning, American

(Write name in full—State here also nationality of claimant)

2317 New York Ave.

(Street)

Brooklyn, New York

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip and Frances Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Friend in Need"
A Romantic Adventure in three acts.

Send certificate of registration to (7) Philip Dunning.
Studebaker Theatre. Mich. Blvd. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip Dunning

Studebaker Theatre, Mich. Blvd. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Dunning (Philip)

1 c. rec'd

Jan. 22. 1916

Application
rec'd

JAN 21 1916

Girl with the birthmarked knee; musical play in
two acts.

XXc.

© Cl. D 19654

Leave all above these words blank

Fee rec'd \$ 1.00 1988 Jan. 22. 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 29. 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Philip Dunning

(Write name in full)

The Playhouse - 137 W. 48 St. - New York N. Y.

(Street)

(City)

(State)

Name of Composer (3)

* Clarence Rockefeller

Country of which the composer
is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

* Succeeded by J. K. - S. F. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Philip Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"The Girl with the
Birthmarked Knee."

Send certificate of registration to: (10)

137 W. 48 St.

Philip Dunning

The Playhouse New York, N.Y.

Name and address of person sending the fee: (11)

Majestic Theatre

Philip Dunning
Boston - Mass.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP -5 1916

*Dunning (Philip)
Halt! Who goes there?*

1 c. rec'd

SEP -5 1916

Application
rec'd

© Cl. D 44813^e

XXc.

Leave all above these words blank

Fee rec'd \$ 2.00 29865 SEP -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 1st 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) PHILIP DUNNING
[Write name in full]

Street (3) Green Room Club-139W City New York
47th St.

N.Y.

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) -

[Write name in full]

PHILIP DUNNING

Country of which the author or translator is a citizen or subject (5) ✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) 'HALT! WHO GOES THERE'

Send certificate of
registration to: (8)

Philip Dunning.
Green Room Club.

New York

N.Y.

Street (9)

City

State

Name and address
of remitter: (10)

Philip Dunning.
Green Room Club.

Street (11)

139 W 47 St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Dunning (Philip)

D2

MAY 20 1937

Happy home.

1 c. rec'd

Application
rec'd

MAY 20 1937

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49825

26701 MAY 21 '37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19th 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning

(Write full legal name of copyright owner)

(2) Address

220 W 42nd St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Philip

Dunning

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Happy Home"

The joys of living in a modern home.

(7) Send certificate of registration to

220 W 42 St

(Street)

New York City, N.Y.

(City)

New York City, N.Y.

(State)

(8) Name and address of person or firm sending the fee

220 West 42 St

(Street)

Philip Dunning
N.Y.C.

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934 *

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fee rec'd SEP 11 1917

Application rec'd SEP 11 1917

XXc. © Cl. D 47776

Leave all above these words blank

Fee rec'd \$ \$1.00 31628 SEP 11 1917

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept - 1917

1 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

2 Name and address of

copyright claimant: (2)

Philip Dunning

(Write name in full)

39 West 47 St

(Street)

New York

(City)

N.Y.

(State)

3 Name of Composer (3)

Philip

Dunning

Country of which the composer is a citizen or subject (4)

United States

[Must be stated]

(Oct., 1912). F. G. P.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6)_____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)_____

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9)_____

Send certificate of
registration to: (10)_____

Name and address of person (Street)
sending the fee: (11)_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Dunning (Philip) & Co.
Huntz*

1 c. rec'd APR-5 1915
Application
rec'd
XXc. © C. D. 40272^C_R

Leave all above these words blank

Fee rec'd \$ \$1.00 12137 APR -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 3, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Philip Dunning, 'The Playhouse'
137 West 48th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Philip Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Unintended

Send certificate of registration to: (7)

Philip Dunning, The Playhouse
137 West 48th St., New York, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Philip Dunning, The Playhouse
137 West 48th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL - 9 1919

Application JUL - 9 1919.
rec'd

XXc. 52172 C

Dunning (Philip H.)

It's a bet; by Philip and Frances

Dunning

Fee rec'd \$1.00 21417 JUL - 9 '19

Leave all above these words blank

Card made by W. C. A. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE R

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 7th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Philip H. Dunning
Room 2 - 1370 Broadway New York City - N.Y.

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Philip and Frances Bunning

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

"It's a Bet"

A Melodramatic Farce
in three acts.

Send certificate of registration to: (7)

Room 2 -

Philip H. Bunning

1370 Bway New York N.Y.

Name and address of person sending the fee: (8)

Philip H. Bunning

Room 2 -

1370 Bway New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Jan. 17, 1931

Application
rec'd FEB 10 1931© Cl Dunpub. 9350
XXC.

Fee rec'd \$ 1.00

2738 Jan. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 31 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning

(Write full legal name of copyright owner)

(2) Address

Riverwood

(Street)

Westport

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator Philip Dunning and Frances Dunning

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

us.

(6) Brief title of work

"Lilly" a play in three acts

(7) Send certificate of registration to

Riverwood

(Street)

Philip Dunning

Westport

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Riverwood

(Street)

-

Westport

(City)

- Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dunning (Philip)

Reference card

Long (A) time ago.

D app. file.

See

Dunpub. 23795

Higley (Philo) and Dunning (Philip)

HCB

002034

Dunning (Philip)

Reference card
D app. file

29547

HCB

Love laughs.

See

~~Andrews~~ (Charlton) and Dunning (Philip)

002032

Write nothing here, but fill out each numbered space below

D 2

APR 17 '22

1 c. rec'd

Application APR 17 '22

© Cl. O. 60549

XXc.

Dunning (Philip H.)
Midnight marriage, by
Philip H. & Frances Dunning

Leave all above these words blank

Fee rec'd \$

1.00

16000 APR 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 15-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip H. Dunning

U. S. A.

(Write name in full—State here also nationality of claimant)

2317 Newkirk Ave.

(Street)

Brooklyn

(City)

New York

(State)

(Mar., 1919)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Philip and Frances Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

U. S. A.

Brief title of work (6)

The Midnight Marriage
A Romantic Adventure Comedy in
three Acts.

Send certificate of registration to (7)

Philip Dunning - 90 New Fox
1005 Foster Ave. Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Philip Dunning
1005 Foster Ave. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 30 1916

Application rec'd DEC 30 1916

© 1916 15775

XXe.

Fee rec'd \$ 2.00 42885 DEC 30 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 29th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Philip Dunning

(Write name in full)

139 W. 47 St.

(Street)

New York

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Philip Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

N. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Never Too Late or Back to Earth

Send certificate of registration to (7)

139 W. 47 St.

Philip Dunning

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

Philip Dunning

(City)

(State)

139 W 47 St

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunning (Philip)

D1

DEC 28 '28

Night hostess.

2 a. rec'd

Application

DEC 28 1928

rec'd

pub. 85210

XXc

62459 DEC 28 '28

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP DUNNING

(Write full legal name of copyright owner)

(2) Address THE LOG CABIN, WESTPORT, CONNECTICUT.

(Street)

(City)

(State)

(3) Name of author or translator

PHILIP DUNNING

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NIGHT HOSTESSES" A DRAMATIC COMEDY
IN THREE ACTS.

(7) Published on the 24th day of DECEMBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 = 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Dunning (Philip) + son.
Night of mystery.

1 c. rec'd
Application
rec'd

JUL -3 1915
JUL -3 1915

XXc. © Cl. D 41157 C

R

Leave all above these words blank

Fee rec'd \$ 2.00 23322 JUL -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 1st, . 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) Philip Dunning.

[Write name in full]

487 Wilmet Ave.

Street (3)

Bridgeport,

City

State Conn...

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Philip Dunning

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A NIGHT OF MYSTERY

Send certificate of registration to: (8) Philip Dunning

Street (9) 487 Wilnot Ave. City Bridgeport, State Conn.

Name and address of remitter: (10) Philip Dunning

Street (11) 487 Wilnot Ave. City Bridgeport, State Conn.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY -6 1920

1 c. rec'd

Application

rec'd

MAY -6 1920

XXc.

54499

Dunning (Philip)
No man's land, by W. G.
Stewart & P. Dunning.

Leave all above these words blank

Fee rec'd \$

15904 MAY-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

May 5th 1920

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Philip Dunning

of copyright claimant (2)

2317 Newkirk AV

(Write name in full—State here also nationality of claimant)

Brooklyn, New York

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Philip Dunning & W.G. Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

U.S.A.

Brief title of work (6)

NO MAN'S LAND

Send certificate of
registration to (7)

Philip Dunning ✓

2317 Newkirk Av. Brooklyn, New York ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Philip Dunning

2317 Newkirk Av Brooklyn, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Dunning (Philip)

D2

JUN 19 1935

Remember the day, by Philo Higley and Philip and

1 c. rec'd

Application
rec'd

JUN 19 1935

Frances Dunning.

Fee rec'd \$

1.00 Bill

C. Cl. J. Pub. 36021

29490 JUN 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA 60

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning

(Write full legal name of copyright owner)

(2) Address

220 W. 42 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philo Higley and

Philip and Frances Dunning

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Remember The Day"

(7) Send certificate of registration to

220 W. 42 St.

(Street)

Philip Dunning

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

220 W. 42 St

(Street)

Philip Dunning

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here

D2

FEB 21 1912

1 c. rec'd

© Cl. D 28801^c

XXc.

\$ 1⁰⁰

R

Dunning (Phil. H.)
Retribution.

Jan.

Leave all above these words blank

6870

FEB 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Phil. H. Dunning
50 Conn. Bld. East Hartford

[Please turn this over]

Conn.

"SPECIAL FILE"

002033

Name of Author, but if a
translation, then Translator

Phil. H. Dunning
U. S.

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Retribution

Send certificate of
registration to

Phil. H. Dunning
50 Conn. Boulevard
East Hartford
Conn.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Dunning (Philip)

Reference card

Royal springs.

D app. file

See

D. 46058

Browne (Barton) and Dunning (Philip)

ENC

002040

Dunning (Philip)

D2

Feb. 16, 1935

Shadow of doubt; or, The crime of the century

1 c. rec'd

Application
rec'd

FEB 15 1935

© Cl D unpub 33964

Fee rec'd \$ 1.00

7727 FEB 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning

(Write full legal name of copyright owner)

(2) Address

Red Coat Road

(Street)

Westport,

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator Philip Dunning

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHADOW OF DOUBT *

(7) Send certificate of registration to Philip Dunning

220 West 42nd Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Philip Dunning

220 West 42nd Street, New York City New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP - 5 1916

SEP - 5 1916

1 c. rec'd

Application
rec'd

©CLD 44812

XXc.

R

Dunning (Philip)
Shuffle (Zhe)

Leave all above these words blank

Fee rec'd \$1.00

29865 SEP - 5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

2942

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Philip Dunning.

(Write name in full)

Green Room Club. -139

(Street)

7St.

(City)

-New York- N.Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator(3)

(Write name in full)

Philip Dunning.

Country of which the author or translator is a citizen or subject (4)

✓ U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

' THE SHUFFLE '.

Send certificate of

registration to: (7)

Philip Dunning.

Green Room Club. -139 W 47 St. New York .N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Philip Dunning.

Green Room Club. - 139 W 47 St. - New York .N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Dunning (Philip)
13th year of Abre & his Irish Rose,
by Caesar Durn & P. Dunning.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 5 1924 ✓
Application MAR - 5 1924
reg'd © CLO 67121 ✓ R
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002043

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Philip Dunning
(Write name in full—State here also nationality of claimant)

287 East 18 St.
(Street)

Brooklyn, New York
(City) (State)

(Mar., 1919)

[Please turn this over]

6-10/18

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Philip Dunning and
Ceasar Dunning

Country of which the author or translator is a citizen or subject (4)

usa. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

usa.

Brief title of work (6)

"The 13th year of Abie and
His Irish Rose"

(a satirical Burlesque)

Send certificate of registration to (7)

Philip Dunning
287 East 18 St. Brooklyn N.Y.

Name and address of person or firm sending the fee (8)

Philip Dunning
287 East 18 St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dunning (Philip Hart)
Threat.

1 c. rec'd

Application

rec'd

XXc.

AUG 18 1920 ✓

AUG 14 1920

CLD 55311 ✓

Leave all above these words blank

Fee rec'd

\$1.00

28073 AUG 18 20^R

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14th 1920

002044 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Philip Hart Dunning American

(Write name in full—State here also nationality of claimant)

8317 Newkirk Av. Brooklyn, New York.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

O. B. W.

Name of Author, but if a translation, then Translator (3) Philip and Frances Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) USA

Brief title of work (6) "THE THREAT" A Play of Today.

Send certificate of registration to (7) Philip Dunning
2317 Newkirk Av. Brooklyn, New York.

Name and address of person or firm sending the fee (8) Philip Dunning
(Street) (City) (State)

2317 Newkirk Ave Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Dunning (Philip H.)

Reference card

Appl. file

Understudy.

See

Donahue (John J.) & Dunning
(Philip H.)

002045

77709

Dunning (Philip)

Reference card

Vacation.

D appl. file.

See

D pub. 5582

Lippman (Louis G.) & Dunning (Philip)

002049

Write nothing here

D2

1 c. rec'd

FEB 20 1913

XXc.

C.O.D. 32383

\$ 100

FEB 20 1913

Cash No.

Dunning (Philip)
Wanted (The) witness.

615

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of
copyright claimant

Philip Dunning,
Bridgeport, Conn.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Wanted Witness

Send certificate of {
registration to {

Philip Dunning
487 Wilmat Ave.,
Bridgeport, Conn.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Dunning (Philip) and Abbott (George)

D2

Exit .

AEB

Fee rec'd

\$1.00

1 c. rec'd

APR 29 1932

Application
rec'd

APR 29 1932

© Cl Unpub 15982

XXc.

21652 APR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHILIP DUNNING AND GEORGE ABBOTT

(Write full legal name of copyright owner)

(2) Address

Room 1905 -

(Street)

220 W. 42 St.

(City)

new york, n.y.

(State)

[Please turn this over]

PHILIP DUNNING AND GEORGE ABBOTT

(3) Name of author or translator _____ BASED ON STORY BY FRANCES DUNNING
(Write name in full)

(4) Country of which the author is a citizen* _____ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "EXIT"
a comedy drama of the Negro shows.

(7) Send certificate of registration to Philip Dunning
Room 1905 - 220 W. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abbott - Dunning, Inc
Room 1905 - 220 W. 42 St - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunning (Philip) & Dunning (Frances)

D2

Blue blazes.

1 c. rec'd

AUG - 8 1930

Application

AUG - 8 1930

rec'd

© Clumpub 6824

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Philip and Frances Dunning
(Write full legal name of copyright owner)

(2) Address

Riverswood Cabin
(Street)

Westport Conn.
(City) (State)

* Philip Dunning and Frances Dunning. See copy. [Please turn this over]

(3) Name of author or translator

Philip

& Frances Dunning

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Blue Blazes

(7) Send certificate of registration to

Authors' League of America

2 East 23 Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charge to Authors League Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Dunning (Philip) and Dunning (Frances)

D2

Lilly.

CP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT NOV 11 1931
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date @ Jaber 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip and Frances Dunning

(Write full legal name of copyright owner)

(2) Address

Red Coat Road

(Street)

Westport

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

Philip and Frances Drumming

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* Lilly (Revised version)

(7) Send certificate of registration to

2 East 23 St.

(Street)

Authors' League of America

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charge Trust account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Dunning (Philip) and Dunning (Frances)

D2

JUN 28 1928

Night hostess.

1 c. rec'd.

Application
rec'd JUN -7 1928

© Cl D 84674 CR

Fee rec'd \$1.00 33424

XXc.
June 29, 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning and Frances Dunning
(Write full legal name of copyright owner)

(2) Address

P.B. 268

(Street)

Westport, Conn.

(City)

(State)

* OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Philip Dunning & Frances Dunning

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

USA

(6) Brief title of work

"Night Hostess"

A comedy drama of this man's town

(7) Send certificate of registration to

Philip & Frances Dunning

P.B. 268

Westport, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frances Dunning

P.B. 268

Westport

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 141; if a published dramatico-musical composition, use form 143; if an unpublished dramatico-musical composition, use form 144.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dunning (Philip) and Dunning (Frances)

D2

1 c. rec'd AUG 10 1933

Spontaneous combustion.

Applicat
rec'd AUG -10 1933

AEB

Fee rec'd \$1.00

Qc D unpub. 23722

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34773 AUG 10 '33

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 8th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip and Frances Dunning

(Write full legal name of copyright owner)

(2) Address

Red Coat Road

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip and Frances Dunning

(Write name in full)

(4) Country of which the author is a citizen*

USA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

USA.

(6) Brief title of work

Spontaneous Combustion *

(7) Send certificate of registration to

Red Coat Road

(Street)

Philip Dunning

Westport, Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee

Red Coat Rd.

(Street)

Philip Dunning

Westport,

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

*

[Please turn this over]

Dunning (Philip) and Dunning (Frances)

D2

1 c. rec'd Apr. 25, 1929

Applicant rec'd MAY - 2 1929

© Clumpub 993

XXc. Apr. 25 '29

Fee rec'd \$ 1.00

20573

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1st 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning and Frances Dunning

(Write full legal name of copyright owner)

(2) Address

Log Cabin

(Street)

Westport, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Philip Dunning and Frances Dunning

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Sweet Land of Liberty' a three act
drama on the farce of prohibition

(7) Send certificate of registration to Philip and Frances Dunning
Log Cabin Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Dunning
Log Cabin Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dunning (Philip) and Madden (Harry)

D2

Delegates at large.

AME

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning & Harry Madden

(Write full legal name of copyright owner)

(2) Address

Red Coat Rd
Westport Conn

(Street)

1 Fifth Ave. N.Y. City

(City)

(State)

[Please turn this over]

(9) Name of author or translator

Philip

Dunning & Harry Madden
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Delegates at Large

(7) Send certificate of registration to

Authors' League of America

9 East 38 St.

(Street)

New York

(City)

Ny.

(State)

(8) Name and address of person or firm sending the fee

Charge League must account

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dunning (Philip) and Reilly (Louis J.)

D2

AUG - 3 1931

by racket.

1 c. rec'd

Application
rec'd

AUG - 3 1931

(C) Cl Unpub 11706

XXc.

Fee rec'd \$

2.00

39006 AUG-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 10 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 1st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Dunning & Louis J. Reilly

(Write full legal name of copyright owner)

(2) Address

Riverwood Cabin

Westnort,

Conn.

(Street)

(City)

(State)

(2) 260 Lake Ave.

Bridgeport.

[Please turn this over]

Conn.

(3) Name of author or translator Philip Dunning & Louis J. Reilly
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.
"SKY RACKET" an airy comedy in three acts

(6) Brief title of work _____

(7) Send certificate of registration to Philip Dunning
Riverwood Cabin Westport, Conn..
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Dunning
Riverwood Cabin Westport, Conn..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dunrobin (Lionel)
Silver-mask; the light horseman
by L. Dunrobin & Samuel Procter

1 c. rec'd. JUN 14 1919
Application JUN 14 1919
rec'd.

XXc. © Cl. 52001 ✓

\$1.00
19055 JUN 14 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7th June 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lionel Dunrobin (British Subject)

(Write name in full—State here also nationality of claimant)

Summerland

British Columbia ✓

(Street)

(City)

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author ~~Shaw~~
~~translation, then Translator~~ (3)

(Write name in full)

{ Lionel Dunrobin
and
Samuel Procter

Country of which the author or translator is a citizen or subject (4) British Columbia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Summerland, British Columbia

Brief title of work (6) "SILVER-MASK; The light Horseman."
A New and Original Romantic Comedy in Four Acts.

Send certificate of registration to (7) Lionel Dunrobin,

157, West 72nd Street, New York City.

Name and address of person sending the fee (8) Lionel Dunrobin

Summerland, British Columbia

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 14 1919

1 c. rec'd

Application

MAR 11 1919

rec'd

©CLD 51645

XXc.

Dunrobin (Lionel)
Twin wives; or, The adventures of
a newly married couple by *L. Dunrobin & R. M. Craig.*

Leave all above these words blank

Fee rec'd

00

7762 MAR 11 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7th March 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Lionel Dunrobin (British Subject...)
...English

(Write name in full—State here also nationality of claimant)

157 West 72nd Street

(Street)

New York City

(City)

New York

(State)

(Nov., 1918)

[Please turn this over]

555 341 555 283

Name of Author, ³ ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Lionel Dunrobin

and

R. Manifold Craig

(England)

both British Subjects

(Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

157 West 7th Street, New York City

Brief title of work (6)

TWIN WIVES.

A New and Original Comedy in Three Acts.

Send certificate of
registration to (7)

Lionel Dunrobin, 157 West 7th Street,

New York City - New York.

(Street)

(City)

(State)

Name and address of person

~~or firm~~ sending the fee (8)

Lionel Dunrobin

157 West 7th Street, New York City, New York -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Dunsany (Edward) John Moreton Drax Plunkett, 18th
Plunkett (Edward)

c. rec'd

Dec. 22/25

Application
rec'd

MAR 25 '26

Alexander, by Lord Dunsany [i. e. E. Plunkett]

CLD 75069

Xc.

1749 MAR 25 '26

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name and address of

copyright claimant (2) Edward Plunkett

(Write full legal name of copyright owner)

Dunsany Castle, County Meath, Dunree, Ireland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Lord Dunsany (Edward Plunkett)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) Alexander

Published by (6) G. P. Putnam's Sons at (7) London, England

First published on the (8) 26th day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons

2 West 45th Street, New York City N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons

2 West 45th Street, New York City N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below
[Dunsany (Edward) John Moreton Drax Plunkett,
Plunkett (Edward)]

D1
18th
baron

1 c. rec'd

Application
rec'd

Dec 24/25
MAR 25 '26

Amusements of Khan Khauda, by Lord Dunsany

[i. e. E. Plunkett]

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Edward Plunkett ✓

(Write full legal name of copyright owner)

Dunsany Castle, County Meath, Dunree, Ireland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Lord Dunsany ✓ (Edw. Plunkett)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Amusements of Khan Khauda

Published by (6) G. P. Putnam's Sons at (7) London, England

First published on the (8) 26th day of October, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons

2 West 45th Street, New York City N. Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons

2 West 45th Street, New York City N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below.
[Dunsany (Edward John Moreton Drax Plunkett, 18th baron)
Plunkett (Edward)]

DI 18th baron

hc. rec'd Dec 27/25
Application
rec'd MAR 25 '26
C.D. 75071 CR
XXc.

Evil kettle, by Lord Dunsany [i. e. E. Plunkett]

Leave all above these words blank

Fee rec'd \$

00

14749 MAR 25 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee) for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Edward Plunkett

(Write full legal name of copyright owner)

Dunsany Castle, County Meath, Dunree, Ireland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Lord Dunsany (Edw. Plunkett)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Evil Kettle

Published by (6) G. P. Putnam's Sons, Ltd. (7) London, England.

First published on the (8) 26th day of October, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons

2 West 45th Street New York, N. Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons

2 West 45th Street New York, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below.
[Dunsany (Edward) John Moreton Drax Plunkett, 18th
Plunkett (Edward) baron]

Old king's tale, by Lord Dunsany [i. e. E.
Plunkett]

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Edward Plunkett

(Write full legal name of copyright owner)

Dunsany Castle, County Meath, Dunree, Ireland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3) Lord Dunsany (Edw. Plunkett)

(Write name in full)

[Please turn this over]

1 a. rec'd

Application
rec'd

MAR 25 '26

DO 75070c

XXa

14743 MAR 25 '26

Country of which the author or
translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) The Old King's Tale

Published by (6) G.P. Putnam's Sons at (7) London, England

First published on the (8) 26th day of October, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G.P. Putnam's Sons

2 West 45th Street, New York City N.Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) G.P. Putnam's Sons

2 West 45th Street, New York City N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below **D1**

Dunsany (Edward John Moreton Drax Plunkett

[18th baron])

Seven modern comedies.

Leave all above these words blank

Fee rec'd \$2.00 57007 Nov. 24 '28

U. S. C. rec'd NOV 24 1928

Application DEC -3 1928
rec'd

X No. © Cl. pub 87091

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 23, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward John Moreton Drax Plunkett (Lord

(Write name in full—State here also nationality of claimant) Dunsany).

Dunsany Castle, County Meath, Dunree, Ireland

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Edward

(Lord Dunsany)

John Moreton Drax Plunkett

(Write name in full)

[Please turn this over]

002092

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) SEVEN MODERN COMEDIES

Published by (6) G. P. Putnam's Sons, Ltd. at (7) London, England

First published on the (8) 26th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) G. P. Putnam's Sons

2 West 45th St. New York City

Name and address of person
or firm sending the fee (10) G. P. Putnam's Sons

as above

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

D2

FEB -4 1930

1 c. rec'd

Application FEB -4 1930

Dec'd Unpub 4154

XNo.

6190 FEB-4'30

Dunseith (James Kirk)

Cold turkey.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 MRM 100
 6 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/3/30.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
 claimed by James Kirk Dunseith

(1) Name of copyright owner

(Write full legal name of copyright owner)

228 East State

Trenton,

New Jersey

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ~~James~~ Kirk Dunseith

(Write name in full)
United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

"C old Turkey"

(6) Brief title of work

A Domestic Comedy in Three Acts.

(7) Send certificate of registration to James Kirk Dunseith

228 E. State Trenton New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Kirk Dunseith

228 E. State Trenton New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dynsmore (Robert Gland)
Little bit o' color.

1 c. rec'd Aug. 31. 22
Application AUG 30 '22
rec'd.
© CLD 61933C
XXC

Leave all above these words blank

Fee rec'd \$1.00

35731 SEP 18 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Robert Gland Dynsmore (Canadian)

(Write full legal name of copyright owner)

P.O. Box 21

(Street)

Wainwright, Alberta, Can.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert GlandDunmore

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Chromatic Composition entitled,
✓ "A Little Bit O' Color..." ✓

Send certificate of
registration to (7) _____

R. G. Dunmore

P.O. Box 21

(Street)

Wainwright Alta. Can.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

R. G. Dunmore

Wainwright Alta. Can.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dunsmure (John)

Gretna Green.

Text.

CP

Fee rec'd \$1.00

D2

1 c. rec'd **Sept. 30, 1933**

Application
rec'd. **OCT 14 1933**

© Cl Dunpub 24796

42092

Sept. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct 12th 1933**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Dunsmure

(Write full legal name of copyright owner)

(2) Address

Midtown Hotel

(Street)

615 Broadway N.Y. City

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

John

Zimmerman

(Write name in full)

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fretina Green

(7) Send certificate of registration to

John Zimmerman

Midtown Hotel, 61 St & Broadway N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Zimmerman

N.Y.

Midtown Hotel, 61 St & Broadway N.Y. City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dunstan (Tremayne)

Reference card

D.
app.

Not understood.

See Hart (Earl R.) &

Dunstan (Tremayne)

D. 42675

002066

Duntley (Wilbur S.)
Plummer's ridge

W. S.
Name of claimant

Author and title

2 c. rec'd FEB 26 1910

Affidavit
rec'd FEB 26 1910

© C. D. 20300

Xc.

\$

5805 FEB 26 1910
Class No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—BOOK BY CITIZEN OR RESIDENT OF THE UNITED STATES.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 26 1910 February 25 Date.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by Mr. T. C. Wilbur S. Duntley

Name and address of

copyright claimant

146 Mass. Ave., Boston

Author Wilbur S. Duntley

Title of book Plummer's Ridge

vol.

Price \$free

Day of publication

January 11, 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be
exactly
stated

Send certificate of
registration to

Wilbur S. Duntley
116 Massachusetts Avenue, Boston.

Name and address
of remitter

Wilbur S. Duntley
116 Massachusetts Avenue, Boston.

[OVER]

Write nothing here, but fill out each numbered space below **C**

Dunton (George E.) *
Combustion. (Duntonian technical
educational course, 8th lecture)

Leave all above these words blank

Fee rec'd \$

100 4 12 60 DEC 16 1915

1 c. rec'd *Dec 16 1915*

Application DEC 16 1915
rec'd

XXc. © C. C. 876

APPLICATION FOR COPYRIGHT **LECTURE**, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by B.A.P.*

Date (1) *December 14, 1915.*

Of the **LECTURE**, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) *George E. Dunton,*
(Write name in full)

49 West 63d., St., *New York,*
(Street) (City)

New York,
(State)

Name of author (3) *George E. Dunton,*
(Write name in full)

[Please turn this over]

E. A. T. Co.

Country of which the author is a citizen or subject (4) **United States**, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) **Eighth Lecture, The Duntonian Technical Educational Course, Subject:- Combustion.**

Send certificate of registration to: (7) **George E. Dunton,**

49 West 63d., St **New York,** **New York.**
(Street) (City) (State)
Name and address of person sending the fee: (8) **George E. Dunton,**

49 West 63d., St **New York,** **New York.**
(Street) (City) (State)
[Please turn this over]

Dupes (Neubert Newman) *

C

Ned Haverly in Jail house protection.

1 c. rec'd

Application
rec'd

JAN-7-26

DEC 17 1925

XXc. Cl. C 3187

Fee rec'd \$

100 51239 Nov. 18/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-14-25

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neubert Newman Dupes

(Write full legal name of copyright owner)

(2) Address

506 W. Fifth Ave

(Street)

Knoxville

(City)

Tenn.

(State)

(3) Name of author

NEUBERT NEWMAN

(Write name in full)

DUPES

[Please turn this over]

(4) Country of which the author is a citizen AMERICA (U.S.A.)
(Must be stated)

(5) If an alien author, state where domiciled in the United States. No.

No (51239)

(6) Title of work Ned Haverly in "Jail-house Protection."
A vaudeville monologue.

(7) Send certificate of registration to ~~XXXXXX~~ Ned Haverly
care BEN HILL, The Dallas Dispatch, Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ned Haverly
care Ben Hill, Dallas Dispatch, Dallas, Texas
(Street) (City) (State)

Duplax (Georges)

Reference card
D app. file.

Dunpub. 34240

Back end verismo.

See

Holt (Anne Carroll) and Duplax (Georges)

002070

HCB

Duplax(Georges)

Reference card

Jack and Jericho.

D app. file

See

Holt(Arne Carroll) and Duplax(Georges)

31502
802071

Duplex envelope co., inc.

Dollar parade; SH-114, by Walter L. Caldwell.

EAF

D2

1 c. rec'd July 18, 1936

Application rec'd AUG - 8 1936

© Cl Unpub 44181

Fee rec'd \$

1.00 39895 July 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Duplex Envelope Company, Inc.

(Write full legal name of copyright owner)

(2) Address 1339 W. Broad Street
(Street)

Richmond, Virginia ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator Reverend Walter L. Caldwell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Dollar Parade ← SH-114

(7) Send certificate of registration to The Duplex Envelope Company, Inc.
P. O. Box 99, West End Station, Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Duplex Envelope Company, Inc
1339 West Broad Street, Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dupont (Albert) & son.
Bean (The) merchant.

1 c. rec'd DEC 17 1913
Application DEC 17 1913
rec'd
© Cl D 35378
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 44300 DEC 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 16 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mr. Albert Dupont.

[Write name in full]

Street (3)

227-W-46-St

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mr. Albert Dupont.
[Write name in full]
Country of which the author or translator is a citizen or subject (5) U. S. of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)
Brief title of work (7) "The Bean Merchant."

Send certificate of registration to: (8) Mr. Albert Dupont,
Street (9) 227-W-46-St. City New York State N. Y.
Name and address of remitter: (10) Albert Dupont,
Street (11) 227-W-46-St City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dupont (Albert)
Her price.

1 c. rec'd AUG 11 1918

Application rec'd AUG 11 1918

XXc. © U. D. 34095 ^C_R

Leave all above these words blank

Fee rec'd \$

100 mo

28801 AUG 11 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 8/9 - 1/3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Ex. S. P. A.

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 227-W-
46-St.

Albert Dupont

City New York

State N. Y.

[Please turn this over]

002074

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]



Albert Dupont,

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Her Price."

Send certificate of (8)

registration to

Street (9)

227-W-46 St

City

New York,

State

N. Y.

Name and address (10)

of remitter

Street (11)

227-W-46-St,

City

New York,

State

N. Y.

If the work is a published dramatic composition, use application form D-1; If a published dramatic-musical composition
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dupont (Albert) saw.
It's all in the game.

1 c. rec'd MAR -9 1914

Application rec'd MAR -9 1914

XXc. 36283

Leave all above these words blank

Fee rec'd \$ \$1.00

8452 MAR -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 7, - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Albert Dupont

[Write name in full]

Street (3)

227 W - 46 - St,

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Albert Dupont,
[Write name in full]
Country of which the author or translator is a citizen or subject (5) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Its all in the game."

Send certificate of registration to: (8) Albert Dupont,
Street (9) 227-W-46-St. City New York State N.Y.
Name and address of remitter: (10) Albert Dupont,

Street (11) 227-W-46-St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

White Rat Club,

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Dupont (Albert) saw.
Seven (a) year quest.*

1 c. rec'd

JUN 13 1914

Application
rec'd

JUN 13 1914

©CLD 37306

XKc.

R

Leave all above these words blank

Fee rec'd \$

8100

21318

JUN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

6/12-'14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Albert Dupont

[Write name in full]

Street (3)

*227-W-46-St
90, White Rat Club,*

City

New York City State *N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Albert Dupont
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A Seven Years Guest,"

Send certificate of registration to: (8)

Albert Dupont

Street (9)

227-W-46-st^{white}
90^{90th Rat}

City New York

State N.Y.

Name and address of remitter: (10)

Albert Dupont

Street (11)

227-W-46-st^{white}
90^{90th Rat}

City New York

State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dupont (Albert S.) saw.
Masked lie.

1 c. rec'd JUL 11 1917
Application JUL 10 1917
rec'd
XXc. © Cl. D 47311 N

Leave all above these words blank

Fee rec'd \$ \$1.00 22019 JUL 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Albert S. Dupont.

[Write name in full]

Street (3)

Box 476

City

New Brunswick

State

N. J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

Albert S. Dupont.
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Masked Lie."

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

~~517- Pacific St.~~ - ~~Albert S. Dupont.~~
517- Pacific St., City Brooklyn, State N. Y.
Albert S. Dupont.
517- Pacific St. City Brooklyn, State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Dupont (Albert S.)
Racehorse Marks.

1 c. rec'd

Application
rec'd

OCT -7 1920

XXc.

CLD 55770

Leave all above these words blank

Fee rec'd

\$1.00 3458

1-7'20 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 10/6-'20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Albert S. Dupont,

[Write name in full]

Street (3) 181- Elder St

City

Brooklyn

State

N. Y.

[Please turn this over]

EX. 45 T. K. E.

90 Moran.

Name of Author, but if a translation, then Translator (4)

Albert S. Dupont,
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"RACE-HORSE MARKS."

Send certificate of registration to: (8)

Street (9)

181 - Eldert-St. No. 9, City Brooklyn, State N.Y.

Name and address of remitter: (10)

Albert S. Dupont Esq., Moram

Street (11)

181 - Eldert-St. City Brooklyn State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

SEP - 8 24 ✓

1 c. rec'd _____

Application SEP - 3 1924
rec'd _____

© Cl. D 26635 - R
X Xc. _____

39350 SEP - 9 24

Leave all above these words blank

Fee rec'd ~~2.00~~

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by L. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

2436 Ellsworth St.
12 Grant St.

(Street)

(Write full legal name of copyright owner)

Berkeley, California.

(City)

(State)

Name of Composer (3)

Dorothy Gillespie

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(Feb., 1923 - 1,000)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation,~~
~~then name of Translator~~ (6) _____

(Write name in full)

Country of which the author

or translator is a citizen or subject (7) _____

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

"Pong!"

Send certificate of
registration to (10) _____

Jean Dupont and Dorothy Gillespie,
1912 Grant St., Berkeley, California.

Name and address of person (Street)

or firm sending the fee (11) _____

Jean Dupont and Dorothy Gillespie

(City)

(State)

1912 Grant St., Berkeley, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Du Pont (Jean Kene Foulke) *
Painters of Delaware.

Name of claimant

Author and title

C

DEC 28 1925 ✓

1 c. rec'd

CLC, XXC, No. 3176 ✓

Leave all above these lines blank

DEC 28 '25
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 23, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Guard made by M. F. 80

Name and address of
copyright claimant

Jean Kene Foulke du Pont
Montchanin Delaware

(OVER)

Nationality of author or authors

Citizen of United States

Author or
authors

Jean Kane Foulke du Pont

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"Painters of Delaware"

Send certificate of
registration to

Mrs. S. Paul du Pont

Montelban, Delaware

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here

D2

1 c. rec'd AUG 3 1912

XXc. © C. D. 304.30

\$1.00

Du Pont (Philip F.) & au.
Ponce de Leon.

Leave all above these words blank

23191 AUG -3-1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan File # 335233

Date July 25th, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Philip F. Du Pont
Merion, Pa.

[Please turn this over]

EX. ★ O. G. L.

002081

Name of Author, but if a
~~translation, then Translator~~

Country of which the author
or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹: If a dramatico-musical composition, use form D².

[Please turn this over]

Philip F. DuPont
Merion, Pa. U.S.A.

Ronce de Leon - A Play.

Philip F. DuPont
Merion, Pa.

Write nothing here

D2

Du Pont (Philip F.)
Ponce de Leon.

1 c. rec'd Dec. 9. 1912

Application
rec'd

XXc.

© Cl. D 31747

Leave all above these words blank

Fee rec'd \$ 1.00

46756 Dec. 9/12

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

December

Date, 20th, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1912

Name and address of

copyright claimant

Street

Philip F. Du Pont

Card made by E. M. J.

State Penna.

[Please turn this over]

Examiner
Montgomery
County

Name of Author, but if a translation, then Translator

Philip F. du Pont

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Once We Were"

A two act dramatic composition
(A musical comedy - The Belletto.)

Send certificate of registration to {

Street

Merion, Montgomery County

State

Penn.

Name and address {
of remitter

Street

Philip F. du Pont
Merion, Montgomery County

State

Penn.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

DuPont cellophane co., inc.

C

APR 17 1936

l. c. rec'd

Jam Handy picture service, inc.

Application

APR 17 1936

Easier sale-ing.

rec'd
C'clC

7822

Fee rec'd \$

\$1.00 21618 APR 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

4-14-36

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DuPont Cellophane Company, Inc.

(Write full legal name of copyright owner)

(2) Address New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Easier Sale-ing"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd.

Detroit, Michigan

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dupré (Charles L.) & De Vitry (Henri)
Philadelphia (Lea)

1 c. rec'd **OCT 28 1915**

Application **OCT 23 1915**

rec'd **AD 42106 C**

XXc.

29 OCT 28 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 25, 1915.**

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Charles L. Dupré and Henri de Vitry
(Write name in full)

112 Front street
(Street)

Worcester,
(City)

Mass.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Charles L. Dupré and Henri de Vitry**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"Les Philadelphes"**

Send certificate of registration to: (7) **Henri de Vitry**
112 Front street **Worcester,** **Mass.**
(Street) (City) (State)

Name and address of person sending the fee: (8) **Henri de Vitry**
112 Front street **Worcester.** **Mass.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 2 1912

XXc. C. 31022

\$ /

Leave all above these words blank

37406 OCT -2 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant

Miss Exeldor J. Dupre, No. 10. 1/2 Dupre Mass
[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Miss E. Eldon S. Dupre.
Worcester County. MS

Brief title of work

For

Who Is She.

Send certificate of (registration to (

Miss E. Eldon S. Dupre. No. Grafton Mass

Name and address (of remitter (

Miss E. Eldon S. Dupre. No. Grafton Mass

If the work is a published dramatic composition, use application form D¹ & If a dramatico-musical composition, use form D³.

[Please turn this over]

Dupree (Frank)

D²
Name of claimant

Jan

Title and author

1 c. rec'd JUN 25 1910

© Cl. D. 21419^c

XXe.

\$

/

White slave's love (afterwards
changed to The undertow)

19381 JUN 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June Date, *24, 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 25 1910

Name and address of
copyright claimant

Frank Dupree
206 W. 43rd St., New York City.

(OVER)

Card made by L. C. F.

Author or
authors

Frank Dupree

United States

Nationality must be stated.

Brief title of work

A White Slave's Love.

Send certificate of
registration to

Frank Dupree
206 W. 43rd St., New York City

Name and address
of remitter

Frank Dupree
206 W. 43rd St., New York City.

If the work is a published dramatic composition, use application form 10; if a dramatic-musical composition, use form 10A.

(OVER)

Write nothing here

D2

1 c. rec'd JAN 23, 1912

Name of claimant

Title and author

XXe. © C. D. 28418

\$

100 CR

1316 JAN 12 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 12 1912 Date, Jan. 11th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited 2
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maida Dupree
242 West 45th St;
New York City.

[Please turn this over]

SEE DOUBTFUL FILE

Author of
(~~XXXXXXXX~~)

Louis Meslyn

(American)

[Nationality must be stated]

Brief title of work

"The Final Lesson"

(Vaudeville Comedietta)

Send certificate of
registration to

M. Witmark & Sons,
144-146 West 37th St;
New York City.

Name and address
of remitter

M. Witmark & Sons,
144-146 West 37th St;
New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic-compositional composition, use form D².

[Please turn this over]

Duprez (Fred)

D2

1 c. rec'd Sept. 22, 1933

Dangerous women; or, The green geraniums, by George
H. R. Young.

Applicat. NOV 18 1933
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 25372

41731 Sept. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Duprez

(Write full legal name of copyright owner)

(2) Address 9a Green Street
(Street)

London. W.C.2. England
(City) (State)

[Please turn this over]

- (3) Name of author or translator George H. R. Young
(Write name in full)
- (4) Country of which the author is a citizen* New Zealand
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Domiciled in England
- (6) Brief title of work "DANGEROUS WOMEN" or "THE GREEN GERANIUMS"
- (7) Send certificate of registration to Fred Duprez
9a, Green Street London, W.C.2. England
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Charles Duprez
246 - 01 91st Avenue BELLEROSE L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Duprez (Fred)

D2

DEC 18 1928

Just for the asking.

1 c. rec'd

DEC 18 1928

Application
rec'd

© Cl Duprez 87229

XXc.

ENM

Fee rec'd

60998 DEC 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 17, 1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Fred Duprez

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **11 East 22nd St.,**

(Street)

NEW YORK CITY, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fred Duprez
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JUST FOR THE ASKING"

(7) Send certificate of registration to Fred Duprez
11 East 22nd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Duprez
11 East 22nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dupuis (A.)

Name of claimant

D1

*

2 c. rec'd JUL 6 1910

Title and author

Fidélaine; conte lyrique
en 3 acts. Partition chant et
piano.

Cl. D. XXV. C. D. 18662

1.00

Cash No.

JUL - 6 1910

Leave all above these lines blank

25455

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 6 1910

Date, June - 24 - 1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A Dupuis
Paris. France
France

Made by C. R. F.
Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Albert Dupuis Honore' Leprieux

Title of work

"Fide'laine"
conte lyrique en 3 actes.
(Version allemande de Emile Wilmeur)

Date of publication

July - 12 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Societe' des Auteurs
10 Rue Chaptal Paris

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

APR 30 1917

2 p. rec'd

Application MAY 16 1917

rec'd

© Cl. D. 46894

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15553

MAY 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Edward James Dupuy

(Write name in full)

152 - 22nd Ave

(Street)

San Francisco, California

(City)

(State)

Name of Author, but if a
translation, then Translator (3)
(July, 1916)

Edward James Dupuy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Imitation Dupe" - Comedy in French Price \$.25 cents

Exact date of first publication (7) April 20, 1911 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Edward James Dupuy
152-22d Ave San Francisco California
(Street) (City) (State)

Name and address of person sending the fee (9) Edward James Dupuy
152-22d Ave San Francisco California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Du Puy (Elisabeth)
Antinous

1 c. rec'd APR -6 1923

Application APR -6 1923

rec'd

© C. I. D. 64373

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 17984 May 3-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

802 of copyright claimant (2)

Elisabeth Du Puy

(Write full legal name of copyright owner)

802 Antinous

(Street)

Washington, D. C.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elizabeth DuPuy

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Antinous

Send certificate of
registration to (7) _____

Elizabeth DuPuy

802 Ambassadors
(Street)

Washington D.C.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Du Puy (Elisabeth)
Balance brought forward.

D2

1 c. rec'd

APR 27 '26

Application
rec'd

APR 27 '26

XXc.

CLD 75267CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth Du Puy

(Write full legal name of copyright owner)

(2) Address

802 Ambrose

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator _____

Eleonora Dupuy
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Balance Brought Forward
3 acts

(7) Send certificate of registration to _____

802 Ambassador *Washington* *D.C.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Du Puy (Elisabeth)
Crazy Play.

D2

1 c. rec'd

APR 27 '26

Application
rec'd

APR 27 '26

XXc. 30.0 75266 CR

Fee rec'd \$

1.00

20467 APR 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *April 27, 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth Du Puy

(Write full legal name of copyright owner)

(2) Address

802

Amherst

(Street)

Washington

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Dupuy
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The Crazy Play

Four Acts

(7) Send certificate of registration to

Elizabeth Dupuy

802 Aunt Mauder
(Street)

Washington
(City)

D.C.
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **APR -6 1923** ✓
Application
rec'd **APR -6 1923**
© **CLO** **64375**
XXc.

Du Puy (Elisabeth)
Devil-worshippers

Leave all above these words blank

Fee rec'd \$

1.00 17984 May 3-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 6, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elisabeth Du Puy

(Write full legal name of copyright owner)

802 Ambassador

(Street)

Washington D.C.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elisabeth La Parry

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Devil-Worshippers

Send certificate of
registration to (7) _____

812 Ambassador, Washington D.C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Du Puy (Elisabeth)
King's rival.

1 c. rec'd APR -6 1923 /

Application APR -6 1923
rec'd

xx © C. O. 64376

Leave all above these words blank

Fee rec'd \$

\$1.00

17984 May 3-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1923

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elisabeth Du Puy

(Write full legal name of copyright owner)

802 Ambassadors

(Street)

Washington, D.C.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Eliabert DuPuy

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The King's Rival

Send certificate of
registration to (7)

Eliabert DuPuy

802 Ambassadors (Street) *Washington* (City) *D.C.* (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Du Puy (Elisabeth)
Pawka doctor

APR -6 1923 /

1 c. rec'd

Application

rec'd

APR -6 1923

xx © C. L. D.

64374

Leave all above these words blank

Fee rec'd \$

\$1.00

17984 May 3-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Elisabeth Du Puy

(Write full legal name of copyright owner)

of copyright claimant (2)

802 Ambassador

(Street)

Washington D. C.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Elizabeth DuPuy

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Punk Doctor

Send certificate of
registration to (7) _____

Elizabeth DuPuy

802 Ambassador
(Street)

Washington D.C.
(City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Du Puy (Elisabeth)
Templeton, M.F.H.

D2

1 c. rec'd APR 27 '26
Application APR 27 '26
rec'd
C.D. 75268 CR
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT **PERSONAL APPLICATION.**

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elisabeth DuPuy

(Write full legal name of copyright owner)

(2) Address

802 Amsterdam

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Elizabeth Weeping

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Templeton, M.D.

3 acts

(7) Send certificate of registration to

Elizabeth Weeping

802 Amsterdam

(Street)

Washington

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dupuy-Mazuel

Reference card

Alerte (L)

Appl. file

See.

D30580

Nion (François de) et Dupuy-Mazuel.

002099

002100

Reference card

Dupuy-Mazuel (Henry)

Ange (Léon) gardien

Le Trappist (Jean-Baptiste)

Dupuy-Mazuel (Henry)

Dupuy - Mazuel (Henry)

Reference card

incl. file

N 52051

002101

Homme riche.

See

Frappa (Jean-José) + Dupuy-Mazuel (Henry)

Dupuy-Mazuel (Henry)

Reference card

Match de boxe.

See.

Frappa (Jean Jose) + Dupuy-Mazuel (Henry)

D 34442

Adm. file

002102

Dupuy-Mazuel (H.)

Reference card

Appt. file

Molière.

See

Fraipha (Jean-Joseph) & Dupuy-
Mazuel (H.)

002103

60921

Write nothing here

Duquesne (Alfred) & Marsèle (Jean) & au.
Main mystérieuse.

D2

1 c. reg.

AUG 16 1913

COPY 34170

XXc.

\$ 1.00

26103 AUG 16 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 8/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1913

Name and address of
copyright claimant

~~Th...~~ (Alfred Duquesne) & Jean Marsèle
Paris France

[Please turn this over]

K.-B. F. T.

* hollow appl.

434

32

EX-H.C.J.

Name of Author, but if a translation, then Translator

Fread Amy & Jean Marsèle

Country of which the author or translator is a citizen

France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"La main mystérieuse"

Comédie en trois actes -

Send certificate of registration to

VICTOR GENEZ,

253 BROADWAY,

NEW YORK CITY,

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

"Fread Amy" is prop. to "Alfred Huguesne."

Write nothing here, but fill out each numbered space **D 1**

OCT 11 1913

Duquesne, Alfred & Marsèle (Jean)
Main (La) mystérieuse

2 c. rec'd

Application OCT 11 1913
rec'd

©C.D. 34683

XXc.

\$1.00

Fee rec'd \$ 36151 OCT 11 1913

Leave all above these words blank

Card made by
WP.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) *New York 10/10/13*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Head Army (Alfred Duquesne) & Jean Marsèle*
copyright claimant (3) *Paris* City *France* State

Name of author, but if a translation, then Translator (4) *Head Army & Jean Marsèle*
[Write name in full]

* O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"La Main mystérieuse"*

Comédie d'aventures en trois actes

Exact date of publication (8) *September 5th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10) *VICTOR GENEZ* City, *New York* State

Name and address (11)

of remitter { Street (12) *253 BROADWAY,*
NEW YORK CITY City State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.
350 ✓ [Please turn this over]

Duquesne (Fritz J.)

D2

1 c. rec'd

MAR 29 1937

Hunted man.

Application
rec'd

MAR 29 1937

CP

Fee rec'd \$

10

© Cl Dunpub 48679

C
R

15930 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23535

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 27. 37

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colonel Fritz Duquesne

(Write full legal name of copyright owner)

(2) Address

47 W. 54

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Fritz-Joubert-Duguesne
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Hunted Man"

(7) Send certificate of registration to_____

Colonel Fritz-Duguesne

47

West 54

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Fritz-Joubert-Duguesne

47

West 54

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

7 SCENES

[Please turn this over]

Duquesnel (Felix) & Barde (André)
La fille.

Name of claimant

Yeu.

Title and author

D 1

2 c. rec'd

NOV 28 1911

XXc.

C. C. D. 25886

\$

35367

NOV 28 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 27th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911

Name and address of
copyright claimant

Felix Duquesnel & André Barde
Paris France

[Please turn this over]

C. K. B. I.

Author or
authors

Felix Duquesnel & André Barde

French
Nationality must be stated

Brief title of work

"Sa fille"

Comédie en quatre actes

Exact date of publication

November 11th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

VICTOR GENEZ,

253 BROADWAY,

Name and address (

of remitter)

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatized musical work, use form D³. (OVER)

Duran (Andrew)
High haters.

D2

1 c. rec'd

JUN 16 '27

Application
rec'd

JUN 16 '27

XXc.

© Cl D

80138

Fee rec'd \$

\$1.00

29612 JUN 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Duran

(Write full legal name of copyright owner)

(2) Address

138 West 94th St

(Street)

New York City

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

Andrew Duran

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The High Katers /
One-Act Play

(7) Send certificate of registration to

138 West 94th St

(Street)

Andrew Duran

New York City

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

138 West 94th St.

(Street)

Andrew Duran

New York City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form 123; if an unpublished dramatico-musical composition, use form 124.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAY 26 1930

Duran (Andrew J.)

1 c. rec'd

Bridget and Nora.

Applic
rec'd

MAY 26 1930

© Clumpub 5788

Fee rec'd \$ \$1.00

XXc. MAY 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALEREGISTER OF COPYRIGHTS, Washington, D. C.Date May 24, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner ANDREW J. DURAN *Andrew J. Duran*
(Write full legal name of copyright owner)

(2) Address 138 W. 94th St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Andrew J. Duran
ANDREW J. DURAN

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BRIDGET and NORA

A Comedy-Drama Sketch

(7) Send certificate of registration to

ANDREW J. DURAN ✓

138 West 94th St.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ANDREW J. DURAN

138 West 94th St.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Duran (Andrew J.)
Great (The), beyond.

Name of claimant

& me.

Title and author

D²

1 c. rec'd

JAN 31 1911

© Cl. D. 23224

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

JAN 31 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January 30

Date, 1911

Of the (DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by R. K.

Name and address of
copyright claimant

Andrew J. Duran, 412 N. Sixth St.,
So. Boston Mass

American

JAN 31 1911

Nationality of author or authors

(Must be
stated.)

(OVER)

Author or
author

Andrew J. Duran, 41a W. Sixth St. So. Boston Mass.

Title of work

"The Great Beyond"

A Dramatic Sketch - introducing a Colinet
through which performers act.

Send certificate of
registration to

Andrew J. Duran.
41a W. Sixth St. So. Boston, Mass.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Duran (Andrew J.)

D2

Julius Caesar and the fairies.

AEB

Fee rec'd \$ 31.00

1 c. rec'd

OCT 12 1931

Application
rec'd

OCT 12 1931

XXc.

© Clumpub 12468

50329 OCT 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 10, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew J. Duran

(Write full legal name of copyright owner)

(2) Address

138 West 94th St

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Andrew J. Duran

(Write name in full)

(4) Country of which the author is a citizen*

New York City (United States)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Julius Caesar and the Tarnes

(7) Send certificate of registration to

Andrew J. Duran

138 West 94th Street

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Andrew J. Duran

138 West 94th Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Duran (Léo)

Reference card

Appl. file

Duimyo.

See

Boyer (Lucien) & Duran (Léo)

002113 60729

Duran (Léo)

Reference card

Appl. file

Daimyo

See

Boyer (Lucien) & Duran (Léo)

66073

00211200

Duran (Leo)

D2

1 c. rec'd

JUN - 8 1932

Earthquake in China.

Application
rec'd

JUN - 8 1932

© Cl D unpub 1 6 6 8 9

Fee rec'd \$

1.00

HCB

28490 JUN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Leo Duran

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

40 East 34th St

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Leo Duran

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work _____

Earthquake in China

** drama of the present time.*

(7) Send certificate of registration to _____

Leo Duran

40 East 34th St

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

see above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duran (Leo)
Geisha (The) and the beast.

1 c. rec'd Sept. 15/22
Application
rec'd SEP 13 1922
© CLD 61948
XXc. R

\$1.00

Leave all above these words blank

Fee rec'd \$

34727 SEP 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1922.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

200 The copyright is claimed by
name, citizenship, and address

of copyright claimant (2) Leo Duran

French

(Write name in full—State here also nationality of claimant)

12 Rue Henner,

Paris, France ✓

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Leo Duran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Geisha and the Beast, translation of
"Le Daimyo," a tragedy of old Japan in 3 acts, by

Leo Duran and Lucien Boyer,

Send certificate of registration to (7) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Oscar Osso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

OK B. E. P.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Duran (Léo)

Retour au pays; poème lyrique en 1 acte.

1 c. rec'd

Application

rec'd

© 1924

XXc.

MAR 12 1924

26558

C R

Leave all above these words blank

Card by I.L.C.

Fee rec'd \$

Dramatic Musical

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 13 1924

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.

(statutory fee for registration and certificate is also inclosed. The copyright is claimed by

me and address of

copyright claimant (2)

Léo Duran

(Write name in full)

334

Fourth Avenue

(Street)

New York

(City)

(Country)

Name of Author, or if a translation,

then name of Translator (3)

Léo Duran

(Write name in full)

[Please turn this over]

By order R. G. O. K. B. F. T.

Country of which the author ~~or translator~~ is

a citizen or subject (4)

France ✓

[Must be stated]

Title of book (5)

*Le retour au pays
Poeme lyrique (Words and
music by Leo Euran)*

Published by (6)

La Renaissance Artistique at (7) *Paris* ✓

First published on the (8)

February 11th day of *Feb*, 19*24* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

Leo Euran ✓

334 Fourth Ave ✓ *New York City* ✓

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

above

(Aug., 1919—2,000)

(Street)

[Please turn this over]

(City)

(Country)

Duran (Michel)

D2

JUL 12 1934

1 c. rec'd

Liberté provisoire.

Application
rec'd JUL 12 1934

AME

Fee rec'd \$

© Cl Dupub 29686

\$1.00 FEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/11/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michel Duran

(Write full legal name of copyright owner)

(2) Address

20^{bis} Rue Pétrarque
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Michel Duran

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Liberté provisoire"

Comédien 4 actes

(7) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Duran (Michel)

D1 (FOR.)

Liberté provisoire

1 c. rec'd

SEP 17 1934

Application
rec'd

SEP 17 1934

© Cl D pub. 31286

\$2.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/14/34

— Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michel Duran

(Write full legal name of copyright owner)

(2) Address

20 bis Rue Petrarque

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Michel

Duran

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

France

(MUST be stated)

(5) Brief title of work _____

"Liberté provisoire"

- Comédie en 4 actes -

(6) Published by _____

La Petite Illustration

(Name)

at _____

Paris

(City)

(7) Published on the _____

30th

day of _____

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

VICTOR GENEZ ✓

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Duran (Michel)

D2

APR 18 1936 ✓

Trois...six...neuf.

1 c. rec'd

Application
rec'd

APR 17 1936

(C) Cl Unpub 42270

EAP

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHEL DURAN,

(Write full legal name of copyright owner)

(2) Address

1 Square Alfred Capu

(Street)

s,

Paris,

(City)

France.

(State)

[Please turn this over]

(3) Name of author or translator Michel Duran.

(Write name in full)

(4) Country of which the author is a citizen* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TROIS... SIX... NEUF..." - Comédie en

trois actes - Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Duran (Michel)

Trois... six... neuf...; by Michel Duran (In La

Petite illustration, no. 777)

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 16 1936

JUL 16 1936

© Cl D pub. 43846

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 15 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MICHEL DURAN.

(Write full legal name of copyright owner)

(2) Address 20bis, rue Pétrarque,

(Street)

Paris,

(City)

France.

(State)

(3) Name of author or translator

Michel Duran.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "TROIS... SIX... NEUF..." - Comédie en Trois Actes -
on page _____

(8) Published in La Petite Illustration, at Paris, France 6/20/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 20th day of June, 1936.
(State day, month, and year when above published instalment or contribution

(No. 777 - Théâtre No. 3957). MAURICE V. GENEZ
was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) (State)
114 LIBERTY STREET
NEW YORK

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Durand (A.) & fils

Forêt bleue (Blue forest), de

Jacques Chenevière.

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd

JAN 2 1912

© Cl. D. 28137

Cl. D. XNo. No.

Cash No.

347 JAN -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 2 1912

Date, December 22, 1911

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

A. Durand et fils
Paris, France

Nationality of author or authors

France

[Must be
stated]

(over)

Author or
authors

Jacques Chenevieu Louis Aubert

Title of work

"La Forêt Bleue". Conte lyrique
en 3 actes (d'après les contes de Perrault). Livret
Texte anglais - Français)

Date of publication

December 28 - 1944

[Date when placed on sale, sold, or publicly distributed]

[Must be ex-
actly stated]

Send certificate of
registration to

the Library of Congress

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Durand (A.) & fils.

Forêt bleue; poème de Jacques Chenevière.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

AUG 13 1910

2 c. rec'd

© Cl.D 21788

Cl. D, XNo. No.

1.00

\$

Cash No.

24317 AUG 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 18 1910

Date, August 5-1910

Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of
copyright claimant

Nationality of author or authors

A Durand et fils
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Louis Aubert Jacques Chenevière

Title of work

'La Forêt Bleue' Conte lyrique en
trois actes - (D'après les contes de Perrault)
(^v Livret ^v)

Date of publication

August - 11 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapul, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Name of claimant

D¹

2 c. rec'd

AUG 24 1909

Title and author

Cl. D. X Xc. No.

16074

©

R

47848

Cash No.

26195

Aug 21 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 23 Date, 1909

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also imposed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. Durand & Fils

4 Place de la Madeleine . Paris

Nationality of author or authors

French

Made by Oarc

(Must be
stated)

(OVER)

Author or
authors

Franc-Nohain

Title of work

L'Heure Espagnole
Comédie musicale en un acte

Date of publication

Aug. 24. 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

G. Minner

35 Nassau Square, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Durand (Albert)

D2

Action a la radio, by Al Durand.

AGE

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Climpub 8157

XXc.

NOV 29 1930

58083 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

11/28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT DURAND

(Write full legal name of copyright owner)

(2) Address

35-20 — 35th St

(Street)



ASTORIA, L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

AL. DURAND ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S. A ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ACTION A LA RADIO ✓

"BLACKOUT" SKETCH ✓

(7) Send certificate of registration to

ALBERT DURAND ✓

35-20

(Street)

35th ST ✓

ASTORIA, L.I. - N.Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

ALBERT DURAND ✓

35-20

(Street)

35th ST

ASTORIA, L.I. - N.Y. ✓

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 143; if an unpublished dramatico-musical composition, use form 144.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Durand (Cecil Francis)
Just a song at twilight.

1 c. rec'd

DEC -6 1917 ✓

Application
rec'd

DEC -6 1917

XXc. ©CLD 48473

R

Leave all above these words blank

Fee rec'd \$

38895

DEC -6 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. L.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 3rd 1917.*

127
02
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Cecil Francis Durand ✓

(Write name in full)

70 West 92nd Street
(Street)

New York City
(City)

N. Y.
(State)

EDL ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Cecil Francis Durand

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Vandeville sketch with music entitled: "Just a Song at Twilight"

Send certificate of registration to: (7)

Cecil Francis Durand

70 West 92nd Street, New York City, New York

Name and address of person

sending the fee: (8)

Cecil Francis Durand

(temporary address) Majestic Theatre, Pueblo, Colo. (permanent address above)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Durand (G. Harrison)

Reference card

D app. file

D 42883

002128

Pageant (The) of Dakota-land.

See

Hanson (Joseph Mills) and Durand (G. Harrison)

Durand (Hampton)

Reference card

appt file

Souvenir Sadie.

See

Kennedy (Frank Edgar), Durand
(Hampton) & Brooks (Walter)

D 76768
002129

Durand (Marguerite)

D1 (FOR.)

1 c. rec'd

MAR 23 1934

Heure, by Claude Orly [pseud.]

Application

MAR 23 1934

rec'd

© ClO pub. 27530.

CP

Fee rec'd \$

\$8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 3/22/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Marguerite Durand
(Write full legal name of copyright owner)
- (2) Address 12, Rue Vauban Dijon France
(Street) (City) (Country)
- (3) Name of author or translator Marguerite Durand (Claude Orly, pseud.)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "L'Heure"

pièce en un acte en prose

(6) Published by Mouchey frères at Dijon
(Name) (City)

(7) Published on the 30th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (Country)
710 HIGH ST.

(9) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (Country)

Durand (Michel)

D2

MAR - 7 1932

amitié, by Michel Mourguet [pseud.]

1 c. rec'd

Application
rec'd

MAR - 7 1932

© Cl. Dupub 15113

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/5/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michel Durand

(Write full legal name of copyright owner)

(2) Address 20^{bis} Rue Petrarque
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Michel Duraud (Michel Mourquet, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amittie"
pièce en 3 actes et 4 tableaux

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)
(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Durand (Ruth Sawyer)
Present A) for a pig;
by Ruth Sawyer

Leave all above these words blank

1 c. rec'd OCT 25 1913

Application
rec'd OCT 25 1913

XXc. © C. D. 34827 ✓

Fee rec'd \$ **1.00** 37571 OCT 25 1913

Card made by
W.T.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 24, 1913*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Ruth Sawyer Durand*
(Write name in full)
copyright claimant { Street (3) *210 Quarry* City *Ithaca* State *N. Y.*
O.K.-B.F.T. [Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ruth Sawyer

Country of which the author or translator is a citizen or subject (5)

U.S.

Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Present for a Pig.

Send certificate of (8)

registration to

Street (9)

Mrs. A. C. Durand

210 Quarry City Ithaca

State

N.Y.

Name and address (10)

of remitter

Street (11)

Mrs. A. C. Durand

210 Quarry City Ithaca

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**
Durand et cie.

A propos de bottes, by René Chalupt. Text.

1 c. rec'd NOV 15 1933
Application NOV 15 1933
rec'd
© Cl. pub. 25801
X Xc.

Leave all above these words blank

Fee rec'd 8

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) _____

(Write full legal name of copyright owner)

St. Louis de la Madeleine Paris France
(Street) (City) (Country)

Name of author, or if a translation,

then name of translator (3) _____

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le premier de la botte
Conte pour les enfants.

Published by (6) Durand et Co at (7) Paris France

First published on the (8) _____ day of 1^{er} Octobre, 19 33
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)
Societe des Auteurs, Compositeurs & Editeurs

de la Musique, 10, Rue Chaptal, Paris France
(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 3'

IPR -1 1926

Durand & cie.

ballet with chorus

Aeneas; by J. Weterings, music by Albert Roussel (op. 54)

piano score by the author.

1 c. rec'd

Application

rec'd

APR -2 1936

XXc.

pub. 39061

Leave all unused words blank

Fee rec'd 8

EAF

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 MARS 1938

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

Durand et Cie
H. Place de la Madeleine Paris France
(Street) (City) (Country)

Name of Composer of music (3)

Albert Roussel

(Please turn this over)

(op. 54)

Country of which the composer of music is a
citizen or subject (4) _____

France [Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____
(Write name in full)

J. Weterings

Country of which the author or
translator is a citizen or subject (6) _____

Belgique [Must be stated]

Brief title of work (7) *"Oeneas" Ballet en 1 acte avec Choeur
français, piano chant, admet par l'auteur*
Published by (8) *Bureau et Co.* at (9) *Paris France.*

First published on the (10) _____ day of *30 Janvier*, 19 *36*.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Name and address of person
sending the fee (12) _____
(Street) *Rue des Arts* (City) *Paris* (Country) *France*
de Hange, 10, rue des Arts

(Street) _____ (City) _____ (Country) _____
[Please turn this over]

Durand et cie
Ariane e barbe-bleue.

Name of claimant

Title and author

D1

*

g. c. rec'd

FEB 25 1911

Cl. D. X No.

© Cl. D. 23460

1.00

g

Cash No.

6511 FEB 25 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO~~ MUSICAL COMPOSITION

FEB 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, February-17-1911

3 Of the ~~DRAMATIC~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Durand et cie
Paris - France
France

Card made by R. K.
Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Paul Dukas Maurice Maeterlinck

Title of work

Ariane et Barbe-Bleue

Legenda in tre atti -
(Libretto) Traduzione italiana di Giovanni Pozza

Date of publication

February - 25 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application 10%.

40 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (COVER)

D¹

Name of claimant

Durand & cie.

2 c. rec'd NOV 28 1910

Title and author

Ariane et Barbe-Bleue; conte en 3 actes.

© Cl. D 18781^c
Cl. D, X No. No. RPartition chant et piano. Textes français et anglais. 1.00
Leave all above these lines blank

42678 NOV 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED—~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 28 1910

Date, November - 18. 1910

6
3
1
0
0
0
Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Made made by E. B.

Durand ch cie
Paris. France
France.

Nationality of author or authors

(OVER)

[Must be
stated]

Author or
authors

Maurice Maeterlinck Paul Dukas.

Title of work

"Ariane et Barbe-Bleue"

(Ariane and Blue-Beard) - Conte en trois actes - partition
piano et chant — Textes Français et anglais.
(English translation by Hermann Klein)

Date of publication

November - 26 - 1910.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^e.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D3

*

Name of claimant

Durand & cie.

2 c. rec'd

MAR 27 1911

Title and author

© Cl. D 18854

Ariane und Blaubart; märchen . Vollständige

Cl. D. XXc. No.

klavierauszug.

\$1.00

Cash No.

Leave all above these lines blank

11015 MAR 27 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 27 1911

Date, March-17-1911

7
36
4
02
00
Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00
Name and address of
copyright claimant

Card made by E. S.

Durand et C^{ie}

Paris. France

Nationality of author or authors

France

| Must be
stated |

(OVER)

Author or
authors

Paul Dukas Maurice Maeterlinck

Title of work

"Ariane und Blaubart" - "Ariane
e Barbe-Bleue. Märchen in drei aufzügen - leggenda in
3 atti - partition fr et ch. Traduzione italiana di Giovanni Pozza
- Ins Deutsche übertragen von Harry La Violette.

Date of publication

April. 1st 1911
[Date when placed on sale, sold, or publicly distributed]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 11, rue de Valenciennes, Paris

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

40. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

Durand et cie.
Au jardin de Marguerite.

Name of claimant

Title and author

2 c. rec'd APR 22 1912

Cl. D. No. © Cl. D. 29441

\$ Cash \$2.00

Leave all above these lines blank

16236 APR 22 1912

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 22 1912 Date, April 12. 1912

8002138

Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K.-B. F. T.

Nationality of author or authors

Durand et cie
Paris. France

France
(OVER)

(Must be
stated)

Author or
authors

Roger Ducasse

Title of work

"Au Jardin de Marguerite"
Proème symphonique avec chœurs
(Lirinet)

Date of publication

April - 20 - 1912

(Must be ex-
actly stated)

(Date when played on sale, sold, or publicly distributed.)

Send certificate of
registration to ()

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Durand et cie.

Au jardin de Marguerite; de
Roger-Ducasse (C)

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

DEC 2 1912

© Cl. D 31511

Cl. D, XNo. No.

*

Cash No.

DEC -2 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date, Nov - 21 - 1912

Of the { DRAMATIC
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K.-L. F. Y

Name and address of
copyright claimant }

Nationality of author or authors

Durand et Cie
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Roger Ducasse

Title of work

Au Jardin de Marguerite
poème symphonique avec
chœurs — (Livret)

Date of publication

October - 1 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to /

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

It is Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID

(OVER)

Durand et cie.

Name of claimant

D¹

*

APR 17 1912

2 c. rec'd

Title and author

© Cl. D 19102^c

Au jardin de Marguerite; poème symphonique
avec chœurs, chant et pf.

Cl. D, X^{re} No.

15620, APR 17 1912

Leave all above these lines blank

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 17 1912 Date, April 5-1912

0412000
Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Durand et cie

Paris - France

France

(Must be stated)

(OVER)

Name and address of
copyright claimant

O. K.-B. F. T

Nationality of author or authors

Author or
authors



Roger - Ducasse

Title of work

An Jardin & Marguerite
poème symphonique avec chœurs - Reduction pour
piano et chant

Date of publication

April - 13 - 1912

(Must be ex-
actly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Compositeurs, Poètes et Editeurs
de Musique, 11, rue de Valenciennes, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS, which has not been reproduced for sale, use Application D.

42 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Durand & cie.

D³
Name of claimant

Title and author

Au jardin de Marguerite; poème symphonique avec
choeurs, pour chant et piano.

Leave all above these lines blank

16225

*
rec'd MAY 4 1914

© Cl. D 1914

Cl. D. XNo. No.

Cash No. \$1.00
MAY -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 24 April 1914

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY -2 1914
Name and address of
copyright claimant

Durand et Cie 4 Place de la Madeleine
Paris. France

Nationality of author or authors

France [Must be stated]

COVERED

Author or
authors

Roger Guisasse Von Fiederich H. Martens

Title of work

Au jardin de Marguerite - Poème
Symphonique avec chœurs (adaptation pour piano et
chant; textes français et allemand)

Date of publication

29 April 1914
(Date when placed on sale, sold, or publicly distributed.)

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 12.

Warning. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Durand & cie.

D3
Name of claimant

2 c. rec'd

DEC 21 1913

Title and author

Cl. D. Xxc. No. © Cl. D. 19422

Boite (La) a joujoux; ballet pour enfants .pf.

with text.

Leave all above these lines blank

43604 DEC 29 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 29 1913

Date, Dec. 18-913

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Durand et Cie 4 Place de la Madeleine
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Claude Debussy André Hellié

Title of work

La Boîte à joujoux - ballet pour enfants
pour piano avec texte (recits et explications).

Date of publication

Dec. 20. 1913

[Date when placed on sale, sold, or publicly distributed]

Must be ex-
actly stated]

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.
(over)

Write nothing here, but fill out each numbered space below

D 8

Durand et cie

Chirurgie, by Denis Roche

André-G. Block

Leave all above these words *BY W. P.*

Fee rec'd \$ *11*

1 c. rec'd

Applicant

rec'd

© C. D.

XXc.

APR - 9 '28 ✓

APR - 9 1928

83620

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26 MAR 1928

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Durand et Cie

(Write full legal name of copyright owner)

4 Place de la Madeleine

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

J. O. Ferrand

[Please turn this over]

T. E. N.

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Denis Rache et Andre' G. Black

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Chirurgie Opera Bouffe en un acte

Libret

Published by (8)

Durand et Co

at (9)

Paris

First published on the (10)

10 Mars 1928

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

Imprimerie des Auteurs, Compositeurs & Editeurs

(City)

(Country)

(Street)

10. Musique, 10. Rue Chaptal Paris France

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Durand et cie
Chirurgie, by Denis Roche & Andre
G. Block

L. e. rec'd

NOV 28 '28

Application
rec'd

NOV 30 1928

© Cl D pub. 87126

X Xc.

\$2.00 TRUST

Fee rec'd \$

Leave all above these words blank

247
4
00214
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 NOV 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Durand et cie
(Write name in full—State here also nationality of claimant)

Place de la Madeleine (Street) *Paris* (City) *France* (Country)

Name of author, or if a translation,
then name of translator (3)

Andre G. Block
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Allemagne [Must be stated]

Brief title of work (5) Chirurgie - Komische oper in einem aufzuge

Published by (6) Durand et Cie at (7) Paris

First published on the (8) 25 Octobre 1928 day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the work (Street) (City) (Country)
Société des Auteurs Compositeurs & Editeurs

de. Miquet, 10, Rue Chaptal Paris France
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Durand et cie.

Chirurgie; opera-bouffe on 1 acte; chant et

pf. Partition.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

APR - 9 '28

Application

(rec'd)

APR - 9 1928

XXc.

©C1D

27313

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

MBG

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26 MAR 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Durand et cie

(Write full legal name of copyright owner)

4 Place de la Madeleine

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

L. G. Terraud

T. K. B.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Denis

(Write name in full)

Roche et Andre G. Block's opus
Antonine Tchekhov

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Chirurgie Opéra Bouffes opéra - Partition
Léonard et Co

Published by (8)

Léonard et Co

at (9)

Paris et chant

First published on the (10)

10 Mars 1925

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

10 rue de la Harpe, Paris

(Street)

(City)

(Country)

10 rue de la Harpe, Paris

[Please turn this over]

(Aug., 1922 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Durand et cie.

Chirurgie; opéra-bouffe en un acte; partition

pf. et chant. Textes français et allemand.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

DEC 19 '28 ✓

DEC 20 1928

xxa@cldpub 27425

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 DEC 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Durand et Cie

(Write full legal name of copyright owner)

4 Place de la Madeleine

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

J. O. Ferrand

T. E. A.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Denis Roche et Andre G. Bloch
(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France - Allemagne

[Must be stated]

Brief title of work (7)

Chirurgie. Opera. Bouffe en un acte - d'après Antoine

Published by (8)

Durand et Co. Roche Khov - Brestes Francais et allemand. Partition
at *(Paris) (Garnier et Blum)*

First published on the (10) *15 Novembre 1928* day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

Societe des Nations. Paris. Expositions of Countries

(City)

de l'Algerie, 10, rue Chaptal. Paris. France

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Durand & co.

*Daphnis et Chloé, ballet; partition pour
à piano.*

Leave all above these lines blank

D1

Name of claimant

Title and author

2 c. rec'd

DEC 20 1910

© Cl. D. 18804

Cl. D. X No. No.

\$

Cash No.

1.00.

37493 DEC 20 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 20 1910

Date, *December-9-1910*

741200
Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Durand et Co

Paris - France

France

Nationality of author or authors

(Must be
stated.)

(OVER)

Author or
authors



Maurice Ravel

Title of work

"Daphnis et Chloé."
Ballet en 3 Tableaux de Michel Fokine
(Partition pour le piano réduite par l'auteur)

Date of publication

December - 24 - 1910

(Must be ex-
actly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapul, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

69 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Durand et cie.

Daphnis et Chloé; de Michel
Fokine

Name of claimant

Title and author

D1

15

2 c. rec'd

JUN 10 1912

©CLD 29928^c

Cl. D, XNo. No.

\$

Cash No.

\$1.00

Leave all above these lines blank

23248 JUN 10 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

002148

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 31-1912

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1912

Name and address of
copyright claimant

Card made by G. B. S.

O. K. - B. F. T.

Nationality of author or authors

Durand et cie
Paris. France
France

(OVER)

[Must be
stated]

Author or
authors

Michel Fokine

Title of work

Daphnis et Chloé
Ballet en 3 Tableaux
Livret

Date of publication

May - 31 - 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

6. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Durand et cie.

Name of claimant

2 c. rec'd

NOV 6 1911

Title and author

Dejanira; lyrische tragödie in 4 akten, klavier-
auszug vom komponisten.

Cl. D. X No.

© Cl. D. 18996

\$1.00

Cash No.

Leave all above these lines blank

39464 NOV -6 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 6 1911

Date, October 27 - 1911

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K. B. F. T.

Nationality of author or authors

Durand et Cie
Paris - France
France

[Must be
stated]

(OVER)

Author or
authors

Louis Fallet C. Saint-Saëns

Title of work

Dejanira - Lyrische Tragödie
in 4 Akten - (ins Deutsche übertragen von
Paul Hiller) Klavierauszug vom Komponisten

Date of publication

October: 28 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 10.

46.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Durand & cie.
Déjanire; tragédie lyrique.
Partition chant et piano.

D1
Name of claimant
Title and author

*
OCT 24 1910
2 c. rec'd
© Cl. D. 187122
Cl. D, XSc. No.
Cash No. / 00744

Leave all above these lines blank

38026 OCT 21 '10

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

002150 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1910 Date, October-13-1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

made by E. M.
Durand et Cie
Paris. France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Louis Gallet. C. Saint-Saëns

Title of work

"Déjanire"

Tragédie - Lyrique en 4 actes.

- Partition pour chant et piano

Date of publication

October - 29 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaplat, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

#6 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Durand et cie.

Don Juan; book by Lorenzo da Ponte, arr. accord. to
mss. by Mozart. French version by Adolphe Boschot.
Text.

D1 (FOR.) AUG 30 1933
1 c. rec'd
Application SEP - 5 1933
rec'd
XXc. © Cl O pub 24615

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 AUG 1933

5 Of the DRAMATIC COMPOSITION named herein ~~by a citizen of the United States~~, ONE com-
plete copy of the best edition published on the date stated herein is herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

80 (1) Name of copyright owner Durand et cie
(Write full legal name of copyright owner)

(2) Address 4 Place de la Madeleine Paris France
(Street) (City) (State)

(3) Name of author or translator Adolphe Boschot
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Don Juan livret de Don Lorrain
Antiquaire de Mayart - spectacle français de Jolyne Bachelot

(7) Published on the Laurand et Co. day of

1 Juillet, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Société des (Street) Editeurs (City) (State)

(9) Name and address of person or firm sending the fee

de Musique, 10, rue (Street) Paris (City) France (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Durand et cie.

Enfant et les sortilèges; fentaisie lyrique en
deux parties. Partition, chant et pf.

Leave all above these words blank

Fee rec'd

\$1.00

20633 MAY - 9 1925

1 c. rec'd

MAY - 9 1925

Application

rec'd

MAY - 9

XXc.

CLD 26766

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Cord made by M.R.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 MAY 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Durand et cie.

(Street)

Place de la Madeleine

(City)

Paris

(Country)

Name of Composer (3)

Camille Saint-Saëns

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Collette ✓

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

L'Enfant et les sortilèges

Antoine Lynque 2 parts

Partition I^{re}

celant.

Published by (8)

Demandé

at (9)

Paris ✓

First published on the (10)

9 AVR 1925

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Garth de

Paris

Demandé

France

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Garth de

Paris

France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D 3

Durand & cie.

Enfant et les sortilèges; partition chant et
orchestre.

Leave all above these words blank

Card by JFB.

Fee rec'd

\$1.00

I c. rec'd

Application
rec'd

DEC 12 '25 ✓

DEC 12 1925

Cl. D 26852

Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 1925

002153 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

000 Name and address of
copyright claimant (2)

Durand cie.
(Write name in full)

4 Boulevard de la Madeleine Paris

(Street)

(City)

(Country)

Name of Composer (3)

Jasmin Ravel

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) France / [Must be stated]

Name of Author, or if a translation, Colette /
then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France / [Must be stated]

Brief title of work (7) L'Enfant et les Sortilèges / Partition d'Orchestre

Published by (8) Durand et Co at (9) Paris /

First published on the (10) 16 November 1921 / day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Général des Brevets

Name and address of person sending the fee (12) Ministère de l'Intérieur, 10, Rue de la Harpe, Paris

[Please turn this over] (Street) (City) (Country)
(Oct., 1920 1,000)

Durand et cie.

D1

JUL 27 1932

Rec'd.

Application

reg'd.

JUL 27 1932

No.

pub 17594

Enfant et les sortilèges, by Colette [pseud. of Gabri-
elle Claudine (Colette) de Jouvenel] musique de Mau-
rice Ravel. Text tr. into English by Katharine

IMPORTANT. no Wolff.

French and English texts will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date **17 JUL 1932**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or
nation, ONE complete copy of the best edition published in a foreign country on the date stated herein
herewith deposited to secure copyright registration according to the provisions of the Act of March
1909, as amended by the Act of March 23, 1914. \$1 (statutory fee for registration and certificate) is
also inclosed. The copyright is claimed by

(1) Name of copyright owner *Durand et Fils Cie*

(2) Address *Place de la Madeleine Paris France*
(Street) (City) (Country)

(3) Name of author or translator *Colette* *Traduction anglaise de*
Katharine Wolff (name in full) [Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

L'Enfant et les Sortilèges

(6) Published by

G. Durand et Co

at

Paris France

(Name)

(City)

(7) Published on the

day of

15 July

19

22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

Société des Compositeurs et Editeurs de Musique, 10, Rue Chapuis

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Durand & cie,
Infant prodigue; scene lyrique
Partition pour chant et piano

Name of claimant

Title and author

D1

*

2 c. rec'd

OCT 31 1910

Cl. D. XX [©] 18751

1.00

39058

OCT 31 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910

Date, October - 31 - 1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

ward made by E. S.

Durand et cie
Paris - France
France

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Ed Guinand

Claude Debussy

Title of work

"L'Enfant Prodigue"

"Il Figliuol Prodigo" - Der Verlorene Sohn + seine Lyrique
pour piano et chant = (Versione Italiana di Francesco
Casanova = Deutsche Uebersetzung von Ernst Hudschnsky)

Date of publication

October - 29 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN
PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made
unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or
dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves
a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Durand & cie

Enfant prodigue ; de, E. Guinand. etc.

Name of claimant

Title and author

D¹

*

2 c. rec'd FEB 9 1910

C. D. XXc C. D. 20141^c

Leave all above these lines blank

5704 FEB 9 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 9 1910

Date, Feb. 8, 1910.

5 Of the ~~DRAMATICO-MUSICAL~~ ^{DRAMATIC} COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Durand & Cie.,

Name and address of
copyright claimant {

Paris, France.

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors



E. Guinand

Title of work

L'enfant prodigue,

Textes français et anglais

Music by Claude Debussy.

Date of publication

Feb. 9, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

G. Schirmer (Inc.),

Send certificate of
registration to {

35 Union Sq., N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Durand et Cie.

Fervaal,

de Vincent D'Indy. Nouvelle ed.

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd

© Cl. D. 34829

Cl. D, XXc. No.

\$ Cash No.

Card made by

WP APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 27 '913

Date, 04-18-1913

—Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

O.K.-B.F.T.

Nationality of author or authors

Durand et Cie.

Paris, France

Travailleur

[Must be
stated]

(OVER)

Author or
authors

Vincent d'Indy

Title of work

Fervaal
action musicale en 3 acts
et un prologue (livret)

Date of publication

1^{er} Septembre 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Durand & cie.

Name of claimant

*

FEB 9 1914

2 c. rec'd

Title and author

© Cl. D 19139 C

Cl. D, XNo. No.

Festin(le) de l'araignée; ballet-pantomime; orch.

\$1.00

Leave all above these lines blank

5769

FEB 9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Jan. 30. 1914*

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Durand et Co 4 Place de la Madeleine
Paris - France*

Nationality of author or authors

France

[Must be stated]

(COPY)

Author or
authors

Jilbert de Voisins

Albert Roussel

Title of work

*Le Festin de l'araignée - ballet
fantomme Op 17 partition orchestra*

Date of publication

Janvier - 2 - 1914

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*Durand et cie.
Figliuolo prodigo.*

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

OCT 31 1910

© Cl. D. 22411

Cl. D. XNo. No.

39058 OCT 31 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATIC MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, *October - 31 - 1910*
Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Nationality of author or authors

Durand et cie

Paris. France

France

(Must be
stated)

(OVER)

Author or
authors

Ed Guinand



Francesco Casanovas.

Title of work

'Il figliuol Prodigo.'

*('L'enfant Prodigue') scina lirica in
un atto - (Livre I^{er} - versione Italiana)*

Date of publication

October - 29 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

*Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chaptal, Paris-France.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Durand et cie.

Name of claimant

D1

2 c. rec'd

NOV 6 1911

Title and author

© Cl.D 18995

Forêt (La) bleue; conte lyrique en 3 actes,

Cl. D, Xxe. No.

partition chant et piano.

Leave all above these lines blank

39464

\$1.00

NOV -6 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 6 1911

Date, October - 27 - 1911

6
1
2
0
Of the { DRAMATIC
{ DRAMATICO-MUSICAL } COMPOSITION named herein, first published, after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Durand et cie

Paris - France

Name and address of
copyright claimant
O. K. B. F. T.

Nationality of author or authors

France

(OVER)

[Must be
stated]

Author or
authors

Jacques Chenevierre

Louis Aubert

Title of work

La Font Bleue.

conte lyrique en 3 actes (d'après le conte
de Perrault) - partition p. chant et piano avec Texts
français et anglais - (Traduction anglaise by H. Klein

Date of publication

October 28 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

cc

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application 10.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Durand et cie

*Farît (La) bleue; conte
lyrique en 3 actes, Partition pour
chant et piano*

Leave all above these lines blank

Name of claimant

Title and author

D1

*

AUG 13 1910

U. S. C. Rec'd

© Cl. D. 18698
Cl. D., X No. No.

8 Cash No. 100

24317 AUG 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

AUG 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *August-5-1910*

6 Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

made by C. R. S.
Name and address of
copyright claimant

*Durand et cie
Paris - France
France*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Louis Aubert. Jacques Chenevière

Title of work

"La Forêt Bleue"

Conte Lyrique en 3 actes

(D'après les Contes de Perrault)

(Partition pour chant et piano)

Date of publication August - 11 - 1910

(Must be ex-
actly stated)

[Date when placed on sale, sold, or publicly exhibited.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

a a Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Durand et cie.

I. c. rec'd

JAN - 5 1925 ✓

Application
rec'd

JAN - 9 1925

Heure espagnole; chant et orch. avec pf.-

NNo. 3 CLO 26704

conducteur.

Leave all above these words blank

Fee rec'd \$

1431 JAN 10 '25

00219 APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M.B.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19 DEC 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Durand et cie

4 Place de la Madeleine Paris

(Street)

(City)

(Country)

Name of Composer (3)

Gabriel Fauré

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Maurel Ravel ✓
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) France ✓ 4 ✓ [Must be stated]

Brief title of work (7) L'heure Espagnole. Partition Chant et orchestre réduit ✓

Published by (8) Durand et Co. at (9) Paris

First published on the (10) 12 Dec 1924 ✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Name and address of person
sending the fee (12)
(Street) 12 Rue de la Harpe 16 (City) Paris (Country) France

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Durand et cie.

D1

Heure espagnole, by Franc-Nohain [pseud. of Maurice
LeGrand] tr. by Katherine Wolff.

1 c. rec'd JUL 27 1932

Application JUL 27 1932
rec'd

© Cl D pub 17595 B
XXc.

Text.

CP

fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 JUL 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner

Durand et Cie
(Write full legal name of copyright owner)

(2) Address

Place de la Madeleine Paris France
(Street) (City) (Country)

(3) Name of author or translator

Franc Nohain traduction anglaise de
Katherine Wolff.
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen.

France:

(MUST be stated)

(5) Brief title of work

Leur Espagnole. Comédie

(6) Published by

Durand & Co. at *Paris* *France.*

(Name)

(City)

(7) Published on the

day of

15 June, 19*32*

(Year)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

Société des Auteurs. Compositeurs & Editeurs

de Musique, 10, Rue Chaptal Paris France

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Durand et cie.

Martyre (Le) de Saint-Sébastien; mystère en

5 actes, partition pour chant et piano 255828

Leave all above these lines blank

Name of claimant

Title and author

D3

2 c. rec'd

© Cl. D. XXc. No.

18934

\$1.00

Cash No.

JUL 17 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 17 1911

Date,

July - 7 - 1911

Of the **DRAMATIC** **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of author or authors

Durand et cie
Paris - France
France

(OVER)

[Must be
stated]

Author or
authors

Gabriele d'Annunzio · Claude Debussy.

Title of work

*"Le Martyre de Saint-Sébastien"
mystère en 5 actes - partition pour chant et piano
Transcription par André Capet*

Date of publication

July 13 - 1911

[Date when placed on sale, sold, or publicly distributed]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs

de Musique, 10, rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "second notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Durand & cie.

Name of claimant

2 c. rec'd

FEB 9 1914

Title and author

© C. D. 19438^c

Martyre (Le) de Saint Sébastien; mystère in 5 actes

Vocal score.

Leave all above these lines blank

5769

FEB -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -9 1914

Date, Jan. 30. 1914

Of the ~~DRAMATICS~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Durand et Cie 4 Place de la Madeleine
Paris - France
France

Nationality of author or authors

[Must be
stated]

COVERED

Author or
authors

Jacques d'Annunzio Claude Debussy - André Coquel
Hermann Klein

Title of work

Le martyre de saint Sébastien

Mystère en 5 actes partition pour piano et chant
texte français et anglais

Date of publication

Janv. 27. 1914
(Date when placed on sale, sold or publicly distributed)


[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. - This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 12.

 Failure to deposit copies bars suit for infringement and, if deposited copies are not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID

(OVER)

D1

*

Name of claimant

2 c. rec'd AUG 1 1910

Title and author

© Cl. D. 21697
Cl. D. X No.

1.00

8

Cash No.

28496 AUG - 1 1910

Durand et cie.

Masques et bergamasques;
for Claude Debussy.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 1 1910

Date, July 22 - 1910

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Durand et cie

Paris. France

Nationality of author or authors

France

(Must be
stated)

(over)

Enter as drama by order of Register. H. C. J.

Author or
authors

Claude Debussy

Title of work

Masques et Bergamasques.
Ballet en un acte.
(Livre)

Date of publication

July 30 - 1910

[Must be ex-
actly stated]

[Date when played, or sold, or publicly distributed.]

Société des Compositeurs, des Poètes et des
Chanteurs de France

Send certificate of
registration to

de Mung... Rights...

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(over)

Write nothing here, but fill out each numbered space below
Durand et cie. D 3

NOV 17 1924 ✓
1 c. rec'd
Applicant rec'd NOV 25 1924
©CLD 26673

Miroir de Jésus; mystères du rosaire; partition
chant et pf.

Leave all above these words blank

Fee rec'd \$

50538 NOV 25 '24 P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 NOV 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Durand et cie.
(Write name in full)
4 Place de la Madeleine Paris

(Street)

(City)

(Country)

Name of Composer (3)

André Caplet

O. K. B. F. T.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

france

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Henri Ghéon

Country of which the author or

translator is a citizen or subject (6)

france

[Must be stated]

Brief title of work (7)

Le Mirac de Jésus (Mystères du Rosaire) Carillon chant urbain

Published by (8)

Aurand ubi

at (9)

Paris

First published on the (10)

11 Octobre 1924

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

Quai de la Marne

(City)

Communes

(Country)

France

Le Moulin, 10, Rue Chancel, Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below
Durand et cie.

D 3

JUN -2 '24

1 c. rec'd

Application rec'd **MAY 27 1924**

COLO 26598

Naissance de la lyre; partition pour chant et piano.

XXc.

25562 JUN 3 '24

Leave all above these words blank

Fee rec'd 8

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **14 MAY 1924**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Durand et cie.

(Write name in full)

4 Place de la Madeleine Paris

(Street)

(City)

(Country)

Name of Composer (3) **Albert Roussel**

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Theodore Remach

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

La Naissance de la Lyre - Conte lyrique en 1 acte et 3 tableaux

Parution dans l'Almanach Transcrits par l'auteur

Published by (8)

Demand ede

at (9)

Paris

First published on the (10)

30 April 1921

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Société des Écrivains Romains - Éditeurs

(Street)

Name and address of person

sending the fee (12)

Almanach 10. Rue. Edmond Leno Thomas

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Durand et cie.,

Name of claimant

Oedipe a Colone; musique pour la tragedie

Title and author

de Sophocle.

1^{re} rec'd

Nov. 25/22

(C. C. U.)

26375

Cl. D. Xxc. No.

47279 DEC-2'22

DEC -2 1922

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 15 Nov 1922

Of the ~~DRAMATICO-MUSICAL~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 3, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F. E. N.

Name and address of
copyright claimant

Durand et cie.
4 Rue de la Madeleine Paris France

Nationality of author or authors

French

[Must be
stated]

COVERED

Author or
authors

Georges Roussel



Title of work

Oedipe à Colonne

Libretto par la tragédie de Sophocle traduite en 4 actes et en vers

Réduction pour piano et chant de ~~Roussel~~ 7 Georges Roussel

Published by Durand et Co at Paris

Date of publication

13 Nov 1922

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

III Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

Application AUG - 4 1924

© 26815
XXC.

Durand et cie.

Ora spagnola; comedia musicale in un atto.

Leave all above these words blank

Fee rec'd 8

34416 AUG - 4 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 JUL 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Durand et cie.
4 Place de la Madeleine Paris

(Street)

(City)

(Country)

Name of Composer (3)

Maurice Kavel

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) France - Nohani ✓ Pietro Clausetti ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France Italie ✓ [Must be stated]

Brief title of work (7) L'ora Spagnola Commedia musicale in un atto
traduzione italiana Carluccio Tians ✓
et chant

Published by (8) Durand ed. at (9) Paris

First published on the (10) July ✓ day of 1924 ✓, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

10 Avenue de la Gare - Paris
10 Avenue de la Gare - Paris
[Please turn this over] (Oct., 1920 - 1,000)

Durand & cie.

D¹

Name of claimant

2 c. rec'd

Title and author

© C. D. 19442

Cl. D. XNo. No.

Orphée; mimodrame lyrique en trois actes.

Vocal score.

Leave all above these lines blank

1510 FEB 1 1914

43604 filed 29-1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1914 Date, 21. Jano. 1914

2 of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

DURAND & C^{ie}

Nationality of author or authors

Durand et C^{ie} 4 Place de la Madeleine
Paris France
France

(Must be
stated)

(OVER)

Author or
authors

Roger Ducasse

Title of work

Orphée - mimodrame lyrique en 3
actes - (partition pour chant et piano)
(résumé)

Date of publication

Janv. 24. 1914

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies lies suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Durand et cie.
Opérette ; par Roger
Ducasse.

D1
Name of claimant

Title and author

*

2 c. rec'd

© Cl. D. 32950

Cl. D. XNo. No.

49014 DEC 23 1912

ash No.

1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATIC~~ MUSICAL COMPOSITION

made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 22 1912 Date, Dec. 13-1912

of the { DRAMATIC
of the { ~~DRAMATIC~~ { COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant }

Durand et Cie
Paris France

Nationality of author or authors

NO DOUBTFUL

[Must be
stated]

(OVER)

Author or
authors

Roger Ducasse

Title of work

*Orpheus
Ballet en deux actes*

*JAN 6
622 29*

ML TEL.

Date of publication

Nov - 4 - 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application 02.

IF Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work and the COPYRIGHT BECOMES VOID (OVER)

Write nothing here, but fill out each numbered space below

D3

1 *Jurand et cie.*
Padmâvatî; opera-ballet en
deux actes.

Leave all above these words blank

Fee rec'd \$ **81.00**

11953

APR 16 1919

1 c. rec'd

APR 18 1919

Application
rec'd

APR 16 1919

XXc. © Cl. D. 19903 CR

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *24 Mar 1919*

~~of~~ the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) *Jurand et cie*

(Write name in full)

4 Place de la Madeleine
(Street)

(City)

Paris

(Country)

France

Name of Composer (3)

Albert Roussel

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Louis Laloy

Country of which the author or
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Padmavati opera ballet in 3 acts / partition p.^{re}

Published by (8)

Surana et C^{ie}

at (9)

Paris - France

Exact date of publication (10)

9 Mar 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (11)

Minist^{re} des Affaires Étrang^{ères}

Boîte 111

Name and address of person
sending the fee: (12)

(Street)

10, r. de la Harpe

(City)

Paris

(Country)

France

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D 3

Durand et cie.

1 c. rec'd

NOV 10 1924 ✓

Application rec'd

OCT 31 1924

CLD 26702
XXc.

Padmâvatî; opera-ballet en deux actes; partition
d'orch.

Leave all above these words blank

Fee rec'd \$

47529 OCT 31 24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

~~Card made by M.B.G.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 OCT 1924

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Durand et cie
4 Place de la Madeleine Paris

(Street)

(City)

(Country)

Name of Composer (3)

Albert Roussel

O. K. B. E. T.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Louis Laloy ✓

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Padmāvatī opera ballet in 2 acts. Partition for orchestra.

Published by (8)

Durand et c^{ie}

at (9)

Paris ✓

First published on the (10)

10 October

day of

1924 ✓

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

Société des Auteurs Compositeurs & Editeurs

(Country)

Belgium

de Manger, 10, Rue Léopold, Paris France ✓

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Durand et cie.

D1 (FOR.)

OCT -8 1935 ✓

1 c. rec'd

Pas de fumée sans feu; opera, words by mme. Eug.

Application
rec'd

OCT -8 1935

Destez-Blet and G. Petel. Music by Marcelle Chadaï.
Text.

© Cl. pub. 37917

CP

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **20 SEPT 1935**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Durand et Cie
(Write full legal name of copyright owner)

(2) Address

H. Place de la Madeleine
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

mm. Eug. Destez-Blet et G. Petel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Les de l'année - sans fin

Chère conique en un acte / de l'année - sans fin

(6) Published by

Durand et Co

(Name)

at

Paris

(City)

France

(7) Published on the

day of

1^{er} (Octobre)

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Durand et cie.

Persée et Andromède; chant et pf.

1 c. rec'd

JUN 10 '29

Application

rec'd

JUN 10 '29

xx. 20 pub 27526

12. 60 TRUL

Leave all above these words blank

Fee rec'd 8

MGH APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (2) 9 MAY 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Durand et Cie

(Write full legal name of copyright owner)

4 Place St. La Madeleine

(Street)

(City)

Paris

(Country)

Name of Composer (3)

L. A. B.

Jacques Hbert

[Please turn this over]

Country of which the composer is a citizen or subject (4) France ^[Must be stated]

Name of Author, or if a translation, then name of Translator (5) Mme Jules Laforgue et G. Block
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France et Allemagne ^[Must be stated]

Brief title of work (7) Jessie et Andromède ou le plus heureux des trois
opéra en 2 actes

Published by (8) Durand & Co at (9) Paris

First published on the (10) _____ day of 25 Mai, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Durand et cie.

D1

l. c. rec'd. JAN-9'29 ✓

Application
rec'd. JAN -9 1929

© Cl. pub. 87498 ✓
XXc.

Persée et Andromède; ou, Le plus heureux des
trois, by Nino.

Fee rec'd \$

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. s.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22 DEC 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is enclosed. The copyright is claimed by

(1) Name of copyright owner

Durand et cie ✓

(Write full legal name of copyright owner)

(2) Address

Place de la Madeleine

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Nino

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

Persee et Andromède ou le plus heureux
des trois Opéra en deux actes d'après les Morales légendaires de
Jules Laforgue Livret

(6) Published by

Durand et Co
(Name)

at

Paris
(City)

(7) Published on the 20 Novembre 1928 day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Impresarios de Colitours
de Musique 10, Rue Chapelle Paris France

(Country)

(July, 1925-1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out with numbered space below

D1

Durand et cie.

Rose, ma voisine, by G. Namur-Devismes.

AEB

Leave all above these words blank

Fee rec'd \$

2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 MAI 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Durand et cie

(Write full legal name of copyright owner)

4. Place de la Madeleine Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3)

G. Namur-Devismes

(Write name in full)

[Please turn this over]

1 c. rec'd

Application
rec'd

© Cl D pub 22989
X Xc.

JUN -7 1933

JUN -7 1933

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Père, ma voisine

Opéra Comique en un acte - Texte français

Published by (6) Durand et Co at (7) Paris France

First published on the (8) 1^{re} Mai day of 1933
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)
Société des Auteurs, Compositeurs & Editeurs

(Street) (City) (Country)
11, rue de la Harpe, 10, Paris France
[Please turn this over] (July, 1924-1,000)

Durand et cie.

D1

OCT - 1 1932

Si l'amour passe, by Pauline Lusseau.

Fee rec'd

Application

rec'd

OCT - 1 1932

CP

XXc.

© Cl pub 18612

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 SEPT 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Durand et cie

(Write full legal name of copyright owner)

(2) Address

4 Place de la Madeleine

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Pauline Lusseau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Le l'Amour Palle

opéra - Comique en un acte

(6) Published by

Quarand et c^e
(Name)

at

Paris
(City)

France
(Country)

(7) Published on the

day of

1 Septembre

19 *22*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal Paris, France

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Durand et cie.

Stunde spanien; musikalische komödie in ein

akt; klaviereusug mit gesang.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JUN - 8 1925

JUN 16 1925

© Cl.D

26778

26778 JUN 19 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

29 MAY 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Durand et cie

4 Place de la Madeleine Paris

(Street)

(City)

(Country)

Name of Composer (3)

Maurice Ravel

[Please turn this over]

Country of which the composer is a citizen _____ or subject (4) France ☒ _____ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Francis Noëlle _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ☒ _____ [Must be stated]

Brief title of work (7) Une heure d'Espagne (L'heure espagnole) Musikalische Komödie in
actes

Published by (8) Garnand et Co. _____ at (9) Paris _____

First published on the (10) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) García de la Cruz _____

Name and address of person sending the fee (12) _____
(Street) _____ (City) Madrid (Country) Spain

(Street) _____ (City) _____ (Country) _____
[Please turn this over]

Durand et cie.

D1 (FOR.)

OCT -8 1935

Vif-argent; opera, text by Germaine Namur, music
by Georges Zucca. Text.

1 c. rec'd

Application
rec'd

OCT -8 1935

© Cl D pub 37918

GP Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002
**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Durand et Cie

(Write full legal name of copyright owner)

(2) Address

11 Place de la Madeleine

(Street)

(City)

Paris France

(Country)

(3) Name of author or translator

Germaine Namur

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France
(MUST be stated)

(5) Brief title of work

Op. 100 - Opéra - comique en
deux actes

(6) Published by

Bureau et Co
(Name)

at

Paris France
(City)

(7) Published on the

day of

10 Sept 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Société des (Street) Paris (City) France (Country)
(9) Name and address of person or firm sending the fee

de Musique, 10, Rue Chaptal
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Durand et cie.

Zauberwort; eine lyrisch-phantastische begeben-

heit in zwei bildern; klavierauszug mit text.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

JUL 28 '26 ✓

Application

rec'd

22 1926

XXc.

34527 JUL 22 '26

26964 ✓ R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Card made by M. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Durand et cie. ✓

4 Boulevard Madame Paris France ✓

(Street)

(City)

(Country)

Name of Composer (3)

(June, 1917)

Maurice Ravel

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) L. Egon Bloch, 10 Colette
(Write name in full)

Country of which the author or translator is a citizen or subject (6) 10. Allemagne 10. France [Must be stated]

Brief title of work (7) Das Zauberkunst. Eine lyrische Phantasie in Begleitung.
Partition Piano solo & 1. & 2. Klavier.

Published by (8) Dunand & Co. at (9) Paris

First published on the (10) 9 JUL 1909 day of July, 1910
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the _____
(Street) _____ (City) _____ (Country) _____
sending the _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Durant Harold Riggs
Beautiful virgin

1 c. rec'd FEB 21 1916
Application rec'd FEB 23 1916
X No. © Cl. D 43116

Leave all above these words blank

Fee rec'd **\$1.00 5730 FEB 23 1916**

3810 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (*February 18, 1916.*)

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Harold Riggs Durant
15 West 84th Street *New York* *N. Y.*
(Street) (City) (State)

(Dec., 1915)

EX. F. O. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Riggs Durant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Beautiful Virgin"

Send certificate of registration to: (7) Harold R. Durant

15 West 84th Street New York N. Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Harold R. Durant

15 West 84th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN -4 1919

Application rec'd JAN -4 1919

XXc. © Cl. D 50949

511 JAN-4 '19

Durant (Harry R.)
Blind man's buff.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 2-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

105 West 84th

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1914)

★ O. G. L.

Please turn this over

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)
(Write name in full)

Harry R. Durant

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) "Blind Man's Buff"

Send certificate of registration to (7)

Harry R. Durant
105 West 84th New York N.Y.

Name and address of person or firm sending the fee (8)

Harry R. Durant
105 West 84th New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Durant (Harry)

Golden hour by H. Durant

A Rella Armstrong.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

MAR -3 1923 ✓

Application

MAR -3 1923

rec'd

© CLD

63807 ✓

XXc.

R

9586 MAR-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 2nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Harry Durant

(Write full legal name of copyright owner)

Guilford

(City)

Conn.

(State)

(Street)

(Aug., 1922—5,000)

[Please turn this over]

002185

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Harry Durant

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Golden Hower

Send certificate of
registration to (7) Harry Durant

Guilford

Conn.

Name and address of person
or firm sending the fee (8) _____
(Street)

Harry Durant

Guilford

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Durant (Harry)

Reference card

appt. file

Lady Killer

See

Lashley (John Peter) & Durant (Harry).

002486

603417

Write nothing here, but fill out each numbered space below **D 1**

Durant (Harry) and au.

Man (The) within; a play of Napoleon in
4 acts

1 o. rec'd JUN 30 1921

Application
rec'd JUN 30 '21

© Cl. D 58050 C
X Rec.

Leave all above these words blank

Fee rec'd \$ 1.00 **23148 JUN 30 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by GCK
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th, 1921
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Durant (American)

(Write name in full—State here also nationality of claimant)

106 West 84th., Street, New York City, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harry Durant

(Mar., 1919)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or
translator is a citizen or subject (4) _____

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Man Within, A Play Of Napoleon In
Four Acts

Published on the (7) June 23rd. 1921 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Durant (Harry) + Wright (Mary Margaret Ellen Magdalen)
My son, by H. Durant + Margaret
Wright (i.e. M. M. E. M. Wright)

1 c. rec'd

MAR 3 1921

Application

MAR -3 1921

rec'd

XXc.

© Cl. 56962

Leave all above these words blank

Fee rec'd \$

0001 MAR -3 1921^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2, 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harry Durant & Mary Margaret Ellen Magdalene Wright
Harry Durant, 105 West 84th Street New York N.Y.
Margaret M. E. M. Wright, Niagara St. Benson N.Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over] B. W.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Harry Durant Mary Margaret Ellen Tugdlene Wright (collaborator)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Son

Send certificate of registration to (7) Harry Durant

106 West 84th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaret M. E. M. Wright

Madison St Lenox N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Durant (Harry)

Pharoah's daughter

1 c. rec'd. **FEB 28 1922**

Application rec'd. **FEB 28 1922**

XXc. **©CLD 60115 C** n

8959 FEB 28 '22

Leave all above these words blank

Fee rec'd \$ **01.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

0 name, citizenship, and address

0 of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

485 Lafayette Ave

(Street)

(Apr., 1918)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Durant

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pharaoh's Daughter
3 acts

Send certificate of registration to (7)

MILTON BRYLAWSKI

Lenifer Building

Washington, D. C.

Name and address of person sending the fee (8)

(Street)

118

118

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Durant (Harry)
Way of a man.

1 c. rec'd *Mar 10 1921*

Application
rec'd *Mar 10 1921*

XXc. *CLD 57045 C*

Leave all above these words blank

Fee rec'd \$

8734 MAR 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0003 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Harry Durant *U.S.A.*
(Write name in full—State here and nationality of claimant)

105 West 84 St

(Street)

New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Maypole

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Durante (Alberico)

Sublime sacrifice.

✓ D2

1 c. rec'd

JUL 11 '27 ✓

Application
rec'd

JUL 11 1927

© Cl D

80347

Pec rec'd \$

33673 JUL 12 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July-9-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Alberico Durante

(Write full legal name of copyright owner)

(2) Address

7824 Jeffery

(Street)

Ar. Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alberico Durante

(4) Country of which the author is a citizen*

(MUST be stated)

Italy

(5) If an alien author, state where domiciled in the United States

Chicago

(6) Brief title of work

a tragedy named
Sublime Sacrifice

(7) Send certificate of registration to

7824 Jeffery Ave
(Street)

Chicago Ill.
(City) (State)

(8) Name and address of person or firm sending the fee

7824 Jeffery Ave
(Street)

Alberico Durante
Chicago Ill.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Durante (Alberico) & au

1 a. rec'd May 26 1915

Application JUN -7 1915
rec'd

Tradimento (Il) di Sindacato

XXc. © Cl. D 40898^c
R

col sacrificio del Redentore

Leave all above these words blank

rec'd \$1

19310 May 26 1915

Reg. fee #19310

Application for Copyright—Dramatic Composition not Reproduced for Sale

Entered by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Akron, O. 6/5-15

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant: (2)

Alberico Durante

(Write name in full)

181 Charles St

(Street)

Akron

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alberico
(Write name in full)

Durante [fu' Antonio]

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

181 Charles St. - Akron Ohio

Brief title of work (6)

Il tradimento di Giuda col sacrificio del Redentore

Send certificate of registration to: (7)

Alberico Durante

181 Charles St.

Akron

Ohio

Name and address of person

sending the fee: (8)

Alberico Durante

181 Charles St.

Akron

Ohio

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Duranti (Elise, comtesse de)

D2

JUN 15 1933

1 c. rec'd

Coquin (Un); by Elie Dautrin [pseud.]

Application
rec'd JUN 15 1933

Unpub 22997

Fee rec'd \$

RECORDED BY NEW ENTRY Imp. 24772

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/14/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Comtesse Elise de Durante

(Write full legal name of copyright owner)

(2) Address 89 Ave. de Villiers
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Messe Elise de Duranti (Elie Dautrin, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mr Coquin"
Comédie dramatique en 3 actes & 4 tableaux.

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
719 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200010

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Duranti (Marie Aglaé de la Loyère, comtesse de)

D2

Coquin (Un); by Elie Dautrin [pseud.]

AEB

Fee rec'd \$

June 15, 1933

1 c. rec'd

Application
rec'd

OCT 16 1933

© Cl Dupont 24772

New entry is correct Nov 22 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/14/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Aglaé de la Loyère, Comtesse de Durante

(Write full legal name of copyright owner)

(2) Address

89 Avenue de Villiers

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator M. A. de la Soyère, Comtesse de Duranti (Élie Dauterive, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Coquin"
Comédie dramatique en trois actes et quatre tableaux

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) N. J.
(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Duranty (Walter)

Reference card

Neighbours.

app. file

20

1-1-1934

Hindus (Maurice) and Duranty (Walter)

002195

Duranty(Walter)

Reference card
D app. file

New day.

See

D 26922

Hindus(Maurice) and Duranty(Walter)

002196

CP

Write nothing here

D2

1 c. rec'd

DEC 7 1912

© Cl. D 31627

XXc.

\$

36185 DEC -7 1912

Cash No.

Duras (Victor Hugo)
'Lay down your arms.'

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APPLICATION

Date

Dec 7 1912

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Victor Hugo Dura

Name and address of
copyright claimant

149 Broadway New York

Card made by E. M. J.

Ex S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Victor Hugo Duras

Country of which the author or
translator is a citizen or subject

United States ✓

[Must be stated]

An alien author domiciled in the United States should state here in addition to citizenship "domiciled in U. S."

Brief title of work

LAY DOWN YOUR ARMS, ~~LAY DOWN ARMS~~

~~GROUND ARMS, DIS ARM, PEACE, WAR.~~

Send certificate of
registration to

Victor Hugo Duras

149 Broadway, New York

If you are addressed
if registered

Victor Hugo Duras

149 Broadway, New York

If the work is a musical composition, please state the nature of the composition.
[Please turn this over]

Write nothing here

D2

JUL 11 1911

Durbin(Joseph C.)

Reckoning (The)

Name of claimant

1 c. rec'd

© Cl. D 24670

XXc.

Title and author

*

Leave all above these words blank

20899 JUL 11 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 12, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1911

Name and address

copyright claimant

Joseph C. Durbin
360 Cottage St Rochester N.Y.

[Please turn this over]

Author or
authors

Joseph C. Durlin - American

[Nationality must be stated]

Brief title of work

The Reckoning

Send certificate of
registration to

Joseph C. Durlin
360 Cottage St. Rochester N.Y.

Name and address
of remitter

Joseph C. Durlin
360 Cottage St. Rochester N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Durendes (José López)

Reference card
D appl file
D pub. 3198

See

López Durendes (José)

002199

Durfee (Susan T.) I saw
Child & the Shepherd

C

Name of claimant

Author and title

Rec'd Jan 10 1912
C.C.C. 261 R
JAN 12 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 16 1912 Date January 8th 1912

Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
S. P. A.

Susan T. Durfee
2969 Vermont Ave - Chicago - Ill -

[Please turn this over]

SEE DOUBTFUL FILE

Author's name *Susan T. Durfee - American -*
Title of work *"The Child and The Shepherd"*
Lectures 1 to 5.

[Nationality must also be stated]

Send certificate of
registration to *Susan T. Durfee*

Name and address
of remitter *Susan T. Durfee - 2969 Vermont Ave Chicago Ill.*

[Please turn this over]

Durfee (Susan T.)
Just girls

Name of claimant

Jan.

Author and title

1 c. rec'd Mar 27 1912

Cl. C. XXc. No. © Cl. C

299

1 00

Cash No.

Leave all above these lines blank

Cord made by G.C.K.

12398 MAR 27 1912

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAR 27 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago

Date, March 20th 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1912

Name and address of
copyright claimant

Susan T. Durfee

2909

Verona Ave Chicago, Ill.

(OVER)

REB DOUBTFUL FILE

Nationality of author or authors

American

Author or
authors

Howard C. Dargatzis

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

"Just Girls"

Send certificate of

registration to

Howard C. Dargatzis
2909 W. W. in Chicago - Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. (OVER)

Durfey (Frank B.) 2d.

Reference card
D app. file

Autumn leaves.

See

D 76537

Constock (Howard Warren) & Durfey (Frank B.)

002202

MFE

D'Urfev (Frank)

Reference card

Appl. file

Farnese Rhapsody.

See

Comstock (Howard Warren) & D'Urfev
(Frank)

D-78136

002203

Durfey (Frank)

Reference card

Music and men.

D appl. file.

D unpub. 6410.

See

Comstock (Howard) Durfey (Frank) & Reid (J.V.)

002204

D'Ursey (Frank B.)

Reference card

Riviera Love

See

D app.
7388-

Comstock (Howard Warren) & D'Ursey (Frank B.)

002205

Durgin (William)

Reference card

Get thin to music.

D app. file

See

D 45426

Rogerson (Wallace) and Durgin (William)

EA

002206

Durgin (William)

Reference card

D app. file

D 47824

EAF

002201

Get thin to music.

See

Rogerson (Wallace Mathew) and Durgin (William)

D2

1 c. rec'd

Sept. 2, 1931

Application
rec'd _____

SEP 12 1931

1, 2.

© Ci Dumpub 12209

AEB

Dep rec'd \$ 1.00 43518

Sept. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner

Dorothy Durham

(Write full legal name of copyright owner)

(2) Address

140 East 63rd St

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Dorothy Durham ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Just two girls trying to get along"

(If possible, include title in English)

(7) Send certificate of registration to _____

Dorothy Durham ✓

140 East 63rd Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Dorothy Durham

140 East 63rd Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1924)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Durham (Dorothy Deumauth)

D2

Just two girls trying to get along. Episodes 3,

1 c. rec'd SEP 20 1931

Applicant rec'd SEP 20 1931

© Cl Unpub 12263 ✓
XXc.

Fee rec'd \$ 1.00

47502 SEP 26 '31 K

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Deumauth Durham

(Write full legal name of copyright owner)

(2) Address

140 East 63

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Miss

Dorothy Dumauld Durham

(Write name in full)

(4) Country of which the author is a citizen*

The United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just Two Girls Trying To Get Along" ✓

Episodes III & IV

(7) Send certificate of registration to

Register of Copyrights
Washington D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy Durham ✓

140 East 63rd St

New York New York ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Durham (Dorothy Deumauth)

D2

OCT 16 1931

Just two girls trying to get along. Episodes 5-7

1 c. rec'd

Application
rec'd

OCT 16 1931

CP

Fee rec'd \$

\$1.00

© Cl Dupub 12552

51060 OCT 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Deumauth Durham

(Write full legal name of copyright owner)

(2) Address

140 East 63

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Miss

Dorothy Deemant Durham

(Write name in full)

(4) Country of which the author is a citizen*

America — (U. S. A.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just Two Girls Trying To Get Along"

(7) Send certificate of registration to

Miss Dorothy Durham

140 East 63

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

140 East 63rd

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Durham (Dorothy Deumauth)

D2

Just two girls trying to get along, Episodes 8,9.

1 c. rec'd

Application
rec'd

© Cl Unpub 12558

Fee rec'd \$1.00

OCT 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
8
2
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Dorothy Deumauth Durham

(Write full legal name of copyright owner)

(2) Address

140 East 63

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy



Dorothy Durham

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Just Two Girls Trying To Get
Done"

[In ... and ...]

(7) Send certificate of registration to

Miss Dorothy Durham

140 East 63

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

140 East 63rd

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Durham (Northrup C.) & an
Dora's reformation.

1 c. rec'd APR 7 1913
Application rec'd APR 7 1913

XXc. © C. I. D. 32862

Leave all above these words blank

Fee rec'd \$

13374 APR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale/

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Apr 4, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Write name in full

copyright claimant

Street (3)

Northrup C. Durham
313 Washington City New York State NY

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) —

[Write name in full]

H.C. Durham

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Dora's Reformation

Send certificate of (8)

registration to

H.C. Durham
313 Washington St. City New York

State N.Y.

Name and address (10)

of remitter

Street (11)

Same —
City State

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Durham (R. L.)
Cross of gold.

Name of claimant

Title and author

D²

1 c. rec'd

NOV 29 1909

© Cl. D. 17549

Cl. D. XNo. No.

Leave all above these lines blank

Cash No. 1-111
\$44516 NOV 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 18, 1909

Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

R. L. Durham
26 Broadway St. San Francisco,
Cal
American

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

P. L. Durham

Title of work

The Quess of Gold
a Drama in four Acts

Send certificate of
registration to

P. L. Durham
26 Broadway St. S. F. Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
ATTN: A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Durham (Wilson Norris) *

C

NOV 19 '27

1 c. rec'd

Application NOV 19 '27
rec'd

© Cl C

3817

XXc.

Fee rec'd \$

\$1.00

NOV 19 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11-17-27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wilson Norris Durham

(Write full legal name of copyright owner)

(2) Address

1936 Market St.

(Street)

Phila. Pa.

(City)

(State)

(3) Name of author

Wilson Norris

Durham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Interference with Broadcasting Stations

(7) Send certificate of registration to

Wilson K. Durham

1456 Market St.

(Street)

Phila.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Universal Broadcasting Co.

58.20th Street

(Street)

Phila.

(City)

Penna.

(State)

(July, 1927-500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Durkin (Douglas)

Reference card

Union depot.

D appl. file.

See

D unpub. 3593.

Laurie (Joseph) jr., Fowler (Gene) & Durkin (Douglas)

002215

Durkin (Douglas)

Reference card
D app. file
D unpub.

7439

002216

Virgin president.

See

Bakeless (John) and Durkin (Douglas)

Durkin(Douglas)

Reference card

Waters(The) under the earth.

D app. file

See

Severn(Maida) and Durkin(Douglas)

D 27604

002217

CP

Durkin (John A.) *

C

Florida under the surface.

1 c. rec'd

OCT-1'26

Application
rec'd

OCT-1'26

Cl. C

3419

XXc.

Fee rec'd \$

44811 OCT-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 30-1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

John A. Durkin

(Write full legal name of copyright owner)

(2) Address

4404 Manayunk Ave.

(Street),

(City)

Phila.

(State)

Penna.

(3) Name of author

John A. Durkin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"Florida under the surface"

(7) Send certificate of registration to _____

John A. Surber
1407 Newmarket Ave *Orlando* *Florida*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John A. Surber
1407 Newmarket Ave *Orlando* *Florida*
(Street) (City) (State)

Durkin (Martin J.)
Stockholm + the Olympic
Games.

C
Name of claimant
Author and title

Jan 24 1913
I. e. rec'd
© C. L. C.
XXc.
\$ 1.00
415
TRUST

Leave all above these words blank

Card made by M. W. D.

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JAN 24 1913
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Jan. 23, 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Martin J. Durkin
New York, N. Y.

[Please turn this over]

O. K. B. F. T.

Author's name

Marlin G. Parker, U.S. Citizen

(Nationality must also be stated)

Title of work

Stockholm and the Olympics

Garrus

Send certificate of
registration to

Garrus & Co.

361 Broadway New York, N.Y.

Name and address
of remitter

Garrus & Co

361 Broadway, New York, N.Y.

(Please turn this over)

D²

Name of claimant

1 c. rec'd

AUG 16 1909

Title and author

16567

Cl. D. XXc. No.

\$1.00 Bill 90¢

Cash No.

AUG 16 1909

Durland (Kellogg)

Extra! extra!; a drama of the hour
[in four acts], by George Gordon

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York

Date, July 24, 1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **Card** *JKR*
 Name and address of
 copyright claimant

Kellogg Durland
P.O. Box 48, Times Square, N.Y. City
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

George Gordon

Title of work

"Extra!" "Extra!"

Send certificate of
registration to (

Kellogg Durland

P.O. Box 48 - Times Square - N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Durling (Low)*

*C

NOV -7 1933 ✓

Expert lessons in graphology.

1 c. rec'd

Application
rec'd

NOV -7 1933

© ClC

6605

Fee rec'd \$

\$1.00

47980 NOV -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 11, 1933.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Law Durling

(Write full legal name of copyright owner)

(2) Address

111 - East Alameda

(Street)

Pueblo

(City)

Colorado

(State)

(3) Name of author

Law

Durling

*Cross out word not needed.

Correct

See Correspondence, Index to Originals

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"Expert Lessons in Graphology"

(7) Send certificate of registration to _____

Law Turling

111 - East Abriendo Ave. Pueblo, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Law Turling

111 - East Abriendo Ave. Pueblo Colo.

(Street)

(City)

(State)

Durماشkin (Mattia)

D41

Jan. 4, 1933

Purim play. Yiddish and Hebrew texts.

1 c. rec'd

Applied for

rec'd

JAN 23 1933

© Cl Unpub 28400

מטת פורים ; נפיש פורים

Fee rec'd \$ 1.00 543

Jan. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 21, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

MATTIA DURMASHKIN

(Write full legal name of copyright owner)

(2) Address

81 West End Ave.

(Street)

Manhattan Beach, N.Y.

(City)

(State)

(Please turn this over)

- (3) Name of composer MATTIA Durmashkin
(4) Country of which the composer is a citizen Russia
(5) If an alien composer, state where domiciled in the United States New York
(6) Name of author or translator MATTIA DURMASHKIN
(7) Country of which the author or translator is a citizen* RUSSIA
(8) If an alien author, state where domiciled in the United States* NEW YORK
(9) Brief title of work A PURIM PLAY (Jewish Festival Play)
In two languages, HEBREW and Yiddish
(10) Send certificate of registration to Mattia Durmashkin
81 West End Avenue, Manhattan Beach, N. Y.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Mr. Mattie Durmashkin
81 West End Avenue, Manhattan Beach, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Durno (George)

Reference card

Excavators; or, Dot and Dash.

D appl. file.

See

D pub. 8941

Mousley (Bettyva) Clinton (Rose) & Durno (George)

002223

Durno (Helen)
Croon Jules.

D2

1 c. rec'd

Application
rec'd

Aug 10/27
SEP - 1 1927

XXc. © Cl D 80941

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

100 39421 Aug 15/27

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Durno

(Write full legal name of copyright owner)

(2) Address

1600 Hummer Av

(Street)

Evansville

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator _____

Helen Durand ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Crown Jewel [Libretto] for
Va. Music in 3 acts and a prologue ✓

(7) Send certificate of registration to _____

Miss Helen Durand ✓
1600 Winman Avenue Evanson Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Helen Durand ✓
10 Winman Avenue Evanson Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1920—12,000)

Durno (Helen)

D2

JUL -3 1929

1 c. rec'd

Application JUL -3 1929

rec'd
© Cl D unpub 1524

XXc.

Grub street virgin.

Fee rec'd \$ \$1.00

32911 JUL -3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH. 1752

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Durno

(Write full legal name of copyright owner)

(2) Address

933 Hinman Ave.

(Street)

Evanston

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

Helen Durno

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *The Grub Street Virgin - a drama in
Three Acts concerning a green girl reporter who
falls in love with her boss, the city editor.*

(7) Send certificate of registration to *Miss Helen Durno*

933 Hinman Avenue : *Evansston* - *Illinois*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Helen Durno*

933 Hinman Avenue - *Evansston* - *Illinois*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Durno (Helen)

D2

1 c. rec'd

Applicant

reg'd

XXc.

MAY 12 1930

© Cl D unpub 5613

Fee rec'd \$1.00

24911 MAY 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Durno

(Write full legal name of copyright owner)

(2) Address

933 Hinman Av

(Street)

Evanston

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Helen Durno

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Nice Apples. The story of a
working girl who fell in love with her boss.*

(7) Send certificate of registration to _____

Miss Helen Durno
933 Hinman Avenue, Evanston, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Helen Durno
933 Hinman Ave, Evanston, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Durno (Helen)

D2

Nice apples. Act 3.

1 c. rec'd

JUN -9 1930

Application
rec'd

JUN -9 1930

© Cl Durpub 5976

XXc.

Fee rec'd \$1.00

30268 JUN -9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Durno

(Write full legal name of copyright owner)

(2) Address

933 Hinman

(Street)

Waukegan, Ill.

(City)

(State)

[Please turn this over]

R.L.D.

(3) Name of author or translator _____

Helen Durmo
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Act III - Nice Apples

To supplement part of 3 act play - Nice Apples -
Already copyrighted by Helen Durmo

(7) Send certificate of registration to _____

Mrs. Helen Durmo

933 Pennman Ave, Evanston, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Helen Durmo

933 Pennman Ave, Evanston, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1920

[Please turn this over]

Du Rocher Macpherson (Jean)

Reference card

Appl. file

See

Macpherson (Jean du Rocher)

002228

D 64722

Du Rocher Macpherson (La Margaret)

Reference card

appelée

See
Macpherson (La Margaret du Rocher)

002229

Du Ross, John
Love birds.

D2

1 c. rec'd

Application
rec'd

JAN 10 1927
JAN 19 '27

© Cl D 78230

XXc

3472 JAN 19 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Du Ross

(Write full legal name of copyright owner)

(2) Address 320 Townsend St. Wilmington, Del.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

John Du Ross ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Vanderbilt act.
called Love-Birds. ✓

(7) Send certificate of registration to _____

320 Townsend St. Wilmington, Del. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John Du Ross ✓
320 Townsend St. Wilmington, Del. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duroy (Robert A.)

D2

1 c. rec'd Apr. 30, 1935

I give you my husband; or, Perfect set-up, by

Application MAY 13 1935
rec'd

Duroy [i.e. Robert A. Duroy]

Fee rec'd \$ 1.00

20855

Apr. 30, 1935

© Cl Dunpub. 35407

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP-3
REGISTER OF
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert A. Duroy

(Write full legal name of copyright owner)

(2) Address

405 East 54 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert A. Duroy
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "I Give You My Husband"

Perfect Set-up

(7) Send certificate of registration to _____

Robert A. Duroy

405 East 54 St.
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Robert A. Duroy

Sam
(City)

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Duroy (Robert R.) pseud.

Reference card

See in Drama app. file,

Davidson (Saulle H.)

002232

71959

Durr (Gustave T.)*

C

Uncle Sam's fighting sky pilots flying
squadrons.

1 c. rec'd July 2, 1936

Application
rec'd AUG 12 1936

© Cl C 8087

Fee rec'd \$ 1.00 36989

July 2, 1936

P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustave T. Durr

(Write full legal name of copyright owner)

(2) Address

1107 Jefferson, Dr.
(Street)

Bklyn
(City)

New York
(State)

(3) Name of author

Gustave T.
(Write name in full)

Durr

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~ _____

(6) Title of work _____

*Uncle Sam's Fighting Sky Pilots
Flying Squadrons*

(7) Send certificate of registration to _____

Brother T. Brown

1107 Jefferson Ave
(Street)

Bklyn
(City)

N.Y.
(State)

(8) Name and address of person ~~or firm~~ sending the fee _____

Brother T. Brown

1107 Jefferson Ave
(Street)

Bklyn
(City)

New York
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Durtain (Luc)

D2

JUN 17 '27 ✓

1 c. rec'd

Application JUN 17 1927
rec'd

©CID 80142 ✓

XXc.

Fee rec'd \$

2.00

29676

JUN 17 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/16/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

Name of copyright owner *Luc Durtain* ✓

(Write full legal name of copyright owner)

(2) Address *20, Bould Barbès*
(Street)

Paris
(City)

France ✓
(State)

[Please turn this over]

(3) Name of author or translator Luc Durtain
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Donneur de sang"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Duryea (Nina Larrey)
Converts

1 c. rec'd *DEC -6 1919*

Application *DEC -6 1919*
rec'd

XXc. *© C. I. D. 53281*

38919 DEC-6'19

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 2nd 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Nina Larrey Duryea American
(Write name in full—State here also nationality of claimant)

202 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919--2,000)

★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Anna Larrey Duryea

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Camera*

Send certificate of registration to (7) *Anna L. Duryea*

202 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

Name and address of person

or firm sending the fee (8)

Anna L. Duryea

202 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Duryea (Nina Larrey)

D2

APR - 9 1929

Converts to love.

1 c. rec'd

Application
rec'd

MAR 18 1929

XXc. © Cl Dupub

557

Fee rec'd \$

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nina L. Duryea

(Write full legal name of copyright owner)

(2) Address

Stockbridge

(Street)

(City)

Mass.

(State)

*Larrey - see copy

[Please turn this over]

902296

(3) Name of author or translator Mrs NINA L DURYEA
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Converts to LOVE

(7) Send certificate of registration to Mrs Nina L Duryea
Hotel Miramar Santa Barbara California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nina L Duryea
Hotel Miramar Santa Barbara Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Duryea (Nina Larrey)
Mrs. Martin's war relief.

1 c. rec'd JAN 29 1918 ✓
Application JAN 29 1918
rec'd
X Xc. ©CLD 48805

Leave all above these words blank

Fee rec'd \$ 8.00

2531 JAN 29 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28th 1918

1237
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

1237
Nina Larrey Duryea, American
(Write name in full—State here also nationality of claimant)

11 E. 32nd St.

(Street)

New York

(City)

N. Y.

(State)

1237
C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mina Larry Duryea

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

True Martin's War Relief

Send certificate of registration to (7)

Duryea War Relief
Waldorf House, 112, 32nd St. New York City

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Mina Larry Duryea
Waldorf House, 112, 32nd St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Duryea (Nina Larrey) / *Law.*
Web (2he)

1 c. rec'd MAY 29 1914

Application MAY 29 1914
rec'd

XXc. © C. D. 37158 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

19710 MAY 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 28th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Nina Larrey Duryea
[Write name in full]

Street (3)

22 East 29th St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if ■
translation, then Translator (1)

[Write name in full]

Mina Larrey Duryea

Country of which the author or translator is a citizen or subject (5)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Web.

Send certificate of
registration to: (8)

Street (9)

22 East 29th St.

City

New York

State

N.Y.

Name and address
of remitter: (10)

Mina Larrey Duryea.

Street (11)

22 East 29th St.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dushkind (Herman A.)

C

NOV -5 1934

[List (Jacob S.)]

1 c. rec'd

Application
rec'd

NOV -5 1934

Dream doctor.

7005

Fee rec'd \$

Bill 49621 NOV -5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1934

Of the ~~ADDRESS~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman A. Dushkind

(Write full legal name of copyright owner)

(2) Address 70 West 40th Street
(Street)

New York
(City)

New York
(State)

(3) Name of author Jacob S. List

*Cross out word not needed.

(Write name in full)

[Please turn this over]



United States

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work **"THE DREAM DOCTOR"**

(7) Send certificate of registration to **Herman A. Dushkind**

70 West 40th Street,
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee **Herman A. Dushkind**

70 West 40th Street
(Street)

New York
(City)

New York
(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Duskis (Reuben Anatole)

D2

Success.

1 c. rec'd

Application

rec'd

\$1.00

Fee rec'd \$

© Cl Unpub 14027

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

REUBEN ANATOLE DUSKIS

(Write full legal name of copyright owner)

(2) Address

1758 Bergen Street

(Street)

Bklyn

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Reuben Armatole Duskie

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Success in American Comedy ✓

(7) Send certificate of registration to Reuben A. Duskie ✓

1758 Bergen St. ✓
(Street)

Brooklyn, NY ✓
(City) (State)

(8) Name and address of person or firm sending the fee Reuben Duskie

1758 Bergen St.
(Street)

Brooklyn
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 268000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Duskis (Reuben A.) and Cashdan (Jean)

D2

1 a. rec'd Feb. 23, 1932

Success.

Application APR 27 1932
rec'd

© Cl Unpub 15928

CP

Fee rec'd \$ 1.00 9233

Feb. 23, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Reuben A. Duskis + Jean Cashdan

(Write full legal name of copyright owner)

(2) Address

RM - 158 1/2 Bergen St

(Street)

Jean Cashdan

(City)

671 State Ave, Brooklyn, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Leuben

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

R.A.D-1758 Bergen St. J. Crockett
677 Blakely
Bklyn

(6) Brief title of work

"Success" - A Satirical Comedy

amended to

contain change in Acts one and three. These changes being
sentence structure and additional poetry.

(7) Send certificate of registration to

Leuben A. Duckis + Jean Crockett

1758 Bergen St.

Bklyn

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leuben A. Duckis 1758 Bergen St.

Jean Crockett 677 Blakely Ave, Bklyn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dusmet (Edith Oliver)
Phaedra Nitokert.

Name of claimant

Title and author
of work

D¹

2 c. rec'd Oct. 20. 1911

© Cl. D 25601

XXc. K

\$ 1 - 372.36

Oct. 20. 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October Date, 24, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

OCT 25 1911

Name and address of
copyright claimant

Edith Oliver Dusmet

Senwicksy, Va

Card made by G. B. S.

(OVER)

Author or
authors

Edith J. Liver & Dussme

[Nationality must be stated.]

Brief title of work

Phaedra-Nitokert

Date of publication

October 12, 1911

[Must be exactly stated!]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Alice S. Miller

James B. Liver Estate - Liver Ida

Pittsburg,

Name and address
of remitter

A. S. Dick

5116 Jenkins Road, Pittsburg, Pa.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Duston (Mary Agnes)

Reference card

Appl file

As the twig is bent.

See

002243
9515

Carrigan (Rose A), Duston (Mary Agnes)
Malley (Amelia C), Muldoon (Anna E),
Sharkey (Ruth A.)

Dutorme (Marguerite)

D2

Enfants jouent.

AEB

Fee rec'd \$

1 c. rec'd

JUL 14 1932

Application
rec'd

JUL 14 1932

© Cl Dunpub 17315

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/13/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Dutorme

(Write full legal name of copyright owner)

(2) Address

7, Rue du Colisée,

(Street)



Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Marguerite Duterme
(Write name in full)

(4) Country of which the author is a citizen Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Enfants jouent"
Comédie en 8 tableaux

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

2 EPISODES ET 8 TABLEAUX. 300 pages

Dutorme (Marguerite)

D2

MAY 10 1933

Impostures.

1 c. rec'd

Application
rec'd

MAY 10 1933

CP

Fee rec'd \$

© Cl Unpub 22485

\$1.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/9/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Marguerite Dutorme*

(Write full legal name of copyright owner)

(2) Address *7, Rue du Colisée,*
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Marguerite Duterme
(Write name in full)

(4) Country of which the author is a citizen Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Impostures"
- Tragi-comédie en 4 actes et 10 tableaux -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____ 710 HIGH ST.

(Street) (City) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author. : :

Duthie (Hermine Jeanette)

D2

Dear-my-soul.

AEB

Fee rec'd \$ 1.00

1 c. rec'd APR 20 1932

Application rec'd APR 19 1932

© Cl D unpub 15685

19848 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Jeanette Duthie

(Write full legal name of copyright owner)

(2) Address

717 University Ave
(Street)

Syracuse
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator.

Hermine Dutchie
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work.

"DEAR-My-Soul" (one Act play)

(7) Send certificate of registration to

Hermine Dutchie

717 University Ave
(Street)

Syracuse
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Hermine Dutchie

717 University Ave
(Street)

Syracuse
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Duthie (Hermine Joannette)

D2

1 c. rec'd APR 20 1932

Lucky girl.

Application rec'd APR 19 1932

AEB

Fee rec'd \$ 1.00

© Cl D unpub 15683

19848 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermine Jeanette Duthie ✓
(Write full legal name of copyright owner)

(2) Address 717 University Ave. Syracuse New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Hermine Duthie

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lucky Girl" (one act play)

(7) Send certificate of registration to

Hermine Duthie

717 University Ave

(Street)

Syracuse

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Hermine Duthie

717 University Ave

(Street)

Syracuse

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Duthie (Hermine Jeanette)

D2

APR 20 1932

1 c. rec'd

Application
rec'd

APR 19 1932

© Cl D unpub 15686

Over due.

AEB

Fee rec'd \$

\$1.00

19848 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Jeanette Duthie

(Write full legal name of copyright owner)

(2) Address

717 University Ave

(Street)

Syracuse

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____



Hermine Luthie

(Write name in full)

(4) Country of which the author is a citizen:_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Over Due" (one Act play)

(7) Send certificate of registration to_____

Hermine Luthie

717 University Ave

(Street)

Syracuse

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Hermine Luthie

717 University Ave

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Duthie (Hermine Jeanette)

D2

APR 20 1932

heat fire.

1 c. rec'd

Application APR 19 1932
rec'd

© Cl Unpub 15684

AEB

Fee rec'd \$

\$1.00

19848 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermine Jeanette Duthie

(Write full legal name of copyright owner)

(2) Address

717 University Ave
(Street)

Syracuse
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Hermine Duthie
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Wheat Fire" (one Act play)

(7) Send certificate of registration to Hermine Duthie

717 University Ave Syracuse N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hermine Duthie

717 University Ave Syracuse New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Duthil (Alfred)

Reference card

Mes femmes.

D app. file

See

002250 14225

AEB

Veber (Pierre) and Duthil (Alfred)

Write nothing here, but fill out each numbered space below

D2

*Dutilly (W. Donald) van
Face to face.*

1 c. rec'd APR 9, 1915

Application
rec'd APR 16 1915

XXc. © Cl. D 40431

Leave all above these words blank

Fee rec'd \$1.00 14438 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 14-1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

W. Donald Dutilly
312 West 72 St.
(Street)

(Write name in full)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. Donald Dutilly (also translated)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

312 W 72nd St. N.Y. City N.Y.

Brief title of work (6)

Face To Face

Send certificate of registration to: (7)

312 W 72nd St

W. Donald Dutilly

N.Y.

N.Y.

Name and address of person

sending the fee: (8)

(Street)

W. Donald Dutilly

(City)

(State)

312 W 72nd St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 13 1913

Intro (Laura A.)
to Eldorado.

& an.

1 c. rec'd

Application
rec'd

OCT 13 1913

XXc. © C. D. 34705

\$1.00

Let all above these words blank

Fee rec'd \$

33416

OCT 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

October 6, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

(Write name in full)

Street (3)

City

State

Laura A. Dutro (Gordon Dutro)
40 St. James St.
Los Angeles, Cal.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

A. D. D. D.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Los Angeles, Cal.
El Dorado (El Dorado)

Brief title of work (7)

Scene Laid in Mexico
and
Mexico

Send certificate of (8)

registration to { Street

Scene Laid in Mexico
40 St. James Park Ave. Los Angeles State Cal.

Name and address (10)

of remitter { Street

Scene Laid in Mexico
40 St. James Park Ave. Los Angeles State Cal.

If the work is a published dramatic composition, use application form D-1; If a published dramatico-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dutro (Laura A.)
El Dorado.

1 c. rec'd

Application

rec'd

July 14 1914
JUL 27 1914

XXc.

© Cl. D 37674

R

\$1.00

Leave all above these words blank

Fee rec'd \$

28894

JUL 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

40 St. Francis Ave
(Street)

(City)

Los Angeles
(City)

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

Faura A. Dutro
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"El Jofalo"

Send certificate of registration to: (7)

Faura A. Dutro (Signee)
40 St. James Park - Los Angeles, Calif.

Name and address of person

sending the fee: (8)

Faura A. Dutro
40 St. James Park - Los Angeles, California

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 13 1913

*Lutro (Laura A.) & an.
Pretender (she)*

1 c. rec'd

Application
rec'd

OCT 13 1913

© Cl. D 34738

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$ 33-48 OCT 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by *W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

Write name in full

Street

*Laura A. Lutro (Dorothy D. Lutro)
40 S. Main St. Los Angeles, Cal.*

State

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Pretender (The
Pretender) - Scene laid in Virginia
- the title - Country on the
James River

Send certificate of (8)

registration to [Street (9)]

Name and address (10)

of remitter

[Street (11)]

If the work is a published dramatic composition, use publication form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Dutro (Laura A.)
Prince of pawns.

1 c. rec'd OCT - 1 1919

Application rec'd OCT 2 1919

XXc. © Cl. 52755 ✓

Leave all above these words blank

Fee rec'd \$1.00 29264 OCT - 2 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept. 25 - 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Laura A. Dutro* [Write name in full]
copyright claimant { Street (3) *49th St*

C. G. L.

State *A*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Prince of Pyrene".
A Drama in 3 Acts

Send certificate of (8)

registration to

Street (9)

Miss Anna A. Duler

40 S. Jay St - Los Angeles - State Calif

Name and address (10)

of remitter

Street (11)

City

State

Anna A. Duler - Los Angeles - Calif

If the work is a published dramatic composition, use application form D-1; If a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dutton (Emma Bartlett)

Around the world with girl scouts.

1 c. rec'd. May 3, 1927

Application MAY 10 '27

rec'd.

XXc. © Cl D 79673

\$1.00

22918 MAY 10 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

(Mrs.) Emma Bartlett Dutton

(Write full legal name of copyright owner)

Bartlett St.

(Street)

Columbiana

(City)

Mass.

(State)

(July, 1923, 6,000)

U. S. A. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) (Mrs) Emma Bartlett Dutton
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5) "Around the World with Girl Scouts"
Brief title of work (6)

Send certificate of registration to

(7) Mrs. Paul Dutton

Bartlett St.

(Street)

Chelmsford.

(City)

Mass.

(State)

Name and address of person or firm sending the fee

(8) Emma B. Dutton Chelmsford Mass.

Bartlett St.

(Street)

Chelmsford.

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dutton (E. P.) & co., inc.

Reference card
D appl. file
D unpub.
2009

In the path of the storm.

See

Jacob (Cary F.) & Dutton (E. P.) & co., inc.

002257

Write nothing here, but fill out each numbered space below

D 1

Dutton (E.P.) & Co.

Patma; by Algernon Blackwood and
Violet Pearne

8 c. rec'd

JUL -1 1918

Application JUL 10 1918

rec'd

© Cl. D 49931

X Xc.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

E. P. Dutton & Company,

of the

U.S.A.

(Write name in full—State here citizenship of claimant)

681 Fifth Avenue

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Algernon

Blackwood and Violet Pearne

(Oct., 1917)

S. B.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Karma : A Re-incarnation Play

Exact date of first publication (7) June 27th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) E. P. Dutton & Company,
281 Fifth Avenue New York New York
(Street) (City) (State)

Name and address of person sending the fee (9) E. P. Dutton & Company,
281 Fifth Avenue New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Dutton (E. P.) & co., inc.

D2

1 c. rec'd JUN 12 1937

Noah and rabbit, a dramatization by Martha King

Application JUN 12 1937
rec'd

and Helen McKenna, adapted from the story, Noah and

© Cl Dunpub 50308

Rabbit, by Herbert McKay. GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. P. Dutton and Company, Inc.

(Write full legal name of copyright owner)

(2) Address 300 Fourth Avenue, York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Martha King and Helen McKenna
(Write name in full)

(4) Country of which the author is a citizen* Both of the United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOAH AND RABBIT

(7) Send certificate of registration to E. P. Dutton and Company, Inc.
300 Fourth Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dutton (C. P.) & Co.

Women for votes; by
Hughes (Elizabeth)

Leave all above these words blank

D 1

2 c. rec'd Sep. 26 1912

Name of claimant

© Cl. 31048 C
X No.

Price and author

\$ 1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 2 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

C. P. Dutton & Co.

31 West 23rd St. New York

Card made by E. M. J.

[Please turn this over]

OCT 8 1912

Author or
authors

Elizabeth Hughes, U.S.
Women For Votes

[Nationality must be stated]

Brief title of work

Exact date of publication

September 20th. 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

E. O. Sutton & Co.: 31 West 23 St. N.Y.

Name and address
of remitter

E. O. Sutton & Co. 31 West 23 St. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Duval (Georges) & Charvay (Robert)
Monsieur Pickwick.

Name of claimant

7 an.

Title and author

D 1

2 c. rec'd

NOV 4 1911

XXc.

C.C.D. 25671

\$

\$1.00

32827 NOV -4 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov 3^d 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 4 1911

Name and address of

Georges Duval & Robert Charvay,

Card made by G. B. S.

Paris

France

[Please turn this over]

O. K. B. F. T.

Author or
_ authors *Georges Duval & Robert Charnay*

French
[Nationality must be stated]

Brief title of work

"Monsieur Pickwick"

Comédie burlesque en cinq actes

Exact date of publication

October 21st 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,

253 BROADWAY,

NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

C

Duval (Ninon)

Niesse (Carl)

Ninon Duval's act.

1 c. rec'd APR 26 1923 ✓

Application APR 26 1923
rec'd

XXc. C. C. 2451

Leave all above these words blank

Fee rec'd \$

1.00 17014 APR 26 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 12, 1923

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant (2)

Miss Ninon Duval (French)

(Write full legal name of copyright owner)

4 % Billboard Publishing Co. Cincinnati Ohio

(Street)

(City)

(State)

5 Name of author (3)

CARL NIESSE

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Monologue of humorous talk in French dialect for female Stinson Duval's

Send certificate of registration to (7) Miss Ninon Duval Act

4212 E. Washington Indianapolis Ind
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Niesse

4212 E. Washington St. Indianapolis Ind.
(Street) (City) (State)

1891-1922

NOV 10 1922

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN -1 1920

1 c. rec'd

Application JUN -1 1920
rec'd

XXc. ©CLD 54681C

Du Val (William C.)
Eugenic Flirtation, by
Billy Du Val [i.e. W.C. Du Val]

Leave all above these words blank

Fee re

\$1.00

19137 JUN-1'20

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

439 Manhattan Ave

(Street)

New York

(City)

N.Y.

(State)

(Jan., 1920—4,000)

O.K.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William C. Dubal

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 4 Eugene Flirtation

Send certificate of registration to (7) _____

William C. Dubal

439 Manhattan Ave. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Wm C. Dubal

439 Manhattan Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

1307

Write nothing here, but fill out each numbered space below D2

Dubal (William Cameron)

Newly weils. or, Their

First Squarrel by A.C. Hartman

Leave all above these words blank

Fee rec'd

\$1.00

14619

MAY 10 1917

1 c. rec'd

MAY 10 1917

Application
rec'd

MAY 10 1917

X No.

©

CLD

46841

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 9th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Write name in full

William Cameron

Dubal

439 Manhattan Avenue New York City N.Y.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Arthur C. Hartley

Country of which the author or translator is a citizen or subject (4)

U. S. of America ^(Not stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Newlyweds or
Their first Adventure

Send certificate of registration to (7)

William C. De Wolf

Name and address of person sending the fee (8)

434 Manhattan Avenue New York City N.Y.

(Street)

(City)

(State)

William C. De Wolf

434 Manhattan Ave. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duval (William C)
Take of two violins, by Billie
Duval E. C. W. C. Duval

1 e. rec'd OCT 23 1923 ✓
Application OCT 23 1923
rec'd C. D. 65828
XXc.

43605 OCT 23 '23 ^R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1923

6
2
3
0
0
6
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William C. DuVal ✓

(Write full legal name of copyright owner)

439 Manhattan Avenue, New York City New York.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

***O. K. B. F. T.**

Name of Author, but if a translation, then Translator (3) William C. Du Val.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TALE OF TWO VIOLINS

Send certificate of registration to (7) Billy Du Val c/o Charles Bierbauer

1650 Broadway New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duvall (John C.)

D4

SEP 27 1928

Utopians; comic opera of college life in 3 acts.

1 c. rec'd

Application

rec'd

SEP 28 1928

XXc.

©C1 D

27368

Fee rec'd \$

1.00

46407 SEP 29 1928

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

F.E.N.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/26/28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner John C. Duvall

(Write full legal name of copyright owner)

(2) Address 4868 South Salina St

Syracuse, N.Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer John C. Duvall
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator John C. Duvall
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "THE UTOPIANS" (a Comic Opera, of
College Life, in 3 Acts.)
- (10) Send certificate of registration to John C. Duvall
4868 South Salina St. Syracuse N.Y. New York
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John C. Duvall
4868 South Salina St. Syracuse New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Duvauroux (Marie-Anne Sagot-)

Reference card

See

D appl. file. Sagot-Duvauroux (Marie-Anne)

D unpub. 3711.

002268

DuVernet (Elizabeth Ella)
Brown chiny teapot.

D1

2 c. rec'd

FEB 11 1928

Applicant
rec'd

FEB 11 1928

© Cl D

82728

XXc.

Fee rec'd \$

\$1.00

7413 FEB 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Ella DuVernet

(Write full legal name of copyright owner)

(2) Address

P.O. Box 583

(Street)

Greenville

(City)

S.C.

(State)

(3) Name of author or translator

Elizabeth Ella DuVernet

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Brown Chiny Teapot.

(7) Published on the _____

1st

day of _____

February

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Elizabeth C. GuVernet

P.O. Box 683

Greenville

S.C.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Elizabeth C. GuVernet

P.O. Box 683

Greenville

S.C.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Duverniet (Roland)

Reference card

Here and there.

D app. file

See

D 89156

Mendelsohn (Madelaine) and Duverniet (Roland)

EAF

002279

Duvernois (Henri)

Absence; by Henri Duvernois. (In Paris, Candide,
no. 482)

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/20/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

SEP 21 1933

1 c. rec'd

Application
rec'd

SEP 21 1933

© Cl. pub 24431

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution Dramatic Composition

(7) Title of contribution "L'Absence" - pièce inédite en un acte on page 9

(8) Published in Candide (N° 482) ; at Paris ; Fr ; 8 June 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 8th day of June, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street)

(City)

750 HIGH ST.
UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Duvernois (Henri)
Accident

15

1 c. rec'd

MAR 23 '28

Application
rec'd

MAR 23 1928

Copyright

84164

XXc.

Fee rec'd \$

31 43

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/22/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy, Paris France
(Street) (City) (State)

(3) Name of author or translator Henri Duvernois
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution Dramatic Composition

(7) Title of contribution "L'Accident" - un acte inédit - on page 5

(8) Published in Candide (N° 200) ; Paris ; France ; 12 Janvier '28
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 12th day of January, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR-GENEZ 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Duvernois (Henri)

A5

AUG 15 1932

Anticipation. (In Paris, Candide)

CP

1 c. rec'd

Application
rec'd

AUG 15 1932

© Cl D pub 17682

Fee rec'd \$

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
12
REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/13/32
APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Duvernois

(Write full legal name of copyright owner)

(2) Address

22, Quai de Passy,

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution†

Dramatic Composition

(7) Title of contribution

"Anticipation" - Comédie inédite en 1 acte - on page 9

(8) Published in

Candide (N° 424)

(Name of periodical)

; at

Paris

(City)

; *Free*

(State)

; *28 April 1932*

(Date of issue)

(9) First published on the

28th

day of *April*

, 19*32*

(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

(11) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Duvernois (Henri)

Reference card

Appl file

003274
D567276

Après l'amour.

See

Wolff (Pierre) & Duvernois (Henri)

Duvernais (Henri)

Reference card

appl. file

002275
1268400

Après l'amour

See

Wolff (Pierre) & Duvernais (Henri)

Write nothing here, but fill out each numbered space below

D

JUL - 8 1921

App. e. rec'd

Application
rec'd

JUL - 8 1921

xxc © Cl. D 58103 ✓

\$1.00 23882 JUL - 8 '21 R

Leave all above these words blank

Fee rec'd

Card made by U.S. P.
APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7-7-21

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by
Name, citizenship, and address of
Copyright claimant (2) Henri Duvernois & Max Maurey - French -

(Write name in full—state here also nationality of claimant)

12, Quai de Passy
(Street)

Paris
(City)

France ✓
(State)

Name of Author, but if a translation, then Translator (3) Henri Duvernois & Max Maurey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Nov., 1920—20,000) [Must be stated]

Duvernois (Henri)

Cadets. (In Candide, no. 412)

AEB



APR 25 1932

1 c. rec'd

Application

rec'd

APR 25 1932

© Cl

pub 15994

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/23/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Les Cadets" - pièce inédite en 2 actes. on page 1

(8) Published in Candide (N° 412) ; at Paris ; Fr ; 4 Février 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 4th day of February, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Duvernois (Henri)
Chien qui parle.



1 c. rec'd

MAY 25 '28

Application
rec'd

MAY 25 1928

© Cl D

84189

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/24/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Duvernois

(Write full legal name of copyright owner)

(2) Address

12, Quai de Passy,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Chien qui parle" - un acte inédit - on page 1

(8) Published in Candide (N° 214) ; Paris ; Fr^{ce} ; 19 April 1928
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 19th day of April, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(11) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below **D 2**

Duvernois (Henri) & Forthuny (Pascal)
Club des canards mandarins.

1 e. rec'd JAN 15 1924 ✓
Application JAN 15 1924
rec'd _____
XXc. © C. D. 665652

Leave all above these words blank

Fee rec'd \$ 81.00 1708 JAN 15 '24 ^R

Card made by W. P.

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/14/24

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Henri Duvernois & Pascal Forthuny French

(Write full legal name of copyright owner)

12, Quai de Passy, Paris & 10, Allée des Châtaigniers, Montmorency (S. & O.) France
(Street) (City) (State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri Duvernois & Pascal Forthuny
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Club des Canards Mandarins"

pièce en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (8) (Street) 710 HIGH ST. (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duvernois (Henri)

D2

Copyright

1 c. rec'd

DEC -5 1930

Application
rec'd

DEC -5 1930

© Cl Unpub.

8472

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/4/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Duvernois

(Write full legal name of copyright owner)

(2) Address

12, Quai de Passy
(Street)

Paris
(City)

France
(State)

(Please turn this over)

(3) Name of author or translator Henri Duvernois

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cœur"

Comédie en 4 actes et 5 tableaux

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Duvernois (Henri)

Dame de bronze et le monsieur

de cristal.

Leave all above these words blank

Fee rec'd

\$1.00

43811 NOV 19 '21

1 c. rec'd **NOV 19 1921**

Application rec'd **NOV 19 1921**

© Cl. D. 59168
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11/18/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Henri Duvernois

— French —

(Write name in full—State here also nationality of claimant)

12 Quai de Passy

(Street)

(Sept., 1920—5,000)

Paris

(City)

France

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Henri Lurvernais
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *"La Dame de Bronze et le Monsieur de Cristal"*
pièce en un acte

Send certificate of
registration to (7)

VICTOR ENEZ

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

WEST HOBOKEN N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

1 a. rec'd JAN 16 1922

Application JAN 16 1922

rec'd
© Cl. D 59707 C

XXa. R

Duvernois (Henri)
Dame de bronze et le monsieur
de cristal.

Leave all above these words blank

Fee rec'd \$

1.00

1799 JAN 16 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-14-22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

Copyright claimant (2)

Henri Duvernois ✓

France ✓

(Write name in full—State here also nationality of claimant)

12 Quai de l'Esby
(Street)

Paris
(City)

France ✓
(State)

Name of Author, but if a translation, then Translator (3)

Henri Duvernois
(Write name in full)

a citizen or subject (4)

France ✓

(Nov, 1920—20,000)

{Must be stated}

Country of which the author or translator is
(Please turn this over)

An alien author domiciled in the United States should name the place of domicile (5).

Description of contribution* (6) Thematic Composition

Title of contribution (7) "La Laine de Broche et le Sain de Cristal"
Comédie en un acte

Published in (8) { Sep. Annals
Ford } Vol. _____ No. 2000 Date Oct. 23/21
(Name of periodical, City, and State)

First published on the (9) 93^d day of October, 1991
 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10)_____

Name and address of person or firm sending the fee (11)	(Street)	(City)	(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Duvernois (Henri)

Reference card

Appl file

Dibengo.

See

Wolff (Pierre) & Duvernois (Henri)

D 73516

002283

Write nothing here, but fill out each numbered space below **D 2**

Duvernois (Henri) & Maurey (Max)
Eternel printemps

1 c. rec'd MAY - 2 1925 ✓
Application
rec'd MAY - 2 25
XXc. 3 Cl. D 71123 ✓

Leave all above these words blank

Fee rec'd \$

19483 MAY - 2 '25 *R*

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/1/25

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Henri Duvernois & Max Maurey ✓

(Write full legal name of copyright owner)

12, Quai de Passy, Paris ✓
(Street)

& 7, Rue

du Marché, Neuilly (Seine) ✓
(City)

France ✓
(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri Duvernois & Max Maurey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Eternel Printemps"
Comédie en trois actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Duvernois (Henri) & Maurey (Max)
Eternel printemps

1 a. rec'd

OCT 30 1925

Application

rec'd

OCT 30 '25

XXc.

© 73191

47969 OCT 30

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10/25*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Henri Duvernois & Max Maurey

(Write full legal name of copyright owner)

Quai de Bussy

(Street)

Paris

(City)

France

(State)

Name of Author, but if a

translation, then Translator (3)

Henri Duvernois & Max Maurey

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(July, 1924—\$5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "L'Eternel Printemps"

Comédie inédite en trois actes

Published in (8) Les Inconnus (No 1); Paris; France; Sept. 1911
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of September, 1911
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (State) _____
Name and address of person or firm sending the fee (11) UNION CITY, N. J.

(Street) _____ (City) _____ (State) _____

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Duvernois (Henri) & Birabeau (André)
Eunuque

c. rec'd

APR 12 '27 ✓

Application
rec'd

APR 12 '27

© Cl D

79349

XXe.

Fee rec'd \$

17926 APR 12 '27 R

IMPORTANT. Applicant must not write in the blank lines above ~~to do so~~ will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/11/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois & André Birabeau ✓
(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy & 78, B^d des Batignolles, Paris France ✓
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Henri Lemermeis & André Birabeau

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Éternité"

piece in 4 acts -

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duvernois (Henri)
Eusébe.

75

1 c. rec'd

JAN 25 '29

Apply
rec'd

JAN 25 1929

XXc. © Cl D pub. 87740

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

W. P. m. s.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/24/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator Henri

Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution Dramatic Composition

(7) Title of contribution "Eusèbe" - pièce inédite en six tableaux on page 7

(8) Published in Candide (N° 245) ; Paris ; Frce ; 22 Novemb. '28
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 22^d day of November, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below **D 2**

Duvernois (Henri) & Tarride (Abel)
Fauberg-Montmartre

1 c. rec'd MAY 28 1923 ✓
Application MAY 28 1923
rec'd
© Cl U 64645 ✓
XXc.

Leave all above these words blank

Fee rec'd

23521 MAY 28 '23^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/26/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henri Duvernois & Abel Tarride ✓ French

(Write full legal name of copyright owner)

12, Quai de Passy & 62, Rue de Mauberge ✓
(Street)

Paris ✓
(City)

France ✓
(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri Duvernois & Abel Tarride
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Faubourg-Montmartre"
pièce en cinq actes

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (8) _____
(Street) **710 HIGH ST.** (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duvernois (Henri)

D1

NOV 15 1929

1 c. rec'd

Application
rec'd

NOV 15 1929

XXc. © Cl D pub. 3155

Fugue.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy,
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Fugue"

Comédie en 3 actes et 4 tableaux

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

19th

day of

October

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duvernois (Henri)

Reference card

Appl. file

Geste.

See

Donnay (Maurice) & Duvernois
(Henri)

002290
69561

Duvernois (Henri)

Reference card

Appl. file

Geste

See

00291
D69833

Donnay (Maurice) & Duvernois
(Henri)

Write nothing here, but fill out each numbered space below

D1

Duvernois (Henri) & Dieudonné (Robert)
Guitare et le jazz-band

1 c. rec'd NOV 23 1924 ✓

Application
rec'd NOV 28 1924

XXc. CLD 69549 ✓

Leave all above these words blank

Fee rec'd

50948 NOV 28 '24

Card made by W P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11 26 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henri Duvernois & Robert Dieudonné ✓

(Write full legal name of copyright owner)

18 Quai de Passy & 73, Rue de Lille ✓
(Street)

Paris ✓
(City)

France ✓
(Country)

Name of author, or if a translation,
then name of translator (3)

Henri Duvernois & Robert Dieudonné ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Guitare et le Jazz-band"
Comédie en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST. (City) _____ (Country) _____
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Duvernois (Henri) & Diendonne (Robert)
Guitare et le jazz-band.

1 c. rec'd **OCT 11 '24** ✓

Application
rec'd **OCT 11 1924**

©CLD 69068

Leave all above these words blank

Fee rec'd

1.00

44322 OCT 11 '24 ^R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/10/24

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00229 The copyright is claimed by

Name and address

00 of copyright claimant (2) *Henri Duvernois & Robert Diendonne* *France*

(Write full legal name of copyright owner)

12, Quai de Passy & 73, Rue de Lille
(Street)

Paris
(City)

France
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri Duvernois & Robert Dieudonné
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Guitare et le Jazz-Band"
Comédie dramatique en trois actes

Send certificate of registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duvernois (Henri)
Haricot vert.

A5

MAR 30 '28

1 c. rec'd

Application
rec'd

MAR 30 1928

© Cl II
XXc

84159

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

16123 MAR 30 '28

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/29/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator Henri

Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Haricot vert" - Comédie inédite en un acte page 5

(8) Published in Candide (N° 207) ; Paris ; France ; 1^{er} Mars '88
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of March, 19 28
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to VICTOR GENEZ

(Street) (City) 716 High St. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Duvernois (Henri)

Harmonio.

WP m.

Fee rec'd \$

APR 26 1929

1 c. rec'd

Application
rec'd

APR 26 1929

XXc 000 pub

747

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois
(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy Paris France
(Street) (City) (State)

(3) Name of author or translator Henri Duvernois
(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "Harmonie" - pièce inédite en un acte et 3 tableaux on page 7
- (8) Published in Candide (N° 257); Paris; free; 14 Février 1929
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 14th day of February, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)
- (11) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5

1 c. rec'd

SEP 30 1924 ✓

Application
rec'd

SEP 30 '24

XXC

© Cl. D. 88984 C

81.00

42438 SEP 30 '24 P

Leave all above these words blank

Fee rec'd \$

Card made by W P
APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/29/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Henri Duvernois ✓

(Write full legal name of copyright owner)

French

France

(State)

12, Quai de Passy

(Street)

Paris

(City)

Name of Author, but if a translation, then Translator (3)

Henri Duvernois

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)
(Dec., 1923—20,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Hérisséon"

un acte, inédit

Published in (8) Candide (N° 22) ; Paris ; France ; 8/14/24
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 14th day of August, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) VICTOR GENEZ
(Street) 710 HIGH ST. (City) WEST HOBOKEN, N. J. (State) N. J.

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duvernois (Henri)
Il était un petit homme.

I. c. rec'd FEB 16 1920
Application FEB 16 1920
rec'd © Cl. 53823
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

6370 FEB 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/14/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henri Duvernois *French*
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henri Duvernois
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Il était un petit homme..."
Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

Name and address of person (Street) (City) (State)
sending the fee (8) WES

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Duvernois (Henri)

Ilote ivre. (In Candide, treizième année, no. 645
23 juillet, 1936)

DA5

AUG 27 1936

1 c. rec'd

Application
rec'd

AUG 27 1936

© Cl D pub. 44464

EEF

Fee rec'd \$

GO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 26 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRI DUVERNOIS

(Write full legal name of copyright owner)

(2) Address 12 quai de Passy,
(Street)

Paris,
(City)

France.
(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "L'ILLUSTRATION" - comédie en un acte et de la tableaux -
on page 4
- (8) Published in Comédie; at Paris, France 7/23, 36.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 23rd day of JULY, 1936
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
NEW YORK
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
Treizième Année - 1935
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Duvernois (Henri)

Reference card

Appl. file

Jacqueline

See

Guetry (Sacha) & Duvernois (Henri)

002299

59409

Duvernois (Henri)

D2

DEC 29 1932

Jeanne.

1 c. rec'd

Application
rec'd

DEC 29 1932

CP

Fee rec'd \$

© Cl Unpub 20328

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Duvernois

(Write full legal name of copyright owner)

(2) Address

12, Quai de Passy,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Henri Duvernois
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Jeanne"
Comédie en 3 actes et 4 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Duvernois (Henri)

D1 (FOR.)

FEB 17 1933

Jeanne; by Henri Duvernois.

1 c. rec'd

Application

rec'd

FEB 17 1933

CP

XXc. © Cl O pub 21092

Fee rec'd \$

10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/16/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Henri

Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Jeanne"

Comédie en 3 actes et 4 tableaux

(6) Published by La Petite Illustration

(Name)

at Paris

(City)

(7) Published on the

7th

day of

January

, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1920—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duvernois (Henri)

Maison des confidences; by Henri Duvernois. (In
Les Œuvres libres, no. 145)

DEC 20 1933

1 c. rec'd

Application
rec'd

DEC 20 1933

© Cl. pub. 25816

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20300
APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/19/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States. _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Maison des Confidences" - Comédien 3 actes on page 5

(8) Published in Ses Œuvres Sires (N° 145) ; at Paris ; Free ; July 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of July, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____ 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929) 40000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Duvernois (Henri)

Reference card

Maricoussa.

See

D app. file

D 24242

Bloch (Marcel), Duvernois (Henri), Maubon (Louis),
Gohin (Eugène), Simons Rodriguez (Moises)

002303

AEB

Duvernois (Henri) & Wolff (Pierre) **D2**
Noce.

JUN 10 '26

1 c. rec'd

Application JUN 10 '26
rec'd

CLD 75764

XXc.

Fee rec'd \$

29508 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Duvernois & Pierre Wolff

(Write full legal name of copyright owner)

(2) Address

12 Quai de Passy & 8, Place du
(Street)

Palais-Bourbon, Paris, France
(City) (State)

[Please turn this over]

(3) Name of author or translator Henri Duvvernois & Pierre Wolff
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Noce"

Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Duvernois (Henri)
Rounouche.

I c. rec'd FEB 16 1920 ✓
Application
rec'd FEB 16 1920
X Xc. © Cl. 53824

Leave all above these words blank

Fee rec'd \$ 1.00

6370 FEB 16 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Made by **W P.**

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 14 20

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address
of copyright claimant (2) H. Duvernois

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

H. Duvernois
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Roucouche"
Comedie en 1 acte

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Duvernois (Henri)

On est bien ici! (In Candide, no. 597. Aug. 22,
1935)

EAF

A5

FEB 17 1936

1 c. rec'd

Application
rec'd

FEB 17 1936

© Cl D pub. 40988

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 14 1936

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRI DUVERNOIS

(Write full legal name of copyright owner)

(2) Address

12 quai de Passy,

(Street)

Paris,

(City)

France.

(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "ON EST BIEN ICI!" - Comédie
inedite en un acte on page # 9.

(8) Published in Candide; at Paris France; Aug. 22/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 22nd day of August, 1935.

(12^e Année-No. 597).
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

A5

AUG 31 1931 ✓

1 c. rec'd

Applicant
rec'd

AUG 31 1931

© Cl. pub 12001

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

(1) Name of copyright owner Henri Duvernois

(Write full legal name of copyright owner)

(2) Address 2, Quai de Passy

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Henri Duvernois

(Write name in full)

[Please turn this over]

Duvernois (Henri)

Professeur.

D1

1 c. rec'd NOV 30 1928 ✓

Application NOV 30 1928
rec'd

XXc. © Cl D pub. 87167c

EMM

Fee rec'd \$

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

OFFICE OF COPYRIGHTS, Washington, D. C.

Date 11 / 28 / 28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Henri Duvernois
(Write full legal name of copyright owner)

(2) Address 12, Quai de Passy, Paris France
(Street) (City) (Country)

(3) Name of author or translator Henri Duvernois
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



France

(MUST be stated)

(5) Brief title of work

"Le Professeur"

Comédie en un acte

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

13th

day of

October

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Duvernois (Henri)

D2

MAY 31 1935

Rouge.

1 c. rec'd

Application MAY 31 1935
rec'd

© Cl Unpub. 35813

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRI DUVERNOIS,
(Write full legal name of copyright owner)

(2) Address 12 Quai de Passy, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henri Duvernois

(Write name in full)

(4) Country of which the author is a citizen* France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ROUGE!" - Comédie en trois actes -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Duvernois (Henri)

Rouge! (La Petite illustration, no. 723)

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRI DUVERNOIS,

(Write full legal name of copyright owner)

(2) Address

12 Quai de Passy,

Paris,

France.

(Street)

(City)

(State)

(3) Name of author or translator

Henri Duvernois.

(Write name in full)

[Please turn this over]

AUG 21 1935

1 c. rec'd

Application
rec'd

AUG 21 1935

© Cl. pub. 37100

AUG 20 1935

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition.
- (7) Title of contribution "Rouge" - Comédie en trois actes. on page _____
- (8) Published in La Petite Illustration, Paris, France, May 11/35.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 11th day of May, 1935
(Issue No. 723)
(Theatre No. 369)
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below **D 2**

Duvernois (Henri)
Sent!

1 c. rec'd *DEC 26 1922*

Application
rec'd *DEC 26 1922*

XXc *©MD 63162*

51554 DEC 26 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/23/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in' copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Henri Duvernois

French

(Write full legal name of copyright owner)

12, Quai de Passy

(Street)

Paris

(City)

France

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) *Henri Duvernois*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Seul!"

Comédie en un acte

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Duvernois (Henri)
Seul.

1 c. rec'd MAY 11 1923 ✓

Application
rec'd MAY 20 '23

X Xc. © ClD 64441

Fee rec'd \$ 01.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P.

Date (1) 5 8 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Henri Duvernois ✓

(Write full legal name of copyright owner)

12, Quai de Passy
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,

then name of translator (3)

Henri Duvernois
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Seul" ✓
Comédie en un acte ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 7th day of April, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person (Street) (City) (Country)
or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Duvernois (Henri)

Reference card
D app. file

D 36837
AME

Toi c'est moi.

See

Simons Rodriguez (Moises), Duvernois (Henri),
Blooh (Marcel), Maubon (Louis), and Gohin (Eugene)

002313

Duvernois (Henri)

Reference card

Toi c'est moi.

D app. file

See

D 35110

Bloch (Marcel) Gohin (Eugene) Maubon (Louis)

Duvernois (Henri) and Simons Rodriguez (Moises)

002314

AIE

Duvernois (Henri)

Trio. (In Candido 12^e année, no. 624, 27 février
1936)

EAF

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 8 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRI DUVERNOIS

(Write full legal name of copyright owner)

(2) Address 12 rue de Passy,
(Street)

Paris,
(City)

France.
(State)

(3) Name of author or translator

Henri Duvernois.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "TRIO" - Comédie inédite en un acte page

(8) Published in Candide ; at Paris, France 2/27/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 27th day of February, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
(12e Année - No. 624).

(10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Duvernois (Henri)

Reference card

Tuilo (La) d'argent.

D app. file

See

Dpub.11473

Descaves (Lucien) and Duvernois (Henri)

002316

Write nothing here, but fill out each numbered space below

D 2

Duvivier (Paul) & Parker (Helen Pitts)
Mademoiselle Rosine

1 c. rec'd MAR 15 '22
Application rec'd MAR 14 1922
© CLD 60245 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

10697 MAR 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) Paul Duvivier & Helen Pitts (Mrs. Arthur

Ex E. S. L.

French (Write name in full—State here also nationality of claimant)

12 Rue Jenner

(Street)

Sanwell Parker American
Paris, France.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Duvivier & Helen Pitts.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France & U.S. [Must be stated]


An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mademoiselle Rosine, comedy in 3 acts

Send certificate of registration to (7) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* *5000000000*  *15 12 77*

DuWardes (Maxine)
Destiny

Name of claimant

fae
Title and author

D²

1 c. rec'd

Oct 20.09

Cl. D. XX

1726

\$1⁰⁰

Cash No.

38750

Oct 20.09

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Maxine DuWardes,
Springfield, Ill
U.S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Maxine

Ortwarder

Title of work

Destiny

Send certificate of
registration to

Miss Maxine Ortwarder,
Saul Del. Springfield, Ill.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR
- SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

124 North 6th
Saul Del.

At. % J. M. With

(OVER)

Duyk (Pauline B.)

D2

JUN - 3 1929

Three M's, by Elliott S. Kuddy [pseud. of Simeon

1 c. rec'd

Application
rec'd JUN - 3 1929

E. Duyk

Fee rec'd \$ **\$1.00**

XXc. Unpub 1189

EMM

29356 JUN - 4 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pauline B. Duyk.

(Write full legal name of copyright owner)

(2) Address

L.I.C.H. Nurses Home

Henry & Unity Sts

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Siméon Eli Duyk

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Three M's.

A Comedy in 4 acts; dealing with a triangle and the way in which it is squared by a ruse.

(7) Send certificate of registration to

Pauline B. Duyk.

L.I.C.H. Nurses Home,

Henry & Amity Sts.

Brooklyn

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Pauline B. Duyk

L.I.C.H. Nurses Home,

Henry & Amity Sts

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D4

Dvořák (Antonin)

1 c. rec'd

Application

rec'd

C. Unpub. 28914

Rusalka, by Antonin Dvořák, 1841-1904.Score for orchestra and voices.AME

Fee rec'd \$1.00

30274 JUN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name of copyright owner

*Antonin Dvořák, U.S.

(Write full legal name of copyright owner)

(2) Address

1135 N. 1235

(Street)

(City)

Prague, Czechoslovakia

(State)

Enter Dvořák, U.S. Copyright Office, 1135 N. 1235, Prague, Czechoslovakia.

turn this over]

- (3) Name of composer Miloslav Jurek
- (4) Country of which the composer ^{was} ~~is~~ a citizen Austria **
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator _____
(Write name in full)
- (7) Country of which the author or translator is a citizen* Austria
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Rusalka
- (10) Send certificate of registration to Metropolitan Museum
Archaeological Section, 2349 Madison Ave. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee //

Dwan (Allan)
Fires of youth.

D²
Name of claimant

Title and author

1 c. rec'd

SEP 19 1910

© Cl. D 22002

XXc.

\$

1st 1/11/10 R

Leave all above these lines blank

33456 SEP 19 1910

Card No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept.

Date, 16, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Allan Dwan

Name and address of
copyright claimant

4417 Perry St. Chicago Ill.

SEP 19 1910

(OVER)

Author or
authors

Allan Dwan - - - American

Nationality must be stated.

Brief title of work

"Fires Of Youth" in 4 Acts

Allan Dwan

Send certificate of
registration to

4417 Perry St Chicago Ill.

Name and address
of remitter

Allan Dwan

4417 Perry St Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

D²

Name of claimant

APR 4 1910

1 c. rec'd

I am
Title and author

CL. D. XXc. No. *© Cl. D. 207-2C*

\$ Cash No. *CO*

Leave all above these lines blank

13516 APR 4 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 4 1910 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~**DRAMATICO-MUSICAL**~~ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Care made by M. T. C.

rd made by M.

Name and address of
copyright claimant

Allan Dwan
4417 Perry St. Chicago Ill.
American

Nationality of author or authors

(Must be stated)

(OVER)

0023222

Author or
authors

Allan Dwan

Title of work

"Unto The Right"

Send certificate of
registration to

Allan Dwan
4417 Perry St Chicago Ill

NOTE—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dwan (Allan) & Spier (Martha)
Little romance

Name of claimant, e.g., poet

Title and author

D²

JUN 24 1910

XXc. © Cl. D. 21410^c

\$

1-0 1700^v

24200 JUN 24 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 22 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002323
JUN 24 1910
Name and address of
copyright claimant

Allan Dwan & Martha Spier
4417 Perry St. Chicago
(to be filled in)

Card made by L. G. F.

Author or
authors

Martha Spier (and) Allan Dwan (American)

Nationality must be stated.

Brief title of work

"A Little Romance"

Send certificate of
registration to

Allan Dwan - 4417 Perry St Chicago Ill

Name and address of
remitter

Allan Dwan - 4417 Perry St Chicago Ill.

If the work is a published dramatic composition, use application form D-1; if a dramatic musical composition, use form D-2.

(OVER)

Dwan (Allan) & Kasper (Robert) & an.
People.

D²

Name of claimant

Title and author

1 c. rec'd

DEC 15 1909

©Cl.D 17709

Cl. D. XXc. No.

Leave all above these lines blank

\$

Cash No.

44956

DEC 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 14, 1909

202
002
002
of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Card made by M. F. R. (for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Allan Dwan and Robert Kasper
Evanston, Ill.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Allan Dwan and



Robert Kasper.

Title of work

People; A drama in four acts.

Send certificate of
registration to

Robert Kasper

545 Ridge Ave., Evanston, Ill.

NOTE. This form is used only for DRAMATIC OR LITERARY COMPOSITION. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Dwan (Joseph A.)

Reference card

Dream woman.

See,

Kasper (Robert A.) and Dwan (Joseph A.)

D165.9

002325

Dwelle (Jessie Merrill)

D2

Getting a start in life, by Marnan Parr.

Fee rec'd \$1.00

1 c. rec'd MAY 14 1930

Application rec'd MAY 14 1930

© Cl Dunpub 5648 R

XXc.

25836 MAY 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Merrill Dwelle
(Write full legal name of copyright owner)

(2) Address 130- 5th St. S. E. Maum City Ia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marnan Parr

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Getting a start in Life"

(7) Send certificate of registration to Jessie Merrill Duvelle

130-5th St N.E. Mason City Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marnan Parr

130-5th St N.E. Mason City Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dwiggins Jay).
Jasmine.

D²₁

rec'd

SEP 16 1912

Name of claimant

XXe. © CLO 38858^c

Title and author

\$

/ 52 14/12

35130 SEP 16 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

N.Y. C. 5. Date. Sept 14/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Jay Dwiggins
416 East 14th St New York City

Card made by E. M. J.

Ex ★ O. G. L.

[Please turn this over]

Author or
authors

Jay Deering Citizen United States

[Nationality must be stated]

Brief title of work

Jasmine a Comedy
Drama,

Exact date of publication

[Must be stated]

Date (day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of
registration to

Jay Deering
116 East 17th St New York City

Name and address
of remitter

Jay Deering
116 East 17th St New York City

If the work is a dramatic composition not reproduced for sale, use form D-7; if a dramatic musical work, use form D-8 (over)

Dwiggins (Jay)
Senator (The) from Indiana.

D²
Name of claimant
Jan
Title and author

1 c. rec'd
AUG 28 1909

Cl. D. Xxc. No. 16654

\$
Cash No. 10000
AUG 28 1909

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco, Cal.* Date, *Aug 28/09*

002328
Of the ~~DRAMATIC~~ ~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jay Dwiggins
251 Kearny St. San Francisco, Cal.

Card made by J. R. T.

Nationality of author or authors *Native of State of Indiana U.S.A.* (Must be stated)
(OVER)

Author or
authors

Jay Driggs

Title of work

The Senator from Indiana

Send certificate of
registration to

Jay Driggs
251 Kearny St. San Francisco, Cal.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Dwiggins (W[illiam] A[ddison])

D2

FEB 13 1934

Cedar Hill.

1 c. rec'd

Application FEB 14 1934
rec'd

© Clumpub. 26594

Fee rec'd \$31.00

HCB

7342 FEB 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9
3
3
3
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. A. Dwiggins

(Write full legal name of copyright owner)

(2) Address

Leavitt St.

(Street)

Hingham Center, Mass.

(City)

(State)

[Please turn this over]

William Addison Dwiggin

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Cedar Hill : A Melodrama

(7) Send certificate of registration to

Leavitt St.

(Street)

W. A. Dwiggin

Hingham Center

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Leavitt St.

(Street)

W. A. Dwiggin

Hingham Center, Mass

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—0,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Dwight (Edward S.)
Lost village:

D²
Name of claimant

Title and author

1 c. rec'd Oct 14 1910

XXc. © Cl. D. 22313

\$

1-59 MM

Leave all above these lines blank

30987 OCT 18 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Smyrna, Del., Date, Oct. 13th, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 14 1910
Name and address of
copyright claimant

Edward S Dwight
Smyrna, Delaware.

Card made by G. B. S.

(OVER)

Author or
authors

Edward S. Dwight

American

[Nationality must be stated.]

Brief title of work

"The Last Village" - libretto of Roman-
tic Opera in four acts.

Send certificate of
registration to

Edward S. Dwight,
Smyma, Delaware

Name and address
of remitter

Edward S. Dwight,
Smyma, Delaware.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

RECEIVED OCT 15 1911
15705

Write nothing here, but fill out each numbered space below

D 2

Dwyer (Brandon Patrick)

Greenhorn (The)

1 c. rec'd

MAR 10 '26

Application

rec'd

MAR 10 '26

XXc.

© Cl. D

74683

R

Leave all above these words blank

Fee rec'd \$

11792 MAR 10 '26

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Brandon Patrick Dwyer

(Write full legal name of copyright owner)

11^A Vicksburg Street

(Street)

San Francisco

(City)

California

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Brandon Patrick Dwyer

Country of which the author or translator is a citizen or subject (4) United States ¹² _{be}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Greenhorn." An act for two persons written for laughing purposes only.

Send certificate of registration to (7) Brandon Patrick Dwyer
11^A Vicksburg Street San Francisco California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandon Patrick Dwyer
11^A Vicksburg Street San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]